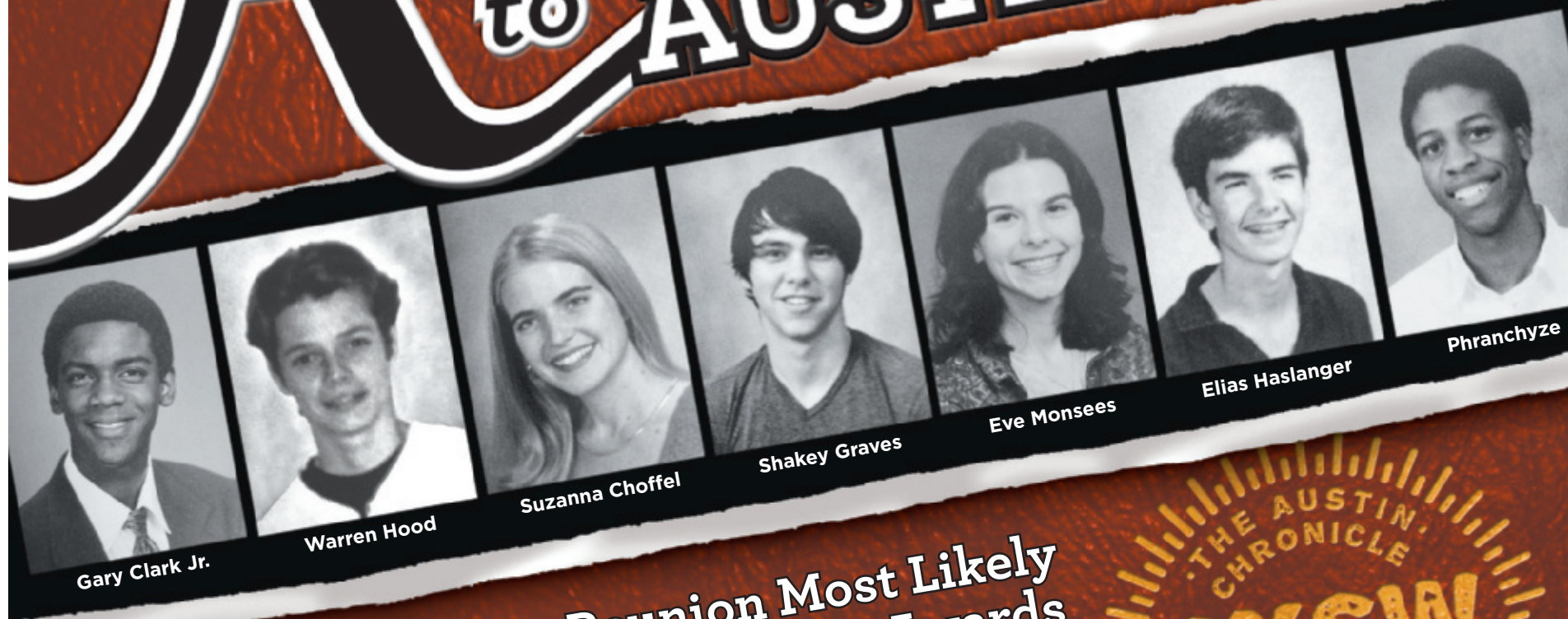
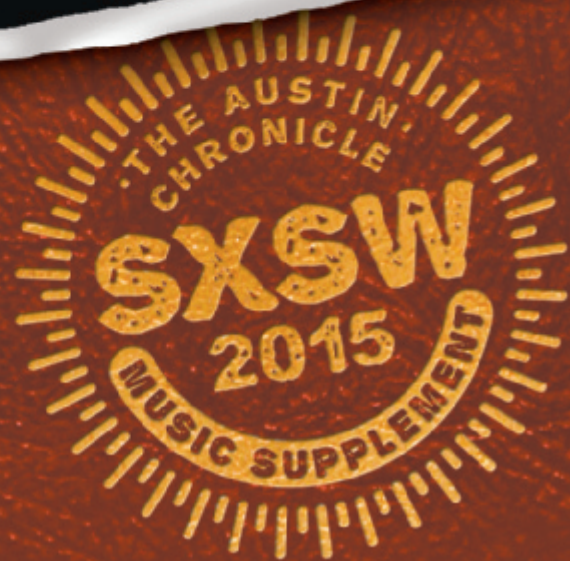


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LETTERS & COMMENTS

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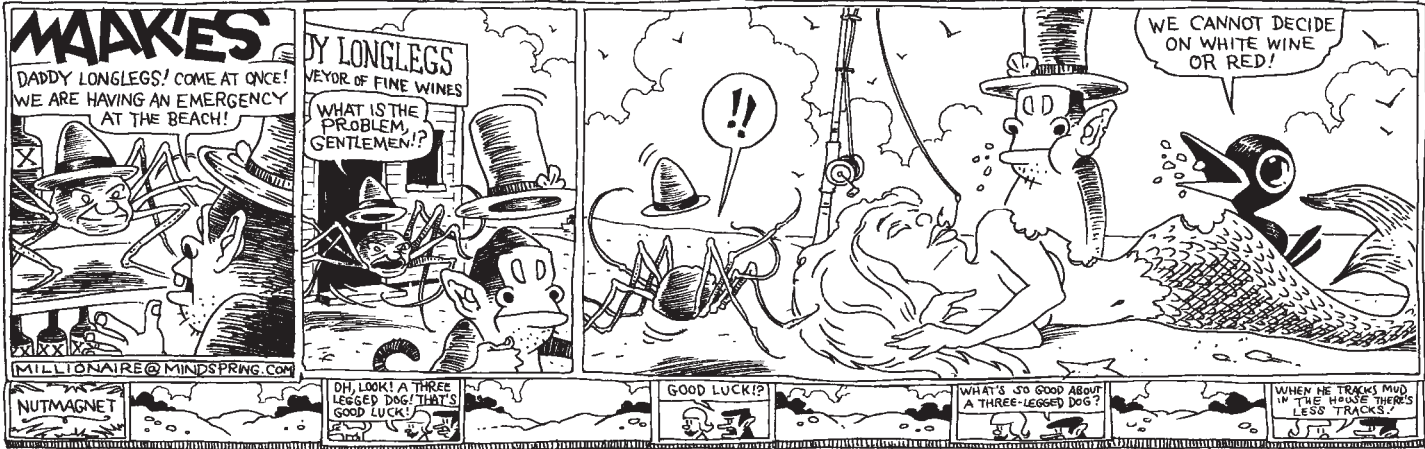
Dear Editor,

I am a fifth-grade student at Barton Creek Elementary. I want to inform you that I have found a major problem in Texas: water shortages. I believe that water shortages in Texas are a big problem. If we don't take care of it soon, we'll use up all of the water!

Here are some reasons we should conserve our precious water: Water shortages have a huge effect on our environment. If we have a drought, or are running low on water, our animals won't get the water they need, and that is not fair to them. Also, our trees will become dehydrated and will start to wilt and die, and we won't be able to water our gardens.

Water shortages not only have an effect on the environment, but also on us, as humans. If our crops don't get the water they need, they will dry out, and we won't have any food to eat. We won't have water for our everyday lives, like for washing a car or filling a pool, and we won't have any water to drink, too.

Lastly, if we all work together, we can restore our missing water. We can save water by turning off the faucet while brushing our teeth, and you should take shorter showers. If you (all of Texas) spend three to four minutes in the shower, you would only use up seven gallons of water (accord-



ing to the *Houston Chronicle*). That's not much. Also, if you hand wash dishes, you will save gallons of water instead of using a dishwasher, and drink all the water you fill your cup with. These are some ways we can fix this problem. I know we forget sometimes to use less water, but we need to try harder. I do it, too. Again, do whatever you can to stop this shortage. If we don't, we'll all regret it.

Duncan J. Gilbreath

## GRIEVING HEART

Dear Editor,

Places of worship are sacred in Islam, which is why I cannot make sense of the tragedy that unfolded in Pakistan this past weekend. Fifteen innocent Christian worshippers died in a brutal attack by suicide bombers. This act is not rep-

resentative of Islam – a faith that reveres Jesus and his mother, Mary.

Unfortunately, this is not the first time minority groups in Pakistan have been targeted for their faith. In May 2010, more than 80 worshippers belonging to the Ahmadiyya Muslim Community were attacked in the same manner. And the worst part is that the Pakistani government and its draconian constitution has repeatedly failed to protect its citizens.

My heart grieves for my Christian brothers and sisters in Pakistan.

Naila Tahir

## AN AUSTIN PERENNIAL

Dear Editor,

Man, I miss the old days. My favorite SXSW was 1986, when I somehow wound up on a local

band's tour bus in front of the Continental Club, watching a couple of fat, middle-aged record executives snort coke off the dashboard and chase teeny-bimbos around the cabin. It was a

CONTINUED ON P.8

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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classic Spinal Tap moment made painfully real by the fact that nobody ever made it into the club to check out the band's set.

For me, personally, that marked the beginning of the end; mostly of the innocence that gets lost with a growing community and clash of corporate interests. Having lived here since 1978 and witnessed that change, I wonder if there's another place in the world where that small spark could be re-ignited.

Probably not. One could point to the demise of the Armadillo World Headquarters and City Council's refusal to save it – only to later declare Austin the live music capital of etc. as an initial example of ignorance, greed, and bad planning. They really sucked for not declaring AWH a historic landmark, but I think a bank really needed the parking space.

Obviously, I'm slightly bitter, not to mention old and cranky. I don't go out there anymore. My fun's been had, and I've got plenty of memories and gratitude for being in the right place at the right time. That would be Austin.

I'll grouse at you again next year, but right now, I've gotta get to the airport and pick up the Germans who think I'm friends with Snoop Dogg; they pay big for backyard space with a tent.

Tom Bowman

**OOPS!** In last week's interview with Chris Kluwe ("On Sides," March 13), we failed to credit Tony Nelson as the photographer of the accompanying image. The *Chronicle* regrets the error.

"Wife walks into the room and finds her husband having 'virtual sex' with this technology. He is unaware of her presence. When he is 'finished,' the pervert takes off the headset and realizes she is standing there. In his 'uh-oh' moment, she packs her belongings and leaves for good. What a waste of research, technology, and development. No wonder other countries laugh at us." - jasonburnstein

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"Simulated Sex," Screens, March 13

"Simulated sex sounds like a great idea! It should go very well with the simulated economic recovery, the simulated democracy, the simulated job creation, the simulated rule of law, the simulated civil rights, the simulated market data, the simulated government transparency, the simulated news 'reporting,' the simulated health care plans, the simulated electoral process, the simulated educational system, the simulated 'evidence' for attacking other nations, etc." - *Criminality Rules*

## THIS MODERN WORLD

by TOM TOMORROW



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# NEWS



## QUOTE of the WEEK

“[They should] get help somewhere.”

– Sen. Craig Estes, R-Wichita Falls, author of open carry bill SB 17, in response to those who fear seeing others openly armed with handguns in public places.

## HEADLINES

**NO FORMAL CITY** Council meeting this week – the next is scheduled for March 26, work session March 24 – although committees have begun holding meetings, and presumably soon Council will have to deal with the fallout of the not yet finalized **Zucker Report** and the reorganization of the **Planning and Development Review Department**, to be split in two.

**A GRAND JURY** indicted **Joseph Mobley** on Thursday for the manslaughter of **Dwayne Guidry**. Mobley chased down Guidry after witnessing him steal a car in South Austin, hit him in the back of the head with a hammer, and strangled him to death. Mobley is due in **Karen Sage**'s 299th District Court on March 30. In addition to the manslaughter charges, he faces charges of burglary for breaking into two different apartments last year.

**SAVILLS, AN INTERNATIONAL** real estate advisory company, ranked Austin as the No. 1 city for tech companies, “at the top of global shopping lists for tech companies looking for space in which to locate.” Declared the press release: “Austin has also seen recent population growth, GDP growth, and house price growth – its stand out economic growth rivals the bigger cities and the median average age is only 31 years.”

**A GROUP REPRESENTING** parents of 43 college students that disappeared from the Mexican town of **Iguala** will be in Austin this week (March 18-20), part of a national tour of the United States called “**Caravana 43 – A Journey for Justice**.” The parents are asking for an international investigation into the disappearance of the 43 students, and further action on public corruption, kidnapping, and mass murder in Mexico. More info on FB: **Austin with Ayotzinapa**.

**SEN. RAND PAUL**, R-Kentucky, announced he is opening a “**tech-orientated**” (but not spelling-oriented) office in Austin, to be housed at the **Capital Factory**. Although the explicit purpose is only vaguely described in the press release, it would appear to be a presidential campaign office intended to “leverage the latest in campaign technology to activate [Paul's] energized volunteer base.”

**DEATH ROW INMATE** **Randall Mays** received a stay of execution Monday, just two days before he was scheduled to hit the gurney. The 55-year-old was convicted of killing two **Henderson County** deputy sheriffs in 2007. Attorneys have since argued that their client isn't mentally competent.

**TEXAS SENATE REPUBLICANS** approved **open carry bill SB 17** on Tuesday by a 22-10 party-line vote. The legislation allows gun owners to openly display their handguns on a belt or shoulder holster. Republicans shot down a flurry of Democratic amendments, such as annual background checks for license holders, but did adopt a provision that bans open carry on colleges campuses.



Dozens gathered to protest the demolition of Eastside piñata store Jumpolin, as well as the negative impact of gentrification, on Saturday, March 14. Jumpolin owners Monica and Sergio Lejarazu argue they were illegally evicted from the premises by property owners, F&F Real Estate Ventures. “They took the law into their own hands, and they demolished the building,” said attorney Dorian Peters of F&F.

JANA BIRCHUM

## Austin's Ruination

IF YOU LIVED HERE ... YOU'D BE COMPLAINING ABOUT NEWCOMERS

The annual institutional mantra at the *Chronicle*, where we double the workload (but not the staff) in March, is “SXSW is not for you.” Nevertheless, I generally manage to squeeze in a couple of concerts and a few films (put Jessica Edwards' biopic of Mavis Staples, *Mavis!*, high on your must-see list), and until my knees refuse, I wander through the Convention Center and down Sixth Street a few times just to surf the wave of humanity.

The Festivals are inevitably a greater burden on our cultural editors than on News, where we seldom get involved directly unless something bad happens – as last year's Red River disaster, reported on-the-spot by Jordan Smith (“The Aftermath,” March 21, 2014), and reconsidered last week by Chase

Hoffberger (“What Now for SXSW?” March 13). Since it's a sister company, we have an empathetic stake in SXSW's success, but most of us are onlookers like everybody else. I live near but not in Downtown, and it's relatively easy for me to avoid all the fuss if I choose to do so – so I find puzzling the venom directed at SX from some local political quarters. The reflexive denunciation of “fee waivers” – less than \$1 million of the city's co-sponsoring costs for an event that generates hundreds of millions in business activity and many millions in city revenue – strikes me as simply absurd.

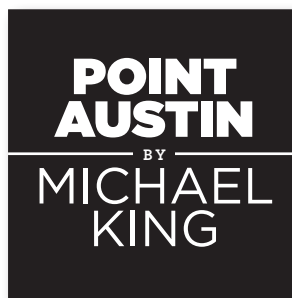
But it's undeniable that event tourism places burdens on Austin residents and city infrastructure, and both city officials and

SXSW managers have collaborated more closely this year in trying to make certain that the Festival and its piggy-backing events don't get out of hand, or overwhelm the city's permanent charms. The buzz article on the subject this week is by Kriston Capps of CityLab (*The Atlantic*): “Here's What's Really Ruining Austin (and It's Not SXSW).” Austinites won't be surprised by Capps' culprit: uncontrolled and unmanaged growth.

### Facing the Change

Like a lot of home folks, Capps (who has Texas roots) blames for our current predicament insufficient residential density coupled with an inadequate mass transit system: “For residents of a small town that's turned big city practically over night, the problem is that living in Austin is like dealing with Southby every day.” I'd quarrel

CONTINUED ON P.14



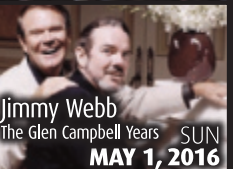
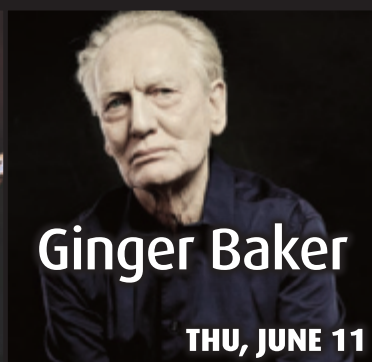
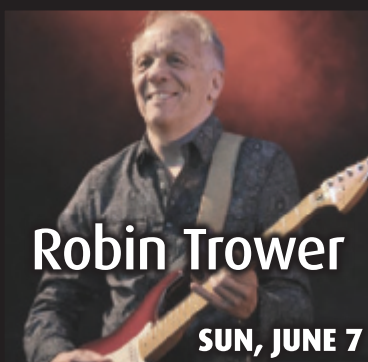
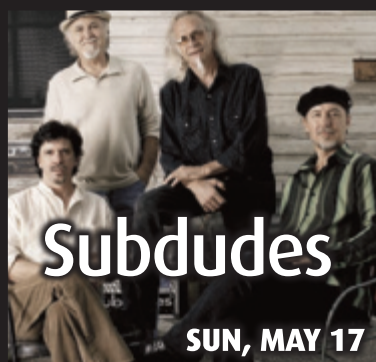
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## POINT AUSTIN CONTINUED FROM P.12

with that “overnight” – Austin’s exponential growth is hardly a recent phenomenon, and our inability to manage it seems as much a consequence of persistent public denial as a lack of potential solutions. He quotes local advocacy group AURA’s Jace Deloney on the eternal necessity to reform the city’s land development code “to address the many parking and density regulations that adversely affect transit performance.”

I wish I could say I’m optimistic that CodeNEXT will magically transform Austin’s ingrained planning policies from reflexively resisting change – with little success – to better enabling progressive development, or – as Capps puts it more bluntly – “a visionary platform to build dense housing while denying residents the subsidized parking they’re used to – and following up with real transit alternatives.” Mayor Steve Adler likes to insist that voters who approved and then peopled the new 10-1 Council were demanding “change” – alas, the “change” many of those voters were demanding was for everything in Austin to stop changing.

## The More Things Change ...

That’s not going to happen, of course, and when new arrivals keep coming but the city (or its established neighborhoods/homeowners) reflexively resists the varieties of infill development that could accommodate those newcomers, land prices soar, sprawl overflows, traffic congeals, and gentrification spills into the neighborhoods of least resistance (i.e., land cost). In the wake of the still-not-finalized Zucker Report, the Planning and Development Review Department is once again under the hot lights, City Manager Marc Ott announced a major reorganization, and the usual pike-and-pitchfork brigade is calling for Ott’s head – as they were calling for Toby Futrell’s head a decade ago, and for those of her predecessors before her.

I took a quick look back at the *Chronicle*’s former City Editor Mike Clark-Madison’s reportage on this subject, and as Yogi liked to say, “It’s déjà vu all over again.” In 2000, here was MCM on PDRD’s predecessor (Development Review and Inspection Department): “The staff is overworked, turnover is rampant, morale is low, the automated systems don’t work well, turnaround times are long, and the city’s new policy initiatives are falling through the cracks,” (“Totally PC,” Oct. 6, 2000). And there he was again, three years later: “But development review has been a civic crisis at least since I started covering Austin politics. ... And City Hall has been making loud commitments to fix the development review process that entire time, with a lack of success almost Platonic in its consistency and completeness,” (“Austin @ Large,” Sept. 5, 2003).

I may have to subcontract to MCM the next column on this subject, since he has all the templates. Just be certain that riding Austin of the Curse of Marc Ott will hardly be a magic wand. Better to point the wand at ourselves, and our deeply contradictory attitudes toward change. ■

## What Goes Around ...

## LAST WEEK’S NEWS, AGAIN

So, putting SXSW aside, two of the juiciest news tidbits in last week’s paper are back again, with a fresh coat of paint, but a still a ... sniff sniff ... faint odor about them. To recap, in case you missed last week’s episode, and presented for your consideration without comment:

## Uber and Lyft at ABIA

**LAST WEEK:** The city Aviation Department announces that it has reached an agreement with **Lyft** to operate legally at the airport for one year, for a concession fee of 10% of their gross, or a minimum of **\$25,000**. **Uber** declines a similar deal, and appears ready to continue operating illegally.

**THIS WEEK:** The city Aviation Department announces that it has reached an agreement with both Lyft and Uber to operate legally at the airport for 45 days, for a flat fee of **\$2,500** each. The previous agreement with Lyft is presumably nullified, and as Ben Wear reported in the *Statesman* Tuesday that city officials “would not say specifically what events or conversations prompted the about-face,” we are left to imagine what those might have been.

## The Planning and Development Review Department

**LAST WEEK:** Under considerable pressure from the public and several City Council members, PDRD released a draft copy of the much-anticipated **Zucker Report**, a consultant’s study that is highly critical of the department, and largely confirms the long-standing impression that the department pleases no one. Environmentalists and neighborhood organizations say the system is way too cozy for developers and their lobbyists. Meanwhile, those same developers (and anyone pulling a building permit) say PDRD is slow and inefficient in processing even routine applications. Neither side has faith in the department’s ability to interpret and enforce its own building code. **THIS WEEK:** City Manager **Marc Ott** announced that – in a move that has been long-planned and has nothing to do with any thoughts regarding whatever may have been

said about the Zucker Report – he is splitting the PDRD into two separate departments: “The **Planning and Zoning Department** will include zoning case management, annexation, historic preservation, CodeNEXT, comprehensive planning and urban design,” and be run by current PDRD director **Greg Guernsey**. “The **Development Review Department** includes the permit center, plans review and inspections,” and will be headed up by **Rodney Gonzales**, who has, until now, been deputy director of the city’s **Economic Development Services Office**. Because that office’s job is to facilitate, and occasionally fast-track, big economic growth drivers (Formula One, the Domain, HelioVolt, Apple), one might ask why he’s the guy to put in charge of review and permitting of those sorts of developments, but so far, no one has. □

Speaking of SXSW, **Capital Metro** would like to remind you about its enhanced train and bus services this week:

- **MetroRapid Service** runs Wed.-Thu. until 12:30am, Fri.-Sat. until 2:30am, and Sun. until 10:30pm.
  - **MetroRail** runs Wed.-Thu. until 12:30am, and Fri.-Sat. until 2:30am. No service on Sunday.
  - **Night Owls** run every 10-35 min. Wed.-Sat. until 4am
  - **E-Buses** run every 15-30 min. Thu.-Sat. until 3:30am
- Full info at [www.capmetro.org/sxsw2015](http://www.capmetro.org/sxsw2015) or 512/474-1200. And check out the *Chronicle*’s transportation info page at [austinchronicle.com/daily/sxsw/2015-03-04/getting-around-austin-sxsw-edition](http://austinchronicle.com/daily/sxsw/2015-03-04/getting-around-austin-sxsw-edition). □

“**Your Neighborhood Park: Learning how to partner with city departments and other organizations**” is the subject of a town hall meeting hosted by Austin City Council Member **Sheri Gallo** for her District 10 constituents to meet with representatives from PARD, the Public Works Department, and Alison Alter, chair of the recently successful Ramsey Park Renovation project. Get ideas about renovating, upgrading, or addressing problems with your neighborhood park or open space, from 1-3pm Sat., March 21, at the Austin Board of Realtors, 4800 Spicewood Springs Rd.

□  
**It’s algae bloom season!** That’s the time of year when many Austinites “notice an unusual taste and odor in your drinking water,” as the **Austin Water** utility puts it.

But while the naturally occurring algae bloom in Lake Austin may “impart a musty or fishy taste to the water,” the utility assures us it does not affect the safety of the drinking water. Still, AW has enhanced its treatment process by adding activated carbon into the process to absorb compounds that the algae release, and upping that dosage just this week – in an effort to avoid “any potential **taste and odor event**.” □

**Art in Public Places**, a program of the city’s Cultural Arts Division of the Economic Development Department, invites the Montopolis community to meet the artists commissioned to design and fabricate an artwork for the **Montopolis Neighborhood Center**. See a preview of the proposed artwork, with the artists on hand to listen to comments and answer questions: 1-3pm Tue., March 24, at 1416 Montopolis Dr. □

**Honk if you love honking. HONK!TX** Festival of Community Street Bands will be back next weekend: March 27-29. See full band lineup, locations, and times at [www.honktx.org](http://www.honktx.org). □

**Reminder:** The CAMPO Transportation Policy Board is taking public comment on the draft **2040 Regional Transportation Plan**, amendments to the **2035 Regional Transportation Plan**, and the FYs 2015-2018 **Transportation Improvement Program**. Info at [www.campotexas.org](http://www.campotexas.org). Meetings on the 2040 Plan continue for the next couple of weeks in each of the six counties CAMPO covers; Travis County meetings are Mon., March 23, at Pflugerville Public Library, 1008 W. Pfluger, and Wed., April 1, at One Texas Center, 505 Barton Springs Rd. # 325 – both 5:30-7:30pm. □

Saturday, March 28, is the deadline to enter the **Austin Humane Society**’s 11th annual **AHS Car Raffle**, for a chance to win a brand new 2015 Mazda MX-5 Miata Club, donated by Roger Beasley Mazda of Austin. For just \$20, you can buy a raffle ticket, and provide a night of safe shelter to an animal in need. Or buy 3 tickets for just \$50; all proceeds go to AHS. See more info at [www.austinhumanesociety.org](http://www.austinhumanesociety.org). ■

Send gossip, dirt, innuendo, rumors, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).

## CIVICS 101 DUTY NOW FOR THE FUTURE

## THURSDAY 3/19

**PRESS CONFERENCE FOR AYOTZINAPA 43 COALITION** The media and the public are invited. 10:30am. *Austin City Hall, 301 W. Second, 512/974-2220. [www.fb.com/events/820060728049261](http://www.fb.com/events/820060728049261).*

**PROTEST AT THE MEXICAN CONSULATE WITH AYOTZINAPA 43 COALITION** Protest human rights violations taking place in Mexico, and the hundreds of millions of dollars that the U.S. provides for military equipment. 3pm. *Consulado General de México, 410 Baylor. [www.fb.com/events/1620128551551258](http://www.fb.com/events/1620128551551258).*

**COMMUNITY DISCUSSION – MEXICO, A DEMOCRACY AT RISK**

A discussion with the Ayotzinapa 43 Caravan about Mexico’s human rights violations. 6:30pm. *St. Julia’s Catholic Church, 3010 Lyons, 512/926-4186.*

## FRIDAY 3/20

**LA DESPEDIDA FOR THE AYOTZINAPA 43 CARAVAN** Noon. *PODER office, 4926 East Cesar Chavez, Bldg. B. [www.fb.com/events/473071179509617](http://www.fb.com/events/473071179509617).*

**GRAND OPENING OF THE TEXAS MUSEUM OF SCIENCE & TECHNO-LOGY** 1220 Toro Grande, Cedar Park. \$21; students and seniors, \$18; kids under 6, free. [www.txmost.org](http://www.txmost.org).

## SATURDAY 3/21

**YOUR NEIGHBORHOOD PARK: DISTRICT 10**

Constituents will have the opportunity to raise issues or concerns related to public parks and open spaces in their neighborhood. 1pm. *Austin Board of Realtors, 4800 Spicewood Springs Rd. [www.austintexas.gov/departments/district-10](http://www.austintexas.gov/departments/district-10).*

## SUNDAY 3/22

**SECOND ANNUAL WOMEN FORUM** Discuss certain issues that pertain to women, such as education, affordability, and sexual violence. 4pm. *Createscape Coworking, 2108 E.M. Franklin. [www.fb.com/events/346791598851832](http://www.fb.com/events/346791598851832).*

## TUESDAY 3/24

**LEAVE NO TRACE TRAVELING TRAINING**

Session includes slideshows, games, giveaways, and information on the best methods to cook, clean, camp, interact with visitors and wildlife, and take care of the places at which you like to spend time outside. Travis County staff will be on-site to talk about the different outdoor recreation opportunities at them. 6:30pm. *REI, 601 N. Lamar, 512/482-3357. [parks.traviscountytx.gov](http://parks.traviscountytx.gov), [www.lnt.org](http://www.lnt.org).*

## WEDNESDAY 3/25

**REPRODUCTIVE JUSTICE 101 WITH MUKAMTAGARA JENDAYI**

Mukamtagara Jendayi is the deputy director and co-founder of the Afiya Center, a nonprofit women-centered HIV prevention and reproductive justice organization located in Dallas. 6:30pm. *Huston-Tillotson University, 900 Chicon, 512/505-3139. [www.fb.com/events/434717786703630](http://www.fb.com/events/434717786703630).*





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**Patton Oswalt**

APRIL 24 FRIDAY 9:30PM



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APRIL 24 FRIDAY MIDNIGHT



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APRIL 25 SATURDAY 9:30PM

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# UT, OU Take Different Approaches to Racist Speech

OKLAHOMA EXPELS TWO, WHILE TEXAS CITES FREEDOM OF SPEECH

On Feb. 7, **University of Texas** frat **Phi Gamma Delta**, more commonly known as **Fiji** house, hosted a theme party where guests wore ponchos, sombreros, construction outfits, and border patrol costumes – despite the official theme of the party being, according to Texas Fiji president **Andrew Campbell**, “a Western or Old West theme.”

Many students and faculty were upset about the party and, though skeptical, hoped that the administration would take bold action against Fiji. At the time, **Marilyn Russell**, coordinator of sorority and fraternity life in the Office of the Dean of Students, told the *Chronicle*, “To be skeptical is premature because nothing has come of this exact case right now.” (See “Frat Party Fallout,” Feb. 20.)

However, a week later, the official UT-Austin Twitter account tweeted, “While the behavior doesn’t mirror UT core values, it’s within students’ right to freedom of speech at a private off-campus event.” UT Senior Associate Vice President for Student Affairs and Dean of Students **Soncia Reagins-Lilly** told *The Daily Texan* that because the party didn’t violate any university rules (primarily because it was an off-campus event), the frat faces no penalty, though UT is working with Fiji to increase the frat’s “cultural sensitivity.”

**Christian Umbria Smith** of UT’s chapter of the **League of United Latin American Citizens** (Longhorn LULAC) said that the response was “somewhat expected. And it’s not so much that we don’t have any faith in their ability to tackle student issues. I mean, President Powers has stood with us when it came to affirmative action policy, among other things.” Still, he says, the



response has, yet again, been just “words, but no actual actions.” Yes, Smith says, it’s good that the administration has made supportive statements, but they need to take concrete actions as well.

UT-Austin is no stranger to dealing with issues of racial insensitivity on campus, and the university is far from alone when it comes to these issues. The problem of racism in fraternities has recently gone viral, after a 10-second video of **University of Oklahoma Sigma Alpha Epsilon** (SAE) members chanting racist slurs and making reference to lynching was leaked to the OU student paper.

For UT-Austin student **Cat Tran**, both the Fiji incident and the OU SAE video draw “attention to the legacy of racism that penetrates institutions, especially in the South,

and how exclusion of minorities has historically been the norm, not the exception.”

In contrast to UT’s reaction (or lack thereof) to Fiji, OU’s response to SAE was swift and powerful. The video leaked on Sunday, March 8, and by the next day, OU President **David Boren** had ordered the fraternity to be removed from OU and expelled two of the students seen leading the chant in the video. The video’s publication also caused promising high school offensive tackle Jean Delance to reconsider his previous commitment to OU, and led to a protest by the school’s current football team.

Smith said that he and many others considered OU’s reaction to be encouraging and “very respectable.” “It was good, but it was also disheartening to see that we didn’t have that same level of vigor when it came to how

the administration of the campus responded. Granted, there are differences,” Smith said.

Following the OU SAE controversy, UT President **Bill Powers** issued a statement, which read in part: “Both of these incidents were hurtful and offended many. I deplore this behavior, which is contrary to the core values of the University of Texas at Austin.”

He went on to point out that an alleged photo of “Fiji Pledge Rules” that had been in the news first “appeared in 2007 and was largely believed to be a hoax even then.”

For some students, this statement was far from adequate. “The fact that President Powers would have such a dismissive response to racism at UT and insist that our commitment to diversity is sufficient makes me feel like my concerns don’t matter,” Tran said. “I think it’s tremendously important for UT to assure students of color that they’re listening. I think we need to have an open discussion about race rather than continuing to sweep it under the rug.”

In his statement, Powers also addressed claims that UT’s SAE chapter also performs racist chants. The Office of the Dean of Students launched an investigation into the allegations, and on March 11, Reagins-Lilly issued a statement saying that UT’s SAE chapter does “not perform the chant or anything similar” and that “such behavior [has] no place in their organization.” Still, the statement claimed that the office “is also reaching out to former and current students involved with SAE for a more complete review.”

In an interview with the *Houston Chronicle*, UT SAE President **Luke Cone** said that the OU SAE video “was deplorable. It’s not what we stand for here at SAE at the University of Texas.” Regarding the allegations against the UT SAE in particular, the 21-year-old petroleum engineering student told the *Houston Chronicle*, “Of course, we’ve got a target on our back. We’re a very big university ... Everyone wanted to bust us.” Cone went on to say that the chapter is diverse and would not tolerate any policy barring people because of race. Still, the chapter has no African-Americans among its 230 members. – *Mac McCann*

## COUNCIL: AUSTIN IS WHICH WAY?

**City Council** doesn’t meet again formally until March 26 (work session March 24), although they will likely squeeze in a few committee meetings in the meantime – and perhaps two more policy briefings on Monday, March 23 (public safety and community relations), still not quite concluded. The draft version of the next agenda doesn’t hold any obvious land mines, but plenty of contracts ripe for what is becoming micromanagement, as well as a brace of zoning cases with the usual attempts at splitting the baby.

That recalls the headline news of last week, City Manager **Marc Ott**’s decision to bifurcate the **Planning and Development Review Department**, separating its planning and zoning functions from development review. The **Planning and Zoning Department** will be headed by current PDRD director **Greg Guernsey**, and the **Development Review Department** will be headed by **Rodney Gonzales**, currently the assistant director for economic development. According to Ott’s memorandum announcing the change, “The reorganization will more evenly distribute the workload

and allow each unit to focus on process improvements. The Planning and Zoning Department will include zoning case management, annexation, historic preservation, **CodeNEXT**, comprehensive planning and urban design. The Development Review Department includes the permit center, plans review and inspections.”

The public presumption has traced Ott’s decision to the **Zucker Report** – a consultants’ review of the PDRD – released in draft a couple of weeks ago, still undergoing polishing and expected in final form sometime this month. But the change has clearly been in the works for some time, and it’s not as though city staff and the public have not been aware of problems within the department for years – often expressed in opposing conclusions – and the draft report’s executive summary identifies the central problem. “The so called ‘Austin Way’ contains an unhealthy dose of suspicion. This lack of trust became evident in the desire by both staff and citizens to over-document everything, to dot every ‘i’ and cross every ‘t’, the tendency to create new commissions along with

each new ordinance, unwillingness to delegate more decisions to staff and staff’s feelings that if they make a mistake, they may be crucified. In the long run every detail cannot be documented. This kind of system will break down and sink of its own weight. We are not suggesting that the Austin Way be abandoned, rather that it be kept in perspective.”

As it happens, that’s not from *this* Zucker Report, but an earlier one: 1987, to be exact, and repeated nearly 30 years later. If anything, those tendencies in Austin’s public life have gotten more ingrained in 28 years, with opposed stakeholders wielding ordinances like bludgeons, and staff cowering and covering in the middle.

Those consequences will hardly end with Ott’s reorganization, but perhaps at least the work burdens identified in the report will be eased somewhat by the division of labor. When this all gets to Council for public mastication is uncertain – maybe the committee hearing, whenever it comes, will be the test of the new system. Unless “CodeNEXT” somehow streamlines the overbearing microdetail, legalism, and “suspicion” of the current planning system, the “Austin Way” will continue to rule the day, and the built landscape.

– *Michael King*





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## FILM INCENTIVE PROGRAM FUNDING UNCERTAIN, ANTI-CHOICE BUFFOONERY, AND MORE

### CLEAR THE SET!

Contrary to popular opinion, Texas doesn't have a film incentive program. It has the **Texas Moving Image Industry Incentive Program** (TMIIP), which covers video games, TV, and, yes, film. In fiscally conservative Texas, there's always a question about whether government should give business incentives, but this time around there's a new debate: Should those industries be separated out? An increasing consensus says yes.

TMIIP is the only scandal-free incentive program from former Gov. **Rick Perry's** administration, with investigations of the **Emerging Technology Fund** (ETF) and the **Texas Enterprise Fund**, or TEF (see "Money for Nothing?" Oct. 31, 2014), and actual criminal prosecutions over management of the **Cancer Prevention Research Institute of Texas** ("Davis: Abbott Failed to Police CPRIT," May 16, 2014). This year, Gov. **Greg Abbott** has proposed closing the ETF, and asked for a major overhaul of the TEF. However, he remains as bullish as his predecessor on TMIIP. In a Feb. 3 hearing of the **Senate Finance Committee**, Abbott's Director of Administration, **Stacey Napier**, called the fund "very important. It's bringing in industry to Texas, and it's working very well."

Here's a brief history of the incentives. In 2005, Sen. **John Carona**, R-Dallas, authored Senate Bill 1142, establishing the **Film Industry Incentive Program**. But it was an empty purse, since the legislature didn't actually put any money into it. That had to wait until 2007, when lawmakers appropriated \$22 million for the biennium. They also changed what the fund does: Rep. **Dawnna Dukes**, D-Austin, authored House Bill 1634, which renamed the program and added video games and digital media to the list of eligible projects. Two years later, that appropriation rocketed to \$62 million, then plummeted in 2011 to \$32 million, before funding hit an unprecedented \$95 million in 2013.

This time around, both the House and Senate have zeroed it out in their draft budgets (as is standard practice). That would basically decimate the program, which is relatively small and parsimonious, compared to other states like **Louisiana** and **Michigan** (two states that have stolen away several films nominally set in Texas). However, House negotiations already have it at closer to \$60 million. That's still short of the legislative appropriations request for \$95 million, and Abbott has asked for \$70 million, which he said was closer to the actual level of applications.

The complicated bit is where the money comes from. **Texas Motion Picture Alliance** (TXMPA) vice president and **International Alliance of Theatrical Stage Employees**

(IATSE) Local 484 president **Steve Belsky** said, "If *Hollywood Reporter* wants to simplify it and say we have \$95 million, then go go go." The 2013 budget only appropriated \$22 million, but there was also \$10 million in unexpended fund balances. The other \$63 million came from a portion of the hotel occupancy tax. Why hotels? Because film and TV productions use a lot of hotel rooms, and the **Texas Hotel and Lodging Association** saw the incentive as a great return on investment. Back in 2013, Dukes told the *Chronicle*, "Having film production in Texas created heads in beds, and therefore [the hotels] felt that it was in their best interest to put up a small percentage of the tax." However the bulk of the incentives actually go to the gaming industry, which doesn't rely on hotels the way film productions do.

Last session, THLA publicly asked for gaming to be funded separately; this time, they have the backing of the **Texas Association of Business** and the **Entertainment Software Association**. While TXMPA has yet to adopt a formal position, Belsky said a review of the split is "probably overdue. We're pro-gaming in the sense that it's a moving image product and a successful job driver, but we're probably overdue evaluating how they fit into this program."

Clarifying the funding issue could make refilling the pot easier. According to IATSE lobbyist **Lawrence Collins**, after two months of negotiations the Senate still technically has nothing budgeted for TMIIP, while the House draft has roughly \$60 million from assorted sources. As for splitting games off, that would be a relatively simple administrative measure. With the session barely at its halfway point, there's still plenty of time for drama and a happy ending for all.



TODD V. WOLFSON

Steve Belsky

### FORMER FETUS, CONSTANT CLOWN

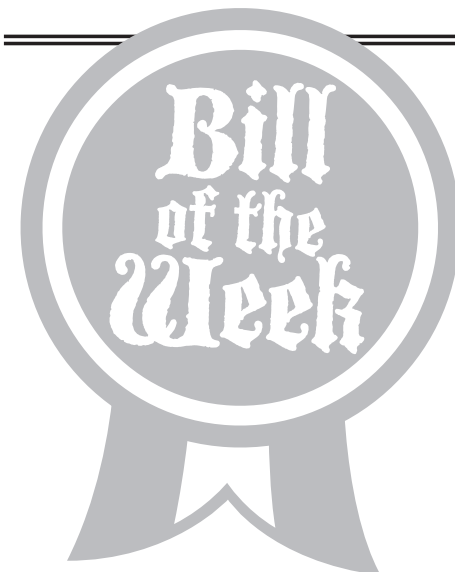
During the **Planned Parenthood** lobby day on March 11, the Capitol's resident joker Rep. **Jonathan Stickland**, R-Bedford, thought it would be a hilarious prank to stick a sign on the wall in front of his office calling himself a "former fetus." Enter House Administrations Committee Chair **Charlie Geren**, R-Fort Worth, who took down the sign because it's a clear violation of the building rules – the Capitol being a historic site and all. Stickland seems to specialize in sticking a thumb in the eye of House decorum, as he was the last friend that **Tarrant County Open Carry** had under the dome after their comments to lawmakers steered worryingly close to threatening behavior (see "Bill of the Week: Or, How Not to Pass Open Carry," Jan. 30). In high dudgeon, and removed from all context, he tweeted that "My #prolife sign was just ripped down by @charliegeren." Enter long-time lobbyist **Michael Quinn Sullivan** of **Empower Texans**, who declaimed the tyr-

anny of Geren on Twitter (of course, it's not that Sullivan is just mad because Geren has spent years trying to crack down on the kind of dark money activities that keep groups like **Empower Texans** in business). Geren witheringly tweeted back: "Signs are not allowed to be posted in the walls of the building they were removed and placed in the office of the members."

### SHORT LINES

**8,009:** That's the total number of bills and resolutions filed by the March 13 deadline... Sen. **Kirk Watson**, D-Austin, has filed SB 1619, extending the life of the **Texas Emissions Reduction Plan** from 2019 to 2023, and adding more counties to the air quality initiative... **Questionable integrity:** On March 16, the **Senate State Affairs Committee** voted out SB 10, Houston Republican Sen. **Joan Huffman's** proposal to move the **Public Integrity Unit** out of the **Travis County District Attorney's** office and under the **Attorney General**.

– Richard Whittaker



### HB 3561

**Author:** Rep. **Eddie Rodriguez**, D-Austin  
**Filed:** March 12, 2015

Inspired by the recent fate of **Jumpolin** – an Eastside piñata store demolished by new property owners, allegedly without notice – Rep. **Eddie Rodriguez**, D-Austin, has crafted a bill to bolster existing safeguards protecting wrongfully evicted tenants. The representative, who lives just four blocks from the former Jumpolin site, would increase penalties to "... up to 25 percent of the fair market value of the property from which the claimant was evicted," replacing an existing cap of \$200,000 or twice the economic damage to a tenant, whichever is greater. Formerly an Eastside fixture at 1401 E. Cesar Chavez, Jumpolin was demolished last month by **F&F Real Estate Ventures**, who acquired the property in October 2014. F&F Ventures' concurrent application for a permit to stage a SXSW-timed event at the site along with the demolition permit – both submitted to the city months before Jumpolin's demolition – has given rise to theories the real estate owners had planned from the beginning to profit from SXSW crowds by demolishing the business, despite the two years left on its lease. Informally dubbed "the piñata bill" by Rodriguez's aides, the bill's inspiration is further evidenced in its language: "a claimant ... may also recover exemplary damages if the claimant proves by a preponderance of evidence that the wrongful eviction was pursued by the property owner solely for the purpose of putting the property to a more profitable use." However, Rodriguez says it's about more than just the one widely reported instance: "This case became high profile, but I can imagine this happens across the state but people don't have money to go to the court. What I decided to do is make it really painful for someone to do this, to make it hurt so much that they'll think twice."

– Tony Cantú



## WHO'S RESPONSIBLE FOR FINANCIAL AID WOES AT H-T?

On Feb. 9, **Huston-Tillotson University** students\* rallied together to protest what they feel is a lack of communication by university administration regarding the school's financial aid policies, and a possible mismanagement of financial aid and scholarship money. H-T student **Jasmine "Bobbie" Oliver** told the *Chronicle*, "There are a lot of things that are not transparent at Huston-Tillotson and we are addressing that today."

The students first became concerned when the distribution of several students' financial aid checks was delayed for more than a month. Although H-T has said the checks are being disbursed, many students are still waiting, more than a month after the protest. Others, after being awarded grants and loans to cover tuition, were told they were over-awarded in financial aid and would have to return the money. Students had used the money to purchase computers, books, school supplies, and to pay for housing. Multiple students have received eviction notices for failure to pay rent.

Within a few weeks of the protest, Financial Aid Director **Antonio Holloway** was abruptly replaced by Interim Director Sheila Brown. As the spring semester continues, many students have yet to purchase necessary supplies, including textbooks. University professors are being understanding and compensating by making copies of certain chapters, locating PDF versions online, and placing books on reserve in the library until students can obtain their own books.

H-T environmental group **Green Is the New Black** took first place at the **Ford Foundation HBCU Community Challenge** in 2013, winning \$75,000, with \$50,000 going toward scholarships. Recently, the *Chronicle* reported that "the funds went to scholarships, a community development program with the nearby **Blackshear Elementary School**, and the **Dumpster Project**." (See "Professor Dumpster

Wanted a Dialogue - He Got One," March 11.) According to a former GITNB member, \$8,000 was to be awarded to each team member toward tuition, but six months after the money was received members were told that there was a miscommunication and that they would not receive the money directly. Instead, the \$8,000 would be applied toward their student loans.

Dumpster Project Director **Amanda Masino** told the *Chronicle*, "A common misunderstanding about scholarships is that students receive funds directly since scholarships are merit-based and not awarded based on financial need." The Ford contest did outline that the scholarship money would not be awarded directly to students, but would go through the aid process at H-T. While the students may be partially responsible for the misunderstanding, it does show a lack of communication.

Clarity about what exactly has caused financial aid to become such a point of contention at H-T has been elusive. H-T Vice President **Valerie Hill** said, "There are certain federal regulations we have to abide by, and then there are university regulations." Director of University Relations **Linda Jackson** responded to the *Chronicle's* inquiry with the statement, "Many of the issues are around students' understanding of the financial aid award process, their financial aid, and federal guidelines. Financial aid is divided into semesters in order to cover the cost of education. Students might mistakenly think that their financial aid is loaded into one semester, which is not the case. Student accounts are checked regularly to ensure policy compliance with account adjustments as needed. We cannot speak about individual student accounts due to privacy issues."

— Tashanna Turner

\*Tashanna Turner is currently a student at Huston-Tillotson University.



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# SXSWedu: No Child Left Untested

## TALKING EDUCATIONAL EQUITY AND HIGH-STAKES TESTING

Fifty years ago, big companies depended on annual stock counts to see what they had on their shelves, and schools tested once a year to see how well their kids were achieving. Half a century later, those same companies use real-time inventory tracking, but schools are still using one-off, high-stakes tests to track achievement.

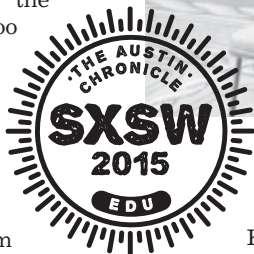
As many educators and policymakers at this week's SXSWedu conference wondered, how can student assessment be weaned away from that antiquated system?

**Jessica Lindl**, general manager of education gaming consortium **GlassLab**, described it as an ongoing conversation. Last year, she gave Texas Commissioner of Education **Michael Williams** a copy of SXSWedu speaker **Anya Kamenetz's** *The Test*, the journalist's examination of the 15-year torrent of testing and assessment reform in the wake of **No Child Left Behind**. In an off-campus lunch at the Stephen F. Austin hotel, Williams expressed some concern that Texas lawmakers (or, as he called them, "the 181 [in] the pink building") were still leaning too heavily, if sometimes inadvertently, on high-stakes testing. During the conversations that led to the graduation and testing reforms in House Bill 5 last legislative session, he heard them discuss changes that would close the assessment gap, without necessarily tackling the achievement gap. "I left that session thinking, I don't know the legislators are right, but I'm willing to have that conversation."

Two years ago, he asked lawmakers for \$30 million to help develop new assessment tools, but now, he said, he saw that the tools were already being developed. Even if the policymakers are trailing, educators are already adopting technologies that will give them better, deeper, more timely tracking of student achievement. For example, AISD has recently launched a task force designed to not simply add educational technology and real-time assess-



Journalist Anya Kamenetz (l) and Michelle Riconscente (r) of GlassLab



ments to the curriculum, but to deconstruct the classroom experience and rebuild it with ed tech as a central component.

Kamenetz herself argued that, while people may not like talking about assessments, post-NCLB it's an unavoidable discussion: In the wake of the Common Core and dozens of new state laws, America's public school system is in "a time of pretty unique urgency." One major issue is defining the standards that are supposed to underline the assessments. In theory, they're supposed to be a metric of what skills educators and policymakers hope to instill in kids, to set them up for lifelong success. But considering how fast jobs are changing, that's a rapidly moving

target. Put simply, Kamenetz said, "We do not know what we need to know." Whatever those targets, she made a convincing argument that the current system does as much damage as good, citing increasing evidence that test scores do little to indicate actual cognitive skills. Since between 25% and 40% of students suffer enough test anxiety to affect their performance, the test itself actually skews its own results. And because too much value is placed in testing's diagnostic capabilities, she said, "the tool becomes imbued with mystical properties."

Case in point: fill-in-the-bubble multiple choice tests. While they have become the backbone of standardized testing, they only became common because the technology evolved to read graphite on paper. As Lindl's colleague, GlassLab's Director of Learning & Assessment **Michelle Riconscente**, said, "If we were developing assessments with the tools we have now, would we come up with the assessments we use now? I think not."

As lunch wrapped up and guests returned to the conference, Williams, who came off as somewhere between open-minded and contrite on the state's high-stakes testing regimen, asked educators: What changes would they like to see? While the reforms under HB 5 were generally applauded as at least a step forward, his musings on adding student portfolio review to graduation tracks were met with audible approval (he quickly clarified that this was only "a possibility"). That echoed the general push from GlassLab, whose staff said they saw their market of opportunity being in charting what the current system sees as indefinable: For example, a standardized test is great at asking kids whether they can multiply two by two, but near worthless at handling more nebulous but vital skills like collaboration.

So it seems that there is broad consensus among educators, administrators, and vendors to make structural changes in how and why kids are assessed. The question now is: How much will the 181 lawmakers in that pink building be able – or willing – to rebuild the high stakes monolith?

– Richard Whittaker

## ATCEMS: GROWING OVERTIME & STRESS

This week's events have left **Austin-Travis County Emergency Medical Services** staffers spread particularly thin. In an email sent to medics on staff on Thursday, March 12, the department was still scuffling to fill more than 80 shifts over an eight-day stretch.

That figure is comprised of a number of different types of shifts: standard ones, which put medics in regular rotations on ambulances around the county; contractual obligations like assignments to **Austin Police Department**-affiliated blood drawings; and, as of last Thursday, five shifts that needed to be filled for **South by Southwest** coverage, eight for events at the Circuit of the Americas, and another two at **Rodeo Austin**.

Asked about the perceived shortage in staffing, ATCEMS Public Information Officer Commander **Mike Benavides** said, "That, while on the surface, appears outrageous; it really isn't."

"In the end, there are several things that haven't been reflected on the schedule that, by the course of natural means, helps to naturally fill the schedule."

He's speaking of the four-step process that ATCEMS uses to fill any vacant shifts,

beginning with a voluntary phase and concluding – after a canvassing of the department's array of scheduled floaters and on-call medics – with a cumulative list that prioritizes those medics required to report for duty based on how much overtime they've previously accumulated.

Thursday's email marked the first stage in that process – in which medics can volunteer to work the shift for overtime pay. Should the department fail to accrue the necessary staff that way, Benavides says, schedulers will assign floaters pre-scheduled for certain stations to post up on other ambulances. He said that all medics are required to be on-call for emergency duty during one or two 12-hour shifts per month. (They get \$2 per hour for every shift for which they're on-call, but aren't called.)

Benavides stressed that was merely the first step in a common procedure that EMS uses to fill open shifts on short notice. Indeed, as evidenced by subsequent overtime availability emails delivered on days before the listed week, many of the openings have been occupied by open medics.

ATCEMS Employee Association President



EMS struggles to staff.

**Tony Marquardt** doesn't doubt that the shifts would get filled, but worries about the need to resort to such staffing measures. "Those vacancies represent our challenge to be fully staffed," he said. "Ideally, there wouldn't be that many vacancies advertised. Benavides is correct that every one of those vacancies will be filled, but they represent a significant amount of overtime to do it."

Reports from the March 2 **Public Safety Commission** meeting list ATCEMS as currently having 51 total vacancies – 32 reported, plus 19 positions that, at the time, were occupied by cadets in training (who've since graduated, though Assistant Chief **Jasper Brown** indicated that it will take four weeks

before "they become an impact to the system") – and an estimated 25 more who can't contribute due to being on military duty, family leave, medical leave, or recovering from an on-the-job injury. Those vacancies have helped create a department in which overtime is routine – on top of the 48-hour work weeks medics are already expected to fulfill.

Opinions about the benefits of overtime currently appear split between ATCEMS's executive branch and those medics racking up the extra hours. While Benavides argues that overtime is a welcome requirement, one that helps fill the pockets of ATCEMS's 400-plus field workers, Marquardt counters that excess overtime is contributing to a growing trend of fatigue. According to a September 2013 audit of ATCEMS by then-City Auditor **Kenneth Mory**, that trend "is getting worse" and "may impact the quality of their work."

"Every ambulance will be staffed, and everyone will be taken care of, but it's at the expense of our frontline staff," says Marquardt. "All stations must be staffed, but the dynamic of how you choose to go about doing that is something that we have some differences about."

– Chase Hoffberger





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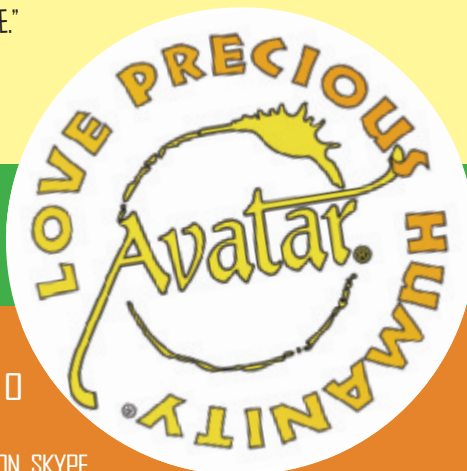
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JANA BIRCHUM/JASON STOUT

# Behold the Texas Miracle!

Texas and Austin are prosperous, yes ... but it's been an unequal bounty

BY MICHAEL KING

By now most Austinites – perhaps even most SXSW visitors flooding Downtown this week – are familiar with the political rhetoric of the “Texas Miracle.” Coined by state business boosters to describe the relatively booming state economy of the last decade, the term was popularized on the stump in former Gov. Rick Perry’s ill-fated 2012 presidential campaign, where its arithmetic was simple: limited government + low taxes + light regulation = booming economy. (Occasionally, depending on the audience, the left side of the equation might also include “tort reform” and “family values.”)

Having grown a little wary of the term, Perry himself has recently taken to referring instead to the “Texas Model,” elaborating, “I can’t explain a miracle, but I can explain this. This is a Texas model.” He’s right to be cautious; the phrase actually precedes its economic application, having been the bumper sticker for George W. Bush’s first run for president. Then, the “Texas Miracle” was the alleged spike in state student accomplishment due to the imposition of public school “accountability” measures and high-stakes, standardized testing inaugurated in the early Nineties, just before Bush became governor, and then steadily expanded nationally via “No Child Left Behind.”

But with time, and upon closer inspection, the sparkling achievement numbers evaporated. More importantly, as the testing regimes became more intensive and

intrusive, and the consequences of “accountability” more dire – students, parents, and teachers began to rebel. Recounting the backlash in *Texas Monthly* (“Crash Test,” May 2013), Nate Blakeslee wrote, “Nobody is talking about miracles anymore.”

Could the same cycle apply to the “economic miracle”? Perry’s 2012 campaign stumbles didn’t help the state’s reputation, but as political themes go, highlighting a growing economy is unlikely to go out of style anytime soon. Perry’s successor, Gov. Greg Abbott, knows the drill. In *Forbes* last week under the headline “Texas Means Business,” he wrote, “We have built a framework that allows free enterprise to flourish, including less government, low taxes, reasonable regulations, and the right-to-work laws that attract job creators and keep job growth here in the state of Texas. As governor, I intend to do more to build an even stronger business environment.” There’s the formula, plus “right-to-work” (“for less,” the unions like to add), currently high on the GOP pop-charts. And Abbott (or his ghostwriter) has gotten the memo about the “model”: “Texas is the top state for capital investments, for job creation, for exports, for energy production and more. The Texas model is proof that limited government encourages unlimited opportunity for all. By limiting the size and scope of government, controlling spending, reducing debt and removing barriers to business growth, we unleash job creation and innovation.”

## MIRACLE OR MYTH?

Although the overall national economy has steadily improved since the Great Recession, the argument persists over whether Texas has been ahead of other states or more simply benefiting from its longtime economic base of hydrocarbons. The battle was renewed last year by *The Washington Monthly*’s Phillip Longman (“Oops: The Texas Miracle That Isn’t,” March 1, 2014), who argued at length that the state’s claim to economic exceptionalism is largely illusory or built on sand, particularly oil sands. Longman didn’t dismiss the progress out of hand, but said that much of the boosterism is either illusory or overrated, at least concerning domestic migration from other states (“comparatively low”), lower taxes (only on the wealthy), lower business taxes (not for small businesses), upward mobility (meager), and per capita income (stagnant).

Longman credits Texas’ relative recent prosperity, first, to population growth – “immigration from abroad, mostly Mexico, and a birthrate

that is the second highest in the nation after Utah” – and secondly, to “huge new flows of oil and gas dollars, plus increased trade with Mexico.”

“But,” he concludes, “this model of economic development, which also combines a highly regressive tax system with minimal levels of public investment, has not allowed Texas to keep up with America’s best-performing states in per capita income or rates of upward mobility.”

The opposite case was made by Erica Grieder in her book, *Big, Hot, Cheap, and Right*, in which she argues that the Texas Model has indeed yielded dramatic results, and the secret sauce isn’t hydrocarbons. She summarized that argument earlier this month in *National Review*: “Since the 2000 census, the state has added about 5 million people, bringing its total population to about 27 million. Between 2004 and 2014, it added some 2 million new jobs – about 30 percent of all the net new jobs in the country. The unemployment rate has been lower than the national average every month for more than eight years. Such statistics exist in apparently endless profusion, and critics of the state’s lean-government model, or of Texas more generally, have been repeatedly frustrated in their attempts to poke holes in the story. Suspicions that the new jobs were disproportionately minimum-wage McJobs,” for example, have been scuttled by analysis from the Dallas Fed, which found that, between 2000 and 2013, Texas created jobs in every income quartile at a greater rate than the nation as a whole.”

Reviewing Grieder’s book last year, the *Texas Observer*’s Forrest Wilder acknowledged that the Texas Model – even granting the advantages of explosive immigration, the fracking boom, and (for a while, anyway) plenty of cheap housing – must receive some credit for that remarkable job growth. The very single-mindedness of the state’s (virtually indistinguishable) political and economic structures has lent itself to “job creation” (the conventional euphemism for investment capital) above all other public values. “It’s plausible,” writes Wilder, “that by doing every-

**“I can’t explain a miracle, but I can explain this. This is a Texas model.”**  
– Rick Perry

thing you possibly can to make life easy for big business – tax-payer-supported incentive packages, zero corporate and income tax, a captive regulatory system, weak labor unions, a political system up for sale to the highest bidder – that one state

can out-compete others.

“But a national economic policy this is not. It’s also not a sustainable model for long-term success.”

CONTINUED ON P.26



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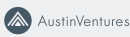
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## MEASURING THE ‘MIRACLE’

The “Snapshot” on Texas children is from the most recently available figures in the annual “Texas Kids Count,” a national and state-by-state effort to track the status of children in the U.S., funded by the Annie E. Casey Foundation ([www.forabettertexas.org/kidscount.html](http://www.forabettertexas.org/kidscount.html)). (The Center for Public Policy Priorities is the home of the Texas Kids Count Project.) All the other statistical briefs are selected from “Texas on the Brink,” a biennial report produced by the Texas Legislative Study Group ([www.texaslsg.org](http://www.texaslsg.org)), a state House caucus. (In state rankings, 51st is lowest, 1st is highest.) The 2013 report is the most recent available.

### A SNAPSHOT OF CONDITIONS FOR TEXAS CHILDREN (2013)

**CHILDREN IN POVERTY: 25%** (1.7 million; up from 2009, 24.3%)  
**PARENT UNEMPLOYMENT RATE: 5%** (251,000 Texans; down from 2009, 6%)  
**CHILDREN WITHOUT HEALTH INSURANCE: 13%** (888,000, down from 2009, 16%)  
**CHILDREN LIVING IN FOOD-INSECURE HOUSEHOLDS: 27.4%** (1.9 million, up from 25.6%)  
**ECONOMICALLY DISADVANTAGED STUDENTS: 60.3%** (3.1 million, up from 58.9%)

#### POVERTY

**% OF POPULATION LIVING BELOW FEDERAL POVERTY LINE: 8th**  
**% OF POPULATION WITH FOOD INSECURITY: 3rd**  
**AVG. MONTHLY WOMEN, INFANTS, & CHILDREN BENEFITS PER PERSON: 51st**

#### STATE HEALTH CARE

**% OF POPULATION UNINSURED: 1st**  
**% OF NON-ELDERLY UNINSURED: 1st**  
**% OF LOW-INCOME POPULATION COVERED BY MEDICAID: tied 48th**  
**% OF POPULATION WITH EMPLOYER-BASED HEALTH INSURANCE: tied 43rd**  
**HEALTH CARE EXPENDITURES PER CAPITA: 46th**  
**MEDICAID PAYMENTS PER ENROLLEE: 41st**

#### WOMEN’S HEALTH CARE

**BIRTH RATE: 3rd**  
**TEENAGE BIRTH RATE: 4th**  
**% OF WOMEN GIVING BIRTH PRE-TERM: 11th**  
**% OF NON-ELDERLY WOMEN WITH HEALTH INSURANCE: 51st**  
**% OF WOMEN VISITING DENTIST, PREVIOUS YEAR: 47th**  
**% OF WOMEN RECEIVING PRENATAL CARE, FIRST TRIMESTER: 50th**  
**PERCENTAGE OF WOMEN LIVING IN POVERTY: 4th**

#### STATE TAXES

**REVENUE COLLECTIONS PER CAPITA: Tied for 45th**  
**EXPENDITURES PER CAPITA: 48th**  
**SALES TAX COLLECTIONS PER CAPITA: 18th**

#### EDUCATION

**AVERAGE SALARY OF PUBLIC SCHOOL TEACHERS: 31st**  
**PUBLIC SCHOOL SPENDING, PER STUDENT: 43rd**  
**AVG. SAT COMBINED SCORES: 47th**  
**EST. PUBLIC HIGH SCHOOL GRADUATION RATE: 44th**  
**% OF POPULATION GRADUATED FROM HIGH SCHOOL: 50th**

#### ENVIRONMENT

**CARBON DIOXIDE EMISSIONS: 1st**  
**HAZARDOUS WASTE GENERATED: 1st**  
**TOXIC RELEASES INTO WATER: 4th**  
**CARCINOGENS RELEASED INTO AIR: 4th**  
**CARCINOGENS RELEASED INTO WATER: 5th**  
**INDUSTRIAL TOXIC AIR POLLUTION: 10th**

#### PUBLIC SAFETY

**NUMBER OF EXECUTIONS: 1st**  
**RATE OF INCARCERATION: 4th**  
**VIOLENT CRIME RATE: 16th**  
**PROPERTY CRIME RATE: 2nd**

#### DEMOCRACY

**VOTER REGISTRATION %, VOTING-AGE POPULATION: 47th**  
**TURNOUT %, VOTING-AGE POPULATION: 51st**



### THE TEXAS MIRACLE CONTINUED FROM P.24



Ann Beeson

### THE TEXAS CHALLENGES

The deeper and more persistent questions about the Texas Miracle have to do not simply with gross economic statistics, but with equity and quality of life for all Texans, not just the folks riding high on the boom. The disparity among beneficiaries was recently brought home to Austin in a report (“Segregated City”) issued by the University of Toronto, which found the Austin-Round Rock metro area to be the most “economically segregated” metro in the U.S. (See “Point Austin: Desegregating Austin,” Feb. 27). Texas is hardly alone, of course; the inequality that has steadily grown since the Seventies, exacerbated by the latest recession, is a national phenomenon that might in fact be somewhat blunted here by job growth.

“We have many good things happening in this state, and thank goodness they are happening,” Ann Beeson said last week. “Yes we have a lot of jobs, yes we have a thriving economy, yes we have a lot of wealth.” Beeson is executive director of the Center for Public Policy Priorities, the Austin think tank dedicated to advocating for mid- and lower-income Texans. “And yes, all these good things, to one degree or another, contrast with some of our neighboring states. But I would say, that’s where the ‘miracle’ ends. There are so many challenges remaining, I think we are very far from a Texas miracle that would benefit everyone in the state.”

Beeson called attention to some of the statistical categories gathered together on these pages, as illustrations of the kind of challenges faced by many poor and working Texans. (Year in and year out, CPPP diligently compiles many of these statistics,

issues policy papers describing their causes and effects, and stoically lobbies the Legislature in support of legislation that would ameliorate the worst consequences.) “Texans have one of the highest rates of poverty in the country,” Beeson noted. “We rank 38th in terms of poverty. Again, there are lots of poor states; there are not a lot of states with high poverty rates that also have high wealth.

“That’s the disconnect. One in four Texas children lives in poverty, and there are a lot of related statistics. We’re tied, for example, in having the highest number of adults that lack a high school degree. ... We have growing income inequality, and that’s particularly interesting in terms of the Texas Miracle. Because during the recession, Texas basically turned a large number of middle-wage earners into low-wage earners.

“Prior to the recession, there were a certain number of Texans who were middle-wage earners, and that number changed by a huge percentage, in the course of that period,

from pre- to post-recession. At the same time, low-wage jobs skyrocketed. So when we talk about the growth of jobs in Texas – which is a good thing; no one would say it’s a bad thing – the problem is, they don’t pay enough for a family to get by; in fact they don’t come close to paying enough for a family to get by.”

One striking pair of statistics illustrates that disconnect (from the “Texas Kids Count” research: [www.cppp.org/kidscount](http://www.cppp.org/kidscount)). The unemployment rate of parents in 2013 (the most recent numbers available) would seem to be something to celebrate: only 5% (down from 6% in 2009), representing about 251,000 people. Yet the rate of children living in poverty was 25%, or an estimated 1.7

**“We have growing income inequality, and that’s particularly interesting in terms of the Texas Miracle. Because during the recession, Texas basically turned a large number of middle-wage earners into low-wage earners.”**  
**– Ann Beeson**



million Texas children (1.9 million in “food-insecure” households). There might be more than one reason for that disparity, but the most important one is that the jobs held by those parents simply don’t pay enough to support their families, or to lift them above the hardly adequate federal poverty line. When all policymakers can see is “jobs, jobs, jobs,” – without regard to whether those jobs are sufficient for a quality of life, or even sustenance – it’s much easier to call the numbers miraculous.

According to Beeson’s research, “Sixty percent of the jobs that were lost during the recession were middle-range occupations, that paid between \$14 and \$21 per hour. Fifty-eight percent of the new jobs created in Texas since the recession are low-wage jobs that just pay between \$7 and \$13 per hour. So it’s pretty stark.”

Other direct consequences of the Texas “low-tax, low-service” Model are better known. In 2013, the percentage of Texans without health insurance was a whopping, nation-leading 25%. (Thanks primarily to the federal Children’s Health Insurance Program, only 13% of Texas children were uninsured.) That number has diminished somewhat with the arrival, last year, of the Affordable Care Act – a law that the state leadership is doing everything in its power to overturn.

Beeson and CPPP are not content to collect and recite the statistics and hope that somebody notices. “The question,” she continued, “is what would it take to create a real Texas miracle. I firmly believe, because I’m an optimist at heart, that there is absolutely a clear path to getting there. It would be, first of all, in shrinking the economic inequality gap, and shrinking the number of kids and adults living in poverty. To do that, you have to invest in programs that have been proven to expand opportunity. Those start at the very low end, including expanding access to pre-K[indergarten] ... and making it more affordable for kids to go to college; raising the minimum wage.

“And then the final issue I’ll mention, which is absolutely critical because it’s such a huge amount of money ... The single thing that Texas could do to make a quick dent in the poverty rate, and expand opportunity, would be to come up with a Texas solution to the coverage issue. We should accept the federal dollars to expand Medicaid.”

Beeson acknowledges that beyond pre-K, the short-term prospects for dramatic policy changes are slight. She says that on education issues, there is broad consensus (including among business groups) that more investment needs to be made (a recent bit of evidence is a letter sent to the Capitol by six major business organizations saying that such investment is a higher priority than tax cuts). “We are lucky,” said Beeson, “in that we have the money to do this. It’s just a question of whether we want to spend a lot of money on tax cuts for the wealthy, or invest in infrastructure, and education, and health care in a way that benefits everybody in the longer term.”

## PRISONERS OF BELIEF

On the House end of the Capitol, Rep. Garnet Coleman, D-Houston, has been pounding away on these issues, especially health care, for many years, with steady but seldom dramatic success (getting CHIP expanded in Texas was a major victory for children). He heads a House caucus, the Legislative Study Group, which over the last decade has released a biennial report called “Texas on the Brink,” a broad collection of statistics ranking Texas on a variety of economic and social standards. (A similar report was once officially compiled by the comptroller’s office and called “Texas: Where We Stand,” but the results generated so much embarrassment that it was quietly abandoned. Most of the statistical rankings appearing with this story are selected from the 2013 edition of “Texas on the Brink.” Coleman said the update will be available in a few weeks.)

Coleman said last week, “There is a Texas miracle, but it’s a miracle of oil and gas, as it always has been. We always return to the challenges when the prices of oil and gas start dropping. A lot of the ‘super-miracle’ right now is from the sale of gas from fracking. ... Not necessarily or only from the direct sales and hiring in the industry, but that has also meant an increase in hiring of everyone around that industry – including fast-food workers, for whom it’s not enough of an income for an individual who happens to be in that circumstance.

CONTINUED ON P.28

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**THE TEXAS MIRACLE** CONTINUED FROM P.27

"It would be different if the minimum wage was higher in Texas, and that's something that we really need to do. Other states have started on that path, to make sure that if we're going to have a number of increased service jobs that don't pay well, that we increase the minimum wage so that those jobs are good jobs too."

The prospects for that kind of change, in this era of the Texas Legislature, are certainly not bright. Beeson suggested that perhaps legislators could be persuaded to remove the restrictions on local jurisdictions against raising the wage floor – "Some cities would be ready to do that," she said, "and it would help many working families."

Asked what he thought were the serious prospects of change in this session, Coleman said, "The one thing I know, is that when people have jobs that can't pay all their bills, and they have to have two and three jobs just to get by, that's a problem for many Texans. If you're going to work 40 hours or more, it would be better to do that in one place, with decent hourly pay, so that they can take care of their families. That's something that we need to do; I don't know that we will do it. But," he added with some irony, "Wal-Mart [with recent wage raises] seems to be leading the way."

Coleman noted that the persistent drop in oil and gas field prices has not yet clearly hit the labor market, and Texas is yet to see



JOHN ANDERSON

Garnet Coleman

the effects when "all those jobs go away." Once that happens, he continued, "then the sectors that have been boosted by those jobs will lose jobs, and the cycle continues."

From the latest cycle of "Texas on the Brink" statistics, Coleman doesn't anticipate dramatic changes, and expects the new report will show, once again, that the circumstances of "the people in the bottom quarter" are not significantly improved. "And their prospects, and their children's

prospects – will be based on how we fund public education, and access to higher education for middle-income families," and similar programs.

In a word, Coleman acknowledged that the legislative prospects for those kinds of changes are "tough."

"The conservatives at the Legislature have basically drawn a line in the sand, saying they're just not doing those kinds of investments in health care, or trying to

close the gaps [in inequality] – which is foolish, either from an economic perspective, or a health care perspective. The hospitals, for example, are paying for the emergency care for people who have no other way to get health care – as are other providers."

Coleman noted the legislative forces pushing the state backward. "This is the first time in a long time – it feels a lot like 2003 – but it's in the Senate, when public

**"The one thing I know, is that when people have jobs that can't pay all their bills, and they have to have two and three jobs just to get by, that's a problem for many Texans."  
– Rep. Garnet Coleman**



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policy from the right is pushing legislation that ultimately ends up being bad for many Texans. It's being pushed in the Senate, just like it was being pushed in the House in 2003. Then there was little resistance in the Senate – it remains to be seen if there will be resistance in the House. Right now, the Senate is insisting that rather than investing in the state of Texas, they want instead to return what amounts to the price of a good dinner to the taxpayers. That's what we're fighting."

Much like the myth of U.S. exceptionalism, the myth of Texas exceptionalism – so useful to politicians, pundits, and chambers of commerce – will not die easily. Perhaps the recession's hollowing-out of middle-class jobs will generate some official recognition; perhaps the oil and gas slump will begin to reverberate and raise some political eyebrows; conversely, perhaps the immigrant-fueled population

growth will eventually sink into the political consciousness as a boon rather than a burden. But as Wilder wrote, "Reckless growth is not a perpetual-motion machine. Sooner or later, Texas' lack of investment in infrastructure and education, wanton disregard for climate change, staggering income inequality and regressive tax structures will put sugar in the tank of the job-creation machine."

Faith in "limited government" and "low taxes" as a panacea for every state problem effectively places the responsibility for public policy in the hands of private interests which – however successful they are at capital accumulation marketed as "job creation" – have priorities quite different from the general welfare. If Texans want to wait for that explosive prosperity at the top to eventually trickle down to the folks at the bottom, they might as well believe in miracles. ■



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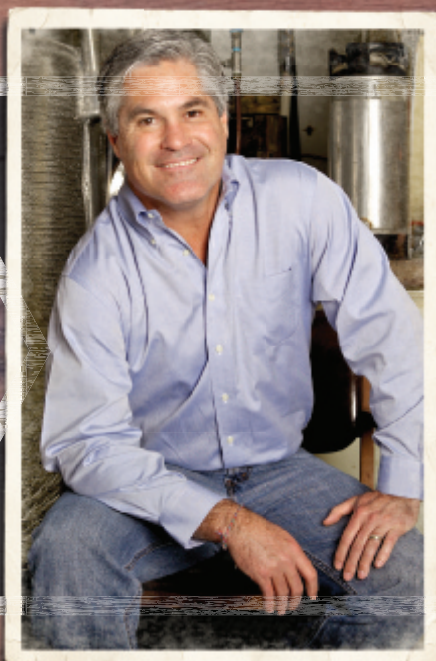
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# NEWS OF THE WEIRD

by Chuck Shepherd



In February, Idaho state Rep. Vito Barbieri, at a hearing on a proposed bill to ban doctors from prescribing abortion-inducing medications via remote telecommunication, asked expert witness Dr. Julie Madsen about one alternative he had in mind: Couldn't a woman just swallow a small camera, he asked, and then have doctors "conduct" a remote gynecological exam on her? Dr. Madsen quickly reminded Rep. Barbieri that "swallowed" things do not end up in that part of a woman's body.

## Anatomy Class in Court

"This will be upsetting," cautioned Justice Robert Graesser, addressing jurors in February in the Edmonton, Alberta, murder trial of Brad Barton. At issue was the cause of the victim's having bled to death from her genitals, and the judge, ruling that jurors would benefit by inspecting the actual wound, admitted the vagina itself (not a photograph) into evidence. The organ had been removed for autopsy and preserved, and the chief medical examiner donned rubber gloves and pointed out to jurors how "clean" the wound was (suggesting a sharp object), rather than the rougher, "scraping" wound that would have been created in other ways, such as by impalement. (At press time, the trial was still in progress.)

## News You Can Use

Researchers from Cornell University, inspired by the book *World War Z*, recently computer-simulated the spread of a "zombie apocalypse" – and now advise the anxiety-prone to head for higher ground if infections break out, recommending Glacier National Park in Montana or, even better, Alaska. Using differential equations and "lattice-based" models, the statisticians demonstrated that infections would slow dramatically as fewer people became available to bite (but that, ultimately, we're all doomed). The state most quickly wiped out? New Jersey.

## Legislators' War on Science

Nevada Assemblywoman Michele Fiore told a radio audience in February that she

would soon introduce a bill reforming end-of-life procedures for terminally ill cancer patients, such as administering baking soda intravenously to "flush out" the cancer "fungus." Before her election in 2013, she was CEO of Always There Personal Care of Nevada (which she describes as being "in the health care industry"). (Bonus: Fiore blames her accountant for the company's reported \$1 million in IRS tax liens; the accountant is her ex-husband.)

## Inexplicable

The international sportswear retailer Björn Borg (namesake of the Swedish tennis player) created a promotional video game (now also sold separately) that encourages not mayhem and murder, but the vanquishing of one's opponents with love – and "lovingly" stripping them down so that they can be outfitted in Björn Borg fashions. Said a company official, a player's mission is "to liberate haters by undressing them with your love guns and [then to] dress them in Björn Borg clothing." (The game also features "teddy bear smoke grenades" and a shirtless man resembling Vladimir Putin astride a bear.)

## Breaking Bad

Mark Rothwell made the news in Portland, Ore., in March 2010 when he prevented a bank robbery (and rescued the terrified Chase teller) by jumping the thief, knocking his gun away, and holding him until police arrived. He was later awarded a coveted Portland police Civilian Medal for Heroism. However, on Feb. 19, 2015, according to an arrest report, Rothwell himself pulled a gun and robbed the Albina Community Bank in Portland, making off with \$15,700.

For Arthur Mondella, 57, a successful marshchino cherry supplier in Brooklyn, N.Y., the inspection by the district attorney's office in February was to be routine, concerning possible pollution of local waters from discharges of cherry syrup. Mondella was cooperative until the investigator discovered odd shelving "attached" to a wall with magnets, revealing a "secret" room, and then the smell of marijuana – at which point Mondella calmly left the room and shot himself in the head. Ultimately, police found that the 75-year-old company was merely a side business to Mondella's substantial marijuana-growing operation in the basement.

## Big Crime

Use What You Have: 1) Morrison Wilson, 58, was convicted of assault in Belfast (Northern Ireland) Magistrates Court in February for using his admittedly "big belly" to "bounce" an aggressive neighbor lady out of his garden in a dispute. The lady was injured as she fell backward. 2) In a March skirmish over a handicapped-parking space at a Walmart in Greenfield, Wis., Ms. Kezia Perkins, 32, was charged with assaulting a 71-year-old woman by, said a witness, "chest-butt[ing] her," knocking her to the ground. Said Perkins, "It's not my fault [she] bounced off my big [chest]." (The euphemism "chest" was substituted by WITI-TV of Milwaukee.)

## Our Next Delicate Generation

1) Several University of Iowa students requested, and received, special "exceptions from" or "assistance with" classwork, including exams, after complaining of stress and a "loss of focus" caused by the appearance of a Ku Klux Klan statue on campus in December. 2) As alleged de facto policy at Avalon Elementary School in Orlando, Fla., officials last year prohibited toilet-flushing during the statewide Florida Comprehensive Assessment Test. It was thought, an official said, that the whooshing water sounds from nearby bathrooms would disturb the students (and send their scores, according to an *Orlando Sentinel* reporter, "spiraling down the drain").

## Least Competent Criminals

Aleksander Tomaszewski, 33, was convicted of filing a false police report after a January incident in Lane County, Ore., when he claimed police had beaten him up in his cell after his arrest for stalking and sexual abuse. Tomaszewski's face evidenced a beating, but he was obviously unaware of the surveillance camera, which revealed that, over a four-minute period, Tomaszewski (alone in his cell) had punched himself in the face 45 times to create the "police" attack.

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# CALENDAR

MARCH  
19-26

RECOMMENDATIONS FOR THE WEEK-MINDED

19 THURSDAY



## HAIR OF THE 3-LEGGED DOG CHRONICLE PARTY

Liberty, noon

COMMUNITY: **Austin Rodeo** Travis County Expo Center

COMMUNITY: **SXSW Outdoor Concerts** Auditorium Shores, Thursday-Saturday

FILM: **The Cutest Show on Earth** Alamo Slaughter Lane, 12:55pm

COMEDY: **Sean Patton** Cap City Comedy Club, 8pm

SXSW FILM

SXSW MUSIC

20 FRIDAY



## FLATSTOCK POSTER CONVENTION

Austin Convention Center, Thursday-Saturday

MUSIC: **South by San Jose** Hotel San Jose, noon

KIDS: **I Ruff You!** Institution Theater, 2pm

THEATRE: **Wondershow: Magic, Mystery, and Mischief** The Vortex, 8pm

21 SATURDAY



## SMOKE OUT SATURDAY

Banger's, 8pm

COMMUNITY: **African Violet Show & Sale** Zilker Botanical Garden, Saturday-Sunday

MUSIC: **Chaos in Tejas & Blundertown** Present Beerland, 12:30pm

FILM: **Atonement** Alamo Slaughter, 3pm

22 SUNDAY



## GAYBIGAYGAY

Sahara Lounge, noon-12mid

FILM: **Salad Days** Alamo Ritz, 5 & 10pm

SPORTS: **Inspire Pro Wrestling** Marchesa Hall, 6pm

FILM: **House on Haunted Hill** Alamo Ritz, 7:35pm

THEATRE: **Field Guide** The Off Center, 9pm

23 MONDAY



## "DESPERADOS"

ART on 5th, 10am-6pm

LITERA: **Jesse Sublett: 1960s Austin Gangsters** BookPeople, 7pm

FILM: **Miller's Crossing** Alamo Ritz, 7:15pm

FILM: **AGFA Mystery Trailer Party** Alamo Ritz, 10:15pm

24 TUESDAY



## THE WARRIORS

Alamo Slaughter, 6:55pm

MEAL TIMES: **James Beard House Preview Dinner** Salty Sow, 6:30pm

FILM: **Beauty and the Beast** Austin Studios, 7:30pm

COMEDY: **All's Well With Mac and Joe** Cap City Comedy Club, 8pm

25 WEDNESDAY



## TEXAS RELAYS

Mike A. Myers Stadium, Wednesday-Saturday

LITERA: **Jill Alexander Essbaum** BookPeople, 7pm

FILM: **Stranger Than Paradise** Marchesa Hall, 7:30pm

FILM: **A Spell to Ward Off the Darkness** Alamo Ritz, 7:45pm

26 THURSDAY



## 1000 FOREST GORILLAS IN KANSAS

Salvage Vanguard Theater, 8pm

SPORTS: **Austin Spurs** Cedar Park Center, 7:30pm

FILM: **Free Men** Marchesa Hall, 7:30pm

FILM: **The Telephone Book** Alamo South Lamar, 10pm

[austinchronicle.com/calendar](http://austinchronicle.com/calendar)

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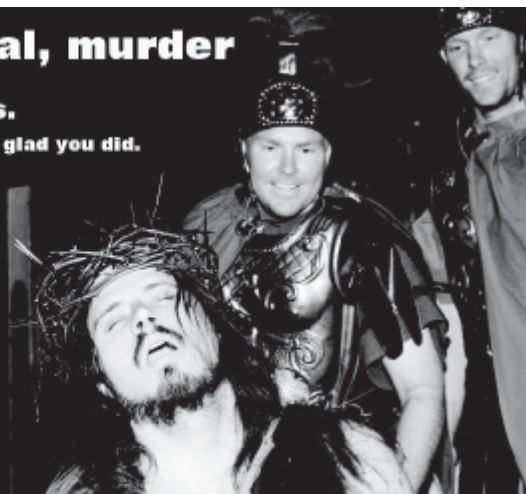
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# ARTS & CULTURE



Marcus Monroe



Patrick Terry



Andrew Goldenhersh

## Who Exactly Is Bringing This Magical *Wondershow* to the Vortex?

IS THIS PATRICK TERRY THE PATRICK TERRY YOU'RE LOOKING FOR?

by Wayne Alan Brenner

It's a bit unnerving when Patrick Terry turns out to be somebody other than who you think he is.

You show up for an interview with the man, having done a little Googling to make sure you can recognize him easily, and you're feeling pretty cool, pretty leveraging-the-digital-synergy, because you already know that this Patrick Terry is the local guy behind P. Terry's hamburger stands, and he's opened a certain amount of burger joints, and he's got a wife and kids, and he's thin and kind of tall, nicely trimmed gray hair, supposed to be a quietly modest sort of fellow. Who happens to be producing a touring-from-NYC spectacle of stage magic and juggling and comedy called *Wondershow* at the Vortex.

And then you walk into the coffeehouse to meet him and he's nowhere to be seen. And this guy, who recognizes you because he's done his own Googling, this other guy, he walks up and says, "Hi, I'm Patrick Terry."

*Presto change-o.*

This other Patrick Terry: medium height, solidly built, short brown hair, broad handsome face with the kind of Kleig-intensity smile that says, unmistakably, *I'm in Showbiz*.

He's got nothing to do with burgers – except maybe he eats them, and maybe he eats them at P. Terry's, maybe because *Fast*

*Food Nation*'s Eric Schlosser says that's where he eats when he's in town – but he is producing a touring-from-NYC spectacle of stage magic and juggling and comedy called *Wondershow* at the Vortex.

"I moved to Austin six months ago," says this Terry. "I've been in New York the past 12 years as an actor and producer – and also as a magician. I've been performing magic for almost 20 years, all over the world. But mostly I'm a filmmaker, and I came here for a producing job on a TV show, and I've been doing that for the last several months and also exploring different creative opportunities in the city. And that led me to the Vortex theatre. So I've been performing a regular show there, called *Magic Hour*, which is my one-man magic show. And now I'm producing *Wondershow*."

*Wondershow*. You want to see some world-class talent, especially of the prestidigitational variety, you're going to see it here. Andrew Goldenhersh, an internationally touring showman, is something of a magician's magician: David Copperfield's licensed some of the man's work for his own use. Vinny DePonto does sleight-of-hand manipulations and mind-reading like nobody's business, and has been

wowing crowds in the Big Apple for years. And Marcus Monroe, well, he's a juggler, so maybe nothing's going to *transform* or *vanish* in his lightning-skilled hands – but it sure as hell may *want* to.

"I've done six productions of *Wondershow* in New York in the last 18 months, with a bunch of different performers," says Terry. "And since this is the first time I'm taking it on the road, bringing it to a new city, I wanted my dream team – and Andrew is my favorite magician. I saw him do a show maybe nine or 10 years ago, and I can remember every moment. He's *peerless* in his skill, and he gets magic, he knows how to translate it to an audience in 2015 without seeming pretentious or condescending. So, between him and Marcus Monroe and my good friend Vinny, we've got a solid core of performers. And I've been able to mix that with some local talent – Sarah Sparkles, who's an award-winning aerialist, number one in Texas and just competed at the national level – and some live music, and it's going to be a fun, fun night."

And how did this producer start out in the business himself? How did he wind up in the International Brotherhood of Magicians instead of, say, the Global Association of Hamburger Entrepreneurs?

"I always loved magic," says Terry, grinning. "My brother and I had an act when we were kids, did a lot of preschools, nursing homes, birthday parties, that kind of thing. I was already growing up in the theatre, doing plays and things like that, and magic came out of that experience. I was in a play when I was 10 or 11, it didn't have anything to do with magic, but there was a magician in the cast. This guy had some skills and a good vocabulary, and I was around that precocious age, I was the youngest one in the cast, and I guess you could say I caught the bug at that point. I was always fascinated by the idea of mystery, and so I kind of developed that over the years. More sophisticated material, more sophisticated audiences."

Both of which, we reckon, will be found at the Vortex this weekend.

***Wondershow: Acts of Magic, Mischief, and Mystery* will be performed Fri. & Sat., March 20 & 21, 8pm, at the Vortex, 2307 Manor Rd. For more information, call 512/478-5282 or visit [www.vortexrep.org](http://www.vortexrep.org).**



**INKLING** Wayne Alan Brenner on *ART ARKTIS*: "... a collection of photographic images – sharp, vivid, blazing with the coolness of uncountable shades of white and blue only occasionally studded with darker shards from the color spectrum – a collection shot on location within the stark landscapes and oceanic vistas of Antarctica by globetrotting lensers Dietmar Baum and Tini Papamichalis." [austinchronicle.com/daily/books](http://austinchronicle.com/daily/books)

## SEEN



JOHN ANDERSON

**ANDY WARHOL RECEIVED** another 15 minutes of fame (plus 45) when Eric Shiner, director of the Pittsburgh museum bearing Warhol's name, gave SXSW Interactive attendees a portrait of the artist that included his pioneering work in digital media – a pursuit that the museum itself continues to pioneer through the 24/7 livestream of Warhol's grave, a screenprinting photo app, and more. [austinchronicle.com/daily/sxsw](http://austinchronicle.com/daily/sxsw)

## SOON



**THE NOVEL 'HAUSFRAU'** is getting loads of buzz as a book you love with a protagonist you don't. The novel's author, Austinite Jill Alexander Essbaum, drew on her own time in Switzerland to create the chilly world in which her heroine is trapped, though she didn't engage in serial affairs like Anna. The award-winning poet reads from and signs copies of *Hausfrau* for a hometown crowd Wednesday, March 25, 7pm, at BookPeople. [www.bookpeople.com](http://www.bookpeople.com).

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Barbara Jones-Hogu, *Witness*, 1971, silkscreen with ink on wove paper, 22 1/2 x 30 in., Brooklyn Museum, Dick S. Ramsay Fund © Barbara Jones-Hogu

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## Crossing the (180-Degree) Line



(l-r) Katie Folger, Monique Straw, Melanie René, Leslie Langée, Christina Romero and Timeca Seretti

For the past month, I've been interviewing Austin screen actresses who feel confined to stereotypical, one-dimensional roles, often unnamed and written with about as much care as the screenwriter devoted to the scenery ("Tales From the Beauty Box," Feb. 20; "Tales From the Quirky Box," Feb. 27; "Tales From the Minority Box," March 6; "Tales From the Aging Box," March 13). Their boxes may look different, but they are all ready for a change. And, as Jessie Tilton said, "If you want something to change, you have to change it."

Many Austin actresses are doing just that: going behind the camera to write the roles they'd want to play and direct the films they'd

love to be cast in. Some embarked on their acting careers with ambitions to write, direct, and produce; others have been driven to it out of desperation. All of them share a belief that the tide is turning for women in film, and they want to be a part of it.

Katie Folger (*Zero Charisma*) is one of them. Having studied acting at the University of Texas, she quickly got bored with the film scripts she was reading. "I was seeing the same characters over and over and over again. I was seeing these caricatures, these ideas of a sliver of womanhood, whether that be the girl next door, or the super-sexy woman, or the naïve virgin, or the victim. As a creative person and a woman, I found myself not just desiring to make movies, but feeling like I had a responsibility. The women I interact with in my daily life, the women that I know – I don't see those living, breathing, complex, hilarious, disgusting, beautiful, strong, impassioned women on paper."

Folger began teaching herself the ropes and researching the project she wanted to tackle first. Around the same time, she met recently graduated filmmaking twins Ashley and Leslie Saunders, who shared her views. In May of 2014, the three launched **Austin Film Ladies**, a loosely organized networking group that provides women in film of all experience levels with opportunities to mingle, screenwriting workshops, feedback on rough cuts, and whatever else members need.

"So often as women we're taught to be competitive, that there's only room for one woman to succeed in a certain field or profession," said Folger. It's easy to imagine how, among actresses, the scarcity of roles might feed this sense of competition. By contrast, the challenges associated with filmmaking seem to encourage women to band together.

Actresses of color, whose screen roles are the most limited both in terms of quantity and range, may feel they have nothing left to lose. "At some point I was like, I'm going to start writing," said Monique Straw of **Dames in Film**, a small, collaborative circle of actresses-turned-filmmakers, many of them minorities. "It was give up, or make your own stuff. I'm not giving up, I know that much."

The founding members of Dames in Film – Straw, Timeca Seretti, Christina Romero, Melanie René (*Generation Me*), and Leslie Langée (*Jumping Off Bridges*) – knew each other from acting classes and working together in the past, but it wasn't until last year's Austin Film Festival that they realized each would have a better chance of creating the specific projects she wanted by pooling their resources.

"We were talking about how we feel under-represented sometimes, because many of us are minorities," René said. "So we began to chat about how we could pull together and make some good work that's meaningful, that's done well, that gives us a chance to portray characters we haven't had a chance to."

Seretti, whose first project for the group was a pilot about a woman who takes over her father's mafia business, came up with the name. "Deep down inside, I'm really old school – you know, old Hollywood glamour. Back then, they used to call women who were tough 'dames.'"

Having spent years in the industry both in front of the camera and behind it, the Dames in Film all had connections to bring to the table. "In the Austin filmmaking community it really is six degrees of separation," said René. "Once we got to talking, we realized, 'Oh, I have an awesome friend who's a really good D.P.' or, 'I was just in a short film a few weeks back with a friend who has a Red Dragon camera.'"

That sense of connectedness can make all the difference for women in film. Langée, who trained as an actor, initially found the idea of directing intimidating. "Then I was in Kat Candler's film *Jumping Off Bridges*. I was so impressed with her, and all the women running the show. It was like, 'Wow, I could totally do this.'"

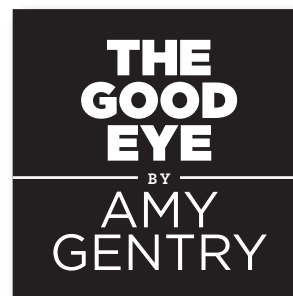
Langée wasn't the only woman to single out Candler, whose second feature, *Hellion*, debuted at Sundance last year. If just one successful female director in town

has that kind of ripple effect, imagine what a baker's dozen could do. "From what I've observed and heard among other women, this is viral, this is contagious," said Folger. "I think we're going to see a huge shift in the coming years."

Watching these women light up like the Frost Bank Tower as they talk about their mission, it's easy to believe in that future. But today, the reality is still bleak. Despite the boom in women-helmed television and web series, and in defiance of box-office trends that say moviegoers will turn out in droves to see woman-centric films from *The Hunger Games* to *Fifty Shades of Grey*, the majority of independent and Hollywood films are still written and directed by white men to target an audience of teenage boys. And that means we can expect to see a lot more of every actress' favorite character, Drunk Girl #2.

"We can't sit around and wait for a man to do it," Straw said. "If they don't have to create a juicy role for a woman, why would they? Unless they give a shit, which is rare." ■

**Next week, "The Good Eye" interviews Austin men and other industry allies who do give a shit!**



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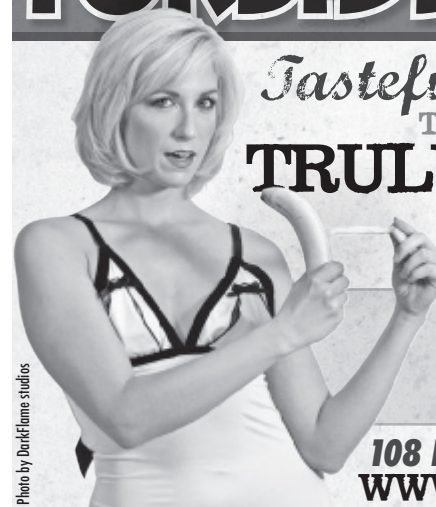
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# How Not to Be an Artist

Advice on how to be an artist

BY ADAM SULTAN

## START WITH AN IDEA

In late August of 2013, Justine's Brasserie solicited submissions for an installation in its Infinity Booth, an open room just behind the restaurant with the ceiling and walls covered in mirrored tile (hence, "Infinity"). People wander in to take photos of each other, drink, make out, what have you.

I brainstormed a quick idea and wrote Justine: "I'm imagining a *psychedelic backyard BBQ*. I've been experimenting with various colored laser pointers and mirrors. [I actually hadn't yet.] Add a mirror ball, and it's the Milky Way!"

I attached some photos I had Googled, including gilded lawn chairs and red AstroTurf, which seemed the perfect way to trip out traditional backyard scenery.

My submission wasn't accepted, and I forgot all about it. I told myself I was too ambitious anyway. I consider myself more of a musician than an artist. I had no idea how to create art installations – especially ones with lasers.

In February of 2014, my friend Jardine, who manages events at Justine's, called me. "We're ready to do your 'psychedelic backyard' for the Infinity Booth." I said that was wonderful news. What I *didn't* say was that I couldn't remember what I had offered to do. But what the hell. I was off ... off to ruminate and avoid getting started for the next two months.

## FINDING ONE'S SEAT

I couldn't really begin without a due date. Jardine suggested April 15 to "begin building," I didn't think I had much to "build,"

other than lay carpet and install a laser machine somewhere. Meanwhile, I found a beaten lawn chair frame at an estate sale – \$5! Perfect! – and bought some gold spray paint at Hobby Lobby. I'd have to find webbing (which I didn't yet know the name of) and learn how to attach it. I hosed down the frame with the paint in my backyard and had to make two *more* trips to Hobby Lobby: once for more gold paint, once to return the gold paint I'd just bought and get *other* gold paint, as it appeared the paint I got wasn't the same color or something. (It was.)

## LAYING THE GROUND

AstroTurf is expensive. After calling a couple places that carried red AstroTurf and getting prices, I realized it would cost my whole budget from Justine's just to lay down the floor! But now that I had seen red AstroTurf, I *had to have* red AstroTurf. Eventually, I found a place online that sold it at a remarkable discount. I ordered 49 square feet for just short of \$50. (I had measured the room in one of my earlier Justine's visits, where I paced about or stood in the room, trying not to catch my pained expression in every reflective surface.)

The turf was delivered quickly but in a container so small, I worried they got my order wrong. What if it was only 50 square *inches*? When I opened the box, I found that the reason it fit in that small box was that it wasn't AstroTurf, but some thin, shiny plastic fuzz, more suitable for a makeshift red carpet event than a psychedelic backyard. The excitement of the remarkable discount distracted me from the fact that this was

"artificial turf," not "AstroTurf." "Astro" denotes a specialized style of turf. "Artificial" is, well, just artificial.

I left the box opened on my couch and complained to whomever entered my house about my mistaken purchase, but my friends insisted it would do just fine, so I let my anxiety rest and moved on to lasers.

## LASERS

I had no idea what kind of laser would be appropriate. I happened to own a little \$5 red laser pointer from the how-to-annoy-cats section of Target. It was shaped like a mouse. Pointed at a tiny mirror ball I had balancing on a shelf in my living room, it looked okay, but a) it probably didn't deliver enough beams to turn a room into the "Milky Way"; b) the dots weren't white like the Milky Way; and c) it was battery-operated, with no way to keep it on and/or turn it off once it was on. I imagined instructing the manager on duty at Justine's to simply place a piece of tape over the power button each night and remove it at the end of the evening. This was not going to work.

Directed to Rock N Roll Rentals by a musician in a band that used laser lights, I discovered these little laser machines used all over the place by DJs and the like that weren't too expensive to rent. I ended up with one that shot red and green beams all about and cost \$20 a month. Not exactly the Milky Way, but ... I stashed it in a corner of my studio for a couple weeks, while I pondered chairs and carpet some more.

## FENCED IN

At Justine's, Jardine suggested putting a picket fence in front of the doorway, which now had to happen. I brought along my girlfriend's friend Jordan, who was a "builder" at festivals like Burning Man, hoping he could teach me how to make a fence (or make one for me). *But at what price*, I later wondered, standing alone in the Infinity Room with my sweaty, overwhelmed expression reflecting at me times infinity.

I made four visits to as many Home Depots, combing the lumber aisles for picket fences. Most of the pre-made ones were actual fences – hardly the wimpy, art-sized version I craved. I'd crawl home in rush-hour traffic to my gold-framed chair and box of shitty red carpet and try not to think about them. But time was running out.

April 15 came and went (as did my taxes), and Jardine reminded me that I could start "building." She reiterated how excited she was. I said I feared presenting something they'd find laughable or embarrassing, which fell on amused but deaf ears. "I can do this," I told myself. I just need to finish the chair. And the rug. And the fence. Lasers.

## FACING FEARS

Soon after, I starting working, with help from Jordan and my friend Steve. I was grateful I could count on them to measure, cut, hammer, glue, tell jokes, and assuage my stress for the brief time they hung around. It was apparent that: Yes, I *can* do this, people believe in me, and I need to stop being a pussy and *do it*. Still, I panicked that I wouldn't get enough done in time and that Justine, Jardine, Jordan, and anyone else who witnessed the final product would judge me and thus hate me.

Nevertheless, I soldiered on. I found an old patio chaise lounge at Goodwill. All I needed was some way to disguise the shitty colors of the stringy webbing and inflatable vinyl pillow head rest.

How do you paint a vinyl chaise? On my 10th trip to Hobby Lobby, I was referred to Pep Boys (!), which carries a special vinyl paint for car seats that "didn't stick to people." I purchased a can each of black and white. It worked like a charm, and I enjoyed

painting large white diamond shapes over the pre-existing, boring purple. It created a vintage, harlequin look and gave it some "bling." I didn't know how else to fancy up the chaise. More gold paint? Fur? Lights?

I purchased a roll of green webbing on eBay, and YouTube saved my ass with tutorials on fixing lawn chairs. By some luck of exhaustion and apathy, I randomly found another

vinyl chair on Craigslist in "poo poo brown." I made a long trip to far East Austin in the rain and spent \$15 for the best piece yet, especially when I gold-leafed the frame and painted the poo-poo vinyl black and added white diamonds, identical in design to the chaise lounge. But I still needed to think about the lasers ...

## LASERS!!

I complained about my great art opportunity to my friend Michael. At the mention of lasers, he told me his father had this amazing laser in his living room. "That's great, Michael. What laser?" "Oh, some thing, it's really cool. I love lasers." "That's great, Michael, can you find out about this really cool laser?" It turned out to be an LED Pinstop, which is a small spotlight, not a laser, but it did the trick.

I obsessed over the minutiae of unimportant details with the same ferocity and dread as the larger, important ones. I've never learned how to prioritize well, so buying two plastic insects and a lizard to stick on the wall took about three hours of pacing Toys "R" Us, as did selecting plastic vines at Hobby Lobby. The latter I spray-painted



with red glitter in my backyard to match the color of the artificial turd-turf. In deference to my sloppy haste, I must say my own backyard has never known such an imaginative display of glittering colors! I should have just invited people over to my house.

### OPENING GATES, FISHING FOR FIXES

I gave up on buying a prefab fence that was two feet tall and four feet long because they didn't exist. I bit the bullet and bought 20 pickets at Home Depot, having learned by this time to just do it, if not do it "right." I put the fence together in no time. For once, I felt like King of the Hill!

The last idea I had was of a barbecue grill, painted to resemble a fishbowl, with a glass top on which people could place their drinks and an ashtray. Brilliant! I just needed to find a grill, paint, a plastic koi fish, and a piece of round glass. I suffered more trips to more stores, including a nearby aquarium

for a tiny, ornamental plastic sea plant to keep the koi company. *Details:* the kind no one notices unless you point them out.

### GETTING IT TOGETHER

Jardine and I agreed on May 30 to open the show. Justine's hired a photographer to take pictures of people hopefully not breaking the furniture. May 30 was less than a week away. I assured myself that I had all I needed, loaded up my Honda Fit with everything, and headed to Justine's one hot afternoon. Maybe two hot afternoons.

The space had accrued lots of trash – namely leaves and dust from storms earlier in the week. I vacuumed like crazy, laid carpet edging and glued vinery and plastic lizards to the mirrors like crazy, hung the mirror ball, added the furniture, and attached the lasers and Pinspot to the door frame. I was paranoid about the lights getting wet, especially the rented Galaxy 2000

laser machine, so I hastily nailed some black plastic sheeting to the outside of the door frame. Just then, it began to rain.

### CONGRATULATIONS, YOU'RE (NOT?) AN ARTIST!

By showtime, the photographer had covered my fence in white dropcloth and set up a bright light, rendering the lasers pointless. He made a noble effort at catching the surreal lightshow, but in the end, it was his night (at least for photos) and mine to enjoy people's reactions. An old CD jam box and lots of cheap beer and chips were added to the mix, diminishing the bling but accentuating the backyard feel. My favorite photo was with Jardine, Justine, and friends popping open bags of Cheetos all over the room and hurling them at the camera in reckless glee. That resulted in the room being trashed, not even an hour into the presentation. But I had to smile. This was art. ■

# TEXAS PERFORMING ARTS 14-15 SEASON



### The Big Picture Featuring David Krakauer

March 26 & 27, 2015 | 7 pm | McCullough Theatre

Grammy nominated clarinetist and cultural visionary David Krakauer brings together an all-star cast of musicians for this new multi-media production that explores the inseparable relationship between music and movies. Krakauer interprets music found in a myriad of moviegoer's favorites including *Sophie's Choice*, *Life is Beautiful*, *The Pianist*, *Radio Days*, and more. Original films, created for the production, embrace Krakauer's adventurous and individual spirit of self-discovery.



### Max Raabe & Palast Orchester

April 6, 2015 | 8 pm | Bass Concert Hall

The ever-elegant, debonair Raabe and his 12-piece orchestra embody the tranquil days of 1920s and 30s Weimar Berlin in all its high style and musical glory. It's all there—dance hall songs, couplets, Cuban rumbas, happy foxtrots, stylish tangos, and tongue-in-cheek interpretations of pop favorites, as Raabe in his perfect tux captures the essence of the cabaret singer, the bel canto hero, the falsetto of ragtime, and the timbre of early pre-war jazz.

Tickets at [texasperformingarts.org](http://texasperformingarts.org) | \$10 Student | \$12 Military

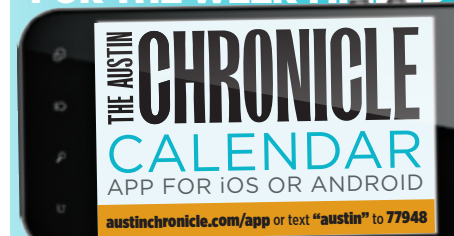
### Upcoming Performances

Jeff "Tain" Watts w/ UT Jazz Orchestra 4/11 | *How Little You Are* World Premiere by Nico Muhly 4/18

Photo by: Marcus Hoehn



### DAILY LISTINGS FOR THE WEEK-MINDED



Visit Zilker Botanical Garden's

## Faerie Trail by Starlight

Friday, March 20<sup>th</sup>

7pm - 9pm

2220 Barton Springs Rd.

Outdoor Faerie Home Exhibit

A faerie fun event!

Live music

\$6 per resident

\$7 per nonresident

\$15 per family

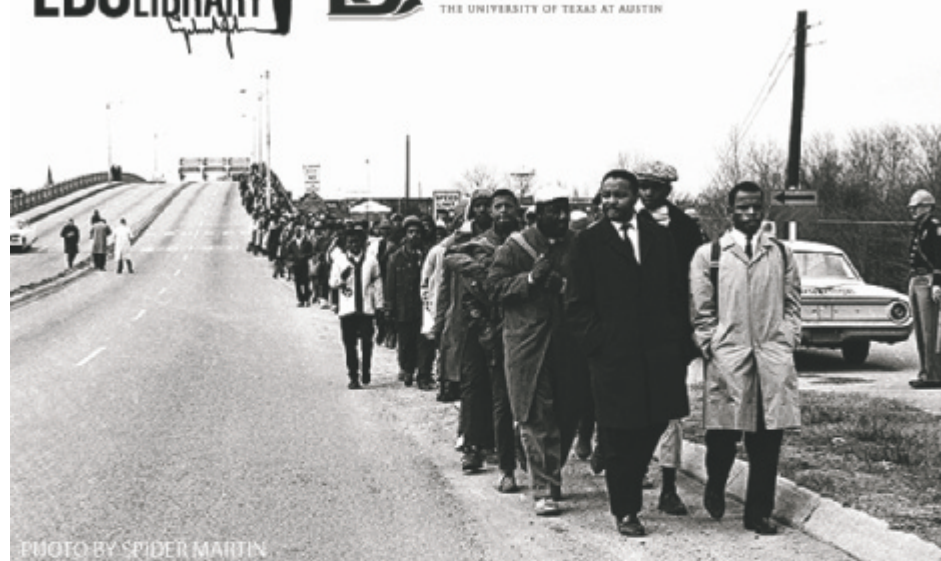


The City of Austin is proud to comply with the Americans with Disabilities Act. If you require assistance for participation in our programs or use of our facilities, please call (512) 477-8672, ext. 10.

[AustinTexas.gov/ZilkerBotanicalGarden](http://AustinTexas.gov/ZilkerBotanicalGarden)



## LBJ PRESIDENTIAL LIBRARY BRISCOE CENTER FOR AMERICAN HISTORY



## MARCH TO FREEDOM

LBJ PRESIDENTIAL LIBRARY | OPEN NOW TO APRIL 12

March to Freedom features rare photographs of the "Bloody Sunday" Selma-to-Montgomery march (March 7, 1965), documents, quotes, and images that celebrate subsequent marches, and photos from the LBJ Library's 2014 Civil Rights Summit.





**Gloria: The Film** screens Wednesday and Friday.

## ONE QUEERED UP YEAR

Between the wash of old poofy punks, studly sigh guys, and the Mexican Madonna, we suggest a name change to **South by So Gay**.

## ON OUR GAYDAR

**SOUTH X SAN JOSE** All Austin bands: Golden Dawn, Not in the Face, and more. *Wed., March 18, noon. Hotel San Jose, 1316 S. Congress.* [www.fb.com/southbysanjosel](http://www.fb.com/southbysanjosel).

**THEREPUBLICFEST** Susan Arbuckle, Phil Dutra, Skye Strickler, and more. *Fri.-Sun., March 18-22. Oilcan Harry's, 211 W. Fourth.* *Free.* [www.oilcanharrys.com](http://www.oilcanharrys.com).

**FRIENDS OF DOZEN STREET** Future of Air Travel, MJ Torrance, Datura, Sucka Please, MC Sweet Tea. *Wed., March 18, 2pm-2am. Dozen Street, 1808 E. 12th.*

**HI-TEA** Sober exclusive QTPOC mixer. *Wed., March 18, 7-9pm. Mexic-Arte Museum, 419 Congress.*

**ROCK YOUR PACKAGE** Featuring DJ False Flag and Mike Borchardt, Bür Gür, Big Dipper, and more. *Wed., March 18, 4-9pm. Package Menswear, 1114 W. Fifth.*

**BIG DIPPER** Will Sheridan, Hail Yasss, and Ursula hosts. *Wed., March 18, 9pm. Chain Drive, 84 East Ave.*

**Y'ALL OR NOTHING** The Carry Nation, Big Dipper, Normaling, Francine 13, Christeene, Biz Vicious, and more. Ursula and Merci Killingspree host. *March 19-20. Rain on 4th, 217 W. Fourth.* *Free.* [www.rainon4th.com](http://www.rainon4th.com).

**AGLCC MARCH HAPPY HOUR** *Thu., March 19, 6:30-8:30pm. Renaissance Austin Hotel, 9721 Arboretum Blvd, 512/343-2626.* *Free.* [www.aglcc.org](http://www.aglcc.org).

**GIRLS ROCK SX DAY PARTY** Danger\*Cakes, Tiarra Girls, Brand New Key, Pillow Princess, plus DJ Mahealani. *Fri., March 20, 11am-11pm. Cherrywood Coffeehouse, 1400 E. 38½.* *Free.* [www.fb.com/girlsrockaustin](http://www.fb.com/girlsrockaustin).

**MILONGA QUEER** I dip, you dip, we dip. *Fri., March 20, 9:15pm. Go Dance, 2525 W. Anderson.* *\$10.*

**FUTURE SONIDOS** Chulita Vinyl Club, Sodium, Tiarra Girls, Olmeca, Malportado Kids, and Pink Leche. *Fri., March 20, 2-7pm. Treasure City Thrift, 2142 E. Seventh, 512/524-2820.* *Free.* [www.fb.com/treasurecitythrift](http://www.fb.com/treasurecitythrift).

**SOUTH FRY SOUTH FRIENDY'S** Monogold, MoonLasso, Laser Background, Prom Date, Hot Goon, Michael Parallax, Shmu, Treasure Mammal, and Ava Luna. *Fri.-Sat., March 20-21, 3pm. Chain Drive, 84 East Ave.*

**PEREZ HILTON'S ONE NIGHT IN AUSTIN** Confirmed so far (keep checking back): Ting Tings, Tove Lo, Clear Bandit, Melanie Martinez, Elle King, Ivy Levan, and Jess Glynne, all to benefit VH1's Save the Music campaign. *Sat., March 21, 5pm. Austin Music Hall, 208 Nueces.* *\$23.67 and up.* [www.perezhilton.com](http://www.perezhilton.com).

**AUSTIN PRIDE SHOWCASE** Big Dipper, Katey Red, Normaling, and Nicky Click. *Sat., March 21, 6pm. Rain on 4th, 217 W. Fourth.* *Free.* [www.austinpride.org](http://www.austinpride.org).

**GAYBIGAYGAY 2015** Austin's annual Ghey Family Reunion. Day party (noon-9pm-ish) in the churchyard next to the Sahara, then the evening inside at the Sahara proper (music all day at Sahara, too): Cunt Mafia, Mika Haka, Popper Burns, House of Shakur, Fade\_Dra, SSTTR, Thelma & the Sleaze, Saturn Rising, Big Bill, M Lamar, Adrienne Anemone & Khattie Q, "Richard Simmons," and "Cher." See you cher, cher. *Sun., March 22, noon-12mid. 1405 Webberville, next to the Sahara Lounge.* *Free.* *All ages.* [www.gaybigaygay.com](http://www.gaybigaygay.com).

**LOVE. ON THE ROOFTOP** Rebecca Loebe, Patrice Pike, Buggaboo, Ginger Leigh, Hedda Layne, DJ set by

4Jackz, and more. *Sun., March 22, noon-9pm. 219 West, 612 W. Sixth.* *\$10.* [www.fb.com/love.austintexas](http://www.fb.com/love.austintexas).

**RUBY ROSE JAILHOUSE JAMBOREE** Ruby Rose (in dress oranges, we bet), DJ Nixxx, Pope the Barber, Madzilla, and more. *Sun., March 22, noon-12mid. The Nook, 309 E. Sixth.* [www.girlswithflair.com](http://www.girlswithflair.com).

**SUCIA X SHOCK VALUE** Featuring Juliana Huxtable, Puppy Butt, Adzul-gette, and more. *Sun., March 22, 8pm. Rain on 4th, 217 W. Fourth.* *Free.*

## SXSW FILM

**THE DAMNED: DON'T YOU WISH THAT WE WERE DEAD** Documentary about UK punk daddies. *Wed., March 18, 2:15pm. Paramount, 713 Congress; Thu., March 19, 11am. Stateside at the Paramount, 719 Congress; Fri., March 20, 4pm. Marchesa Hall, 6226 Middle Fiskville.* [www.officialdamned.com](http://www.officialdamned.com).

**FRESNO** OITNB's Natasha Lyonne plays Martha, the overly optimistic lesbian sis. *Wed., March 18, 10:15pm. Alamo South Lamar, 1120 S. Lamar.* [www.gamechanger-films.com](http://www.gamechanger-films.com).

**GLORIA** This narrative retelling of the life of Gloria "the Mexican Madonna" Trevi looks cray. *Wed., March 18, 6:30pm. Alamo Ritz, 320 E. Sixth; Fri., March 20, 1:15pm. Vimeo Theater, Austin Convention Center.* [www.gloriathefilm.com](http://www.gloriathefilm.com).

**TAB HUNTER CONFIDENTIAL** A decade after his revealing biography comes this doc with Mister Squeal Appeal telling it like it is: Hollywood's Sigh Guy liked guys. Oooh la la. Tab: What a beautiful twink. *March 21, 11:30am. Alamo South Lamar, 1120 S. Lamar.* [www.tabhunterconfidential.com](http://www.tabhunterconfidential.com).

## SXSW MUSIC

### WEDNESDAY, MARCH 18

**AUSTIN MUSIC AWARDS 2015: VIVA LA DIVA** Our people love a good diva, and this year's AMAs hosts a slew of them. "Viva la Diva" spotlights Gina Chavez, Nina Diaz, Jazz Mills, Sunny Sweeney, Carson McHone, Tameca Jones, and Dana Falconberry. Divas, all. *7:55pm. Austin Ballroom, Austin Convention Center, 500 E. Cesar Chavez.* [austinchronicle.com/awards/musicawards](http://austinchronicle.com/awards/musicawards).

**BOMBA ESTÉREO** Bogotá, Colombia's psychedel-ic cumbianistas. *Noon-12:40pm. Austin Convention Center, 500 E. Cesar Chavez.* [www.bombaestereo.com](http://www.bombaestereo.com).

**BEN AQUA** Over-stimulating electro stim for the ear- and eye holes, á la ATX. *7:30pm. Vulcan Gas Company, 418 E. Sixth.* [www.benaqua.org](http://www.benaqua.org).

**ROBERT DELONG** Bringing the electro-latest since his critically acclaimed *SD Movement*. *9-9:40pm. The Gatsby, 708 E. Sixth.* [www.robertdelong.com](http://www.robertdelong.com).

**COURTNEY BARNETT** Big-juevo'd Aussie rock guitar pounder will fill the hole in you that misses PJ, Patti, and the other Courtney. *9:50pm. Stubb's, 801 Red River.* [www.courtneybarnett.com.au](http://www.courtneybarnett.com.au).

**ODESZA** Pretty Lights tour opener opens up to Austin. *11pm. The Parish, 214 E. Sixth.* [www.odesza.com](http://www.odesza.com).

**THE DAMNED** As close to the original as we'll get in this lifetime. *11pm. Mohawk, 912 Red River.* [www.thedamned.com](http://www.thedamned.com).



The Knocks play Saturday at Empire.



*Sat., March 21, 11-11:40pm, Parish, 214 E. Sixth.*

**BØRNS** That's some pretty tenor. *12mid-12:40am. The Parish, 214 E. Sixth.* [www.listentoborns.com](http://www.listentoborns.com).

**BE FOREST** Moody, broody, guitar-driven Italian dark wave ducks. *12mid-12:40am. Valhalla, 710 Red River.* [www.wwnbb.net/artists/beforest](http://www.wwnbb.net/artists/beforest).

**KATE BOY** We're a little partial to the name, no lie, but the late-Seventies synth nods by way of Stockholm, Australia, and L.A. are mesmerizing. *12mid. Red 7, 611 E. Seventh.* [www.kateboy.com](http://www.kateboy.com).

**ADRIAN CONNER** Front person/guitarist of the Sickness and Austin's all-women AC/DC cover band, Hell's Belles has the biggest balls of them all. *1am. Trophy Club, 310 E. Sixth.* [www.adrianconner.com](http://www.adrianconner.com).

**SORNE** Our Stephen Moser once said that Sorne was like if "Freddie Mercury, David Byrne, an early David Bowie, Afrika Bambaataa, and the Cure's Robert Smith had gotten together and had a baby." While Mr. M. may need a refresher course on the human reproductive system, we'd say he hit the nail on the head. *1am. 405 Club, 405 E. Seventh.* [www.fridasundemo.com](http://www.fridasundemo.com).

### THURSDAY, MARCH 19

**DESSA** Elegant spit. *10:05pm. Karma Lounge, 119 W. Eighth.* [www.doomtree.net/dessa](http://www.doomtree.net/dessa).

**THE ZOMBIES** Lost count of how many drag kings did/continue to do routines to "Time of the Season." We bet it has something to do with asking a young lady who her daddy is. *7pm. Stubb's, 801 Red River.* [www.thezombies.net](http://www.thezombies.net).

**BØRNS** That's some pretty tenor. *10pm. Clive Bar, 609 Davis.* [www.listentoborns.com](http://www.listentoborns.com).

**GANG OF FOUR** Agit-guitar pop propster Andy Gill + at least three. *11:30pm. Hotel Vegas, 1500 E. Sixth.* [www.gangoffour.co.uk](http://www.gangoffour.co.uk).

**COURTNEY BARNETT** Big-juevo'd Aussie rock guitar pounder will fill the hole in you that misses PJ, Patti, and the other Courtney. *12mid. Cedar Street, 208 W. Fourth.* [www.courtneybarnett.com.au](http://www.courtneybarnett.com.au).

**ODESZA** Pretty Lights tour opener opens up to Austin. *12mid. Ironwood Hall, 505 E. Seventh.* [www.odesza.com](http://www.odesza.com).

**WHEELCHAIR SPORTS CAMP** This Denver jazz-hop noise-funk combo's activism contextualizes their name, so no call-outs, OK? *12:35-1am. Soho Lounge, 217 E. Sixth.* [www.wheelchairsportscamp.co](http://www.wheelchairsportscamp.co).

### FRIDAY, MARCH 20

**MOON HONEY** Like a heart-on collision between Rasputina and Love (of the Arthur Lee variety), this NOLA via L.A. duo ebbs, flows, crashes, and nourishes like the sea. *8-8:40pm. Trophy Club, 310 E. Sixth.* [www.moonhoneyband.com](http://www.moonhoneyband.com).

**THE TING TINGS** You'll know you're in the right club when they totally kill with "Wrong Club" from their new *Super Critical*. *9:30pm. Stubb's, 801 Red River.* [www.thetingtings.com](http://www.thetingtings.com).

War on Women play Saturday at BD Riley's Irish Pub.



**VOCKAH REDU** Love that bounce prince Vockah has a pronunciation key on his SX page: "prou-nounced vah-kah-rah-dueax." And if you forget, there's a song that goes, "vah-kah vah-kah vah-kah vah-kah vah-kah ..." *10:20pm. Hotel Vegas, 1500 E. Sixth.* [www.vockah.com](http://www.vockah.com).

**CLEAN BANDIT** Class(ical) UK folktronica. *10:30pm. Stubb's, 801 Red River.* [www.cleanbandit.co.uk](http://www.cleanbandit.co.uk).

**BLEACHERS** Jack Antonoff's deep appreciation for anthem rock may be crammed through a modern pop lense, but it bleeds all heart. *11:30pm-12:10am. Stubb's, 801 Red River.* [www.bleachersmusic.com](http://www.bleachersmusic.com).

### SATURDAY, MARCH 21

**KIN4LIFE** They sent out their anti-bullying "Lone Ranger" in support of LGBTQ youth. That's family. *9pm. Cheer Up Charlies, 900 Red River.* [www.kin4life.com](http://www.kin4life.com).

**LOWELL** Outspoken and out loud, Lowell lets her music do the talking. *9:25-10:15pm. Swan Dive, 615 Red River.* [www.oncloud69.com](http://www.oncloud69.com).

**THEESATISFACTION** Chanty, jazzy trip-hop and self-proclaimed "Queens of Some Thing." *9:35-9:50pm. Bungalow, 92 Rainey.* [www.theesatisfaction.com](http://www.theesatisfaction.com).

**CHRISTINE & THE QUEENS** Not to be mistaken for our (Austin's) gutter queen Christeene, except for what they share: an intrinsic need to dance their serious high art chops in a pop(ulist) context. *10-10:50pm. Empire Control Room, 606 E. Seventh.* [www.christineandthequeens.com](http://www.christineandthequeens.com).

**HINDS** Watch out, these Madrid darlings, (fka Deers) and their lo-fi adorability will cut you. *10pm. Latitude 30, 512 San Jacinto.* [hinds.bandcamp.com](http://hinds.bandcamp.com).

**WAR ON WOMEN** Feminist. Hardcore. Where have you been all our lives? *11pm. BD Riley's Irish Pub, 204 E. Sixth.* [www.fb.com/waronwomen](http://www.fb.com/waronwomen).

**DJ HERSHE** Chelsea's been spinning since grade school. When she first heard "My Humps." When you were hitting middle-age, grandma. *11pm-12:15am. Cheer Up Charlies, 900 Red River.* [www.djhershe.com](http://www.djhershe.com).

**JO'ZZY AKA DOPEBYACCIDENT** There's nothing accidental about Jo'zzy's dopedly dopeness. *11pm. Cheer Up Charlies, 900 Red River.* [www.dopebyaccident.com](http://www.dopebyaccident.com).

**MARINA & THE DIAMONDS** Crazy Diamonds shine on. *11pm. Empire Control Room, 606 E. Seventh.* [www.marinaandthediamonds.com](http://www.marinaandthediamonds.com).

**TUNACOLA** Butt wiggle Chilean electro-pop that makes sense as bill mates with the Ting Tings and Girl Talk. *11-11:40pm. Maggie Mae's, 323 E. Sixth.* [www.tunacola.com](http://www.tunacola.com).

**AVAN LAVA** Nile Rodgers right hand chop on repeat, as filtered by those two robots we all admire. *12mid. Cheer Up Charlies, 900 Red River.* [www.avanlava.com](http://www.avanlava.com).

**AMANDA PEREZ** Up from the streets and out the vocal trill and trill of a songbird. *1-1:50am. Cheer Up Charlies, 900 Red River.* [www.reverbnation.com](http://www.reverbnation.com).

**THE KNOCKS** This NYC producer duo knows it's (Andrea) True. There's always room for More (More, More) of that Daft-Punky "Get Lucky" hooky feeling. *1-1:50am. Empire Control Room & Garage, 606 E. Seventh.* [www.theknocks.com/classic](http://www.theknocks.com/classic).

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).



*on  
Sale  
now!*



MAY 16

### *The Blues Brothers & The Sacred Hearts*

at Purple Party 7, presented by AT&T

Featuring in Concert The Blues Brothers, starring Dan Aykroyd and Jim Belushi.

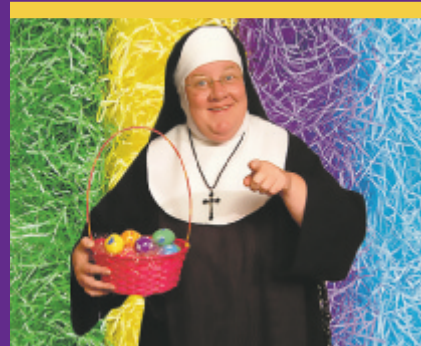
★  
ADDITIONAL  
PERFORMANCE  
ADDED!



JUN 20

### *The Legend of Zelda: Symphony of the Goddesses*

From the producer of *Legend of Zelda* comes this visual/musical feast of a hero's journey as depicted in some of the best video games and musical scores this unique storytelling form has to offer.



MAR 27-29

### *Sister's Easter Catechism*

Celebrate the Easter Season with Sister as she answers the time worn questions of the season like "Why isn't Easter the same day every year like Christmas?" and "Will My Bunny Go To Heaven?"



APR 12

### *Lila Downs at the Paramount Theatre*

Grammy-award winning Lila Downs launches her Texas tour release of her new album *Balas y Chocolate*.



APR 28-MAY 3

### *Confessions of a Prairie Bltch*

Behind the scenes of *Little House on the Prairie* with Alison Arnglim, who played the wicked Nellie Oleson.



MAY 23

### *The Midtown Men*

Back by popular demand! Four original stars from Broadway's *Jersey Boys* dazzle with a hit-filled salute to the great guy groups of the '60s.

### **ALSO ON SALE...**

MAY 13-14

### *Celtic Woman*

MAY 31

### *Jay Leno*

JUN 13

### *Johnny Mathis*

JUN 14

### *Chuggington Live*

JUN 21

### *Million Dollar Quartet*

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# ARTS LISTINGS

## In Good Faith

Hyde Park Theatre's *The Christians* is remarkable in its compassion for its characters' beliefs

BY ELIZABETH COBBE

I fear this will turn out to be one of those reviews that says more about the critic than it does about the show. But really, how could it not?

*The Christians* by Lucas Hnath is a play about a church. The pastor, Paul (Ken Webster), has built his once-tiny congregation into a megachurch, with a vast parking lot and an expensive building they've just paid off. One day, he delivers a sermon in which he declares an end to the belief that nonbelievers are doomed to hell. What might seem like a small thing or an easy theological sidestep eventually rips apart Paul's congregation, starting with the departure of his associate pastor Joshua (Joey Hood) and reaching all the way to his decades-old marriage to Elizabeth (Katherine Catmull).

In my 15 or so years of regular attendance at professional theatre productions, I have seen actors and playwrights portray murderers, bank robbers, royalty, and space aliens,

and nearly always they do so with greater ease than they do characters who practice a religion. It's something about the broad assumptions theatre artists make from living in

a climate in which church seems to only make headlines when it involves opposition to abortion or homosexuality, and the concepts that rest at the heart of the faith become cartoonlike.

Not this time. Hyde Park

Theatre's production of *The Christians* is remarkable in that the cast honors the script and the story by giving performances that are authentic to the characters.

No one is mocked, even in a story that pits one version of Christianity that's easier for a secular humanist to digest against one that to many theatre audiences, especially in Austin, might seem exclusionary and merciless. They are compassionate. Regardless of what happens in the play, that ability to give caring insight into a whole worldview makes this a rewarding production. It opens the way to understanding.



**THE CHRISTIANS**  
Hyde Park Theatre, 511 W.  
43rd, 512/479-7529  
[www.hydeparktheatre.org](http://www.hydeparktheatre.org)  
Through March 28  
Running time: 1 hr., 30 min.



Especially strong are moments in which Joshua describes his understanding of hell, and when Jenny (Jessica Hughes), a struggling single mom who sings in the choir, builds up the courage to challenge Paul herself. Whether or not one agrees with a single mom's choice to give 20% of her income to a church, it is a beautiful and, again, compassionate thing to offer a glimpse into the heartfelt passion that moves her to do so, time and time again.

Webster's Paul is a tricky character, one who is told he fails to connect on an individual level and who talks about the distance he sees between himself and others. At the same time, a man capable of building a church

empire must also have some charisma, even if he struggles to be truly present with other people. A great actor, Webster's remoteness occasionally overshadows his passion.

A life of faith is punctuated with crises of doubt. These moments are so intensely internal that making a play out of a string of frightened confrontations with doubt seems nearly impossible. *The Christians* is remarkable in its compassionate rendering of a difficult story and characters who might not make a lot of sense to those who don't participate in that sort of community. It's what theatre can do at its greatest: open up the possibility for us to know each other as human.

## THEATRE

### OPENING

**THE LAST FIVE YEARS** This off-Broadway musical-theatre hit, about two young New Yorkers trying to survive the turbulence of marriage, stars **David Gallagher** and **Sara Burke** and is directed by that hardworkin' **Michael McKelvey** for **Penfold Theatre Company**. March 19-April 12. Thu.-Sat., 8pm; Sun., 5pm. Trinity Street Theatre, 901 Trinity, 512/850-4849. \$20 (\$18, students, seniors). [www.penfoldtheatre.org](http://www.penfoldtheatre.org).

**FIELD GUIDE** This is the first workshop production of the latest theatrical extravaganza from those **Rude Mechs**, a show in which **Madge Darlington**, **Robert S. Fisher**, **Thomas Graves**, **Hannah Kenah**, **Lana Lesley**, **Kim Lynn**, **Graham Reynolds**, **Brian Scott**, and **Shawn Sides** are diving into stand-up comedy, *The Brothers Karamazov*, and Yul Brynner. We say: Aw, hell yes. Bonus: Give it a look-see, then tell 'em what you think. Thu.-Sun., March 19-29, 9pm. The Off Center, 2211-A Hidalgo, 512/476-7833. Free. [www.rudemechs.com](http://www.rudemechs.com).

**CHARLEY'S AUNT** Brandon Thomas' classic comedy – a dragalicious farce about two Oxford students who convince a male friend to pose as their older female chaperone, and the shenanigans that ensue – is directed by **Karen Jambon** for **Different Stages**. March 20-April 11. Thu.-Sat., 8pm; Sun., 5pm. City Theatre, 3823-D Airport, 512/926-6747. \$15-30. [www.main.org/diffstages](http://www.main.org/diffstages).

**WONDERSHOW: MAGIC, MYSTERY, AND MISCHIEF** Patrick Terry presents this one-weekend extravaganza that brings in the nationally acclaimed talents of magician and mind reader **Vinny DePonto**, juggler **Marcus Monroe**, master illusionist **Andrew Goldenhersh**, aerialist **Sarah Sparkles**, and that's not all. See p.34 for more. Fri.-Sat., March 20-21, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$25-30. [www.vortexrep.org](http://www.vortexrep.org).



**JERSEY BOYS** Hey, it's the story of **Frankie Valli and the Four Seasons**, that singing sensation of doo-wop apotheosis straight outta Jersey back in the day, replete with Mafia-spiced backstory and **pop hits** rendered via the sort of **dulcet harmonies** you get only with a touring show of Broadway quality – like, for instance, this one. March 24-29. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 512/471-1444. \$34-129. [www.utpac.org](http://www.utpac.org).

### CLOSING

**PRETTY FIRE** This one-woman show, written by Tony-nominated **Charlayne Woodard**, begins with a dangerous premature birth and two young parents who place their child's survival directly in the hands of God. Starring **Feliz Dia McDonald** and directed by **William Earl Ray** for **Spectrum Theatre**. Through March 22. Thu.-Sat., 8pm; Sun., 2:30pm. Austin Playhouse at Highland Mall, 6001 Airport. \$20 (\$15, seniors, students). [www.spectrumatx.com](http://www.spectrumatx.com).

## COMEDY

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcity-comedy.com](http://www.capcity-comedy.com).

**ALL'S WELL WITH MAC AND JOE** That's **Mac Blake** and **Joe Hafkey**, of course: those **Jazz Cigarette** guys, now filling each Tuesday at Cap City with loads of talented locals – so book your seats early. Tuesdays, 8pm. \$5-9.

**SEAN PATTON** Awwww, we love this guy. How easy is it to recommend everybody catch Patton this weekend, whether you've seen him on Comedy Central or on Conan's show or who knows where else? It's even easier than that, because Austin's own **Joe Hafkey** is opening for him. So – you wanna laugh big-time? Here's where. March 18-21. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.



**CARLY AQUILINO** This Aquilino's a rising star in the NYC comedy scene, and here she is at Cap City during SXSW. Funny? Her bio blurb says her hobbies are "telling jokes and checking Facebook to make sure the people that made fun of her in high school got fat." See there? And **Matthew Broussard** opens. March 25-28. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.



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March 19  
Open until 9p.m.

**5:30 p.m.** *Beat the Rush:* Jazz quintet Nori performs music inspired by John Coltrane, Nina Simone, and others.


**6:30 p.m.** Screening: *When I Rise*  
Documentary about Barbara Smith Conrad, the UT opera student who was removed from a campus production and replaced with a white performer.


**6:30 p.m.** Spanish-language tour (Tour en español)





**7:30 p.m.** *Art Gazes*

Plus, enjoy wine and a slice of gourmet pizza for only \$5 in the Blanton Café.

Free admission every Thursday is made possible by The Moody Foundation.

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### *Wildly Strange*





THE PHOTOGRAPHS OF RALPH EUGENE MEATYARD

From the Harry Ransom Center Collection

MARCH 7-JUNE 21, 2015

This exhibition is organized by the Blanton Museum of Art in collaboration with the Harry Ransom Center.

Ralph Eugene Meatyard, *Occasion for Diriment*, 1962. Gelatin silver print, 7 1/4 x 7 1/4 in.  
Guy Davenport Collection, Harry Ransom Center. © The Estate of Ralph Eugene Meatyard

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Zell Miller III



COURTESY OF JASON AMATO

## HANDS UP HOODIES DOWN

**The Vortex, 2307 Manor Rd.  
March 13**

“My hands are up. I’m not resisting.”

A hoodie dangles from above, floating in the air, perfectly centered over a target and crosshairs painted onstage. Though no one is physically wearing the hoodie, one can easily envision a number of black men – a number far too high – caught in the crosshairs, wearing it and all it represents: men like Trayvon Martin, Eric Garner, or Michael Brown. Maybe members of our own community. Maybe someone’s child.

Director, co-writer, and performer Zell Miller III has mounted a stirring and provocative production that gives voices to these men and women, answers their cries, and lets them know that their deaths were not in vain and will not be tolerated in the future. *Hands Up Hoodies Down*, which just ended its three-day run at the Vortex, blends slam poetry, music, rap, movement, and improvisation together for a poignant piece with a message as loud and clear as the chants at rallies nationwide: Black lives matter.

Joining Miller was an impressive team of gifted collaborators and performers: co-writer Chelsea Manasseri, Kann, Da’Shade Moonbeam, T-Fly, Ashé Arts Collective, and Sadé Jones. The performers transitioned with ease among various vignettes, some clearly premeditated and others more off-the-cuff. The presentation included impressive improvised raps and monologues, beautiful dances (choreographed by the talented Jones), and

on-the-nose satirical sketches. Miller gave an especially moving performance in a scene imagining a phone call in which he’s told that his son was shot by an officer. Though invented, the scene bore real weight and, as Miller stated, represents a fear that black fathers are saddled with daily.

*Hands Up* was not only a call to change for our nation; our beloved Austin was not allowed to sneak away blamelessly. For a city that considers itself quite progressive, Austin is far from colorblind, and the production rightly and smartly draws attention to many of its shortcomings, from unjust deaths in our own backyard to the black-and-white dividing line drawn by a certain interstate highway. This was a piece that was not afraid to offend its audience or make it uncomfortable, but instead intended to challenge it, sparking reaction that would lead to action.

There is, however, one glaring negative aspect of *Hands Up Hoodies Down*: the fact that its brief run will prohibit it from reaching the wide audience in dire need of its urgently powerful message. Austin has recently seen its fair share of remounts, and a production with such gravitas certainly merits a longer run to make its point and truly incite change. Then again, ideally this point – a point that should have always been common sense – would not need to be made in the first place. – *Elissa Russell*

**COLDTOWNE THEATER** 4803-B Airport,  
512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**THIS WEEK IN COLDNESS:** Check out what’s happening in this down-the-road-from-that-burger-joint hotbed of comedy: **Stool Pigeon** Improv sparked by local stories. *Thu., 8:30pm. \$5. The Mission* It’s **Bob Khosravi**’s popular storytelling series, featuring local notables. *Thu., 10pm. \$5. Movie Riot* They’re making up movies, totally improvised, and they’re handing out free margaritas and candy. *Fri., 7pm. \$5. Bad Boys*, featuring good improv by boys who are, well, *not all that socially passive*, let’s say. Now with **Brain Trust**. *Fri., 8:30pm. \$5. Stand-Up Live* Good comic walks into a bar, **Danny Palumbo** throws him (or her) onstage. *Fri., 10pm. \$5. T.G.I.S.* Thank God It’s Saturday? Yes, but also



## Art on 5th: Desperados

This show features **Gabe Leonard**’s original oil paintings, artist’s proof editions, and limited-edition works of **neo-noir Western artistry**.” These images are like,” says a friend, “Deadwood re-imagined by John Woo.” We reckon that’s a recommendation, podner.

*Through April 4. 3005 S. Lamar, 512/481-1111. [www.arton5th.com](http://www.arton5th.com).*

Two Great Improvised Sitcoms, like network TV turned inside out. *Sat., 8:30pm. \$5-8. The Frank Mills* and their smart, character-driven improv, with the sketchers of **Midnight Society**. *Sat., 10pm. \$7.* Aaaaand don’t forget the rest o’ the week, with **Oh, Science!** on Sundays and **Miller and Purselley** on Wednesdays and – yes, check the website!

**INSTITUTION THEATER** 3708 Woodbury,  
512/895-9580. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com).

**IT’S ... INSTITUTIONAL!** Hurly Burly Yes, the award-winning, fully improvised show about burlesque performers returns, with a fine cast led by **Jayme Ramsay** and **Marc Majcher**. *Through March 27. Fridays, 10pm. \$10. Tarantula* An oddly exciting combo of improv and live music. *Sat., March 21, 10pm. \$5. Imprompt-Two* Improv duos, two by two. *Sun., March 22, 7pm. Free.*

**NEW MOVEMENT THEATER** 616 Lavaca,  
512/788-2669. [www.newmovementtheater.com](http://www.newmovementtheater.com).

**IT’S ... SUBTERRANEAN!** Ah, it’s the underground space Downtown, swarming with improvisers and stand-up comics and so on, and this is what they’ve got going on: **Block Party Showcase Thu., 8pm. \$5. Block Party** Comedy open mic, hosted by **Terance McDavid** and **Yusef Roach**. *Thu., 9:30pm. Free. Who’s the Ross?* It’s **Portland**’s version of *The Tonight Show*, hosted by **Aaron Ross**! *Fri., 7:30pm; Sun., 6:30pm. \$5. Impressionable: Based on a True Boyfriend* That **Megan Simon** spills the musical-comedy beans about past loves in this solo show. *Fri., 9pm. \$7-10. Plugged: Guest Room* *Fri., 10:30pm. \$7-10. TNM Tonight* Hey, it’s **Chris Sebillia**’s talk show format, with sketches, videos, and more. *Sat., 7:30pm. \$7-10. Bad Example* Oh man, this is some skeh-eh-etch comedy right here. Reckon everybody needs a Bad Example in their lives – and this may be exactly the right one for us all. *Sat., 9pm. \$7-10. The Megaphone Show* True stories, truthfully told and then twisted beyond redemption. *Sat., 10:30pm. \$5.* And, yessss, **The Opposites** return to bedevil their old Wednesday night slot! See website for more.

## DANCE

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Pole dancing? We’ve got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

**TAP DANCERS WANTED** Lynda Mattman at **Tap N Texas** is forming a new senior (ages 50-plus) performance group. Must know basic tap steps. Practices are free; call for information. 512/487-0663. [www.tapntexas.com](http://www.tapntexas.com).

## VISUAL ARTS

### EVENTS

#### HOPE OUTDOOR GALLERY: RECREATE

Check out live mural work by **more than 40 local and national artists** in this vivid and globally renowned bastion of public-art brilliance. Note: The HOPE (Helping Other People Everywhere) Campaign and **SprATX** will be at the event with merchandise, art materials, and apparel. *Wed., March 18, 11am-6pm. Baylor, between 11th & 12th. [www.fb.com](http://www.fb.com).*

### OPENING

**ATM GALLERY: J-CARD** This group show, inspired by the influence of the cassette tape on DIY subcultures and the experimental aspects of subsequent music scenes, features works by **Daniel Ortuno**, **Harry Gould Harvey IV**, **Moses Brown**, and **Barry Elkanick**. Reception: *Fri., March 20, 7pm. Exhibition: through April 17. 5305 Bolm.*

**SPRING ART SHOW AT THE ARC OF THE ARTS STUDIO** *Thu., March 26. 512-476-7044. Free. [www.arcofthecapitalarea.org](http://www.arcofthecapitalarea.org).*

### CLOSING

**LORA REYNOLDS GALLERY:**  
**BLOCKBUSTER** Sculpture and drawing by **Arlene Shechet**, in the artist’s first solo exhibition at this tony Downtown gallery. *Through March 21. 360 Nueces #50, 512/215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).*

**STEPHEN L. CLARK GALLERY: BEYOND THE FOREST** **Loli Kantor**’s photographs of “Jewish Presence In Eastern Europe, 2004-2012,” on display and – premiering here – in elegant UT Press book form with an introduction by **Anda Rottenberg**. *Through March 21. 1101 W. Sixth, 512/477-0828.*

**WOMEN & THEIR WORK: BETWEEN BORDERLANDS** **Sara Frantz**’s recent work, stunning in graphite and gouache on paper, explores the contemporary built environment, her subjects tending toward anonymous and ubiquitous commercial buildings and their various gambits of ornamentation. *Through March 19. 1710 Lavaca, 512/477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).*

### ONGOING

**ACC: PAINTING NOW** Student painters at **Austin Community College** show their recent work. *Through April 4. Kramer Gallery, 1218 West Ave.*

**ARTWORKS GALLERY** Fine art and professional framing. 1214 W. Sixth, 512/472-1550. [www.artworksAustin.com](http://www.artworksAustin.com).

**BEARDED LADY: HERE AND NOW** Collaborative and individual works by **Brian Phillips** and **Tim Kerr** brighten the walls of this busy gallery. 3504 E. Fourth, 512/389-0180. [www.beardedlady.net](http://www.beardedlady.net).





## Flatbed Press: Jimmy's Equinox

Paintings and photographs by an Austin favorite and national champion, the late great **Jimmy Jalapeño**.

Reception: Fri., March 20, 6-8pm. Exhibition: through May 2. 2830 E. MLK, 512/477-9328. [www.flatbedpress.com](http://www.flatbedpress.com).

**BIG MEDIUM: FLAT EARTH FOLDED** Greg Pond & Jesse Cahn Thompson's sculptural installation uses transducers to activate various materials as speakers, manifesting an exhibition that's both site- and sense-specific, right there in Big Medium's expansive Canopy space. Through April 18. 916 Springdale. [www.bigmedium.org](http://www.bigmedium.org).

**BLANTON MUSEUM: WITNESS: ART AND CIVIL RIGHTS IN THE SIXTIES** One hundred works by 66 artists that explore how painting, sculpture, drawing, printmaking, and photography not only responded to the political and social turmoil of the era, but also helped influence its direction. Organized by New York's Brooklyn Museum, scrupulously mounted in the Blanton's first-floor galleries, history has seldom been so vividly rendered. Through May 10. 200 E. MLK, 512/471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**GALLERY 106: TAKE ME TO THE RIVER** This Artists Screen Printing Co-op exhibition features screenprints and more by Louise Bova, Bill Castillo, Caroline Dyes, Billy Kirkland, Amanda McInerney, James Tootle, Rachel Wade, and Yvette Webb. Through April 25. Saturdays, 2-5pm. 507 Calles. [www.aspc.org](http://www.aspc.org).

**GALLERY BY JEANA MARINO** Art by Greta Olivas, Marilyn Rea Nasky, Rebecca Bennett, and more. 612 Brazos #100, 512/560-7924. [www.jeanamarino.com](http://www.jeanamarino.com).

**GALLERY SHOAL CREEK: MILT KOBAYASHI AND GREGG KREUTZ** These two acclaimed New York painters, whose work resonates with traditions in representational art, return for parallel shows that highlight the gallery's five-decades celebration. Through April 4. 2832 E. MLK, 512/454-6671. [www.galleryshoalcreek.com](http://www.galleryshoalcreek.com).

**HARRY RANSOM CENTER: ALICE'S ADVENTURES IN WONDERLAND** This excellent exhibition celebrates 150 years of the Lewis Carroll masterpiece, with original manuscripts and first editions and artwork and various international permutations of the story of Alice and her adventures in Wonderland. Through July 6. 300 W. 21st, 512/471-8944. [www.hrc.utexas.edu](http://www.hrc.utexas.edu).

**LITTLE PINK MONSTER: WARREN SAWYER** This man's style of colorful surrealism? We recommend this show highly. Also, Little Pink Monster is right there in Big Medium's Canopy compound, nextdoor to Art.Science.Gallery., just across the way from Sa-Ten Cafe, so how can you go wrong? 916 Springdale, 512/810-8281. [www.littlepinkmonster.gallery](http://www.littlepinkmonster.gallery).

**LORA REYNOLDS GALLERY: NUGGETS** Tom Sachs at The Contemporary Austin? Yes – and Tom Sachs right here, too, at Downtown's most sophisticated gallery, with a solo show of arch and fanciful sculpture cobbled together from wood, epoxy, ceramic, and sometimes electrical components. Through April 25. 360 Nueces #50, 512/215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).

**MACC: A TRAVÉS DEL TIEMPO (TRAVELING THROUGH TIME)** A retrospective of Sandra C. Fernandez's works on paper graces the expansive walls of the Coronado Gallery. Also, **Estos Little Saint Cards:** Charcoal drawings by Paul del Bosque, in the MACC's Community gallery. Through April 4. 600 River. [www.maccaustin.org](http://www.maccaustin.org).

**MASS GALLERY: FRIENDSHIP AND FREEDOM** Group exhibition of contemporary queer and feminist artworks by Leah DeVun, Edie Fake, and the Nightmare City collective. 507 Calles, 512/535-4946. [www.massgallery.org](http://www.massgallery.org).

**MEXIC-ARTE MUSEUM: SELECTIONS FROM THE CONTEMPORARY ART COLLECTION** Behold an array of contemporary art showcasing works by Mexican, Latino, and Latin American artists – David "Shek" Vega, Adriana Corral, Miguel Aragon, Gil Rocha, and others – highlighting a variety of mediums. Bonus: "Selections from the Changarrito Collection: 2012-2014." 419 Congress, 512/480-9373. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

**MILL & LEAF GALLERY: POTS AND PAINTS** Paintings by Phil Sterzing and cone 10 pottery by Diana Seidel brighten the interior of this art venue in the Arboretum. 9442 Capitol of Texas Hwy. N.

**NORTHERN SOUTHERN: XANADU** Here's a new show in that snazzy little gallery on Koenig, centered on "contemporary women and fantasy," with works by Lisa Carver, Jené DeSpain, Knoxy Knox, Leah Haney, Robin Henry, Michelle Marchesseault, Dana McClure, and more. 1800 Koenig. [www.northern-southern.com](http://www.northern-southern.com).

**NOT GALLERY: MAXIMUM VEND** Behold Ryan Thayer Davis' effusive, layered, iterative approach to image making, resulting in paintings with rich formal content, couched in an absurdist process. Through April 4. 5305 Bolm. [www.notgallery.net](http://www.notgallery.net).

**PUMP PROJECT: 000000** Kyle Evans and Jessica Mathews filter information through digital and analog methods, altering, multiplying, and compressing the flow – and then render it tangible

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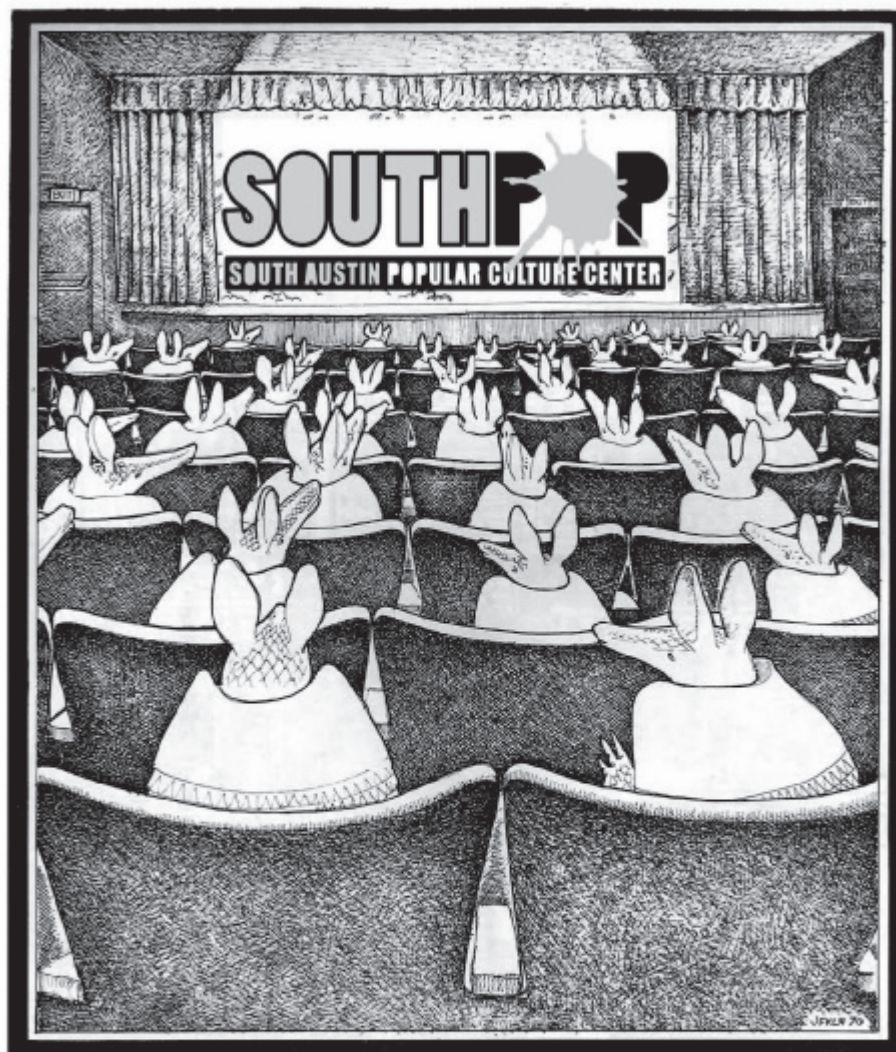


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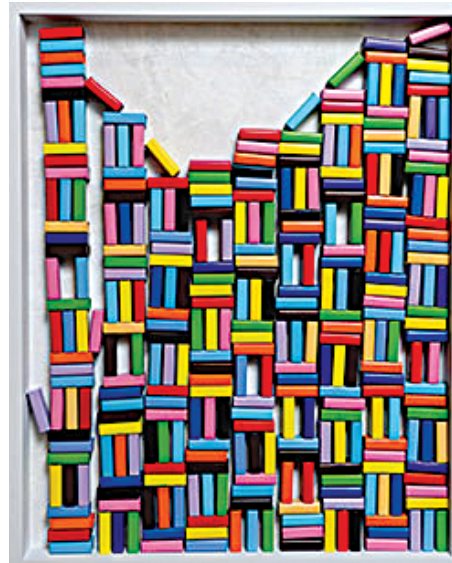
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## Davis Gallery: *Usual = Unusual*

Two different takes on collage – two different, colorful, and striking takes – emerge from the hands and found or created materials of Philip Durst and Chris Dial and turns the Davis walls into a wonderland of invention.

Through April 18. 837 W. 12th, 512/477-4929.  
[www.davisgalleryaustin.com](http://www.davisgalleryaustin.com).

through paint, code, video, and installation. See review, p.47. Through April 4. 702 Shady. [www.pumpproject.org](http://www.pumpproject.org).

✪ **SVT GALLERY: UNCHARTED** This excellent show, guest curated by Laura Thoms of Red Press, features an array of prints, paper sculpture, photography, and collage – by artists from Austin and across the country: Cherie Weaver, Alison Green, Wednesday Aja, Eric Static, Amy Richie, Felica Pulicicchio, and more. Through March 28. 2803 Manor Rd., 512/474-7886. [www.salvagevanguard.org](http://www.salvagevanguard.org).

✪ **THE CONTEMPORARY AUSTIN: BOOMBOX RETROSPECTIVE** Tom Sachs' "Boombox" work is featured among his other sculptures and installations – an interactive bodega, a piece from his Hello Kitty series, and large-scale oratory speakers – at TCA Downtown. Bonus: three large-scale bronze works by Sachs on the leafy sun-shot grounds of Laguna Gloria. Through April 19. 700 Congress, 512/453-5312. [www.thecontemporaryaustin.org](http://www.thecontemporaryaustin.org).

✪ **THE SUPERLATIVE LIGHT: INSIDE THE TEXAS PETAWATT LASER** Austin-based photographer Robert Shults has captured a bright array of images of UT's world-famous laser laboratory and its Petawatt laser that daily releases a force constituting the brightest light known to exist in the entire universe. This exhibition at Art Science Gallery features those images – and copies of the Superlative Light book. Through April 11. In the Canopy compound, 916 Springdale #102. [www.artsciencegallery.com](http://www.artsciencegallery.com).

✪ **UMLAUF SCULPTURE GARDEN: SODBUSTER** The always welcoming Umlauf plays host to Sodbuster, San Isidro (1995), a stunning, 24-foot fiberglass sculpture by legendary artist Luis Jiménez, presented in the context of other Jiménez works. Through April 19. Tue.-Fri., 10am-4pm; Sat.-Sun., noon-4pm. 605 Robert E. Lee, 512/445-5582. \$5 (\$3, seniors; \$1, students). [www.umlaufsculpture.org](http://www.umlaufsculpture.org).

✪ **VISUAL ARTS CENTER: UP + UP** What sort of art comes of higher education? Witness for yourself as the VAC presents works from the senior students of UT's Department of Art and Art History, featuring print, sculpture, painting, photography, and more. Through April 4. 23rd & Trinity. [www.utvac.org](http://www.utvac.org).

**WALLY WORKMAN GALLERY: POSSESSION** Fatima Ronquillo's fifth show with the Workman Gallery brings a new array of portraits inspired by the works of Jacques Louis David and the neoclassical period following the French Revolution alongside formal portraiture in colonial Latin America. Through March 28. 1202 W. Sixth, 512/472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).

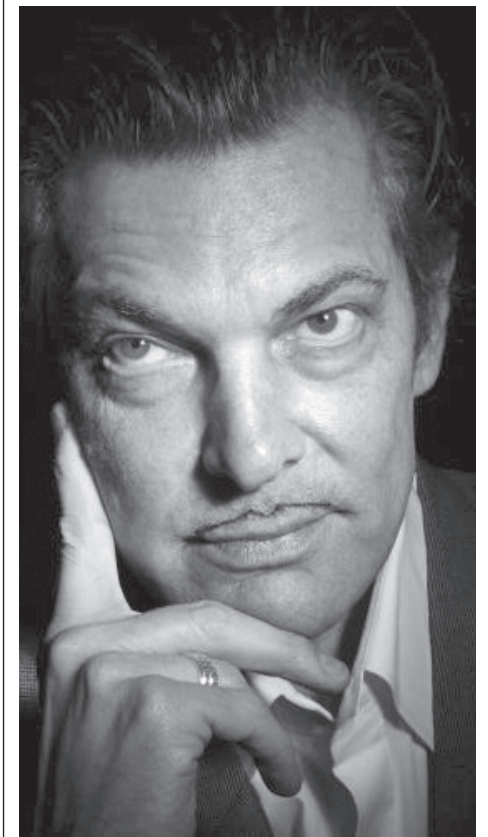
**YARD DOG: TEXAS SERENADE** Pittsburgh artist Bill Miller's vibrant and colorful works are created from salvaged linoleum flooring. Through April 19. 1510 S. Congress, 512/912-1613. [www.yarddog.com](http://www.yarddog.com).

## LITERA

### READINGS, SIGNINGS, AND PERFORMANCES

**MALVERN BOOKS A Literary Situation** Poet and video artist Steve Roggenbuck celebrates the release of his new book of stories, along with performers Lizzy Ball, Wallace Barker, Rachel Bell, Chris Dankland, Lesley Dixon, and others. Fri., March 20, 7pm. The Lion & The Pirate Unplugged VSA Arts and Pen2paper present an open mic for people of all ages and abilities. Sat., March 21, 2pm. **W. Joe's Poetry Corner** features one of Austin's best wordsmiths and dreamers: The legendary and laidback litmaster David Jewell. Thu., March 26, 7pm. Malvern Bookstore, 613 W. 29th. [www.malvernbooks.com](http://www.malvernbooks.com).

**JILL ALEXANDER ESSBAUM: HAUSFRAU** The Austin author presents her latest, a story of marriage, fidelity, sex, morality, and how we discover ourselves; it's "one of the most anticipated novels of 2015." Wed., March 25, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).



## Jesse Sublett: 1960s Austin Gangsters

Acclaimed crime writer Sublett presents his in-depth look at the Timmy Overton Gang and the Dixie Mafia who wracked this city with larceny, corruption, and worse in the Sixties.

Mon., March 23, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).





COURTESY OF MICHAEL ANTHONY GARCIA

## “000000” Pump Project, 702 Shady Lane www.pumpproject.org Through April 4

Jessica Mathews and Kyle Evans both love to experiment. Mathews’ work has evolved dramatically since she returned to Central Texas after graduating from SCAD. She began exploring the role of human error in tech through paintings and prints, while Evans has a longer history of pushing his digital work with homemade circuits and transmitters that create aesthetic and audio cues which represent personal relationships with technology. Bringing the two together has resulted in “000000,” a multimedia exhibition forged over months of collaborative experimentation.

Mathews and Evans were connected by Pump Project Gallery Director Rebecca Marino, who saw a common thread in their works. Mathews, however, was due to leave Austin for three months for an artist residency in Iceland. The two artists struck up communication through email and began sending images and videos that would become the foundation for “000000.” Those that dabble in coding or image manipulation know that 000000 represents the hex code for the color

black, which is exactly where Mathews and Evans started. Hoping to engender an exhibition out of perceived nothingness, Evans and Mathews began building off of each other’s work in a data relay that spanned 4,000 miles between Iceland and Texas.

The result is a dense show that showcases digital, video, painting, and prints. Evans is an artist with no limits on what technology he can embrace. Cathode ray tubes are as integrated into “000000” as computer screens from the Nineties. It’s a feat in and of itself to see this somewhat dated technology working, let alone acting as such an acute point of conceptual communication. Evans plays with how black can be layered, portrayed, and broadcast through digital means, while Mathews anchors the show more tangibly with paintings derived from stills of Evans’ digital interplay.

The show is designed to be chronological, and Pump Project has provided audiences with the emails between the artists that helped build “000000.” It’s a fun inclusion that provides deeper context for how these artists work and sought to complement each other for the exhibition. Overall, Mathews and Evans are to be commended for taking the remote concept of hexadecimal technology and giving it a richer identity.

– Caitlin Greenwood

# COMMUNITY

**FREE TAX PREPARATION** Foundation Communities lend a hand to your annual return. Service is open to individuals and families who make less than \$50,000 annually. List of locations and hours available online. *Various locations. Free.* [www.communitytaxcenters.org](http://www.communitytaxcenters.org).

**RODEO AUSTIN** Cattle-roping and bull-riding, livestock contests, carnival fun, and kid-friendly events are just a few of the things putting you in a countrified mood. Dwight Yoakam, Boyz II Men, and Willie Nelson are some of the many headliners. Go online for a complete list of events or to buy tickets and just follow the big, gleaming belt buckles. *March 14-28. Star of Texas Fair and Rodeo, Travis County Expo Center, 7311 Decker, 512/477-6060. Fairgrounds. \$8 (\$5, kids); carnival, \$38 (includes fairground); rodeo & concert: \$20-175 (includes fairground).* [www.rodeoaustin.com](http://www.rodeoaustin.com).

**SXSW COMMUNITY SCREENINGS** Get in on the ground floor with the next generation of filmmakers with short programs by the Austin School of Film and ACC’s RTF department. Workshops and U-21 hangabouts are also on tap, check the website for details. *Wed., March 18. The Marchesa Hall & Theatre, 6406 N. I-35, 512/454-2000. Free.* [www.schedule.sxsw.com/events?all\\_theme=sxsw+community+screenings](http://www.schedule.sxsw.com/events?all_theme=sxsw+community+screenings).

**SXSW MUSIC GEAR EXPO** Come check out the innovative tools to help propel you to headlining SXSW 2016 (Hey, it could happen! Believe in yourself, for chrissakes!) Bring your earplugs and your most riotous riffs for the Shred Shed or enter guitar-pedal heaven at the StompBox Exhibit. Just don’t play “Freebird.” *Thu.-Sat., March 19-21, 11am-6pm. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. Free.* [www.sxsw.com/exhibitions/music-gear-expo](http://www.sxsw.com/exhibitions/music-gear-expo).

**SXSW OUTDOOR CONCERTS** From My Jerusalem and Charles Bradley to Spoon and the BoDeans, enjoy three days of intimate musical performances with 50,000 of your (soon to be closest) friends. *Thu.-Sat., March 19-21, 5-10pm. Auditorium Shores, 920 W. Riverside. Free.* [www.sxsw.com/music/festival/auditorium-shores](http://www.sxsw.com/music/festival/auditorium-shores).

**SPRING EQUINOX RITUAL** Come celebrate the goddess Ostara’s arrival. The ritual is open to women 18 and older. *Fri., March 20, 7-9pm. Austin RCG Temple, 7901 Cameron Rd. (building 3, room 96). Free.* [www.austinrcg.org](http://www.austinrcg.org).

**THE AUSTIN FLEA** Browse for handmade and vintage wearables, housewares, and more. *Sat., March 21, 12-7pm. East End Wines, 1209 Rosewood, 512/904-9056. Free.*

**AFRICAN VIOLET SOCIETY SHOW & SALE** Now’s the time to stock up. Or perhaps you’d just rather see master growers show off their best plant art. That can also be arranged. If nothing else, it will probably be the only place not inundated with live music. *Sat.-Sun., March 21-22, 11am-4:30pm (3:30pm on Sun.). Zilker Botanical Garden, 2220 Barton Springs Rd., 512/365-1818. Free (admission to park, \$2).* [www.faavs.org](http://www.faavs.org).

**SHERWOOD FOREST FAIRE** Get out your corsets and chain-mail and join the fun and fantasy in the medieval village with scads of performances each day, plus food, shopping, live music, and unparalleled people watching. *Weekends, Feb. 7-March 29, 10am-dusk. Sherwood Forest Faire, 1883 Old Hwy. 20, McDade. \$20 (\$10, kids).* [www.sherwoodforestfaire.com](http://www.sherwoodforestfaire.com).

**WEEKEND WARES** Looking for handmade, vintage fashion? Seeking unique, one-of-a-kind merchandise? This be the place, Ace. *Fri.-Sun., March 6-8, 10am-5pm; through May. Austin Food Park, 30 I-35 N., 512/296-2666. Free.* [www.weekendwares.com](http://www.weekendwares.com).

**BLOW YOUR OWN PINT GLASS** Make a pint glass for your favorite beverage and learn the ways of glass blowing. See website for schedule and to make a reservation. *Sun., March 15 & 22, 9am-1pm. Glass Blowing Austin, 6910 Shirley, 512/968-2551. \$40 per glass.* [www.glassblowingaustin.com](http://www.glassblowingaustin.com).

**WOMEN TRAVELING SOLO CLASS** Hostelling International shows you how to travel safely, on budget, and without offending foreign cultures. *Mon., March 23, 6:30pm. REI, 601 N. Lamar, 512/444-2294. Free.* [www.hiusa.org/austin](http://www.hiusa.org/austin).

## Flatstock Poster Convention

More concert posters and event posters and multicolored, silkscreened, lithographed indie brilliance than you can see in one space at any other time.

*Thu.-Sat., March 19-21, 11am-6pm. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000.* [www.sxsw.com/exhibitions/flatstock](http://www.sxsw.com/exhibitions/flatstock).

## OUT OF TOWN

**HEART OF TEXAS COUNTRY MUSIC ASSOCIATION ANNIVERSARY CELEBRATION** Help blow out the group’s 26 candles with classic country music concerts by Justin Trevino, Leon Rausch, Johnny Bush, and many more. *Fri.-Sat., March 20-28. Brady, 325/597-1895.* [www.hillbillyhits.com](http://www.hillbillyhits.com).

**WHISKEY FESTIVAL** The seminars and tastings will help you get the most of your drinking pleasure along with fine food, cigars, and music. *Sat., March 21, 7-10pm. Houston, 832/754-3553.* [www.houstonwhiskeyfestival.com](http://www.houstonwhiskeyfestival.com).

**CRUISE IN** Bring your classic car or come admire the museum’s collection, plus burgers and music. *Sat., March 21, 5-8pm. Dick’s Classic Car Garage, San Marcos, 512/878-2406.* [www.dicksclassicgarage.com](http://www.dicksclassicgarage.com).

**MUD DAUBER FESTIVAL & CHILI FEST** Great music from Billy Joe Shaver and others while the chili-heads strut their pots of Texas red. *Sat., March 21, noon-11:45pm. Luckenbach, 830/997-3224. \$15.* [www.luckenbachtexas.com](http://www.luckenbachtexas.com).

**ANDY HANCOCK, TREE ARTIST** The Australian sculptor will be reshaping a victim of the Texas drought into a whimsical design while everyone enjoys the spring show of new pottery, music, fun, and more. *Sat., March 21, 1-4pm. Hill Country Pottery, Comfort, 830/446-2957. Free.* [www.hillcountrypottery.com](http://www.hillcountrypottery.com).

**LBJ KITE DAY** Bring your own or make an old-fashioned 1900s kite with provided materials and



instructions. *Sat., March 21, 1-3pm. LBJ State Park, Stonewall, 830/644-2252.* [www.tpwd.texas.gov/state-parks/lyndon-b-johnson](http://www.tpwd.texas.gov/state-parks/lyndon-b-johnson).

**FAYETTEVILLE CHAMBER MUSIC SERIES** Hakan Rosengren on clarinet will perform with the rest of the chamber orchestra with music by Mozart, Beethoven, and Glinka. *Sun., March 22, 4pm. Henkel Hall, Round Top, 979/966-8251. \$18.*

## KIDS

**CAMP DE CHAMPS ICE SKATING CAMP** This weeklong camp for aspiring figure skaters offers lessons and training techniques for your junior Michelle Kwan or Scott Hamilton. *Mon.-Fri., March 16-20. Chaparral Ice, 14200 N. I-35, 512/252-8500. \$265.* [www.chaparralice.com](http://www.chaparralice.com).

**I RUFF YOU!** This circus musical put on by Circus Chickendog features dogs, macaws, puppets, juggling, and plenty of other astounding feats to delight your wee ones. *Mon.-Fri., March 16-20, 2pm; Sat., March 21, 10:30am. Institution Theater, 3708 Woodbury, 512/895-9580. \$12.* [www.chickendog.net](http://www.chickendog.net).



## SPORTS

## THE MAIN EVENT

**TEXAS RELAYS** There will be students running around in circles and jumping long and high and often. At night people come out in droves and fill up Sixth Street enough to make SXSW crowds look like a stroll in the woods. *Wed.-Sat., March, 25-28. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. \$10-40. www.texasports.com.*

**SPRING MOTOCROSS CHALLENGE** Come get dirty for the first race of the new year. There will be vendors, a food truck, and more. Gates open at 6am with practice runs starting at 8am. *Sun., March 22, 9:30am. Austin/Del Valle Motocross Park, 14600 Pearce, 512/417-3753. \$10-35. www.advmxpark.com.*

**AUSTIN SPURS** Vs. Bakersfield, *Sat., March 21, 7:30pm; vs. Rio Grande Valley, Thu., March 26, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$5-50. www.nba.com/dleague/austin.*

**INSPIRE PRO WRESTLING** This wrestling federation brings all the slobberknocking action to the ring with a six-man tag team fight, the men's J-crown championship, and a division semifinals match. Rest assured there is an entire bill of high-flying, muscle-ripping action in store. *Sun., March 22, 6pm. The Marchesa Hall & Theatre, 6406 N. I-35, 512/454-2000. \$12 (\$15, front row). www.inspireprowrestling.com.*

## THE HOME TEAMS

**UT BASEBALL** Vs. Kansas State: *Fri., March 20, 6pm; Sat., March 21, 2pm; Sun., March 22, 1pm. Disch-Falk Field, 1300 E. MLK, 512/471-5732. \$4-10. www.texasports.com.*

**UT SOFTBALL** Vs. UT-San Antonio, *Tue., March 24, 6pm. Red & Charline McCombs Field, Comal & MLK, 512/471-3333. www.texasports.com.*

**GAELIC FOOTBALL EXHIBITION** Come cheer on the Celtic Cowboys as they host teams from across the state in the Texas Championship Series. What is Gaelic football, you ask? Put basketball, soccer, and volleyball in a blender and pour over ice. *Sat., March 21, 12:30-5pm. Onion Creek Soccer Complex, E. William Cannon, between McKinney Falls Road & South Pleasant Valley, 512/404-2332. Free. celticcowboys@gmail.com, www.celticcowboys.com.*

## RECREATION &amp; FITNESS

**GROWN FOLKS STEP, ROLL N' BOWL!** The MYEC hosts this adult skate/bowl party with music from guest DJs. BYOB (no coolers). *Third Saturdays, 9pm. Millennium Youth Entertainment Complex, 1156 Hargrave, 512/472-6932. \$5. www.myec.net.*

## RUNS, WALKS, &amp; RIDES

**GET YOUR REAR IN GEAR 5K RUN/WALK** This run will also raise awareness and dollars for those affected by colorectal cancer in the greater Austin area. *Sun., March 22, 8am. Camp Mabry, 2200 W. 35th, 512/833-5600. \$35 (kids, \$20). www.events.getyourrearingear.com.*

## DAY TRIPS BY GERALD E. MCLEOD

**Marina's German Bakery** brings a completely different accent to the border town of El Paso. Known for its wonderful neighborhood Mexican *panaderías*, the western-most Texas city is an international community with the bakeries to prove it.

The glass bakery case is full of all sorts, shapes, and sizes of European-style gluten. The fresh-baked pretzels are soft and chewy, but the town loves the bakery's many kinds of blended rye and wheat breads. Unfortunately, most of the loaves don't travel well in carry-on luggage. But who can resist a bag of oatmeal cookies for the trip home?

Marina's was named after the second owner's ex-wife. She got the house; he got the bakery they purchased from a German couple connected with Fort Bliss. The ovens came with the Old World recipes. Best of all, the pastry shop came with a reputation among locals and foreign military personnel training at the base.

Michael Groemling had visited the bakery when he was stationed in El Paso with the military. He had learned to bake in Germany and rescued the bake shop from closing. His biggest customers are restaurants around town, but his favorite customers are the locals who stop in for a croissant or coffee, and maybe a loaf of bread.

Marina's German Bakery is at 2033 Trawood at Lomaland in northeast El Paso, not far from I-10. For a full list of their breads and other pastries, go to [www.marinaser-manbakery.com](http://www.marinaser-manbakery.com). To see what's available, call 915/591-3737.

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GERALD E. MCLEOD

## SOCCER WATCH BY NICK BARBARO

Action from the Aztex 4-1 win over the San Antonio Scorpions



COURTESY OF AUSTIN AZTEX

The **Austin Aztex** finished their preseason last Saturday on a high note, thumping the defending NASL champion **San Antonio Scorpions**, 4-1 – behind two goals each from midfielders **Guaraci** and **Brendan King** – to take first blood in the much-anticipated **Hill Country Derby** rivalry. Now comes the real test: In just over a week, the Aztex face their **USL season opener**, hosting the **Colorado Springs Switchbacks** March 28 at House Park, in the first game of their first pro season. This Tuesday, the Aztex officially added Guaraci to their roster, along with two other international players who saw action against San Antonio: Brazilian defender **Fernando Timbo**, who, like Guaraci, arrives here from Brazilian power **Coritiba FC**, plus Trinidad and Tobago national team striker **Trevin Caesar**, who was with the Scorpions last year... Making a late appearance for the Aztex was **Bubacarr Jobe**, a highly regarded youngster from Gambia via the Woodlands, who played sparingly with the Aztex last year when he was still in high school. He's not on the official roster as of yet, but don't be surprised if he sticks around. Also expected soon are the **four players to be assigned** from **Columbus Crew SC**, as part of the affiliation agreement between the clubs.

With a win earlier in the preseason over the **Houston Dynamo** (also on the road), the Aztex are left with **FC Dallas** as the only pro team in the state they haven't beaten... Dallas, meanwhile, is the only team in **MLS** with a perfect record after two games. And the two expansion teams – **NYC** and **Orlando** – are tied for first in the East. Looks like an interesting year in the bigs.

The **European Champions League** Round of 16 concludes today, Wednesday, with **Barcelona-Manchester City** (2:45pm on Fox Sports 1). Unless Man City can reverse a 2-1 home loss in the first leg, **England will be shut out** of the final eight for the second time in three years. The quarterfinals are April 14-22... On our side of the pond, the **CONCACAF Champions League** semifinals are underway, with two relatively small clubs from **Costa Rica** taking on two North Americans. **Herediano-Club América** was Tuesday as we went to press. **Alajuelense at Montreal Impact** is 7pm tonight, Wed., March 18, on Fox Sports 2, with the return legs April 7-8, and the home-and-away final April 22 & 29.

## THE AUSTIN AZTEX 2015 SEASON

The Aztex play 28 games in all, with 14 at home at House Park. Eleven of those home games are played on a Saturday, and all games kick off at 8pm.

The Aztex play home and away against each of the 11 other teams in the USL Western Conference, plus extra games against our closest geographical rivals.

To start the season, seven of the first 10 games will be played at home, where the Aztex were 20-3-3 in their three years in USL PDL.

Did I mention there's now a beer garden?

**Sat., March 28, 8pm..... Colorado Springs**  
**Wed., Apr. 1, 8pm..... Vancouver**  
 Sat., Apr. 4, 7pm..... at Tulsa  
**Sat., Apr. 11, 8pm..... Arizona**  
 Sun., Apr. 19, 7pm..... at LA  
**Sat., Apr. 25, 8pm..... Colorado Springs**  
**Fri., May 1, 8pm..... OKC**  
**Sat., May 9, 8pm..... Real Monarchs**  
 Sat., May 16, 9:30pm ..... at Arizona  
**Sat., May 23, 8pm..... Tulsa**  
 Sun., May 31, 7pm ..... at OKC  
 Sat., June 6, 10pm ..... at Sacramento  
 Sun., June 14, 8pm..... at Portland  
**Sat., June 20, 8pm..... Tulsa**

**Sat., June 27, 8pm ..... Sacramento**  
 Fri., July 3, 8pm ..... at Colorado Springs  
 Sat., July 11, 8pm..... at Real Monarchs (SLC)  
**Fri., July 17, 8pm ..... Arizona**  
 Sat., July 25, 9:30pm..... at Arizona  
**Sat., Aug. 1, 8pm..... Portland**  
 Sat., Aug. 8, 9pm ..... at Orange County  
**Sat., Aug. 15, 8pm..... LA**  
**Sat., Aug. 22, 8pm ..... Orange County**  
 Sat., Aug. 29, 7pm ..... at OKC  
**Sat., Sept. 5, 8pm ..... Seattle**  
 Wed., Sept. 9, 8pm ..... at Colorado Springs  
 Thu., Sept. 17, 9:30pm .... at Seattle  
 Sun., Sept. 20, 5pm ..... at Vancouver



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# FOOD

## AC FOOD FIGHT: EAST SIDE KING

### BATTLE OF PAUL QUI'S HOLY ROLLERS

Lets have a Qui-ki. We all know that *Bon Appétit* really loves Thai-Kun, but we're afraid that all that press could be making the other trucks feel like ugly stepsisters – not that there's anything wrong with sibling rivalry. This month, we pit the other two ESK permanent trailers in a culinary cage match. It's street rules for the *Austin Chronicle* Food Fight. – *Brandon Watson*



PHOTOS BY JOHN ANDERSON

VS.	
<b>MATERIALS USED AT HOST BAR</b>	
Rock, wood, rainbow	Blue paint, metal tubing, scuff marks
<b>CONVENIENCE</b>	
You have to leave your Lone Star inside to order gaufrettes. We suggest using the buddy system with a complete stranger.	The trailer is on the property, so you can carry your beer around like a cute little pug
<b>REPRESENTATIVE ITEM OF CLOTHING</b>	
Floral skort	Beard
<b>CONCEPT</b>	
Fancy things served on butter buns. Offerings include a haute dog, a shrimp po'boy, a take on the classic Italian sandwich, and a jardinière salad.	Asian comfort food including a selection of buns (fried chicken, beef tongue, roasted pork belly) and kimchi stew
<b>BEST VEGETARIAN OPTION</b>	
Brussels sprout salad, the dish that launched a thousand ATX happy hour imitators	Brussels sprout salad, the dish that launched a thousand ATX happy hour imitators
<b>PEELANDER-YELLOW MURAL</b>	
The blue crab/flying spaghetti monster Van Gogh saw that one time he tried absinthe	The guitar squid Miles Davis dreamed up that one time he was on the nod
<b>WORST YELP REVIEW</b>	
"The Fish Cake was weird." – Nadine L., Austin	"I could not find this place. I wandered around a super sketchy area forever only to get to an empty lot next to Grackles [sic], also closed. Very disappointed." – Aimee T., Seattle
<b>FINAL VERDICT</b>	
The Moto Dog's messy mix of Tender Belly pork, karashi, pickled cabbage, bonito, nori, and Kewpie mayo is culinary maximalism done right. We like to eat it like we're in a Carl's Jr. commercial. Points added for an on-point salad, points deducted for menu repeats.	If Colonel Sanders knew how to make something as delicious as ESK's Thai chicken karage, he might have avoided a friendship with Jerry Falwell. Points added for never letting the deep fryer get lonely, points deducted for summer mosquitoes.
<b>WINNER</b>	

**EAST SIDE KING AT THE LIBERTY:** The young 'un has some great ideas, and we love saying *shabu shabu*, but the original set the standard for food truck excellence in Austin. Other locations have come and gone, but this King remains the king.

Have an idea for a food fight? Email [food@austinchronicle.com](mailto:food@austinchronicle.com).

## FOOD-O-FILE BY VIRGINIA B. WOOD

**THE BBQ CRASH COURSE 2015** had to be the most international event we've witnessed in seven years of hosting kickoff parties on the first day of **South by Southwest Interactive**. Picture-perfect weather and music of the **Beaver Nelson** band welcomed a few hundred guests to Brush Square Park last Friday. Five of Central Texas' most renowned barbecue outfits preached the gospel of Texas barbecue to folks from Sweden, Germany, England, Ireland, Brazil, Egypt, Turkey, Japan, Thailand, South Korea, and all over the USA. Sharing this authentic Texas regional cuisine with the world is something we all do with pride. **Louie Mueller Barbecue** from Taylor, **Southside Market** from Elgin, **Black's Barbecue** of Lockhart, the **Schmidt Family Barbecue** from Bee Cave, and **Opie's Barbecue** from Spicewood served exemplary smoked meats and side dishes, while **Cutie Pies' Jaynie Buckingham** shared award-winning pie bites and I explained to the visitors that banana pudding and cobbler topped with Blue Bell Homemade Vanilla ice cream are the traditional endings to a Texas barbecue feast. Thanks to all our vendors, **Pink Avocado Catering**, event planner **Carmela Hartman** of In Style Weddings, and my former *Chronicle* colleague, **Lindsey Simon**, for making it happen.

**SPEAKING OF BARBECUE**, in an alternative universe out at the **Travis County Expo Center** (7311 Decker), **Rodeo Austin** hosts the 34th annual BBQ Cook-Off this weekend. The event raises scholarship money for college-bound kids and provides competition teams the opportunity to demonstrate their hospitality as well as test their skills for preparing brisket, ribs, chicken, beans, Bloody Marys, and a dealer's-choice jackpot dish. Some of the booths are elaborately decorated and feature live music, while others contain just a portable pit and a couple of card tables. It's up to expert panels of sequestered judges to decide who has the best barbecue. Rodeo patrons enjoy barbecue, beer, and cocktails while voting for their favorite booths and dishes by filling donation jars with cash. Teams get prizes and bragging rights. An \$8 fairgrounds pass gets you into the cook-off area, but be sure to take plenty of small bills in order to join in the fun. Although the cooking starts on Friday, the best time for eating will be Sat., March 21, noon-7pm.

**DALLAS CHOCOLATIER KATHERINE CLAPNER** of **Dude, Sweet Chocolate** will host two pop-up chocolate shops here this weekend. She'll be selling her distinctive chocolate creations at **Métier Cook's Supply** (1805 S. First) on Fri., March 20, 5-7pm, and at **Delish Bakery** (209 W. Third) on Sat., March 21, 11am-2pm.

**VIRGINIA WILLIS**, cookbook author and traveling cooking teacher, will be in Austin this weekend promoting her new cookbook, *Lighten Up, Y'all* (Ten Speed Press, \$24.99) with a booksigning at **Métier Cook's Supply** on Sun., March 22, 12:30-2:30pm and at a class at the **Central Market Cooking School** (4001 N. Lamar) later that day from 5-7pm. Register for the \$70 class online at [www.centralmarket.com](http://www.centralmarket.com).

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# Let Them Make Cake

The artists who make Austin the *cake* capital of the world

## THE TASTEMAKER: JACKIE MCGRATH

The last place you'd expect to find a cottage baker plying her trade would be a local gym and workout facility, but that's exactly where former Gold's Gym aerobics manager Jackie McGrath got her start in the baking business. "I have always loved to bake. I'll bake for anyone who will eat it. In the classes I taught, people would get to be friends and we'd celebrate occasions like birthdays together, so I would bring a cake to those parties. Either that, or I was making cookies or cupcakes or brownies and sharing them with my co-workers," she recalls. The lifelong baker says that it wasn't long before aerobics clients and co-workers alike were ordering baked goods from her regularly. Ready for a career change at 40, Jackie decided to quit her day job and follow her passion. At first, she baked and delivered from home, but she soon outgrew that and rented space in a commercial kitchen. Then about 16 months ago, Jackie cashed in her retirement fund and opened the Sweet Treets Bakery (6705 Hwy. 290 W. #601), complete with a storefront, an office, a consultation room for hosting brides, and plenty of kitchen space for baking and decorating cakes.

Sweet Treets Bakery is now a thriving enterprise employing 17 people, and Jackie McGrath is one of the busiest wedding cake makers in Austin. The pastry cases at her bakery offer a small selection of cookies, cupcakes, and muffins, and she does sell a line of wholesale cheesecakes, pies, and cakes to local restaurants and caterers, but Jackie's wedding



cakes are really the star of the show. In addition to referrals from wedding planning websites, event planners, and caterers, she fields lots of requests from brides who have seen or tasted her cakes at other weddings. While brides used to find inspiration in wedding books and magazines, these days they're far more likely to show up for appointments with photos they've downloaded from Pinterest. "That's helpful to me because it gives me some idea of what appeals to them and I can develop a design concept from there," Jackie explains. Brides are given the option to taste four flavors of cake at their consultation appointment and bookings proceed from there.

According to Jackie, her most popular flavors are a traditional almond cake, strawberry champagne, red velvet, honey-roasted pistachio, and her personal favorite, citrus vanilla with key lime curd filling. She says brides these days are choosing different flavors for different layers of cake instead of simple white cake for the bride and chocolate for the groom, but chocolate with salted caramel filling is a very big seller where grooms' cakes are concerned. She says rustic themes are big these days and metallic colors are somewhat of a trend. After the tasting and design consultation are done, it's time for Jackie and her staff to work their magic. Sculpted cakes are not her forte, but Jackie takes pride in the fact that her signature is cakes that are covered in real buttercream, rather than smooth, chalky, rolled-out fondant. That buttercream recipe is her own trade secret, and she wishes she'd had a supply of it with her when



she appeared on a recent episode of the Food Network's cake decorating competition show, *Duff Till Dawn*.

"They told us to bring so many pounds of baked cake and fillings, and we were allowed to take some of our own tools, but basically we had to use what Duff had in the shop. Working in an unfamiliar kitchen was the biggest challenge. His buttercream was so stiff, it would take chunks of cake away with it when we tried to spread it. I wish I'd had my own," she says. Despite the buttercream problem, Jackie and her decorating partner, Tina Hernandez, won the overnight decorating challenge with a spiced pumpkin cake with dulce de leche filling that was a huge hit with the judges. She's currently looking for a shadow box in which to mount and display the golden whisk she won on her first television outing, and is eagerly anticipating the taping of a different program she can't yet disclose details about this spring. We'll share the scoop when she does, and we'll be watching.

— Virginia B. Wood

## THE FINE ARTIST: NATALIE SIDESERF

Natalie Sideserf's favorite cake involves a pair of dead-eyed severed heads, hair slicked with blood. It's a wedding cake – her own wedding cake in fact – one she sculpted in a hyper-realistic style of Duane Hanson or John De Andrea.

It's a bit of a surprise, then, to hear that she isn't a big horror fan (although her husband definitely is). "Horror cake designs translate really well – some say too well," says Sideserf. "Edible blood looks like blood, edible guts look like guts, and that realism makes for some of my most popular cakes. I'm more interested in conveying a believable design rather than being offended, so I'm pretty sure there isn't a subject I would pass up."

Those subjects have included such horrors as *Trick 'r Treat*'s pint-sized sociopath, Harry the Hunter (aka the shrunken head guy) from *Beetlejuice*, and Keith Urban's microphone. Her latest creation, a first place winner in the recent That Takes the Cake competition, is a bust of shady lawyer Saul Goodman from *Breaking Bad* and *Better Call Saul*. But ultimately the model for the cake isn't the main point. "I am not as interested in a specific subject as much as using techniques that can trick the viewer into believing the cake is a sculpture or, in some cases, a real life human," says Sideserf. "I'm sure I'll eventually move on to perfecting a new style – once one piques my interest."

If that sort of rhetoric seems more at place in a gallery than a bakery, that's no surprise. Sideserf's degree is in fine art, and cake is merely her preferred medium – even if a photograph is the only evidence that her sculptures ever existed. There's a whole bunch of technique that goes into her cakes, including baking, icing, sculpting, painting, and airbrushing. But Sideserf says, "The temporary nature is one of the main reasons I am interested in working with cake," she says. "I start with basic scratch ingredients and turn them into a lifelike sculpture that is eventually eaten. It is a unique process. For example, while viewing the cake you use all of your senses: see the cake, hear reactions, smell, touch, and taste it."

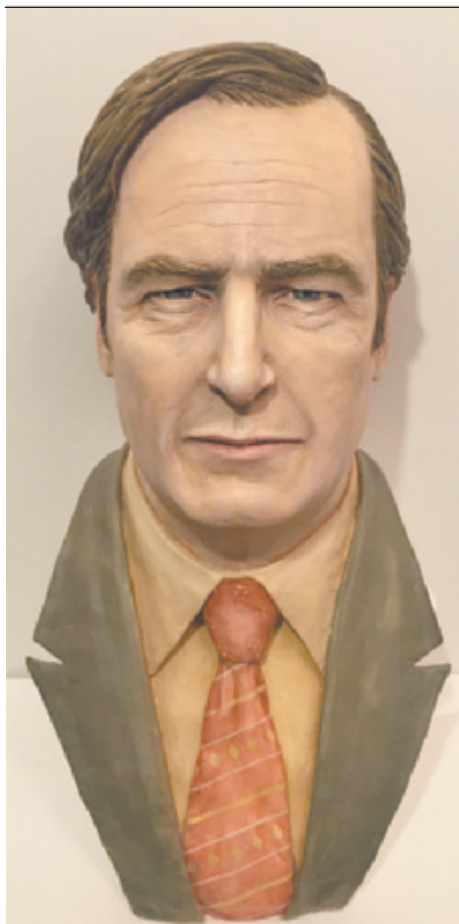
Sideserf's cakes are art objects, but they are also products. One can't help but compare her and cake artists of her ilk to a certain bewigged artist, even if Sideserf doesn't entirely agree. "I wouldn't go as far as to say new Andy Warhols," she says, "but we do (unintentionally) reinforce his ideas. Sculpting with cake is relatively new so I am not surprised cake artists cling to designs that reflect pop culture. It is relatable to most people. In fact, I am frequently torn between the business side of me who wants to create likable

cakes, and the fine art side of me who wants to take cake more 'seriously' as an art form."

Even with those fine art inclinations, she's not locking herself up in museums. Sideserf recently competed (and was robbed) on the Food Network's *Duff Till Dawn*. "Timed cake competitions are a different beast," she says. "Being forced to make a cake in seven hours taught me to approach the design differently than I would a customer's order. I learned to design a cake that will provide me with enough time to incorporate all of the elements needed to create a winning piece. I don't use inedible materials, but it is common for cake competitors to cover Styrofoam and call it 'cake' for a reason." She will be back on the network this fall, but this time not in competition.

And Sideserf still keeps a sense of humor about her work, calling our suggestion of a realistic levitating yogi, "right up [her] alley," and gamely naming Kim as the Kardashian that would make the best cake, "because the comments on Reddit alone could break the Internet." (Her Willie Nelson cake did just that in 2013.) On the subject of Marie Antoinette, however, she was a bit cagier. "All I know is she wouldn't want my severed head wedding cake," said Sideserf. "Too close to home."

— Brandon Watson





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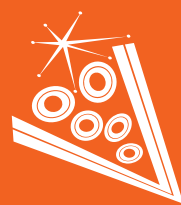
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PHOTOS BY JOHN ANDERSON

## Mouth Full of South

### FLASHES OF BRILLIANCE AT FIXE

Take a flashlight, just in case. One of the slender, pinpoint types or a flat one shaped like a credit card should do the trick, because depending on where you're seated at Fixe, you could very well need the extra light to read the menu and appreciate the refined presentation lavished on the food. I understand there's a fine line between lighting efficiency and creating a rustic ambience, but to me, needing a flashlight is an example of how the owners here sometimes slip off the tight-rope. The lighting issue is emblematic of my personal conflicts where Fixe is concerned. Downtown Austin's hottest new Southern fine-dining venue gets so many things right that the occasional misstep seems even more glaring as a result.

First, the good news: In both design and decor, Fixe evokes an atmosphere of rustic, masculine comfort with reclaimed woods,

comfortable chairs, antique sideboards, and framed mirrors that all evidence Southern landed gentry, generations of substance with no need for pretense. The kind of folks who would welcome you to the screened-in porch of their fishing camp or the dining room of their country estate with equal aplomb. Service is another area in which this new place definitely excels. On both of our visits, servers were knowledgeable about the food, accommodating with flashlight assistance when necessary, and skilled at providing informed attention without cloying familiarity or bothersome hovering. Keith House's staff members are obviously well-trained hospitality professionals, the kind of individuals to take note of and ask for specifically on return visits.

So, now we come to the food, and there is actually plenty of good news here, as well. Southern food is certainly having a moment locally, with two fine-dining venues opening in 2014 in the central city alone. Executive chef James Robert and chef de cuisine Zach Hunter have years of fine-dining experience between them, and their skills are in evidence in the exquisite presentation of the food. However, I do have some issues with errant menu descriptions, unbalanced flavors, and some molecular gastronomy flourishes that left me asking why rather than wanting more. I was left with the suspicion that the pristine copy of Edna Lewis' *In Pursuit of Flavor* displayed on the shelf in front of the open kitchen was just a prop and there's a food-stained copy of *Modernist Cuisine* behind the line. Be sure to start your dinner with the biscuits (\$6 for 3) that are baked to order and arrive at the

table piping hot and impossibly fragrant. Be advised, however, that the preserves listed on the menu aren't preserves at all, but a sour, unspreadable berry compote that diminishes rather than enhances these buttery, golden examples of Southern baking artistry. The same goes for the blob of spicy n'duja that seems to have wandered in from a pizza joint. Better all around to request the honey and butter suggested by our server, Lindsay.

Moving on, there are snacks, appetizers, and small plates, plus three preparations of grits before you get to the entrées. It's possible to make a meal out of several small plates, but the portions are dainty and some of the descriptions misleading, so ask questions. The deviled eggs (\$6) are marvels of stature, garnished with glistening trout roe. They were perfect one time and overwhelmed by too much Dijon mustard the next. Both the sweet tea pickles (\$4) and the pickled shrimp (\$14) could have used a bright pop of acid to balance the sweetness of the pickling brine, and the icy-cold Ahi tuna muffedetta (\$15) bore no resemblance in taste or format to NOLA's signature sandwich, save for some sesame seeds in the crisp, taco-like shells. This is a good dish in serious need of a new name. The delicate cornmeal pancakes with the beef tartare (\$17) are ethereal miniatures, but the two most remarkable items on this section of the menu are the crispy beef tendon (\$4), savory cotton candy puffs that disappear on the tongue, and the seemingly simple but revelatory grains (\$8), a layered bowl of cremini mushroom gelée, uni emulsion, and a topping of toasted seeds and puffed grains.

The Pescavore (\$15) offers five perfectly cooked Gulf shrimp nestled on a bed of luxurious, buttery grits, and the lobster and crawfish pot pie (\$22) elevates comfort food to new heights of elegance. The duck fat hushpuppy that comes with the duck breast and black-eyed pea cassoulet (\$23) would do any fish camp cook proud, while the blackened red snapper (\$24) featured more restrained spicing than the Paul Prudhomme original. The kitchen here turns out a very good fried chicken (\$18) with crisp, mahogany skin drizzled with spicy honey, but the two small pieces for the price struck me as stingy. The desserts are all intricate wonders of scientific techniques and deconstructed presentations, and I'm generally not the customer for such things. A

prime example is the Meyer lemon cake (\$7), a chunk of cake batter that's been aerated and frozen, sitting in a pool of huckleberry compote with a quenelle of poppy seed ice cream. Tasty and technically impressive, yes. But the final reaction at our table was much more "How did they do that?" rather than "Wow, I want some more." There are definitely flashes of brilliance at Fixe, even if it's necessary to pack a flashlight and navigate around some modernist cuisine in order to find them.

— Virginia B. Wood

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# MEAL TIMES



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**SMOKE OUT SATURDAY** Chef Ted Prater spit roasts to a live soundtrack. Sat., March 21, 8pm. Banger's Sausage House & Beer Garden, 79 Rainey, 512/386-1656. \$15.

**JAMES BEARD HOUSE PREVIEW DINNER** Chef Harold Marmulstein is cooking at New York's James Beard House on May 7, but you can get a preview here first. March 24, April 7 & 22, 6:30pm. Salty Sow, 1917 Manor Rd., 512/391-2337. \$75.

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**Grand Jury Winner:** *Peace Officer*

(D: Scott Christopherson, Brad Barber)

**Special Jury Recognition for Directing:** *A Woman Like Me* (D: Alex Sichel, Elizabeth Giamatti)

**Special Jury Recognition for Editing:** *Twinsters*  
(D: Samantha Futerman, Ryan Miyamoto;  
edited by Jeff Consiglio)

### SHORT FILM JURY AWARDS

#### Narrative Shorts

**Winner:** "Pink Grapefruit"

(D: Michael Mohan)

**Special Jury Recognition:**  
"Share" (D: Pippa Bianco)

#### Documentary Shorts

**Winner:** "Boxeadora"

(D: Meg Smaker)

#### Midnight Shorts

**Winner:** "Kiss Kiss Fingerbang"

(D: Gillian Wallace Horvat)

#### Animated Shorts

**Winner:** "World of Tomorrow"

(D: Don Hertzfeldt)

**Special Jury Recognition:**  
"teeth" (D: Daniel Gray,  
Tom Brown)

#### Music Videos

**Winner:** Paolo

Nutini, "Iron Sky"

(D: Daniel Wolfe)

**Special Jury Recognition:**  
DJ Snake featuring Lil' Jon, "Turn Down for What" (D: DANIELS)

#### Texas Shorts

**Winner:**

"The Samaritans"  
(D: John Bryant)

#### Texas High School Shorts

**Winner:** "It's a Thing"  
(D: Meredith Morran,  
Sage McCommas)

### SXSW FILM DESIGN AWARDS

#### Excellence in Poster Design

**Winner:** *Manson Family Vacation* (Yen Tan)

**Special Jury Recognition:**  
*The Ecstasy of Wilko Johnson* (Jonny Halifax)

#### Excellence in Title Design

**Winner:** *Manhattan*  
(Dan Gregoras for  
Imaginary Forces)

**Special Jury Recognition:**  
*The Fitzroy* (Chris Tozer,  
Marko Anstice)

### SXSW SPECIAL AWARDS

#### SXSW Gamechanger Award

**Winner:** Yvonne Kerékgyártó, *Free Entry*

#### Louis Black "Lone Star Award"

**Winner:** *Western* (D: Bill Ross, Turner Ross)

#### Karen Schmeer Film Editing Fellowship

**Presented to:** Anna Gustavi

## CELEBRATING TEXAS FILM

### Scenes from the Texas Film Awards

The Austin Film Society's annual gala raises money for the organization's artistic and educational programs and the AFS Grant. It's always a star-studded night, and this year's event raised over \$800,000 – a new record. The 2015 inductees into the Texas Film Hall of Fame include Tommy Lee Jones, Luke Wilson, Bonnie Curtis, Guillermo del Toro and posthumous awards for Christopher Evan Welch and L.M. Kit Carson. *Variety* awarded *Boyhood* with its Creative Impact in Cinema Award.

– Marjorie Baumgarten



PHOTOS BY GARY MILLER

**A *Boyhood* homecoming:** stars Ellar Coltrane and Zoe Graham, assistant editor Mike Saenz, writer/director Richard Linklater, post-production supervisor Laura Yates, and editor Sandra Adair



**Producer Bonnie Curtis, Texas Film Hall of Fame inductee, with presenter Jess Weixler**



***Boyhood* Oscar winner Patricia Arquette**



**Filmmakers Robert Rodriguez and Guillermo del Toro with actor Danny Trejo**



**Texas Legend honoree Tommy Lee Jones at the event's press conference**



**Master of Ceremonies Mike Judge and AFS Artistic Director Richard Linklater**

**ONLINE //** SXSW FILM CONTINUING COVERAGE | [AUSTINCHRONICLE.COM/SCREENS](http://austinchronicle.com/screens)





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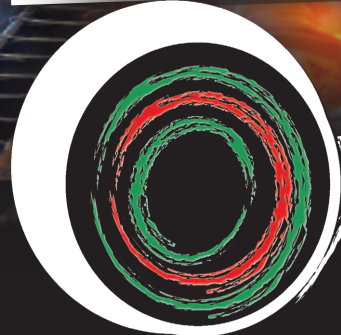
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# SXSW Interactive Quick Cuts

Charles Barkley



## HOW TO REMAIN RELEVANT IN TODAY'S DIGITAL AGE

Friday, March 13

Having Charles Barkley on a panel about how to remain relevant in a digital age makes about as much sense as having noted OCD sufferer Marc Summers host a game show where everyone gets slimed and messy. But for what Barkley lacks in subject matter expertise, he makes up for with his blunt, hilarious honesty.

Barkley is one of the staunchest opponents of the social-media-centric world that has engulfed the sports entertainment industry. Barkley's disdain for all things Twitter, Facebook, and Instagram is based off of a fear of the unwashed masses being allowed to lob uncensored criticisms at him ("I don't want to give some of these losers the power"), and partly based on the well-founded fear of being drawn into the negativity of social media, calling it "a mean-spirited place."

The panel was moderated by Richard Deitsch of *Sports Illustrated*, who did a good

job following up on his stated intention of "shutting the hell up and letting Barkley talk." The discussion only lingered around the topic of social media for a few minutes until they moved on to Barkley's skepticism of sports analytics, to the luxury that goes along with not caring if Turner Sports fires him: "If you fire me I'm just going to play golf and fish more."

The best story that Barkley shared was about how the 76ers told him that they would take him with the fifth pick in the 1984 draft if he cut weight from 305 to 285. Barkley lost the 20 pounds in a matter of weeks, but when he found that Philadelphia was only offering a \$75,000 signing bonus, Barkley strung together a weekend filled with multiple meals at Denny's and steakhouses, and gained back the 20 pounds in 48 hours.

The Sixers drafted him anyway.

— Eric Sollenberger

## SECURITY OF THINGS: WHO WILL SAVE US?

Friday, March 13

As a child, Nicholas Percoco pretended he was a 9-year-old from the future, stuck in the primitivist past. He was obsessed with the shape of things to come, like the guy down the street with a car phone.

Nothing intrigued him more than the Horizons ride at Epcot. It was filled with items and concepts that are universal now, like robot cars and teleconferencing. Looking back, he admitted, that vision was accurate but painfully naive. "Everything worked," he said, but the truth is, technology has always been dangerous: toasters go on fire, Walkmen could eat your tapes and give you hearing damage, and your Roomba could swallow your hair (don't laugh, that has really happened).

Disney closed Horizons in 1999 to make way for the Missions: SPACE ride. But if Percoco built Horizons 2.0, extrapolating current technology into future possibilities, how would it look? Not so shiny and reflexively optimistic as the original. Think doxxing is bad? Imagine someone hacking your robosurgeon. Or a software error in your self-driving car.



So while not inevitably the Darkest Timeline, the rapidly evolving Internet of Things is perilous. The innocent futurist Percoco now works for Rapid7, a security consultancy that firms call when everything goes wrong. To date, the concerns have been about securing the traditional data of the Internet, and that's where hackers have been deployed, testing those systems to destruction. The challenge now is to establish that same culture, as well as the right regulatory environment, to secure the Internet of Things. To make sure the Horizons of the future doesn't end up a chamber of horrors, he argues, we better check the tracks right now.

— Richard Whittaker

## ANDY WARHOL: DIGITAL PIONEER

Saturday, March 14



PHOTOS BY JOHN ANDERSON

"Of course, we all know Andy Warhol ...." was the opening salvo of Andy Warhol: Digital Pioneer, a presentation by Eric Shiner, who by merit of his job description (director of the Andy Warhol Museum in Pittsburgh, Penn.) is one of the world's foremost Warhol evangelists.

Yet contrary to the title of the presentation, most of Shiner's energies were spent giving a general run-through of Warhol's biography and career. Several versions of Warhol were invoked: Warhol the graphic designer, Warhol the collector, Warhol the underground filmmaker, Warhol the celebrity, Warhol the puppeteer of the Velvet Underground, Warhol the gossip queen. Referring to Warhol as a "trickster" was a common refrain.

Most germane to the packed house was Warhol the new media/digital innovator. In the mid-Eighties the artist was commissioned by Commodore to make a small cache of digital paintings to tout their then-new Amiga 1000 technology. The Warhol Museum worked in coordination with artist Cory Arcangel and the Carnegie Mellon Computer Club to reverse engineer the heretofore "lost" image files. When they were released to the public about a year ago, Warhol's digital self-portrait made the blogosphere rounds. But this fascinating interaction of archival and artistic practice (not to mention digital archaeology) was given little airplay in Shiner's presentation.

Equally as exciting are the digital education initiatives of the Warhol — though none were directly conceived by Warhol himself (the artist died in 1987). There's the EarthCam streaming a live feed of Andy Warhol's grave 24/7 ("Some days there will be a bagpiper playing at the grave, sometimes there are belly dancers who show up. It gets weird."); the retrofitted bolex cameras that give participants the opportunity to record their own screen tests and post to social media; the screenprinting photo app (DIY Pop); and the forthcoming time-capsule/museum souvenir app (Unboxed).

— Andy Campbell

## SPORTS MEGA-EVENTS: DO THEY HAVE A FUTURE?

Sunday, March 15

When most Americans think of sports mega-events like the Olympics or the World Cup, we think of the tremendous feats of athletic accomplishment and the opportunity to compete against, and learn more about, other cultures. In their most altruistic forms, these international competitions offer a great case study in how sports can bring the world together, and inspire generations to discover their own opportunities for success. But in nearly every example from the last 50 years, these games have been crippling to the countries that hosted them financially and culturally.

Financially speaking, the Olympic games have been an unmitigated financial disaster for every host nation of the last 50 years. Typically host nations agree to split the original cost estimate 50-50 between the taxpayers and the Olympic sponsors. But the original estimate never holds true. "Every Olympic games since 1960 has gone over-budget by an average of 160 percent," former United States Olympic soccer player and political activist Jules Boykoff explained, adding that 88-90% of that overflow becomes the immediate debt of the taxpayer. The aftermath is a country left broke financially and metaphorically, without

money to spend on roads, hospitals, and schools. The only thing they have to show for it are antiquated Olympic-specific sports stadiums that become obsolete after two months of use during the games.

The rampant gentrification and outright displacement of locals is another devastating consequence of hosting a SME. Boykoff mentioned that 5 million people were displaced from their homes to make way for the 2008 Beijing Olympics. That's more than the combined population of Houston, Austin, and San Antonio, kicked out of their homes to make way for buildings called "the Bird's Nest" or "the Cube," edifices that are now, for all intents and purposes, obsolete.

The panel also touched on some very valid reasons for wanting to keep SMEs around in one form or another. There are inherent benefits to these international competitions that serve to humanize people who would otherwise be viewed as statistics. They are worth saving, but not without radical overhaul. In their current form, they are irredeemable.

— Eric Sollenberger

A longer version of this story ran online. See [austinchronicle.com/sxsw/interactive](http://austinchronicle.com/sxsw/interactive).

See more SXSW Interactive coverage at [austinchronicle.com/sxsw/interactive](http://austinchronicle.com/sxsw/interactive).





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# SXSW Film Quick Cuts

## A CONVERSATION WITH RYAN GOSLING AND GUILLERMO DEL TORO

Friday, March 13

"The hardest thing to achieve in a movie is tone," said fantastic film imagineer Guillermo del Toro to some first-time feature filmmaker by the name of Gosling. "And I think [your] movie is tonally, completely of a piece."

It took a few nervous minutes for the simul-cast techswap to click into focus, but the overflow crowd that had turned out to watch honorary Texan del Toro and Ryan Gosling talk shop weren't disappointed. Gosling's directorial debut, *Lost River*, reimagines the recent history of destitute Detroit from a buzzy, neon-drenched fairy-tale perspective, and del Toro, leading the conversation, explained his own fascination with both metropolitan mythologies and Gosling's dreamy take on lands of the lost, specifically the film's haunting score by Johnny Jewel.

"A director's job is 50 percent work, investigation ... the other half is pure intuition," said del Toro, comparing the directorial task

to that of a magpie collecting seemingly unrelated objects for its nest.

"First I started going to Detroit and taking photographs with my phone," said Gosling, referring to the multiyear visual research that went into creating *Lost River*, "and then I went back with a [Canon] 5D, and then I bought a Red camera. And then the final time I went back I went with a crew.

"In the end, I wanted to shoot these buildings because they were tearing them down," he explained. "There's so many historic buildings that are gone now. For instance, one thing that's a set-piece of the movie is the Motown projects where Diana Ross and the Supremes grew up. And I think that's gone now. It gave me the feeling that I wasn't just preparing for this film, or waiting. The train had already left the station and I was making it." — Marc Savlov



JOHN ANDERSON



JOHN ANDERSON

## AVA DUVERNAY KEYNOTE

Saturday, March 14

Ava DuVernay strolled into the land of LBJ like she owned the place, and by the end of her keynote at the SXSW Film Conference, she might as well have.

In a rollicking 30-minute address to a close-to-capacity crowd, the *Selma* director waved off critics of her handling of the 36th president's role in the historic march ("They were just grouchy"), delivered an exuberant, inspirational reflection

on her whirlwind year ("If you aren't paying attention to your intention you are a hot mess"), and playfully name-checked her producer, mentor, and supporting actress Oprah Winfrey ("O.W." and "a friend of mine who owns a network ...").

"Listen to me," she said. "I've had the most fucking awesome year."

DuVernay conveyed some newly earned wisdom that's eased her through an ebullient rise from indie filmmaker to the director of a Best Picture Oscar nominee. First, an affirmation from her pal, O.W., to "name five things I'm grateful for in this moment." And second, the mantra repeated throughout the talk: to know the "intention of your attention."

The minute that she shifted focus away from typical industry concerns — box office stats, reviews, fame, money, other opinions — and instead aimed her aspiration toward the simple goal of service, her life began to change.

Her focus on career advancement and awards through her first films, *I Will Follow* and *Middle of Nowhere*, was not satisfying,

because, she says, her "heart wasn't enlarging." The shift came when she thought of "the man I love most," her dad, and thought about that bridge — "Pettus, named for a Grand Dragon" of the KKK — and committed to "serve this story" of the historic civil rights march that launched Martin Luther King into the international spotlight.

New focus offered fresh outlook. A budget span of \$50,000 to \$20 million over three films was "so huge, but didn't feel huge," and the thrill of the Oscars, despite the delight of being fitted for a lovely Prada gown, was kept in check: "It was a room in L.A.," she said of the event.

"If your dream only includes you, it's too small," she told the crowd, packed with young people of color. The diversity was so palpable it led one well-wisher in the Q&A line to congratulate her for "the mix." The concentration of young emerging African-American film soon-to-be's left armed with a confidence to follow her lead and pay attention to their intention. — Kate X Messer

## A CONVERSATION WITH SALLY FIELD

Sunday, March 15

We like her. SXSW really likes her. Sally Field took Austin by storm this weekend with her title role in the movie *Hello, My Name Is Doris*, which premiered at the Fest, and followed up the next day with an onstage conversation with the film's director Michael Showalter.

The double Oscar, Golden Globe, and Emmy awards winner was delightfully frank and insightful as she discussed her work as the unconventional title character in *Hello, My Name Is Doris* and fielded questions from the audience about her craft. The film straddles comedy and drama in its story about a spinsterish woman who begins to come out of her shell after the death of her mother. Doris Miller is a true eccentric with a unique fashion sense who develops a sudden mad crush on a much younger man at her place of employment. The character easily could have been turned into a target for derision or



JANA BIRCHUM

an oxymoron, isn't it?" before giving a thoughtful answer. And to the questioner who longed for Field to re-team in another movie with her *Steel Magnolias* co-star Julia Roberts and wondered what form that project might take, Field offered, "a remake of *Butch Cassidy and the Sundance Kid* — I get the Newman role." Give that woman anything she wants. — Marjorie Baumgarten

# SXSW Film

Wednesday reviews



## SON OF THE CONGO

Documentary Spotlight

To American sports fans, he's Serge "I-BLOCK-a," a smiling giant in the mold of Shaquille O'Neal with deltoids the size of your head. But to his fellow Congolese, Serge Ibaka is the one who got out: the lucky native son who escaped his war-torn homeland for the unimaginable riches of the NBA. *Son of the Congo*, directed by Adam Hootnick for Grantland/ESPN, follows Ibaka on a return journey to his native Brazzaville to visit and dispense money among family, friends, charities, and demanding crowds that materialize wherever he goes. As a young man, his mother dead, his father a political prisoner, and his uncles unwilling to offer him shelter, Ibaka lived on the streets for two years. Now, \$50 million later, Ibaka financially supports those same inhospitable uncles. "The crocodiles here, they know me," Ibaka jokes on a ferry across the mighty African river. The film will, as intended, build Ibaka's personal brand. He comes across as a genuinely generous spirit eager to grapple with the challenges of staying true to his roots. The project also resonates as self-aware sports journalism, a far-flung dispatch of our transcontinental gladiator culture and the strange vectors of opportunity it affords. — Michael Agresta

Wednesday, March 18, 11am, Violet Crown

## DEEP WEB

Documentary

Spotlight

Call it the most unexpected *Bill and Ted* reunion: Keanu Reeves narrating *Deep Web*, the new cybercrime documentary from his old acting partner, Alex Winter. For the spiritual and thematic sequel to his 2013 history of the rise and fall of Napster, *Downloaded*, Winter probes the case against Ross Ulbricht, the Austinite accused and eventually convicted in federal court of being the Dread Pirate Roberts, the mastermind behind online drug market Silk Road. Technically, *Deep Web* is a rapid evolution from the already accomplished *Downloaded* (the opening explanation of the underlying technology is a master class in a successful info dump). Winter makes a successful case in arguing that the electronic world becomes a Fourth Amendment minefield, and posits that, like



CONTINUED ON P.64



# OUT OF THE PAST, INTO THE FUTURE: INDEPENDENT FILM STRAIGHT OUTTA TEXAS

*"You just can't live in Texas if you don't have a lot of soul." - Doug Sahm*

The University of Texas Press and Louis Black are pleased to announce a new series of books and film releases that celebrate and showcase the inception of the Austin independent film scene. The streetwise, punk, DIY ethos percolating in the 1980s culminated in a synergetic explosion of music and film, the repercussions of which are still being felt. It was in this unique atmosphere that a new brand of independent, maverick filmmaking took shape, bred Richard Linklater, Robert Rodriguez and a dozen other directors, and later influenced newer talents, including Wes Anderson, Jay and Mark Duplass, and Jeff Nichols.

## JONATHAN DEMME PRESENTS MADE IN TEXAS: SIX "NEW" FILMS FROM AUSTIN

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*"The really startling thing given the chance to view several top-notch Austin-made films was the exciting discovery of the epic fusion between Austin film and Austin music."*

*- Jonathan Demme, New York Rocker*

These films represent the creative and avant-garde community of Austin in the early 1980s, especially the new wave and punk scenes. Under the guidance of Louis Black, the six films are restored and presented together for the first time since 1981. The restored films will premiere at SXSW Film 2015 and show at festivals across North America.

**Screening Friday, March 20th, 4pm @ Alamo Ritz**

## THE WHOLE SHOOTIN' MATCH



Eagle Pennell's 1978 indie classic about a get-rich-quick scheme gone awry is the film that Robert Redford cites as inspiring him to start the Sundance Film Festival. Long unavailable except for expensive used copies, it is now available on DVD in a deluxe boxed set.

*"One of the finest films to play in New York this year was made on a shoestring budget in and around Austin, Tex., almost three decades ago."*  
*- Manohla Dargis, New York Times*

## CINEMA TEXAS PROGRAM NOTES

*"This archive is nothing less than the DNA of Austin's film culture. It paints a fascinating picture of the attitudes and tastes that formed the beginning of Austin's very idiosyncratic film scene." - Lars Nilsen, Austin Film Society*

A graduate student-run film society at the University of Texas Radio-Television-Film Department, CinemaTexas screened films in conjunction with classes, providing a set of program notes for each film. These notes on classic and little-known films are still as fresh and perceptive as the grad students who wrote them.

**The Whole Shootin' Match is available now from UT Press. Made in Texas will be available on DVD on May 15th. The CinemaTexas Program Notes will be available in 2016.**



**SXSW FILM** CONTINUED FROM P.62

the character in *The Princess Bride* from whom he took the name, Ulbricht may have been a Dread Pirate Roberts, but not *the* Dread Pirate Roberts. Queasiness sets in for his near-schizophrenic efforts to paint Ulbricht as both an innocent idealist, and DPR as a philosopher-king of the brave new Internet frontier, free from government repression. He took the same stance with Napster founder Shawn Fanning, and he was only helping people gank free music: It's harder to elicit sympathy for a guy hosting meth dealers. Winter paints this as all just valiant Austrian economics and Libertarian politics filtered through open-source software, fighting the evil government. His failure to see villains on both sides undercuts his own arguments.

— Richard Whittaker

**Wednesday, March 18, 11am, Stateside**



## THE LOOK OF SILENCE

### Festival Favorites

This is the companion film to the Oscar-nominated *The Act of Killing*, which focused, unconventionally, on the unrepentant perpetrators of the mid-Sixties Indonesian genocide where, following a military takeover of the government, a million Indonesians were brutally murdered in a Communist purge by uniformed thugs. *The Look of Silence* is about a family of survivors who discover from the first film's footage the gruesome details of their son's heinous murder. Remarkably, 50 years later, with the military still in power, members of the death squad – unpunished and proud of their atrocities – live amidst the still-terrified families of their victims. When Adi, a 44-year-old (later-born) son of the aforementioned family, hears the revisionist lies about the genocide that his children are being taught at school, he bravely sets out to confront his brother's killers and get them to acknowledge their crimes. The series of amazingly nonconfrontational, soul-probing conversations that Adi has, camera running, with the perpetrators and their progeny reveals the many looks that 50 years of silence can take. Denial figures heavily in the mix, though there are some breakthroughs. An amazing film.

— Anne S. Lewis

**Wednesday, March 18, 1:30pm, Rollins**

## THE INVITATION

### Midnighters

It's something everyone can relate to: You're invited to a party you don't really want to go to, but guilt and/or obligation compels your attendance anyway. In the new thriller from Karyn Kusama (*Girlfight*, *Jennifer's Body*), things go from awkward to downright insane over the course of a very unsettling evening. Still depressed from a tragedy that severed his marriage two years ago, Will (Logan Marshall-Green) brings his new girlfriend Kira



JANA BIRCHUM

## THE CAST OF COMMUNITY ON MOVING TO DIGITAL

### Sunday, March 15

Like what Netflix did for *Arrested Development* in 2013, Yahoo Screen has pumped new life into *Community* by giving it a platform for the sixth season that NBC turned its back on.

"[Yahoo! executive Kathy Savitt] brought us back from the dead," said actress Gillian Jacobs. "She came to visit the show and gave us a wonderful speech about all the marketing things that Yahoo was gonna do for us, and we stood there silently with our jaws agape ... We were like, 'No one's ever had a plan for us! No one's ever spent money on us!'"

Series creator and showrunner Dan Harmon moderated the talk about the show's future alongside the principal cast to answer the question: "How will it be different?"

In addition to new faces Paget Brewster and Keith David, each of the 13 episodes on tap (beginning with March 17's season six premiere) will expand to 26 minutes. And although the Internet is like international waters for crudeness, don't expect any sailor talk or drastic tonal shifts; but do look forward to a *RoboCop*-themed episode and another paintball free-for-all in the halls of Greendale Community College.

Naturally, the series' mythic tagline of "Six Seasons and a Movie" begs the ultimate question: Is a *Community* movie the next step and perhaps the rightful end point?

"We don't know," said Harmon. "Yahoo! seems down for just about anything: They have purple beer at their campus, their name has an exclamation point in it. I don't see why they'd turn their nose up at the idea of a movie about a low-rated show," he laughed. "They seem to be very naive."

— Russ Espinoza

Follow the *Chronicle's* continuing SXSW Film coverage at [austinchronicle.com/sxsw/film](http://austinchronicle.com/sxsw/film).



(Emayatzy Corinealdi) to the posh L.A. home of his ex-wife Eden (Tammy Blanchard) and her new husband David (Michiel Huisman). David and Eden have invited a number of their friends, new and old, to a party, in an attempt to end the estrangement that occurred when Eden and Will divorced. Will, returning to his old residence, is continually haunted by past events, and his memories start interfering with the already strained party atmosphere. Add to that the likelihood that David and Eden – with their new friends Sadie (Lindsay Burdge) and Pruitt (John Carroll Lynch) – are involved in some sort of cult, and you have a pretty compelling concoction for some seriously unnerv-

ing tension. There are a number of things that work in *The Invitation*: The cast is uniformly great (Tom Hardy – er, I mean Marshall-Green – is a standout, and Lynch basically has a monopoly on the creep factor at this point in his career), and the film is elegantly shot. But when the third act unfurls the film's intentions, it feels less like a procession of startling revelations and more like a ticking off of a checklist of plot points. There are some very interesting ideas about grief, depression, and how we cope with life-changing events in this modern world, but ultimately, the film doesn't offer anything new to the "dinner party from hell" subgenre. This is one invite you could be forgiven for declining.

— Josh Kupecki

**Wednesday, March 18, 6:30pm, Stateside**

## OUT TO WIN

### Documentary Spotlight

Behind every great game changer – grand slam, slam dunk, sudden-death goal, or Hail Mary pass – there is talent, grit, sheer luck, but most importantly, timing. So when producer and Outsports.com's Cyd Zeigler dubbed 2014 "the Year of the Gay Athlete," the time on the



shot clock to examine "Why?" began to tick. Director Malcolm Ingram (*Small Town Gay Bar*, *Continental*) and Zeigler assembled a dream team of LGBTQ athletes: from Sixties San Francisco 49er David Kopay and tennis legend Billie Jean King to contemporary icons including the WNBA's Brittney Griner, NBA's Jason Collins, and Canadian hockey player Charline Labonté (whose coming-out story broke online as she interviewed for the film). Muscular montages, ripped right out of halftime (Freddie Mercury bel-lows gay battle cries "We Will Rock You" in the intro and "We Are the Champions" at film's end), evoke many a rah-rah ESPN sequence. The roster is packed with thrill-of-victory/agonies-of-defeat clichés, albeit splashed with rainbows (sometimes, quite literally). It's certainly ready for the locker-room-tolerance workshop circuit. Unfurling the narrative of NFL draft-hopeful Michael Sam amidst generations of very different sports-vs.-sexuality sagas, *Out to Win* proffers a timeline of LGBTQ acceptance in one of the toughest fields of play: professional sports.

— Kate X Messer

**Wednesday, March 18, 2:30pm, Alamo Slaughter**

## BIKES VS CARS

### Documentary Spotlight

Anyone who lives in Austin can tell you that the theory that cars provide speed and freedom is an illusion. In cities, cars don't liberate you; they get you stuck – for hours and days and weeks and years and decades, all that time adding up, lives slowly draining away in traffic jams and a sea of fumes. For the heroes of *Bikes vs Cars*, there is another way. Cities just need to go back to the glory days when bikes ruled the roads and personal transportation wasn't a synonym for paralyzing stress and environmental degradation. To explore the eternal struggle between cars and bikes, Swedish director Fredrik Gertten traveled around the world – from São Paulo, Brazil, where there are 7 million registered automobiles, to Copenhagen, where, in the words of one frustrated cab driver, bicyclists are "like insects, swarming everywhere." Everywhere Gertten went, he saw the same thing: bicyclists trying to get a little piece of the pie in the face of a never-ending upward trajectory of car ownership and the overwhelming political and economic influence of the automobile industry. Think of it as David and Goliath on wheels.

— Josh Rosenblatt

**Wednesday, March 18, 7:30pm, Alamo Slaughter**





# FILM LISTINGS

## South by Southwest Film Festival

BY MARJORIE BAUMGARTEN



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Frame by Frame



Western



Monte Adentro

## NEW REVIEWS

### BALLET 422

D: Jody Lee Lipes. (PG, 75 min.)

In the gorgeous, glorious 2010 performance film *NY Export: Opus Jazz*, co-directed and shot by Jody Lee Lipes, just as considered as Jerome Robbins' dance choreography were Lipes' camera movements, be they elegantly gliding, laying low to close-up on footwork, or spiriting high for a bird's-eye big picture. With the documentary *Ballet 422*, Lipes' first return to dance after notable narrative cinematography work (on TV's *Girls* and the upcoming *Trainwreck*, among other projects), he's somewhat boxed himself into a corner with the cinema verité directive to capture the moment and keep out of the way.

Certainly it's an interesting moment as 25-year-old dancer Justin Peck, then a member of the corps de ballet (meaning, low man on the career ladder), is tapped to choreograph an original ballet – the 422nd for the New York City Ballet, the company made famous by George Balanchine and Robbins. Lipes' camera trails Peck from rehearsals to costume fittings to lighting-design meetings as he readies his ballet over a breakneck two months' time. The film does a good job of glancing at the many cogs in the wheel that industriously spin to put on a major production, although comparisons to Frederick Wiseman's more expansive, more probing *La Danse: The Paris Opera Ballet* are inevitable.

The thing about fly-on-the-wall filmmaking (which crucially includes the editing) is that while the "boring" stuff can be revelatory, it can also be, well, if not boring, then simply

ordinary. If the running time were longer – it's dancer-trim, presumably for a future PBS broadcast – the minutes spent shadowing Peck on the street or chronicling him blow-dry his hair pre-performance probably wouldn't read as empty minutes. But Peck is not a demonstrative person, and the assembled footage of him feels not just physically but emotionally removed.

Still, anyone with a zest for dance will find plenty of interest here. And Lipes is not without intention. Teeth may be gnashed when he skates past the opening-night performance, but his point – as well as his empathy and allegiance with the artist/creator – is perfectly articulated: It's not about opening night, it's about the sweat that gets you there.

★★★

– Kimberley Jones  
ARBOR, VIOLET CROWN

### THE DIVERGENT SERIES: INSURGENT

D: Robert Schwentke; with Shailene Woodley, Ansel Elgort, Theo James, Miles Teller, Kate Winslet, Jai Courtney, Mekhi Phifer, Octavia Spencer, Naomi Watts, Maggie Q, Zoë Kravitz, Tony Goldwyn, Cynthia Barrett, Janet McTeer. (PG-13, 119 min.)

*Not reviewed at press time.* In this sequel, the "Divergents" are on the run from the Erudite faction, which is led by a power-hungry leader (Winslet). Inner demons and challenges must be faced by these young heroes of Veronica Roth's novel.

– Marjorie Baumgarten

ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

Did you think you were out of the movie maelstrom because the SXSW Music Fest is now kicking into high gear? Fat chance! SXSW Film continues screenings through Saturday, albeit with a few minor variations. Wonderful films will be showing for their third or final screening, so look through the collection of what we've reviewed so far online and in print (turn to the Screens section of this very issue, and last week's print supplement previews) for pointers. (And while we're parsing out links and addresses, follow us for up-to-the-minute news on Twitter at @ACScreens and @ChronSXSW.) All the films in the music-related 24 Beats Per Second section will be in heavier rotation during this time.

For the first time this year, holders of Music badges will be given free admission to the films in the 24 Beats Per Second section, so check out our "SXSW Film Pro Tips" if you're a newbie to how the film entrance lines work and the various theatre capacities. Screenings at the Rollins Theatre at the Long Center end Wednesday, and at the Violet Crown Cinema and the Alamo Drafthouse Slaughter on Thursday. Also stay tuned for the titles of various Buzz Screenings yet to be announced during the final days, as well as reprise screenings on Saturday of the many award-winners. Most of all, go out and be part of making Austin a great town for moviegoing.

ALAMO RITZ, ALAMO SOUTH LAMAR, PARAMOUNT, STATESIDE AT THE PARAMOUNT, VIMEO THEATRE AT THE AUSTIN CONVENTION CENTER, TOPFER THEATRE AT ZACH, MARCHESA HALL & THEATRE

### DO YOU BELIEVE?

D: Jon Gunn; with Mira Sorvino, Sean Astin, Alexa PenaVega, Ted McGinley, Lee Majors. (PG-13, 115 min.)

*Not reviewed at press time.* Top-notch talent headlines this movie about a pastor whose faith is shaken by a street-corner preacher.

– Marjorie Baumgarten

CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, TINSELTOWN NORTH

### OPENINGS

*Ballet 422* (PG)  
*The Divergent Series: Insurgent* (PG-13)  
*Do You Believe?* (PG-13)  
*Gett: The Trial of Viviane Amsalem* (NR)  
*The Gunman* (R)  
*Janda Pai Kapiraju* (NR)  
*Red Army* (PG)  
*Spring* (NR)  
*Yevade Subramanyam* (NR)

### RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌🍌 Recommended

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**Chapple** (R) Fri. & Sat. 10:35 1:30 4:10 6:50 9:35 11:59; Sun. 10:35 1:30 4:10 6:50 9:35; Mon. - Thu. 1:30 4:10 6:50 9:35

**The Divergent Series: Insurgent** (PG-13) Fri. 10:00 1:00 4:00 4:20 7:00 7:20; Sat. 10:00 1:00 4:00 4:20 7:00 7:20 9:40 10:00; Mon. - Thu. 1:00 4:00 4:20 7:00 7:20 9:40 10:00

**The Divergent Series: Insurgent** (PG-13) **DBox Motion Seating** Sat. & Sun. 10:00 1:00 4:00 7:00 9:40; Mon. - Thu. 1:00 4:00 7:00 9:40

**Salma** (PG-13) Fri. - Sun. 10:05 1:00 4:00 7:20 10:05; Mon. - Thu. 1:00 4:00 7:20 10:05

**The SpongeBob Movie: Sponge Out of Water** (PG) Fri. & Sun. 10:05 12:10 2:15 4:30 6:45 9:10; Sat. 10:05 12:10 2:15; Mon. - Thu. 12:10 2:15 4:30 6:45 9:10

**The Divergent Series: Insurgent** (PG-13) Fri. 9:40 10:00 11:30

**The Divergent Series: Insurgent** (PG-13) **DBox Motion Seating** Fri. 10:00 1:00 4:00 7:00 9:40

**The Divergent Series: Insurgent 3D** (PG-13) Fri. - Sun. 10:20 1:20; Mon. - Thu. 1:20

**Run All Night** (R) Fri. & Sat. 11:10 11:40 1:55 2:10 4:30 4:45 7:05 7:25 9:40 10:00

11:59; Sun. 11:10 11:40 1:55 2:10 4:30 4:45 7:05 7:25 9:40 10:00; Mon. - Thu. 1:55 2:10 4:30 4:45 7:05 7:25 9:40 10:00

**The Lazarus Effect** (PG-13) Fri. 5:10 7:15 9:20; Sat. & Sun. 10:50 1:00 3:05 5:10 7:15 9:20; Mon. - Thu. 1:00 3:05 5:10 7:15 9:20

**The Gunman** (R) Tue. 2:00 4:50 7:25

**The Gunman** (R) Fri. & Sat. 11:30 2:00 4:50 7:25 9:55 11:40; Sun. 11:30 2:00 4:50 7:25 9:55; Mon. Wed. & Thu. 2:00 4:50 7:25 9:55; Tue. 9:55

**Cinderella** (PG) Fri. & Sat. 10:00 12:30 3:30 6:45 9:30 11:59; Sun. 10:00 12:30 3:30 6:45 9:30; Mon. - Thu. 12:30 3:30 6:45 9:30

**The Lazarus Effect** (PG-13) Fri. 10:50 1:00 3:05

**The SpongeBob Movie: Sponge Out of Water** (PG) Sat. 4:30 6:45 9:10

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## ☼ GETT: THE TRIAL OF VIVIANE AMSALEM

**D:** Shlomi Elkabetz, Ronit Elkabetz; **with** Ronit Elkabetz, Menashe Noy, Simon Abkarian, Sasson Gabay, Eli Gorstein, Gabi Amrani. (NR, 115 min., subtitled)

The unequal status of women in the face of Israeli law is put on trial in this award-winning film from the brother/sister team of Shlomi Elkabetz and Ronit Elkabetz, who also stars as the titular character Viviane Amsalem. The film is a carefully calibrated courtroom drama about Viviane's five-year struggle to attain a divorce from her husband Elisha (Abkarian), a battle marked by the kind of tragic and absurd blend that can only be labeled as Kafkaesque.

In Israel, there is no civil marriage or divorce; only Orthodox rabbis can legalize these marital states. In order for a woman to divorce, she must be granted a gett from her husband, who needs no grounds for refusal. The primary interest of the presiding rabbinical courts is the preservation of the Jewish family, so unless there is evidence of abuse or inadequate support, the courts place no value on irreconcilable differences. A woman who lives apart from her husband without a gett is automatically shunted into a lower stratum of society for the rest of her life.

Three years prior to the start of the film, Viviane separated from Elisha, who refuses to grant her a gett. She has now brought her request to the rabbinical court, where her case will drag on for another five years while she's whacked by a continual series of Catch-22s. Almost all of the film takes place within the walls of the courtroom, the plaintiff and the defendant along with each of their attorneys at tiny wooden tables, while the rabbinical jury of three towers over them from a high bench.

The Amsalems are Moroccan Jews who moved to Israel; Elisha is a fastidiously religious man, while Viviane, who was 15 when they married, has grown more secular over the years – one of the results, she claims, of living with her pedantic husband. Relatives and neighbors are called in as witnesses as the trial moves forward in dollops scheduled at intervals of several months or weeks. Yet even these testimonies give way to unforeseen twists and consequences.

Remarkably, the film is composed entirely of point-of-view shots. Although she's in the room, Viviane is not even part of the image during the early minutes of the film. At first, she dresses modestly for the court appearances; midway through, as her hope dwindles, her attire grows more indelicate. However, Ronit Elkabetz's marvelously calm yet reactive face speaks volumes. *Gett* is the third in a trilogy by the Elkabetzes, but it's not the least bit necessary to have seen the earlier films before watching *Gett*. Their exposé of the rifts between Israel's religious foundations and secular beliefs, as well their blows against the patriarchy, come through loud and clear.

★★★★ – *Marjorie Baumgarten*  
ARBOR

## THE GUNMAN

**D:** Pierre Morel; **with** Sean Penn, Jasmine Trinca, Javier Bardem, Ray Winstone, Idris Elba, Mark Rylance, Peter Fanzén. (R, 115 min.)

Sean Penn's craggy face in *The Gunman* is a roadmap of regret for a man haunted by a dark and shameful past. An ex-mercenary who pulled the trigger in the assassination of a high-ranking official of the Democratic Republic of the Congo almost a decade ago, the reformed operative has returned to the African nation for humanitarian reasons, ostensibly to wash away the guilt of the murderous deed that further plunged the troubled country into social and political chaos. When a death squad searching for the “white man” attempts to kill him, however, it's clear that yesterday's sins have finally caught up with this marked man. What ensues in *The Gunman* is an international game of cat and mouse that hopscotches from central Africa to London to Barcelona to Gibraltar, one in which Penn's beleaguered Jim Terrier tries to piece together the identities of his would-be assassins while protecting the woman he loves from the danger sparked by his nefarious past.

The bone-crunching, bloodletting action sequences in this thriller from the director of *Taken* keep the adrenaline flowing, despite the implausibility of Terrier's continued survival amidst the volley of semiautomatic bullets and thrown punches in those scenes. (He seems almost immortal.) While the film's amped-up violence keeps your attention, its core conflict – Terrier's anguish over the man he was versus the man he is – never really gels. Try as Penn may, his character's before-and-after transformation never takes because you're only fleetingly acquainted with the cold-blooded killer who appears in the film's first 20 minutes. Likewise, the movie's veiled indictment of multinational corporate interests that generate unrest in Third World nations for their own financial gain (undoubtedly a factor motivating Penn's participation in the film) also falls somewhat flat, taking a back seat to the shoot-'em-up histrionics.

As Terrier's former conspiratorial colleague and romantic rival, however, Bardem knocks it out of the ballpark with his all-too-brief performance as a weak-willed, insecure man who allows his emotions to trump rational behavior. He's mesmerizing in all his messy humanity. When Bardem is onscreen, the emotional stakes are high, engaging you in a way the principal storyline fails to do. It's a masterful turn by a masterful actor, one that's blissfully on-target in *The Gunman*.

★★ – *Steve Davis*  
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, TINSELTOWN NORTH

## JANDA PAI KAPIRAJU

**D:** Samuthirakani; **with** Nani, Siva Balaji, Amala Paul, Ragini Dwivedi. (140 min.)

*Not reviewed at press time.* Telugu action-thriller.

– *Marjorie Baumgarten*  
TINSELTOWN SOUTH

## ☼ RED ARMY

**D:** Gabe Polsky. (PG, 76 min., subtitled)

Anyone with even a passing interest in ice hockey knows the story of the U.S. team's stunning upset victory over the U.S.S.R. during the 1980 Olympics at Lake Placid. Our

side of the story has been told umpteen times (not least of which is the melodramatic *Miracle*, starring Kurt Russell), but Polsky's documentary gives us the Russians' point of view, which turns out to be even more fascinating, dryly humorous, and ultimately epic than even the U.S.' fabled “miracle on ice.” Placed squarely within the context of the Reagan-era Cold War, when the Soviets were derided as an “evil empire,” *Red Army* makes a convincing case that the Russkies had it far worse than the Americans in terms of living and training conditions, which made their previously unstoppable team's ignominious defeat all the more crushing.

And yet Polsky's documentary is not without its share of humor and pathos. Team leader “Slava” Fetisov recounts the grueling militaristic training, how ice hockey was very nearly the national religion in post-war Russia (and a way out of the depressing Soviet tower blocks for any kid who could put the puck in the goal nine times out of 10), and how members of the KGB kept the players in check while visiting Canada in 1978. Their original coach, Anatoli Tarasov, an inspirational figure who proved the power of the Soviet collective on ice, was eventually replaced by a more robotic, vaguely sinister ex-KGB agent named Tikhonov, who threw the team into internal emotional chaos.

Filled with a wealth of charismatic personalities and previously unseen Soviet news footage of the team training, *Red Army* reveals a moving and endlessly interesting portrait of the Soviet team and its many travails. The U.S. won the Olympic gold, but as seen here, the Russians' story is by far the more genuinely Olympian, making this a handy victory over all previously told accounts of that so-called miracle.

★★★★ – *Marc Savlov*  
ALAMO SLAUGHTER LANE, ARBOR, VIOLET CROWN

## RUN ALL NIGHT

**D:** Jaume Collet-Serra; **with** Liam Neeson, Ed Harris, Joel Kinnaman, Vincent D'Onofrio, Common, Boyd Holbrook, Bruce McGill, Nick Nolte, Genesis Rodriguez, Beau Knapp. (R, 114 min.)

Prone as the film industry is to cycles of success and stagnation, it hardly surprises that the mere novelty of Liam Neeson, action star, has all but exhausted itself in the six years since the original *Taken* hit in a big way. With each diminishing sequel has come a handful of superior genre efforts unfairly contaminated by that same sense of staleness, among them an informal trilogy of pulpy collaborations between the hulking Irishman and director Jaume Collet-Serra: *Unknown*, *Non-Stop*, and their latest, *Run All Night*.

The closest thing to a common thread between these films is Collet-Serra's predilection for casting Neeson as more of a sad bastard than a superhero. In this case, he plays Jimmy Conlon, a washed-up hitman and neglectful father whose quick draw saves the life of his estranged son Mike (Kinnaman), but puts them both in the crosshairs of longtime criminal compatriot Shawn Maguire (Harris), a New York kingpin with no shortage of dirty cops and deadly assassins at his disposal.

A fairly straightforward chase thriller ensues, with Brad Ingelsby's script finding plenty of fatherly sins from Jimmy's past to

# Stranger Than Paradise

**D:** Jim Jarmusch; **with** John Lurie, Eszter Balint, Richard Edson. (1984, R, 89 min.) **Jewels in the Wasteland.** Jarmusch threw down the gauntlet to indie filmmakers everywhere with this moody black-and-white excursion into the hipster heart of America. AFS Artistic Director Richard Linklater will introduce the film as well as lead an audience discussion afterward. @ Marchesa Hall & Theatre, Wednesday, 7:30pm.



fall on his son's unwitting shoulders. Screen vets Neeson and Harris bring equal weight to their regret-strewn exchanges, and Collet-Serra's usual directorial flair is relatively reined in, save for borough-hopping transitions between scenes. Given its endearingly dingy depiction of present-day NYC, the film often calls to mind the stripped-down machismo of Walter Hill's earlier films, full of growling men (an uncredited Nick Nolte included) and growing menace.

The result is a well-cooked serving of meat-and-potatoes action filmmaking, but its main failing is an ultimate inability to distinguish itself by more than minor flourishes. However, in a year in which *Taken 3* already struggled to clear a low bar for Neeson-led asskickery, *Night* puts up a relatively good fight.

★★★ – *William Goss*  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, TINSELTOWN NORTH

## ☼ SPRING

**D:** Justin Benson, Aaron Moorhead; **with** Lou Taylor Pucci, Nadia Hilker, Francesco Carnelutti, Jeremy Gardner, Vinny Curran. (NR, 109 min.)

Sometimes the most thrilling thing a film can do is shake the shackles of its own preordained genre as you're watching it. The result might turn out to be a deal-breaking tonal trainwreck, but when such a hybrid works – and *Spring*, the second feature from directing team Aaron Moorhead and Justin Benson, does work – it can make for an improbably lovely experience.

In a funk after his mother's passing and on the lam following a subsequent bar-room scrap, twentysomething Evan (Pucci) takes an impulsive trip to coastal Italy, where he meets Louise (Hilker). A local student in addition to being an utterly striking beauty, Louise finds herself caught off guard once this persistent American declines her initial proposal of a noncommittal fling, and despite her words of warning, they tentatively explore something more genuinely romantic.

The particulars are best left vague beyond that. Trust, though, that much as their overlooked directorial debut, *Resolution*, steeped



itself in compelling character development before slyly incorporating longstanding horror lore, Benson and Moorhead remain eager to keep an audience on its collective toes. *Spring* is as prone to idyllic seaside getaways as it is to shadowy back-alley confrontations, and the rustic Italian setting only helps to consistently ground a visual approach and narrative tone that shifts between the dream-like haze of Evan’s much-needed vacation and the squirmy circumstances surrounding Louise’s nightly extracurriculars.

Fortunately, even as the central mystery dissipates in a sea of second-half exposition, the chemistry between the leads remains potent enough to hold our interest. For Pucci’s part, it’s a matter of working wonders with a pouty post-grad stereotype; for Hilker, the burden falls to infusing a potential manic pixie dream girl with equal volatility and vulnerability. Both are up to their respective challenges, making for a genre-tinged affair abroad that proves as alluring and elusive as, well, love itself.

★★★★ – William Goss  
ALAMO SOUTH LAMAR

YEVADE SUBRAMANYAM

D: Nag Ashwin; with Nani, Malavika Nair. (NR, 109 min.)  
Not reviewed at press time. Telugu comedy.  
– Marjorie Baumgarten  
TINSELTOWN SOUTH

FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

★ AMERICAN SNIPER

D: Clint Eastwood; with Bradley Cooper, Sienna Miller, Luke Grimes, Jake McDorman, Kevin Lacz. (R, 132 min.)  
With his best film since at least 2008’s *Gran Torino*, Clint Eastwood revisits his long preoccupation with guns and their capabilities, although the recoil of *American Sniper* doesn’t have the same moral reverb of Eastwood’s finest work. Based on the memoir by Chris Kyle (Cooper, a dramatic revelation) – who, during the course of four tours in Iraq, became the most prolific sniper in the annals of U.S. military history – the film exists in a black-and-white world in which only good and evil abide. This sense of dichotomy, which served Kyle so well in combat, becomes a liability upon his difficult reentry into civilian life. Eastwood’s touch is most clearly evident in the film’s action sequences – packed with zealous clarity and tense dynamism – but *American Sniper*, to its credit, shows no interest in creating blind heroics and, instead, upholds the nickname Kyle earned in Iraq: the Legend. (01/16/2015)  
★★★★ – Marjorie Baumgarten  
CM HILL COUNTRY GALLERIA, TINSELTOWN NORTH, TINSELTOWN SOUTH

★ BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE)

D: Alejandro González Iñárritu; with Michael Keaton, Edward Norton, Emma Stone, Amy Ryan, Naomi Watts, Andrea Riseborough, Zach Galifianakis, Lindsay Duncan. (R, 119 min.)  
Where Alejandro González Iñárritu’s previous films (*Babel*, *Biutiful*) were punishing, *Birdman* is more like a high-spirited pummeling, and the closest thing to a comedy he’s made so far. Michael Keaton plays Riggan Thomas, who once ruled Hollywood as the star of a superhero franchise – he was the titular Birdman – but whose career has since crumbled. *Birdman* opens just days before Riggan debuts his stage adaptation of Raymond Carver’s “What We Talk About When We Talk About Love” – and he’s cracking from the stress. The play is in shambles, Riggan’s Broadway big-shot co-star (Norton) is stealing his lime-light, and Riggan may or may not be going nuts. *Birdman* moves at a relentless tempo, somewhere between nervous-leg agitation and hair-pulling hysteria. While its many

lines of inquiry may not resolve neatly, Iñárritu’s film is so soaring, sometimes literally, I hardly missed the feeling of hard ground underfoot. (10/24/2014)  
★★★★ – Kimberley Jones  
ALAMO SOUTH LAMAR

CHAPPIE

D: Neill Blomkamp; with Sharlto Copley, Dev Patel, Ninja, Yo-Landi Visser, Hugh Jackman, Sigourney Weaver, Jose Pablo Cantillo, Brandon Auret. (R, 120 min.)  
With *Chappie*, director/co-writer Neill Blomkamp (*District 9*, *Elysium*) returns home for an uneven showcase of impeccable visual effects and lackluster emotional affect. Near-future Johannesburg finds itself successfully policed by robotic scouts. Developer Deon Wilson (Patel) still quests after the achievement of artificial intelligence, but when he finally gets a chance to implement such a program on a damaged scout (soon dubbed Chappie), it’s with the help of three thugs – Ninja (Ninja), Yo-Landi (Visser), and Amerika (Cantillo). *Chappie* thrives on the perfectly silly transformation of an advanced technology into a common criminal, but the film strains to lend gravitas to its fairly lightweight premise. It may be hard to give much of a damn about the movie, but so long as the newly sentient Chappie is on screen – convincingly portrayed by Copley and a team of visual effects wizards – it’s surprisingly easy to give a damn about the machine. (03/13/2015)  
★★ – William Goss  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, TINSELTOWN NORTH, TINSELTOWN SOUTH

CINDERELLA

D: Kenneth Branagh; with Lily James, Cate Blanchett, Richard Madden, Helena Bonham Carter, Sophie McShera, Holliday Grainger, Derek Jacobi, Nonso Anozie, Stellan Skarsgård, Ben Chaplin. (PG, 112 min.)  
The fairy tale genre – kid stuff, once upon a time – has been taken for quite the postmodern spin lately, with movies and television reimagining backstories, empowering damsels, and flattening the abs of muscled-up Prince Charmings. This lovely, new live-action *Cinderella* – simple, elegant, and looking like a billion dollars – eschews the popular revisionist urge with a largely traditional take on the tale of hearth-bound heroine Ella, who has a royal ball one enchanted night and captivates the heart of a young monarch. Mention must be made of James’ guileless turn as Cinderella. When the course of true love finally runs smooth, the look of contented happiness on her face as she gazes at her husband-to-be (nicely played by Madden) is the pay-off you’ve been waiting for the entire movie. Try to hold back the tears. It’s all so very enchanting, just as a fairy tale should be. (03/13/2015)  
★★★★ – Steve Davis  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, TINSELTOWN NORTH, TINSELTOWN SOUTH

DELI MAN

D: Erik Anjou. (PG-13, 91 min.)  
The pastrami looks great in this loving documentary about Jewish delicatessens, but the meal would go down even better if some of the excess fat were trimmed. The anchor for this love song to the Jewish deli is Ziggy Gruber, a third-generation deli man who currently operates Kenny & Ziggy’s in Houston, Texas. After realizing that there was no new blood in the deli business to perpetuate the tradition, Gruber – a classically-trained chef – abandoned his “fancy shmancy” cooking and moved back to the States to become a deli man. The film follows Gruber as he relates his life story, kibitzes with his patrons and staff, and travels to New York, Toronto, Los Angeles, and San Francisco to visit some of the country’s great delis – though little new information is added. Director Erik Anjou’s affinity for the subject matter is evident, but *Deli Man* needs more meat on its rye. (03/13/2015)  
★★ – Marjorie Baumgarten  
ARBOR

THE DUFF

D: Ari Sandel; with Mae Whitman, Robbie Amell, Bella Thorne, Ken Jeong, Allison Janney, Bianca A. Santos, Skyler Samuels. (PG-13, 101 min.)  
The geeks now rule the earth, and the old high school hierarchy is obsolete: Bye-bye bullies and basket cases; enter the DUFF – shorthand for “designated ugly fat friend.” Bianca (Whitman) is aghast to discover that she’s widely considered to be the DUFF to her two best friends.



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**SXSW PAST**

**Now at Vulcan Video: The 2015 SXSW Film Festival is busy chewing at our synapses, but the wonderful overload got us daydreaming about some of our favorites from past SXSW fests.**

***Rhythm Thief* (SXSW 1995)**  
DRAMA  
Winner of the award for Best Dramatic Feature at the 1995 SXSW Film Festival, the look of this 16mm, black-and-white film is well-suited to the grimy, low-rent world of New York’s Lower East Side where it takes place. The film “carpes the hell out of its diem,” is what I said in my original review, and I stand by that assessment of this story about a bootleg cassette dealer and the odd woman with writing on her body who comes to visit. – Marjorie Baumgarten

***Six-String Samurai* (SXSW 1998)**  
CULT  
Lance Mungia’s post-apocalyptic, microbudget smashterpiece is a paean to nearly every road movie ever made. The film is rife with nods to everything from *The Wizard of Oz* to Chaplin’s *The Kid*, and Buddy Holly lookalike Jeffrey Falcon radiates chopsocky cool à la *Lone Wolf and Cub* – and even gets to kill Death. Endlessly quotable: “If I were you, I would run.” “If you were me, you’d be good-looking.” – Marc Savlov

***The Loved Ones* (SXSW 2010)**  
HORROR (NORTH VULCAN)  
AUSTRALIA (SOUTH VULCAN)  
Following the tragic death of his father, Brent has turned sullen and suicidal. When shy girl Lola asks him to the high school dance, he politely declines. He soon learns that whatever Lola wants, Lola gets. Kidnapped by Lola’s dad, he awakes to find himself tied up and in for the worst night of his life. Combining elements from John Hughes, *Misery*, and *The Texas Chain Saw Massacre*, this darkly comedic, audacious Aussie import boasts a terrific performance by Robin McLeavy as psychotic spoiled brat Lola, a killer soundtrack, and a demented tone that never lets up. – Josh Kupecki

***Weekend* (SXSW 2011)**  
GREAT BRITAIN  
A world premiere at SXSW 2011, this British low-budget indie takes a low-stakes premise – two guys hook up, talk a lot – and turns it into a stirring and sensitively wrought romance for the ages. – Kimberley Jones

**THE AUSTIN CHRONICLE**  
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## Miller's Crossing

*D: Joel Coen; with Gabriel Byrne, Albert Finney, Marcia Gay Harden, John Turturro, Jon Polito, J.E. Freeman, Steve Buscemi. (1990, R, 115 min.)*  
**Cinema Cocktails.** The Coen brothers go for the bravura in this highly stylized period gangster drama. Personal codes of honor come face to face with raw emotions, and the result is a black-and-white character study conducted in the blood passion colors of an autumn palette. @Alamo Ritz, Monday, 7:15pm.



So what's a smart-alecky girl to do? Make a lot of stupid decisions, apparently. An adaptation of Kody Keplinger's YA novel, *The DUFF* is exponentially dumb. The makeover plot contrives a back-scratching arrangement between Bianca and her bohunk, next-door neighbor Wesley (Amell): He'll coach her into finding her inner hottie, and she'll tutor him in chemistry. I don't quibble with a story about a special young woman struggling and finally celebrating her skin, but first-time feature director Ari Sandel – having nothing new or particularly enlightening to communicate about millennial teens – is more about moving cardboard cutouts to their Candyland conclusion. (02/20/2015)

★ *– Kimberley Jones*  
CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, TINSELTOWN SOUTH

## FIFTY SHADES OF GREY

*D: Sam Taylor-Johnson; with Dakota Johnson, Jamie Dornan, Jennifer Ehle, Marcia Gay Harden, Eloise Mumford, Luke Grimes, Victor Rasuk. (R, 125 min.)*

Let's cut to the chase: If you are going into *Fifty Shades of Grey* expecting a smörgåsbord of steamy BDSM sex scenes, you best be lowering your expectations. While not entirely stripped of eroticism, the couplings here are pretty tame – leaving only the usual wish-fulfillment fairy tale of a naive girl and her Prince Charming that's been told a million times before. Based on an obscure novel by E L James, *Fifty Shades* is the story of Anastasia Steele (Johnson) – a clumsy plain Jane, and, no big deal, a virgin – who is interviewing millionaire Christian Grey (Dornan) for her college newspaper when a spark alights ... and the flogging commences. It's a bondage movie without much perversion, a love story without much passion, and ultimately, a film burdened with expectations it could never fulfill that never quite hits as hard as you want it to. (02/20/2015)

★★ *– Josh Kupecki*  
TINSELTOWN NORTH

## FOCUS

*D: Glenn Ficarra, John Requa; with Will Smith, Margot Robbie, Rodrigo Santoro, Adrian Martinez, BD Wong, Gerald McRaney. (R, 105 min.)*

This con artist caper finds Will Smith playing Nicky, a cautious con man – now there's a fun twist – who runs his rackets like a circumspect small-business owner, providing regular employment to his team of blackmailers, cutpurses, and money launderers. When his crew sets up camp in New Orleans to pillage tourists in town for the Super Bowl, he takes Jess (Robbie) into his tutelage. She's a sly pick-pocket, and he likes her moxie, as well as her “boobs.” (As lovers, Smith and Robbie have decent chemistry; as bickerers, they're dynamite.) The trick of the con genre is to con the audience, too, and it's sometimes not clear until the credits roll if a script is engaged by misdirection or just muzzy plotting. *Focus* has some hard swallows, including a comically inessential last-reel speech, but it's also got a unique syncopation about it that's admirable, if not entirely effective. (03/06/2015)

★★★ *– Kimberley Jones*  
ALAMO LAKELINE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH

## HOT TUB TIME MACHINE 2

*D: Steve Pink; with Rob Corddry, Craig Robinson, Clark Duke, Adam Scott, Gillian Jacobs, Chevy Chase, Collette Wolfe, Bianca Haase, Jason Jones, Kellee Stewart, Kumail Nanjiani, Christian Slater. (R, 93 min.)*

Oh, for a time machine that would give me back the hour and a half I spent watching this movie. An unfunny raunchfest, *Hot Tub Time Machine 2* shows that whether visiting the past or the future, penis jokes are always good for guffaws, and indifferent filmmaking technique is guaranteed a pass. Following the temporal hijinks of the first film, our trio of characters have become successful men in the present by leveraging their unique knowledge. Returning for another ride are Lou Dorchen (Corddry), Nick Webber (Robinson), and Lou's beset-upon son Jacob (Duke), who must hurl themselves into the future to find the culprit when Lou is shot in the penis. Choppy, tangentially related scenes follow upon one another, dragged further down by witless dialogue and nasty behavior. The only good news in *Hot Tub Time Machine 2* is that in 2025, Jessica Williams is hosting *The Daily Show* on Comedy Central. (02/27/2015)

★ *– Marjorie Baumgarten*  
MOVIES 8, LAKE CREEK 7

## THE IMITATION GAME

*D: Morten Tyldum; with Benedict Cumberbatch, Keira Knightley, Matthew Goode, Rory Kinnear, Charles Dance, Mark Strong, Allen Leech, Alex Lawther, Jack Bannon. (PG-13, 114 min.)*

Is *The Imitation Game* gay enough? That's not a flip-pant question; I fretted it both times I watched the movie. Its subject, Alan Turing (Cumberbatch), was a pioneering figure in computer science who led the group of cryptologists that cracked the Nazi Enigma code – a breakthrough which many believe won the war. He was also a closeted homosexual, and was prosecuted for it in 1952, when it was still illegal to be gay in Great Britain. Two years after being sentenced to chemical castration, Turing died from a cyanide-laced apple – presumed suicide. *The Imitation Game*, from director Morten Tyldum, doesn't pretend Turing wasn't gay; that fact is woven into the film's structure. The lingering feeling, however, is that the filmmakers may pay lip service to Turing's sexuality, but they prefer to keep his sex life theoretical (and strictly off-screen). Careful, there: No tracking dirt on the nice clean prestige picture. (12/26/2014)

★★★ *– Kimberley Jones*  
ARBOR, CM HILL COUNTRY GALLERIA, TINSELTOWN SOUTH

## INTO THE WOODS

*D: Rob Marshall; with Anna Kendrick, James Corden, Emily Blunt, Meryl Streep, Lilla Crawford, Chris Pine, Tracey Ullman, Mackenzie Mauzy, Daniel Huttletstone, Johnny Depp, Christine Baranski, Billy Magnussen. (PG, 124 min.)*

The ambitious Stephen Sondheim/James Lapine musical *Into the Woods* is a pastiche of classic fairy tales turned on their heads: In this world, princes aren't always charming, wishes sometimes bring trouble, and happily ever after is an elusive notion at best. The first two-thirds of the film adaptation of this musical moves briskly, its overlapping stories moving toward the crowd-pleasing happy endings you're expecting. But when the third act somberly rewrites those familiar finales, the fun evaporates, and many will feel a little cheated – which is precisely the intent – although director Marshall tries mightily to invigorate this tricky section of the film. The production values are top-notch, and most of the cast holds their own – particularly Crawford, Huttletstone, and Tony-winner Corden; Pine and, more surprisingly, Streep are less bewitching – but the subversive nature of this bedtime story for grownups makes *Into the Woods* an uphill climb. (12/26/2014)

★★★ *– Steve Davis*  
MOVIES 8, LAKE CREEK 7

## KINGSMAN: THE SECRET SERVICE

*D: Matthew Vaughn; with Colin Firth, Samuel L. Jackson, Taron Egerton, Mark Strong, Sophie Cookson, Sofia Boutella, Mark Hamill, Michael Caine, Geoff Bell, Samantha Womack. (R, 129 min.)*

Heads will explode among fans of Matthew Vaughn's 2010 comic book adaptation of *Kick-Ass* when they see the writer/director's current take on another series from graphic novelist Mark Millar – their erupting paroxysms perhaps a spiritual tribute to the action onscreen, where (spoiler alert!) heads explode in blockbuster proportions. A broad takeoff on the James Bond films of yore, electrified by Vaughn's cheeky ultraviolence and profligate visual style, *Kingsman: The Secret Service* gets a lot of mileage

from casting Colin Firth as Harry Hart – a member of the title's secret, elite international intelligence agency. An impenetrably ludicrous plot – about a scheme by supervillain Richmond Valentine (Jackson) to end global warming by tricking the world population into killing one another – sets up a swirl of dizzying action scenes. Yet for all Vaughn's attention to hyper-stylized details, the filmmaker's coherency and artistry have decidedly suffered as his budgets have grown. (02/13/2015)

★★ *– Marjorie Baumgarten*  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH

## A LA MALA

*D: Pedro Pablo Ibarra; with Aislinn Derbez, Mauricio Ochmann, Papile Aurora, Daniela Schmidt, Luis Arrieta, Juan Diego Covarrubias. (NR, 93 min., subtitled)*

A contemporary confection with a polished technical sheen, this romantic comedy from Mexican director Pedro Pablo Ibarra (*Pulling Strings*) features a fine central performance from Aislinn Derbez. The story, however, is thoroughly predictable, and despite an original setup, the movie never rouses the emotions. Mala (Derbez) is a beautiful yet struggling young actress, who makes her money by flirting with other women's boyfriends to test the men's faithfulness. No man proves immune to her ploys, and as word of her valuable services spread, Mala is faced with a tempting offer: the promise of a career-making role if she will seduce the producer's ex-boyfriend Santiago (Ochmann) and then drop him cold. Everything is fine until, of course, Mala falls in love with Santiago. *A la Mala* coasts on its style and charm, and that may be enough for this kind of romp. Nevertheless, a bit more originality would be a welcome diversion. (02/27/2015)

★★★ *– Marjorie Baumgarten*  
CM SOUTHPARK MEADOWS, TINSELTOWN NORTH

## THE LAZARUS EFFECT

*D: David Gelb; with Olivia Wilde, Mark Duplass, Donald Glover, Evan Peters, Sarah Bolger, Ray Wise. (PG-13, 83 min.)*

A Frankensteinian combination of *Flatliners*, *Carrie*, and just about any possession flick that comes to mind, David Gelb's unremarkable *Lazarus Effect* follows a crew of intrepid, attractive med students, led by the long-engaged Frank (Duplass) and Zoe (Wilde), in pursuit of a serum that, as it turns out, could restore life to the recently deceased. So, after Zoe suffers a fatal shock, Frank decides it's high time to move ahead with human trials – only to trigger Zoe's transformation into a telekinetic she-devil. With the characters now confined to their lighting-averse lab, *Lazarus* settles into a ho-hum slasher groove, offering up epileptic freak-outs and shadowy figures with Pavlovian regularity. An above-average cast for this kind of jolt-heavy fare tries to bring some welcome emotional dimension to the proceedings, but they can only do so much with dialogue steeped so heavily in medical jargon, metaphysical nonsense, and futile pleas for mercy. (03/06/2015)

★★ *– William Goss*  
CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, TINSELTOWN NORTH

## McFARLAND, USA

*D: Niki Caro; with Kevin Costner, Maria Bello, Morgan Saylor, Martha Higareda, Miguel Aguero, Sergio Avelar, Hector Duran, Rafael Martinez, Johnny Ortiz, Carlos Pratts, Ramiro Rodriguez, Danny Mora. (PG, 128 min.)*

Kevin Costner's career has never exactly been No. 1 in my personal cache of actors to fixate on. So it's a pleasant surprise to be able to say that as Jim White, the initially reluctant but formative coach of a tiny, all-Latino high school track team who goes on to win beyond their wildest dreams, Costner delivers, and does so with a gruffly charming grace. Set in 1987, this inspirational Disney sports film hits all the schmaltzy, sappy notes you'd expect, but Costner and a seriously talented cast of young actors keep things moving at a slow, steady pace that eventually pays off. *McFarland, USA* could easily have been a truly bad movie, so thick are its inspirational sports-underdog cliches, but Kiwi director Caro (*Whale Rider*) gets a lot right and, through sheer force of will, the film makes it to the finish line with wit and wisdom intact. (02/20/2015)

★★★ *– Marc Savlov*  
ALAMO LAKELINE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, TINSELTOWN NORTH

## The Warriors

*D: Walter Hill; with Michael Beck, James Remar, Thomas G. Waites, Dorsey Wright, Brian Tyler, Deborah Van Valkenburgh, Mercedes Ruehl. (1979, R, 92 min.)*  
**MS-150 Benefit.** Hill's visually riveting tale about gangland warfare in New York City unfolds like a violent, comic-book Western. Gang colors, desolate streets and subway platforms, and graffiti-embazoned backgrounds create penetrating images of boroughs gone berserk with block-by-block warfare. Proceeds from the screening will go to the National Multiple Sclerosis Society. (\*) @ Alamo Slaughter Lane, Tuesday, 6:55pm.



## NH10

*D: Navdeep Singh; with Anushka Sharma, Neil Bhoopalam, Darshan Kumar. (NR, 115 min., subtitled)*  
*Not reviewed at press time.* Indian thriller about a couple menaced while on a road trip. (03/13/2015)

*– Marjorie Baumgarten*  
TINSELTOWN SOUTH

## THE SECOND BEST EXOTIC MARIGOLD HOTEL

*D: John Madden; with Maggie Smith, Judi Dench, Richard Gere, Bill Nighy, Dev Patel, Penelope Wilton, Celia Imrie, David Strathairn, Tamsin Greig, Lillete Dubey, Ronald Pickup, Diana Hardcastle. (PG, 122 min.)*

Proof, if any were necessary, that sequelitis is rampant even among those rare films aimed at an elder demographic, *The Second Best Exotic Marigold Hotel* plays like a hastily written hash of meandering storylines and dark alleys that never resolve themselves into anything approaching the invigorating and smart little gem that was *Marigold the First*. Having resettled to India from their native UK and managed to turn what was once a ramshackle hotel into a functional destination location for the older set, Muriel (Smith), Evelyn (Dench), Douglas (Nighy), Norman (Pickup), and the rest continue to contend with the business of living, loving, and squabbling. If it sounds trite, that's because it is. *The Second Best Exotic Marigold Hotel* features some expectedly fine performances from its leads, but – compared to the adventurously life-affirming and death-acknowledging honesty of its heartfelt predecessor – the film literally comes in second in every regard. (03/06/2015)

★★ *– Marc Savlov*  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ARBOR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, TINSELTOWN NORTH, VIOLET CROWN

## SELMA

*D: Ava DuVernay; with David Oyelowo, Tom Wilkinson, Cuba Gooding Jr., Carmen Ejogo, Tim Roth, Tessa Thompson, Common, Wendell Pierce, André Holland, Oprah Winfrey, Lorraine Toussaint, Giovanni Ribisi, Keith Stanfield, Niecy Nash, Alessandro Nivola, Dylan Baker, Martin Sheen. (PG-13, 127 min.)*

Nearly 50 years to the day of the Selma, Ala., voting-rights marches, comes this screen effort that not only refreshes our collective memory of America's tortured racial history but also questions our nation's reformation over the intervening decades. Although dramatically uneven, *Selma* is a commendable historical drama that sidesteps the pitfalls of adulatory biopics. Dr. Martin Luther King Jr. (Oyelowo, magnificent) is depicted as the leader of the civil rights movement in the U.S., yes, but he is also shown as a conflicted and flawed human being – something of a first. Still, despite director DuVernay's efforts to show that King's voice was just one of many, the film's other characters seem secondary and incompletely realized. Most revealing is *Selma*'s demonstration of the idea that nonviolent protest cannot exist in a vacuum. Nonviolence can be a tricky strategy when it depends on its opposite – violence – in order to be heard. (01/09/2015)

★★★ *– Marjorie Baumgarten*  
HIGHLAND, TINSELTOWN NORTH, TINSELTOWN SOUTH



## SEVENTH SON

D: Sergey Bodrov; with Jeff Bridges, Ben Barnes, Julianne Moore, Alicia Vikander, Kit Harington, Olivia Williams, Djimon Hounsou, Antje Traue, Jason Scott Lee. (PG-13, 102 min.)

This rambunctious swords 'n' sorcerers fantasy flick has grubby, pseudo-medieval CGI style to burn, but precious little in the way of anything new to add to the genre. *Seventh Son*, however, has a built-in audience due to its adaptation from Joseph Delaney's popular YA fantasy-adventure series, *The Wardstone Chronicles*. The twisty, everything-and-the-kitchen-witch narrative is, by turns, exciting and deadly dull. Barnes is the titular seventh son, Tom Ward, who is yanked out of his reasonably comfortable teenage rut and away from his beloved mother (Williams) by Bridges' witch-finder general Master Gregory. There's a world to be saved from the clutches of evil, after all. Director Bodrov, to his credit, has assembled a stellar cast, including Moore, whose turn as Mother Malkin – a witch who morphs into a dragon and sows chaos throughout the land – is reason enough to shell out for a ticket to this ultimately by-the-numbers, CGI-monster mash-up. (02/13/2015)

★★★

– Marc Savlov  
TINSELTOWN SOUTH

## ★ '71

D: Yann Demange; with Jack O'Connell, Paul Anderson, Richard Dormer, Sean Harris, Barry Keoghan, Martin McCann, Charlie Murphy, Sam Reid, Killian Scott, David Wilmut, Jack Lowden, Jim Sturgeon, Corey McKinley. (R, 99 min.)

Yann Demange's debut feature is a ferociously kinetic chase movie as well as a white-knuckled piece of profoundly moving filmmaking, set amidst the bloody, nightmarish urban warfare, known as the Troubles, that convulsed parts of Northern Ireland beginning in the late Sixties. O'Connell is the raw, young, and ultimately naive British Pvt. Gary Hook, who is sent with his squad to Belfast in an effort to contain the expanding violence. Almost immediately, things go horrifically awry: A mob forms, Hook's gun is grappled away from him by a young boy, Hook gives chase, and ends up savagely beaten and trapped behind enemy lines with ruthless IRA leader Quinn (Scott) in hot pursuit. Just plain relentless and visceral, innocence not merely lost but totally obliterated is the looming subtext of '71. Take the politics out and you'd still have a powerhouse action film. But please, don't take the politics out. (03/13/2015)

★★★★

– Marc Savlov  
ARBOR

## SPARE PARTS

D: Sean McNamara; with George Lopez, Marisa Tomei, Carlos PenaVega, David del Rio, José Julián, J.R. Villarreal, Jamie Lee Curtis, Esai Morales. (PG-13, 113 min.)

The David-vs.-Goliath face-off in the earnest *Spare Parts* treads familiar territory – often teetering on the painfully clichéd – even with a national underwater robotics competition providing the unlikely milieu for the film's inevitable showdown. Based on an article published in *Wired Magazine*, it recounts the uphill climb of four undocumented high school students in Phoenix, Ariz., who cobble together a contraption made of Weed Eater motors, PVC pipe, masking tape, and tampons to compete against high-tech machinery engineered with almost 20 times the budget by teams from MIT, Stanford, and other prestigious universities. Admittedly, both the movie and the boys' makeshift robot are unsophisticated creatures, but they get the job done – even if you know how the story will ultimately end, improbably or not. Call it a subtle plea for immigration reform, call it old-fashioned entertainment: Whatever you call it, *Spare Parts* stands and delivers on its own intriguing merits. (01/16/2015)

★★★★

– Steve Davis  
TINSELTOWN SOUTH

## ★ THE SPONGEBOB MOVIE: SPONGE OUT OF WATER

D: Paul Tibbitt; with Antonio Banderas; with the voices of Tom Kenny, Bill Fagerbakke, Rodger Bumpass, Clancy Brown, Mr. Lawrence, Carolyn Lawrence, Matt Berry. (PG, 93 min.)

In a computer-generated sea of carefully obscured traumas and tidy life lessons, one sentient sponge dares not to take animated matters so seriously. Returning to the hand-drawn depths of Bikini Bottom, and maintaining the anarchic charms of the original Nickelodeon series, *The SpongeBob Movie: Sponge Out of Water* finds SpongeBob (voiced by Tom Kenny), ever the devoted grill jockey at the Krusty Krab, and cohorts venturing onto dry

land to reclaim the restaurant's secret Krabby Patty recipe – a quest improbably framed by the above-water misdeeds of dastardly pirate Burger Beard (Antonio Banderas). With puns aplenty and no shortage of trippy visuals, the film's cumulative effect is akin to mauling Pixy Stix. It's high-brow, low-brow, and just about every brow in between, replete with enough manic energy to please wee tykes or stoned adults alike – and far too busy working itself into a lather of laughs to care about messages. (02/13/2015)

★★★

– William Goss

CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, TINSELTOWN NORTH, TINSELTOWN SOUTH

## ★ STILL ALICE

D: Richard Glatzer, Wash Westmoreland; with Julianne Moore, Alec Baldwin, Kristen Stewart, Kate Bosworth, Hunter Parrish. (PG-13, 101 min.)

Is there a more insidious disease than Alzheimer's? Leaving the body intact but obliterating our memories, our words, and eventually our identities? It's a horrifying future to consider, one that Julianne Moore brings to striking clarity in *Still Alice*. Based on the 2007 novel by Lisa Genova, Moore's much-lauded performance of a person disappearing before our eyes is heartbreaking to behold; it's unfortunate that the film around her can't rise above the level of uninspired melodrama. Moore plays Alice Howland, a renowned professor of linguistics at Columbia University, whose idyllic, middle-class, New York life with her husband John (Baldwin) is forever altered when she is diagnosed with early onset Alzheimer's. Despite the film's attempts to shy away from typical, cloying "disease of the week" tropes, it has them in spades – but *Still Alice* is worth seeing, if only for a(nother) terrific performance by Moore in an otherwise tepid film. (02/13/2015)

★★★

– Josh Kupecki  
ARBOR, VIOLET CROWN

## ★ TIMBUKTU

D: Abderrahmane Sissako; with Ibrahim Ahmed (aka Pino), Toulou Kiki, Abel Jafri, Fatoumata Diawara, Hichem Yacoubi, Kettly Noël, Mehdi A.G. Mohamed, Layla Walet Mohamed, Adel Mahmoud Cherif, Salem Dendou. (PG-13, 97 min., subtitled)

With *Timbuktu*, noted West African filmmaker Abderrahmane Sissako (*Bamako*), has delivered a penetrating yet humanist portrait of the jihadist takeover of Mali in 2012. At once specific and timely, reflective and universal, the Oscar-nominated *Timbuktu* is a remarkable work. A man, his wife, and their 12-year-old daughter live comfortably in a desert tent on the outskirts of Timbuktu – until a group of young jihadists bluster into town, issuing proscriptions against smoking, soccer, and all music, and

CONTINUED ON P.71

**“CAPTIVATING!”**  
-Steven Zeitchik, LOS ANGELES TIMES

**“EXUBERANT!”**  
-Mary Corliss, TIME MAGAZINE

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FUNNY&DIE PRESENTS

# WHAT WE DO IN THE SHADOWS

WWW.WHATWEDOINTHESHADOWS.COM #DELICIOUSNECKS

AUSTIN Alamo Drafthouse South Lamar (512) 476-1320

AUSTIN Regal Arbor 8 @ Great Hills (844) 462-7342 #684

AUSTIN Violet Crown Cinema (512) 495-9600

THE AUSTIN **CHRONICLE** CALENDAR APP DAILY LISTINGS FOR THE WEEK-MINDED

FOR IOS AND ANDROID

**austinchronicle.com/app or text “austin” to 77948**

**CLASSICAL UNDEAD**

Thursday, March 26, at 7:30 pm

Golden Hornet Project brings excitement and energy back to the world of classical music making it accessible to everyone. Watch online any time starting March 27th at [klru.org](http://klru.org)

**klru** Watch online at [klru.org](http://klru.org)  
(broadcast 18.1, cable 9)

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.



# SPECIAL SCREENINGS

BY JOSH KUPECKI

## THURSDAY 3/19

**The Cutest Show on Earth** Action Pack Spring Break. Come watch viral videos of cute animals being cute. @Alamo Slaughter Lane, 12:55pm.

**Divergent Double Feature** Get your dystopian fix with a showing of the first film in Veronica Roth's bestselling YA series before the premiere of the new installment, *Insurgent*. @Alamo Lakeline, 5pm; Alamo Slaughter Lane, 8:25pm.

**Drake: Homecoming (2009)** (NR, 120 min.) NCM Fathom Presents. Degrassi alum sings all his hits. @Alamo Village, CM Southpark Meadows, Tinseltown North, Metropolitan, 7:30pm.

**Swan Lake (2014)** (NR, 160 min.) Ballet in Cinema. The Royal Ballet of London performs, featuring Natalia Osipova and Matthew Golding and choreography by Anthony Dowell. @Arbor, Metropolitan, 7pm.

### KIDS

**Freaky Friday** (\*) @Alamo Lakeline, 10:45am.

**Harry Potter and the Order of the Phoenix** (\*) @Flix Brewhouse, 11am.

**Honey, I Shrunk the Kids** @Alamo Village, 11:25am.

**The LEGO Movie** (\*) @Alamo Slaughter Lane, 10:30am.

## SATURDAY 3/21

☼ **Atonement (2007)** D: Joe Wright; with Keira Knightley, James McAvoy, Saoirse Ronan, Romola Garai, Vanessa Redgrave, Benedict Cumberbatch, Brenda Blethyn, Juno Temple, Daniel Mays. (R, 130 min.) **Afternoon Tea.** Joe Wright has fashioned an epic piece of moviemaking from Ian McEwan's novel: Starring Keira Knightley, the film is consumed with the nature of storytelling and the moral responsibility of the storyteller. (\*) @Alamo Slaughter Lane, 3pm.

**The Rocky Horror Picture Show (1975)** (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Village, 12mid.

**Teenage Mutant Ninja Turtles (1990)** D: Steve Barron. (PG, 93 min.) **Zzangarang!** Pizza Party. All-you-can-eat pizza. @Alamo Lakeline, noon.

**Totally Eighties Sing-Along Dance Party** Action Pack. @Alamo Slaughter Lane, 9:15pm.

**The Transformers: The Movie (1986)** D: Nelson Shin; with the voices of Orson Welles, Robert Stack, Leonard Nimoy, Eric Idle, Judd Nelson, Lionel Stander. (PG, 84 min.) **Zzangarang!** Those shape-shifting Eighties toy and cartoon characters save the world from an evil planet (voiced by Orson Welles). This animated number may require a certain nostalgia factor for successful viewing. @Alamo Village, 4:05pm.

**Ultimate Nineties Party** Action Pack. @Alamo Village, 10pm.



Beauty and the Beast

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 3 issue is Monday, March 23.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email. Contact Josh Kupecki (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

## SUNDAY 3/22

**Face/Off (1997)** D: John Woo; with John Travolta, Nicolas Cage, Joan Allen, Gina Gershon. (R, 140 min.) **Tough Guy Cinema.** Exhilarating performances from Cage and Travolta, as well as Woo's tremendously enjoyable action set-pieces make this a very entertaining action film. (\*) @Alamo Lakeline, 9:25pm.

☼ **House on Haunted Hill (1959)** D: William Castle; with Vincent Price. (NR, 75 min.) **Mondo and Chiller Present.** In this original haunted-house-party movie, a millionaire offers his invited guests big cash if they can manage to stay in the house overnight. There will be giveaways and surprises from your favorite prestige poster hawkers. @Alamo Ritz, 7:35pm.

**Rear Window (1954)** D: Alfred Hitchcock; with James Stewart, Grace Kelly, Thelma Ritter, Raymond Burr. (PG, 114 min.) **Classics.** One of Hitchcock's most accessible films is also one of his most gleefully deviant, dealing as it does with such fun urban pastimes as voyeurism and spousal mayhem. (\*) @Tinseltown North, CM Cedar Park, CM Stone Hill Town Center, Arbor, CM Hill Country Galleria, Metropolitan, Southpark Meadows, 2, 7.

**The Room (2003)** D: Tommy Wiseau; with Tommy Wiseau, Juliette Danielle, Greg Sestero, Philip Haldiman. (R, 99 min.) **Celebrity Guests.** This movie is in the unfortunate "so bad it's good" style of filmmaking. Actor Greg Sestero will be on hand to tell tales from the set, and there will be a live audience script reading. @Alamo South Lamar, 7, 10:30.

☼ **Salad Days (2014)** D: Scott Crawford. (NR, 90 min.) The DC punk scene of the Eighties (Minor Threat, Fugazi, etc.) gets the doc treatment. @Alamo Ritz, 5, 10.

**Saturday Morning Cartoon Cereal Party** Two and a half hours of *Looney Tunes* and fine nutrition. Pajamas and stuffed animals encouraged. @Alamo Slaughter Lane, 10am.

**Teenage Mutant Ninja Turtles (1990)** **Zzangarang!** Pizza Party. @Alamo Slaughter Lane, 12pm. (See Saturday.)

**The Transformers: The Movie (1986)** **Zzangarang!** @Alamo Village, 10pm. (See Saturday.)

**Wayne's World Quote-Along (1992)** D: Penelope Spheeris; with Mike Myers, Dana Carvey. (PG-13, 92 min.) **Action Pack.** @Alamo Lakeline, 7pm.

### SPACES

**Chitty Chitty Bang Bang (1968)** D: Ken Hughes; with Dick Van Dyke, Sally Ann Howes, Lionel Jeffries, Gert Frobe, Benny Hill. (G, 142 min.) **Austin Public Library: Sunday Movie Matinee.** @Yarborough Branch Library, 2:30pm.

### KIDS

**Harry Potter and the Deathly Hallows: Part 2** (\*) @Flix Brewhouse, 11am.

**Short Circuit** @Alamo Village, 10am.

## MONDAY 3/23

☼ **AGFA Mystery Trailer Party** **American Genre Film Archive.** Get ready for some wild and obscure film trailers from the vaults of the AGFA. @Alamo Ritz, 10:15pm.

**Four Blood Moons (2014)** D: Kieth Merrill. (NR, 150 min.) NCM Fathom Presents. A docudrama examining the scriptural and scientific implications of the lunar phenomenon. @CM Cedar Park, CM Stone Hill Town Center, Tinseltown North, Arbor, CM Hill Country Galleria, Metropolitan, CM Southpark Meadows, 7:30pm.

☼ **Miller's Crossing (1990)** See p.68. **Portlandia** IFC at the Alamo. Episodes of this popular sketch show screen. Admission is free, but secure your seat by purchasing a \$5 food/beverage voucher. @Alamo South Lamar, 7pm.

## TUESDAY 3/24

**Blackenstein (1973)** D: William A. Levey; with Ivory Stone, Joe De Sue. (R, 87 min.) **Terror Tuesday.** Mary Shelley's monster gets the blaxploitation treatment. @Alamo Ritz, 10:05pm.

Rushmore



**Pride & Prejudice (2005)** D: Joe Wright; with Keira Knightley, Matthew Macfadyen, Brenda Blethyn, Donald Sutherland, Rosamund Pike, Jena Malone, Tom Hollander, Judi Dench. (PG, 127 min.) **Girlie Night.** This fresh adaptation of Jane Austen's masterpiece presents a witty and lovesick skirmish of the sexes. (\*) @Alamo South Lamar, 7:05pm.

**Rushmore (1998)** D: Wes Anderson; with Jason Schwartzman, Bill Murray. (R, 93 min.) **Oskar Blues Beer Dinner.** The adventures of Max Fischer get paired with a three-course meal and various beers. See [www.drafthouse.com](http://www.drafthouse.com) for the full menu. (\*) @Alamo Ritz, 7:15pm.

☼ **The Warriors (1979)** See p.68. **White Haired Witch (2014)** D: Zhang Zhiliang; with Bingbing Fan, Xiaoming Huang, Li Xinru. (NR, 104 min.) **Asian Movie Madness.** A sorceress fighting for good in the Ming Dynasty is framed for a crime she didn't commit! @Violet Crown, 9pm.

### SPACES

☼ **Beauty and the Beast (1946)** D: Jean Cocteau. (NR, 95 min.) **AFS: Avant Cinema.** Cocteau, in his first full-length feature, unleashes his visual magic on the age-old story of a girl and her beast. Walls and statuary move unbidden, and the otherworldly look of the film, costumes, and makeup are magnificent. (\*) @Austin Studios Screening Room, 7:30pm.

## WEDNESDAY 3/25

**The Curious Case of Benjamin Button Backwards Feast (2008)** D: David Fincher; with Brad Pitt, Cate Blanchett, Taraji P. Henson. (PG-13, 166 min.) **Food & Film.** Yay! Dessert comes first! See [www.drafthouse.com](http://www.drafthouse.com) for full menu. @Alamo Slaughter Lane, 7:15pm.

**Flesh Gordon (1972)** D: Michael Benveniste and Howard Ziehm; with Cindy Hopkins, Joseph Hudgins, Jason Williams, Mycle Brandy. (X, 73 min.) **Weird Wednesday.** Seventies sex comedy spoofs Thirties film serials, adopting the breathlessly episodic storyline of the latter while adding a campy eroticism all its own. (\*) @Alamo Ritz, 9:45pm.

**Rear Window (1954)** **Classics.** @Tinseltown North, CM Cedar Park, CM Stone Hill Town Center, Arbor, CM Hill Country Galleria, Metropolitan, Southpark Meadows, 2, 7. (See Sunday.)

☼ **A Spell to Ward Off the Darkness (2013)** D: Ben Russell and Ben Rivers. (NR, 98 min.) **Experimental Response Cinema.** The film investigates alternate spiritual existence in an increasing secular world. @Alamo Ritz, 7:45pm.

☼ **Stranger Than Paradise (1984)** See p.66. **Wayne's World Quote-Along (1992)** Action Pack. @Alamo Lakeline, 7pm. (See Sunday.)

## THURSDAY 3/26

**2K Pop Sing-Along** Action Pack. @Alamo Ritz, 10:10pm.

**Face/Off (1997)** Tough Guy Cinema. @Alamo Lakeline, 7:05pm. (See Sunday.)

☼ **Free Men (2011)** D: Ismaël Ferroukhi; with Tahar Rahim. (NR, 99 min.) **AFS Essential Cinema: Films of the Middle East Diaspora.** During World War II, an

Algerian immigrant in Paris joins the resistance. @Marchesa Hall & Theatre, 7:30pm.

**The Telephone Book (1971)** D: Nelson Lyon; with Sarah Kennedy, Norman Rose, Jill Clayburgh. (X, 80 min.) **Vinegar Syndrome Presents.** This collection of sexy sketches is late Sixties experimental sexploitation at its oddest. @Alamo South Lamar, 10pm.

**Wayne's World Quote-Along (1992)** Action Pack. @Alamo Ritz, 7:15pm. (See Sunday.)

### SPACES

**Blade Runner: The Final Cut (2007)** D: Ridley Scott; with Harrison Ford, Sean Young, Rutger Hauer, Daryl Hannah, Edward James Olmos, M. Emmet Walsh, William Sanderson, Joanna Cassidy, Brion James. (R, 117 min.) **Fantasy Fest Preview.** @Blue Starlite Drive-In, 8pm.

**Dolphin Tale 2 (2014)** D: Charles Martin Smith; with Nathan Gamble, Cozi Zuehlsoff, Harry Connick Jr., Ashley Judd, Morgan Freeman, Kris Kristofferson, Bethany Hamilton. (PG, 107 min.) **Austin Public Library: Family Movie Matinee.** (\*) @Cepeda Branch Library, 4pm.

## BULLOCK IMAX

SEE SHOWTIMES FOR SCHEDULE

### Divergent Double Feature

**Hubble 3D (2010)** D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.) This documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope.

**Humpback Whales 3D (2015)** D: Greg MacGillivray; narrated by Ewan McGregor. (NR, 49 min.).

**Jerusalem 3D (2014)** D: Daniel Ferguson; narrated by Benedict Cumberbatch.

## FESTIVALS

**SXSW Film Festival 2015** See [www.sxsw.com](http://www.sxsw.com) for schedule. @Paramount, Stateside at the Paramount, Vimeo Theater at ACC, Topfer Theatre at ZACH, Alamo Ritz, Alamo South Lamar, Marchesa Hall & Theatre, Alamo Slaughter Lane, Violet Crown

## OFFSCREEN

**Austin Film Festival: Screenplay & Teleplay Competition and Film Competition** Known as the "Writer's Festival" for the past 20 years, AFF seeks out films that display strong written and visual storytelling. A new category has been added this year for short screenplays and is open to narrative scripts 40 pages in length or less. See website for details. Screenplay and teleplay deadline: April 20. Film deadline: May 20. [www.austinfilmfestival.com](http://www.austinfilmfestival.com).

**Screen It Like You Mean It** Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessibility, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 512/322-0145. [www.austinstudios.org](http://www.austinstudios.org).



**FILM LISTINGS** CONTINUED FROM P.69  
ordering women to wear gloves and socks in the market. At the mosque, the imam asks the unyielding, uncompassionate jihadists, “Where is God in all this?” The farce grows more ominous with each repression imposed by the outsiders and, before long, sharia law is imposed on the citizens. Infractions become justifications for cruel death sentences. *Timbuktu*, nevertheless, observes the situation with exculpatory eyes; the film is a magnificent document of secular humanism. (03/06/2015)  
★★★★ – Marjorie Baumgarten  
ARBOR

★ **WHAT WE DO IN THE SHADOWS**  
D: Jemaine Clement, Taika Waititi; with Clement, Waititi, Jonathan Brugh, Cori Gonzalez-Macuer, Stuart Rutherford, Ben Fransham, Rhys Darby, Jackie van Beek, Elena Stejko, Jason Hoyte. (NR, 86 min.)  
Co-director, writer, and lead Jermaine Clement was, famously, one of the creators and stars of *Flight of the Conchords*, and with this pointed send-up of *Twilight* tropes and undead issues, he brings a similar, faux-naïf comic sensibility to the semi-moribund vampire genre. Set up as a fake documentary, an all-but-unseen film crew records the nightly routines of a group of vampire flatmates in Wellington, New Zealand: medieval-torture-loving Vladislav (Clement); former 18th century dandy Viago (Waititi); borderline-feral wild child Deacon (Brugh); and 8,000-year-old Max Schreck lookalike Petyr (Fransham). A newly turned but not yet fully accepted vampire named Nick (Gonzalez-Macer) and his nerd-pal Stu (Rutherford) round out the ensemble of losers through the ages. A gently parodic tone prevails in what is ultimately a pretty sweet take on blood-suckers. While it’s hardly a genre mile-, er, tombstone, *What We Do in the Shadows* is cleverly executed, and occasionally inspired, in its affectionate silliness. (02/27/2015)  
★★★★ – Marc Savlov  
ALAMO SOUTH LAMAR, ARBOR, VIOLET CROWN

★ **WHIPLASH**  
D: Damien Chazelle; with Miles Teller, J.K. Simmons, Melissa Benoist, Paul Reiser, Austin Stowell, Nate Lang. (R, 107 min.)  
This film, about a young jazz drummer at a cutthroat-competitive conservatory, doesn’t just borrow a cup of energy from its percussive score – it steals a whole quart. Socially maladroit and painfully single-minded, freshman Andrew (Teller) lives only to drum. Early on, he’s tapped by a brutal instructor named Fletcher (Simmons) to join his elite competition band. Fletcher, a legendary monster, knows how to motivate this dewy-eyed hopeful, and Andrew does get better – he gets great, actually – even as he shudders when his alpha barks. Ultimately, writer/director Damien Chazelle isn’t interested in the long lens. He’s tightly fixated on master and supplicant, each with his own agenda, and the film is essentially one long cockfight. But, does Chazelle really have anything unique to say about Teller’s youngling or Simmons’ raging mega-

lomaniac? The leads’ prolonged, puffed-feathers sparring is entertaining while it lasts, but the sensation is only fleeting. (10/31/2014)  
★★★ – Kimberley Jones  
LAKE CREEK 7

★ **WILD**  
D: Jean-Marc Vallée; with Reese Witherspoon, Laura Dern, Thomas Sadoski, Gaby Hoffmann, Michiel Huisman, Kevin Rankin, W. Earl Brown, Mo'Nique. (R, 115 min.)  
The rare film that captures the typically tricky-to-translate whims of the voice inside one’s head, *Wild* begins with a woman alone on a mountain. She is Cheryl Strayed (Witherspoon) – a real-life writer, whose bestselling memoir about hiking solo 1,100 miles of the Pacific Crest Trail the movie is based on – and she has seen a lot. From that first mountaintop shot, which concludes with Cheryl howling “fuck you, bitch!” to the wilderness, the film jogs back to the beginning of Cheryl’s hike. In fact, the jogging never stops, and the film also forges a more impressionistic path as Cheryl sorts through her memories. Director Jean-Marc Vallée’s representation of Cheryl’s wandering mind is canny, and *Wild* lands some hard punches, but it can’t sustain the impact. In part it’s the limitation of the medium: A movie has to end somewhere, but the conversation in the brain – that never stops. (12/12/2014)  
★★★ – Kimberley Jones  
LAKE CREEK 7

## ALSO PLAYING

Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

- ★ **BIG HERO 6** ★★★★★ MOVIES 8, LAKE CREEK 7
- THE BOY NEXT DOOR** ★★ MOVIES 8, LAKE CREEK 7
- ★ **THE HOBBIT: THE BATTLE OF THE FIVE ARMIES** ★★★★★ MOVIES 8
- THE HUNGER GAMES: MOCKINGJAY - PART 1** ★★ MOVIES 8
- ★ **INTERSTELLAR** ★★★★★ LAKE CREEK 7
- NIGHT AT THE MUSEUM: SECRET OF THE TOMB** ★★★★★ MOVIES 8, LAKE CREEK 7
- ★ **PADDINGTON** ★★★★★ TINSELTOWN SOUTH
- PROJECT ALMANAC** ★★★★★ MOVIES 8
- STRANGE MAGIC** ★ MOVIES 8
- TAKEN 3** ★★ MOVIES 8, LAKE CREEK 7
- THE WEDDING RINGER** ★ MOVIES 8, LAKE CREEK 7



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# EXPERT ADVICE

# KINDLY GIVEN

## PRODUCTION FOR USE

FILM CONSULTATION FOR INDEPENDENT PRODUCTIONS

[WWW.PRO4USE.COM](http://WWW.PRO4USE.COM)



# SHOWTIMES

## ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/476-1320.  
**ACTION PACK: 2K POP SING-ALONG:**  
 Thu (3/26), 10:10pm  
**AGFA MYSTERY TRAILER PARTY:**  
 Mon, 10:15pm  
**TERROR TUESDAY: BLACKENSTEIN:**  
 Tue, 10:05pm  
**\*THE DIVERGENT SERIES: INSURGENT:**  
 Sun, 12:30, 2:00, 3:30, 6:30, 9:30;  
 Mon, 3:45, 6:45, 9:45; Tue, 4:15, 6:15, 9:15;  
 Wed (3/25), 1:45, 4:45, 6:45, 10:25; Thu  
 (3/26), 3:45, 6:45, 9:45  
**WEIRD WEDNESDAY: FLESH GORDON:**  
 Wed (3/25), 9:45pm  
**MONDO: HOUSE ON HAUNTED HILL:**  
 Sun, 7:35pm  
**CINEMA COCKTAILS: MILLER'S CROSSING:**  
 Mon, 7:15pm  
**BEER DINNER: RUSHMORE:** Tue, 7:15pm  
**SALAD DAYS:** Sun, 5:00, 10:00  
**SOUTH BY SOUTHWEST FILM FESTIVAL 2015:**  
 Fri-Sat, www.sxsw.com  
**EXPERIMENTAL RESPONSE CINEMA:**  
**A SPELL TO WARD OFF THE DARKNESS:**  
 Wed (3/25), 7:45pm  
**ACTION PACK: WAYNE'S WORLD QUOTE-**  
**ALONG:** Thu (3/26), 7:15pm

## ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.  
**\*CHAPPIE:** Fri, 11:20am, 2:20, 5:25, 8:35,  
 11:00pm; Sat, 11:15am, 2:15, 5:25, 8:30,  
 11:30pm; Sun, 11:15am, 2:25, 5:30, 8:40,  
 11:00pm; Mon-Tue, 11:20am, 2:20, 5:25, 8:35,  
 11:30pm; Wed (3/25), 11:15am, 2:15, 5:20,  
 8:30, 11:30pm; Thu (3/26), 11:20am, 2:20,  
 5:25, 8:35, 11:40pm  
**\*CINDERELLA:** Fri, 10:55am, 11:55, 1:50,  
 2:55, 4:45, 6:00, 7:50, 9:00, 10:50pm;  
 Sat, 10:55am, 12:20, 1:50, 3:15, 4:45, 6:20,  
 7:50, 9:25, 10:50pm; Sun, 10:55am, 12:45,  
 3:45, 4:55, 6:25, 8:00, 9:50, 11:00pm;  
 Mon-Tue, 10:55am, 11:55, 1:50, 2:55,  
 4:45, 6:00, 7:50, 9:00, 10:50pm;  
 Wed (3/25), 10:55am, 11:50, 1:50,  
 3:35, 4:45, 6:05, 7:50, 9:40, 10:50pm;  
 Thu (3/26), 10:55am, 11:55, 1:50, 2:55,  
 4:45, 6:00, 7:50, 9:00, 10:50pm  
**\*THE DIVERGENT SERIES: INSURGENT:**  
 Fri, 10:00am, 12:15, 1:00, 3:20, 4:10, 6:25,  
 7:25, 9:30, 10:00, 10:30pm; Sat, 10:00am,  
 12:35, 1:00, 3:40, 4:10, 6:45, 7:25, 9:50, 10:20,  
 10:30pm; Sun, 10:00am, 1:00, 2:50, 4:10,  
 6:00, 7:25, 9:05, 10:30pm; Mon-Tue, 10:00am,  
 12:15, 1:00, 3:20, 4:10, 6:25, 7:25, 9:30, 10:00,  
 10:30pm; Wed (3/25), 10:00am, 1:00, 3:15,  
 4:10, 6:25, 7:25, 9:30, 10:00, 10:30pm;  
 Thu (3/26), 10:00am, 12:20, 1:00, 3:20,  
 4:10, 6:25, 7:25, 9:30, 10:00, 10:30pm  
**\*THE DIVERGENT SERIES: INSURGENT (3-D):**  
 Fri, 2:35, 5:35; Sat, 5:35pm; Sun, 11:45am;  
 Mon-Tue, 2:35, 5:35; Wed (3/25), 12:25pm;  
 Thu (3/26), 5:35pm  
**TOUGH GUY CINEMA: FACE/OFF:**  
 Sun, 9:25pm; Thu (3/26), 7:05pm  
**\*FOCUS:** Fri-Sat, 8:35, 11:20; Sun, 10:00am,  
 11:40pm; Mon-Tue, 8:35, 11:20;  
 Wed (3/25), 10:05am, 9:55pm;  
 Thu (3/26), 2:45, 9:45  
**\*THE GUNMAN:** Fri, 12:45, 3:55, 7:05,  
 10:10; Sat, 11:30am, 2:55, 6:00, 9:05pm;  
 Sun, 11:25am, 2:25, 5:30, 8:25, 10:00pm;  
 Mon-Tue, 12:45, 3:55, 7:05, 10:00;  
 Wed (3/25), 12:50, 3:45, 6:50, 9:00;  
 Thu (3/26), 12:45, 3:55, 6:50, 10:10  
**\*KINGSMAN: THE SECRET SERVICE:**  
 Fri, 10:25am, 1:35, 5:05, 8:15, 11:30pm;  
 Sat, 10:25am, 1:35, 5:05, 8:15, 11:25pm; Sun, 12:05,  
 3:15, 6:00, 11:20; Mon-Wed (3/25), 10:25am,  
 1:35, 5:05, 8:15, 11:30pm; Thu (3/26), 10:25am,  
 1:35, 5:05, 8:15, 11:25pm  
**\*MCFARLAND, USA:** Fri, 11:25am;  
 Sat, 2:25pm; Sun, 11:15am; Mon-Tue, 11:25am;  
 Wed (3/25), 2:55pm; Thu (3/26), 11:35am  
**\*RUN ALL NIGHT:** Fri, 12:35, 3:45, 6:50, 9:45;  
 Sat, 12:55, 4:00, 7:10, 10:05; Sun, 10:45am,  
 1:40, 4:45, 7:50, 10:45pm; Mon-Tue, 12:35,  
 3:45, 6:50, 9:45; Wed (3/25), 11:25am, 2:20,  
 5:30, 8:35, 11:30pm; Thu (3/26), 12:35,  
 3:45, 8:35, 11:35

**\*THE SECOND BEST EXOTIC MARIGOLD**  
**HOTEL:** Fri, 12:35, 3:35, 6:50; Sat, 12:50,  
 4:00, 7:10; Sun, 10:30am, 1:30, 4:40, 7:50pm;  
 Mon-Thu (3/26), 12:35, 3:35, 6:50  
**ZZANGARANG!: TEENAGE MUTANT NINJA**  
**TURTLES:** Sat, noon  
**ACTION PACK: WAYNE'S WORLD QUOTE-**  
**ALONG:** Sun, 7:00pm; Wed (3/25), 7:00pm

## ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER LN., 512/476-1320.  
**AFTERNOON TEA: ATONEMENT:** Sat, 3:00pm  
**\*CHAPPIE:** Fri, 8:05, 11:05; Sat, 6:25pm;  
 Sun, 8:15, 10:35; Mon, 7:35, 10:35;  
 Tue, 9:35pm; Wed (3/25), 11:10pm  
**\*CINDERELLA:** Fri, 10:25am, 12:35, 1:25, 3:30,  
 4:00, 6:00, 9:00pm; Sat, 9:40am, 10:45,  
 12:55, 1:40, 3:35, 6:00, 9:00pm; Sun, 9:25am,  
 10:55, 1:35, 3:10, 4:40, 6:45, 9:40pm;  
 Mon, 11:50am, 1:25, 2:55, 4:20, 6:00, 9:00pm;  
 Tue, 12:25, 1:40, 3:00, 4:35, 6:00, 9:00;  
 Wed (3/25), 12:15, 1:45, 3:00, 4:40, 6:00,  
 9:00; Thu (3/26), 11:50am, 1:25, 2:55, 4:20,  
 6:00, 9:00pm  
**THE CURIOUS CASE OF BENJAMIN BUTTON**  
**BACKWARDS FEAST:** Wed (3/25), 7:15pm  
**\*THE DIVERGENT SERIES: INSURGENT:**  
 Fri, 10:00am, 11:35, 2:45, 4:40, 6:25, 7:40,  
 10:25pm; Sat, 10:00am, 11:50, 1:00, 2:50,  
 4:10, 7:15, 9:50, 10:20pm; Sun, 10:15am,  
 12:20, 1:15, 3:35, 4:15, 7:15, 9:20, 10:50pm;  
 Mon, 11:20am, 12:30, 1:50, 3:30, 4:50, 7:15,  
 9:50, 10:50pm; Tue, noon, 1:10, 3:20, 4:10,  
 7:15, 9:20, 10:20; Wed (3/25), 11:00am, noon,  
 1:55, 3:15, 5:00, 7:40, 9:35, 10:40pm;  
 Thu (3/26), 11:20am, 12:30, 1:50, 3:30,  
 4:50, 7:15, 9:50, 10:35pm  
**\*THE DIVERGENT SERIES: INSURGENT (3-D):**  
 Fri, 9:25pm; Sat, 6:50pm; Sun, 6:20pm;  
 Mon, 7:50pm; Tue-Wed (3/25), 6:20pm; Thu  
 (3/26), 7:35pm  
**\*KINGSMAN: THE SECRET SERVICE:**  
 Fri, 10:00am, 2:00, 5:10, 7:15, 10:40pm;  
 Sat, noon, 4:35, 7:55, 11:05; Sun, 10:35am,  
 1:55, 5:05, 7:40, 10:15pm; Mon, 12:05, 3:15,  
 6:40, 10:15; Tue, 12:35, 3:40, 7:35, 10:45;  
 Wed (3/25), 12:45, 4:05, 8:00, 11:10; Thu  
 (3/26), 12:05, 3:15, 6:50, 10:15  
**RED ARMY:** Fri, 10:35am, 12:55, 3:15, 5:45,  
 8:55, 11:00pm; Sat, 12:15, 2:35, 5:00, 8:15,  
 10:35; Sun, 10:25am, 12:40, 2:55, 5:25, 8:05,  
 11:15pm; Mon, 11:35am, 2:40, 5:15, 7:00,  
 9:20pm; Tue, 12:15, 2:45, 5:30, 8:15, 11:00;  
 Wed (3/25), 11:45am, 2:05, 4:25, 6:55,  
 9:45pm; Thu (3/26), 11:35am, 2:40, 5:15,  
 7:00, 9:20pm  
**\*RUN ALL NIGHT:** Fri, 12:25, 3:20, 6:25, 9:20;  
 Sat, 12:10, 3:05, 6:10, 9:05; Sun, 12:40, 3:40,  
 6:35, 9:35; Mon, noon, 3:05, 6:10, 9:10;  
 Tue, 12:15, 3:10, 6:05, 9:05; Wed (3/25), 12:10,  
 3:10, 6:10, 9:10; Thu (3/26), noon, 3:05,  
 6:10, 9:10  
**SATURDAY MORNING CARTOON CEREAL**  
**PARTY:** Sun, 10:00am  
**\*THE SECOND BEST EXOTIC MARIGOLD**  
**HOTEL:** Fri, 12:40, 3:45, 6:50, 9:55;  
 Sat, 11:05am, 2:10, 5:10, 7:40, 10:40pm;  
 Sun, 11:45am, 2:40, 6:00, 9:05pm;  
 Mon, 12:50, 3:55, 6:25, 9:30; Tue, 11:20am,  
 2:25, 5:10, 7:55, 10:35pm; Wed (3/25), 12:30,  
 3:35, 6:40, 9:15; Thu (3/26), 12:50, 3:55,  
 6:25, 9:30  
**ZZANGARANG!: TEENAGE MUTANT NINJA**  
**TURTLES:** Sun, noon  
**ACTION PACK: TOTALLY EIGHTIES SING-**  
**ALONG DANCE PARTY:** Sat, 9:15pm  
**MS-150: THE WARRIORS:** Tue, 6:55pm

## ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/383-8309.  
**\*BIRDMAN OR (THE UNEXPECTED VIRTUE**  
**OF IGNORANCE):** Sun-Mon, 1:50, 4:45;  
 Tue, 10:45am; Thu (3/26), 3:55pm  
**\*CHAPPIE:** Sun, 10:45am, 1:45, 4:45, 7:45,  
 10:45pm; Mon, 11:00am, 2:00, 4:45, 7:45,  
 10:45pm; Tue-Wed (3/25), 10:50am, 1:50,  
 4:50, 7:50, 10:50pm; Thu (3/26), 12:40,  
 4:20, 10:40  
**\*CINDERELLA:** Fri, 10:20am, 12:30, 4:15,  
 7:15, 10:10pm; Sat, 10:10am, 1:05, 3:40,  
 6:35, 9:30pm; Sun, 10:15am, 1:10, 4:05, 6:15,  
 9:10pm; Mon, 10:30am, 1:25, 4:20, 6:05,

9:30pm; Tue, 10:55am, 1:00, 3:55, 6:50,  
 9:45pm; Wed (3/25), 11:15am, 1:00, 3:55,  
 6:50, 9:45pm; Thu (3/26), 10:25am, 12:45,  
 3:40, 9:35pm  
**\*THE DIVERGENT SERIES: INSURGENT:**  
 Fri, 10:45am, 2:15, 4:00, 5:15, 7:15, 8:15, 10:00,  
 11:15pm; Sat, 9:30am, 10:30, 1:30, 3:10, 4:30,  
 6:10, 7:30, 9:10, 10:30pm; Sun, 9:25am,  
 12:30, 1:30, 3:30, 4:30, 6:30, 9:30, 10:30pm;  
 Mon, 10:30am, noon, 1:30, 3:30, 4:30, 6:30,  
 7:30, 9:30, 10:30pm; Tue, 10:30am, 1:30, 3:30,  
 4:30, 5:20, 6:30, 7:30, 10:30, 11:15pm; Wed  
 (3/25), 10:30am, 1:30, 2:20, 4:30, 5:20, 6:30,  
 7:30, 9:30, 10:30pm; Thu (3/26), 10:30am,  
 11:30, 1:30, 2:30, 4:30, 5:30, 7:30, 9:40,  
 10:40pm  
**\*THE DIVERGENT SERIES: INSURGENT (3-D):**  
 Fri, 1:15pm; Sat, 12:30pm; Sun, 7:30pm;  
 Mon, 5:30pm; Tue, 11:40am;  
 Thu (3/26), 8:30pm  
**\*THE DIVERGENT SERIES: INSURGENT (OC):**  
 Sun, 10:25am  
**\*KINGSMAN: THE SECRET SERVICE:**  
 Sun, 10:30am, 1:40, 4:50, 8:00, 10:40pm;  
 Tue, 12:20, 2:10, 8:05, 9:45; Wed  
 (3/25), 12:05, 3:20, 8:00, 10:45;  
 Thu (3/26), 12:30, 5:05, 7:50, 11:00  
**IPC: PORTLANDIA:** Mon, 7:00pm  
**GIRLIE NIGHT: PRIDE & PREJUDICE:**  
 Tue, 7:05pm  
**THE ROOM:** Sun, 7:00, 10:30  
**\*RUN ALL NIGHT:** Fri, 11:15am, 1:00, 3:25,  
 7:00, 10:15pm; Sat-Sun, 11:00am, 1:45, 4:45,  
 7:40, 10:30pm; Mon, 11:05am, 1:10, 4:05,  
 8:00, 10:55pm; Tue, 11:50am, 2:40, 4:15, 7:30,  
 10:25pm; Wed (3/25)-Thu (3/26), 11:10am,  
 2:05, 5:00, 7:55, 10:50pm  
**SOUTH BY SOUTHWEST FILM FESTIVAL 2015:**  
 Fri; Sat  
**\*SPRING:** Fri, 10:15am, 1:05, 4:00, 10:20pm;  
 Sat-Sun, 10:30am, 1:20, 4:10, 7:00, 9:55pm;  
 Mon, 11:00am, 1:50, 4:40, 7:30, 10:20pm;  
 Tue, 11:00am, 1:50, 4:40, 7:05, 9:55pm; Wed  
 (3/25), 7:00pm; Thu (3/26), 10:35am, 1:25,  
 4:15, 7:05, 9:55pm  
**SOUTH BY SOUTHWEST FILM FESTIVAL 2015:**  
 Fri-Sat, www.sxsw.com  
**VINEGAR SYNDROME: THE TELEPHONE**  
**BOOK:** Thu (3/26), 10:00pm  
**WHAT WE DO IN THE SHADOWS:**  
 Fri, 10:30am, 2:10, 4:40, 6:20, 8:45, 11:10pm;  
 Sat, 10:05am, 12:45, 4:00, 6:25, 8:50,  
 11:15pm; Sun, 11:00am, 1:25, 3:50, 5:50, 8:15,  
 11:10pm; Mon, 10:35am, 1:05, 3:05, 8:30,  
 11:00pm; Tue, 11:30am, 1:50, 5:40, 8:20,  
 10:15pm; Wed (3/25), 11:25am, 1:55, 4:20,  
 8:20, 11:10pm; Thu (3/26), 10:35am, 2:30,  
 5:15, 8:15, 11:30pm

## ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/459-7090.  
**\*CHAPPIE:** Fri, 1:45, 4:05; Sat, 1:05pm;  
 Sun, 1:25, 4:25; Mon, 1:30, 4:30; Tue, 2:00pm;  
 Wed (3/25)-Thu (3/26), 1:40, 4:50  
**\*CINDERELLA:** Fri, 10:55am, 1:10, 3:45, 6:45,  
 9:45pm; Sat, 10:40am, 1:40, 4:35, 6:30,  
 9:30pm; Sun, 10:30am, 12:40, 4:35, 6:30,  
 9:30pm; Mon, 12:25, 3:20, 6:40, 9:40;  
 Tue, noon, 3:00, 6:00, 8:55, 10:45; Wed  
 (3/25)-Thu (3/26), 12:30, 3:35, 6:45, 9:45  
**\*THE DIVERGENT SERIES: INSURGENT:**  
 Fri, 10:10am, 12:15, 3:15, 6:15, 7:45, 9:15,  
 10:45pm; Sat, noon, 3:00, 6:00, 7:30, 9:00,  
 12mid; Sun, noon, 3:00, 6:00, 7:25, 9:00;  
 Mon, noon, 6:15, 7:30, 9:15, 10:30; Tue, 12:15,  
 4:30, 7:45, 9:30; Wed (3/25)-Thu (3/26), 12:05,  
 6:15, 7:50, 9:20, 10:50  
**\*THE DIVERGENT SERIES: INSURGENT (3-D):**  
 Fri, 4:45pm; Sat, 10:05am;  
 Sun, 9:35am; Mon-Tue, 4:00pm;  
 Wed (3/25)-Thu (3/26), 4:20pm  
**\*KINGSMAN: THE SECRET SERVICE:**  
 Fri, 12:35, 7:15, 10:25; Sat, 12:30, 3:40,  
 7:00, 10:30; Sun, 12:35, 3:45, 6:55, 10:25;  
 Mon, 12:45, 3:05, 10:45; Tue, 12:45, 3:20,  
 7:00, 10:10; Wed (3/25)-Thu (3/26), 12:50,  
 3:05, 7:20, 10:30  
**THE ROCKY HORROR PICTURE SHOW:** Sat, 12mid  
**KIDS: SHORT CIRCUIT:** Sun, 10:00am  
**ZZANGARANG!: THE TRANSFORMERS:**  
**THE MOVIE:** Sat, 4:05pm; Sun, 10:00pm  
**ACTION PACK: ULTIMATE NINETIES PARTY:**  
 Sat, 10:00pm

An asterisk (\*) before a title means that no passes  
 or special admission discounts will be accepted.  
 Changes may sometimes occur; viewers are  
 encouraged to call theatres to confirm showtimes.  
 For updated showtimes, **see austinchronicle.com/film.**

## ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE),  
 512/231-9742.  
**BALLET 422:** 12:05, 2:30, 5:00, 7:30, 9:45  
**DELI MAN:** 12:30, 3:00, 7:10, 10:00  
**NCM FATHOM: FOUR BLOOD MOONS:**  
 Mon, 7:30pm  
**GETT: THE TRIAL OF VIVIANE AMSALEM:**  
 1:00, 3:40, 6:50, 9:40  
**THE IMITATION GAME:** 2:40, 5:40, 8:50, 11:25  
**CLASSICS: REAR WINDOW:** Sun, 2:00, 7:00;  
 Wed (3/25), 2:00, 7:00  
**RED ARMY:** noon, 2:20, 4:50, 7:20, 9:30  
**THE SECOND BEST EXOTIC MARIGOLD**  
**HOTEL:** 12:40, 3:50, 7:00, 9:50, 9:55  
**\*7E:** 12:10, 2:40, 5:10, 7:40, 10:05  
**STILL ALICE:** 2:10, 4:55, 9:05, 11:55  
**TIMBUKTU:** 12:20, 3:30, 6:40, 9:35  
**WHAT WE DO IN THE SHADOWS:** 12:20, 2:50,  
 5:20, 7:50, 10:10

## BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL,  
 MOPAC & HIGHWAY 360, 888/262-4386.  
**THE DIVERGENT SERIES: INSURGENT (3-D,**  
**CC/DVS):** Fri-Sun, 10:00am, 4:00, 7:00pm;  
 Mon-Thu (3/26), 4:00, 7:00  
**THE DIVERGENT SERIES: INSURGENT (3-D,**  
**DIGITAL, IMAX):** Fri-Sun, 11:00am,  
 2:00, 5:00, 8:00, 11:00pm;  
 Mon-Thu (3/26), 11:30am, 2:15, 5:00, 8:00pm  
**THE DIVERGENT SERIES: INSURGENT (CC/**  
**DVS, DIGITAL):** Fri-Sun, 1:00, 10:00;  
 Mon-Thu (3/26), 1:00, 9:00  
**THE GUNMAN (CC/DVS, DIGITAL):**  
 Fri-Sun, 2:30, 8:20

## BULLOCK MUSEUM IMAX

1800 N. CONGRESS, 512/936-4629.  
**HUMPBACK WHALES 3D:**  
 Fri-Sat, 10:00am, 11:00, 1:00pm; Sun, 12:30pm;  
 Mon-Thu (3/26), 10:00am, 11:00, 1:00pm  
**JERUSALEM 3D (3-D):** Fri-Sat, 9:15am, noon;  
 Sun, 1:30pm; Mon-Thu (3/26), 9:15am, noon

## CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.  
**CHAPPIE (DIGITAL):** Fri-Sat, 10:30am,  
 4:30, 10:20pm; Sun, 10:30am, 10:20pm;  
 Mon-Tue, 4:30, 10:20; Wed (3/25), 10:20pm;  
 Thu (3/26), 4:30, 10:20  
**CINDERELLA (DIGITAL):** Fri-Sun, 9:50am,  
 11:10, 12:10, 1:00, 2:10, 3:10, 4:10, 5:10,  
 6:20, 7:10, 8:10, 9:00, 10:00pm; Mon-Thu  
 (3/26), 12:10, 1:00, 2:10, 3:10, 4:10, 5:10, 6:20,  
 7:10, 8:10, 9:00, 10:00  
**THE DIVERGENT SERIES: INSURGENT (3-D):**  
 Fri-Sun, 11:00am, noon, 2:00, 3:00, 5:00,  
 6:10, 8:00, 9:10pm; Mon-Thu (3/26), noon,  
 2:00, 3:00, 5:00, 6:10, 8:00, 9:10  
**THE DIVERGENT SERIES: INSURGENT**  
**(DIGITAL):** Fri-Sun, 10:00am, 1:00, 3:50,  
 7:00, 10:00pm; Mon-Thu (3/26), 1:00, 3:50,  
 7:00, 10:00  
**DO YOU BELIEVE? (DIGITAL):**  
 Fri-Sun, 10:10am, 1:10, 4:10, 7:10, 10:10pm;  
 Mon-Thu (3/26), 1:10, 4:10, 7:10, 10:10  
**THE DUFF (DIGITAL):** Fri-Sun, 10:50am, 4:20,  
 9:50pm; Mon, 4:20pm; Tue-Wed (3/25), 4:20,  
 9:50; Thu (3/26), 4:20pm  
**NCM FATHOM: FOUR BLOOD MOONS:**  
 Mon, 7:30pm  
**THE GUNMAN (DIGITAL):**  
 Fri-Sun, 10:20am, 1:20, 4:20, 7:20, 10:20pm;  
 Mon-Thu (3/26), 1:20, 4:20, 7:20, 10:20  
**KINGSMAN: THE SECRET SERVICE (DIGITAL):**  
 3:30, 6:40, 9:40  
**MCFARLAND, USA (DIGITAL):** Fri-Sun, 1:20,  
 6:50; Mon, 1:20pm; Tue-Wed (3/25), 1:20,  
 6:50; Thu (3/26), 1:20pm  
**CLASSICS: REAR WINDOW:** Sun, 2:00, 7:00;  
 Wed (3/25), 2:00, 7:00  
**RUN ALL NIGHT (DIGITAL):**  
 Fri-Sun, 10:40am, 1:40, 4:40, 7:40, 10:30pm;  
 Mon-Thu (3/26), 1:40, 4:40, 7:40, 10:30  
**THE SECOND BEST EXOTIC MARIGOLD**  
**HOTEL (DIGITAL):** Fri-Sat, 1:30, 7:30;  
 Mon-Tue, 1:30, 7:30; Thu (3/26), 1:30, 7:30  
**THE SPONGEBOB MOVIE: SPONGE OUT**  
**OF WATER (DIGITAL):** Fri-Sun, 10:20am,  
 12:50pm; Mon-Thu (3/26), 12:50pm

## CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.  
**AMERICAN SNIPER (DIGITAL):** Fri-Sat, 12:55,  
 9:50; Sun, 9:50pm; Mon-Tue, 12:55, 9:50;  
 Wed (3/25), 9:50pm  
**CINDERELLA (DIGITAL):** Fri-Sun, 10:50am,  
 11:45, 12:35, 1:50, 2:45, 3:45, 4:45, 5:45,  
 6:45, 7:45, 8:45, 9:45, 10:30pm;  
 Mon-Wed (3/25), 12:35, 1:50, 2:45, 3:45,  
 4:45, 5:45, 6:45, 7:45, 8:45, 9:45, 10:30  
**THE DIVERGENT SERIES: INSURGENT (3-D):**  
 Fri-Sun, 10:45am, 11:40



**THE DIVERGENT SERIES: INSURGENT (DIGITAL):** Fri, 1:00, 7:00, 8:45; Sat, 1:00, 5:30, 8:45; Sun, 1:00, 5:30, 6:50; Mon-Wed (3/25), 12:40, 6:20  
**THE DUFF (DIGITAL):** Fri-Sat, 1:00, 6:45; Mon, 4:00pm; Tue, 3:00, 8:30  
**FOCUS (DIGITAL):** Fri-Sat, 10:15am, 3:45, 9:20pm; Sun, 10:15am; Mon, 1:00pm; Tue, 12:15, 5:45

**NCM FATHOM: FOUR BLOOD MOONS:** Mon, 7:30pm  
**THE GUNMAN (DIGITAL):** Fri-Sat, 10:45am, 1:35, 4:25, 7:15, 10:00pm; Sun, 10:45am, 1:35, 4:25, 7:10, 9:50pm; Mon-Wed (3/25), 12:30, 3:30, 6:15, 9:00

**KINGSMAN: THE SECRET SERVICE (DIGITAL):** Fri-Sun, 11:10am, 2:30, 6:15, 9:15pm; Mon-Wed (3/25), noon, 2:55, 5:50, 8:45  
**MC FARLAND, USA (DIGITAL):** Fri-Sun, 11:35am, 2:40, 6:10, 9:30pm; Mon-Wed (3/25), noon, 2:50, 5:45, 8:50  
**CLASSICS: REAR WINDOW:** Sun, 2:00, 7:00; Wed (3/25), 2:00, 7:00  
**RUN ALL NIGHT (DIGITAL):** Fri-Sun, noon, 3:15, 6:30, 9:45; Mon-Wed (3/25), noon, 3:15, 6:10, 9:00

#### FLIX BREWHOUSE

2200 S. I-35, ROUND ROCK, 512/244-3549.  
**\*CINDERELLA (DIGITAL):** Fri-Sun, 10:35am, 12:35, 3:30, 4:30, 6:05, 7:30pm; Mon-Thu (3/26), 3:30, 4:30, 6:05, 7:30  
**\*THE DIVERGENT SERIES: INSURGENT (3-D):** Fri-Sun, 10:30am  
**\*THE DIVERGENT SERIES: INSURGENT (DIGITAL):** noon, 1:25, 3:00, 4:20, 6:35, 7:15, 8:55, 9:35  
**\*FOCUS (DIGITAL):** Fri-Sun, 1:20, 4:10, 7:00, 9:45; Mon-Thu (3/26), 4:10, 7:00, 9:45  
**\*HARRY POTTER AND THE DEATHLY HALLOWS: PART 1 (DIGITAL):** Sat, 11:00am  
**HARRY POTTER AND THE DEATHLY HALLOWS: PART 2:** Sun, 11:00am  
**\*HARRY POTTER AND THE DEATHLY HALLOWS: PART 2 (DIGITAL):** Sun, 11:00am  
**\*KINGSMAN: THE SECRET SERVICE (DIGITAL):** Fri-Sun, 11:40am, 2:50, 6:20, 9:30pm; Mon-Thu (3/26), 2:50, 6:20, 9:30

#### GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.  
**\*CHAPPIE:** Fri-Sat, 10:35am, 1:30, 4:10, 6:50, 9:35, 12mid; Sun, 10:35am, 1:30, 4:10, 6:50, 9:35pm; Mon-Thu (3/26), 1:30, 4:10, 6:50, 9:35  
**\*CINDERELLA:** Fri-Sat, 10:00am, 12:30, 3:30, 6:45, 9:30, 12mid; Sun, 10:00am, 12:30, 3:30, 6:45, 9:30pm; Mon-Thu (3/26), 12:30, 3:30, 6:45, 9:30  
**\*THE DIVERGENT SERIES: INSURGENT:** Fri-Sat, 10:00am, 1:00, 4:00, 4:20, 7:00, 7:20, 9:40, 10:00, 11:30pm; Sun, 10:00am, 1:00, 4:00, 4:20, 7:00, 7:20, 9:40, 10:00pm; Mon-Thu (3/26), 1:00, 4:00, 4:20, 7:00, 7:20, 9:40, 10:00  
**\*THE DIVERGENT SERIES: INSURGENT (D BOX):** Fri-Sat, 10:00am, 1:00, 4:00, 7:00, 9:40pm; Mon-Thu (3/26), 1:00, 4:00, 7:00, 9:40  
**\*THE GUNMAN:** Fri-Sat, 11:30am, 2:00, 4:50, 7:25, 9:55, 11:40pm; Sun, 11:30am, 2:00, 4:50, 7:25, 9:55pm; Mon-Thu (3/26), 2:00, 4:50, 7:25, 9:55  
**\*THE LAZARUS EFFECT:** Fri-Sun, 10:50am, 1:00, 3:05, 5:10, 7:15, 9:20pm; Mon-Thu (3/26), 1:00, 3:05, 5:10, 7:15, 9:20  
**\*RUN ALL NIGHT:** Fri-Sat, 11:10am, 11:40, 1:55, 2:10, 4:30, 4:45, 7:05, 7:25, 9:40, 10:00, 12mid; Sun, 11:10am, 11:40, 1:55, 2:10, 4:30, 4:45, 7:05, 7:25, 9:40, 10:00pm; Mon-Thu (3/26), 1:55, 2:10, 4:30, 4:45, 7:05, 7:25, 9:40, 10:00  
**SELMA:** Fri-Sun, 10:05am, 1:00, 4:00, 7:20, 10:05pm; Mon-Thu (3/26), 1:00, 4:00, 7:20, 10:05  
**\*THE SPONGEBOB MOVIE: SPONGE OUT OF WATER:** Fri-Sun, 10:05am, 12:10, 2:15, 4:30, 6:45, 9:10pm; Mon-Thu (3/26), 12:10, 2:15, 4:30, 6:45, 9:10

#### GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.  
**\*THE DIVERGENT SERIES: INSURGENT (3-D, CC/DVS):** 12:30, 3:30, 6:30  
**\*THE DIVERGENT SERIES: INSURGENT (3-D, CC/DVS, IMAX):** 1:00, 4:00, 7:00, 10:00  
**\*THE DIVERGENT SERIES: INSURGENT (CC/DVS):** 1:30, 4:30, 7:30, 9:30, 10:30  
**DO YOU BELIEVE?:** noon, 3:00, 7:15, 10:15

#### LAKELINE

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.  
**\*THE DIVERGENT SERIES: INSURGENT (3-D, CC/DVS):** Fri-Wed (3/25), 1:00, 7:00  
**\*THE DIVERGENT SERIES: INSURGENT (CC/DVS):** Fri-Sat, 4:00, 10:00; Sun-Wed (3/25), 4:00pm

#### METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.  
**\*THE DIVERGENT SERIES: INSURGENT (3-D, CC/DVS):** 1:00, 4:00, 7:00, 10:00, 10:40  
**\*THE DIVERGENT SERIES: INSURGENT (CC/DVS):** 1:40, 4:40, 7:40  
**NCM FATHOM: FOUR BLOOD MOONS:** Mon, 7:30pm  
**CLASSICS: REAR WINDOW:** Sun, 2:00, 7:00; Wed (3/25), 2:00, 7:00

#### PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.  
**SOUTH BY SOUTHWEST FILM FESTIVAL 2015:** Fri-Sat, www.sxsw.com

#### SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH BLVD, SUITE 1500, 512/291-3158.  
**BIG HERO 6:** 11:20am, 2:00, 4:40pm  
**THE BOY NEXT DOOR:** 12:20, 2:40, 5:00, 7:20, 9:40  
**HOT TUB TIME MACHINE 2:** 7:30, 9:45  
**INTERSTELLAR:** 12:20, 4:00, 9:35  
**INTO THE WOODS:** 11:00am, 1:45, 4:30, 7:20pm  
**NIGHT AT THE MUSEUM: SECRET OF THE TOMB:** 11:45am, 2:10, 4:35, 7:10pm  
**TAKEN 3:** 2:00, 4:50, 7:40, 10:20  
**THE WEDDING RINGER:** 7:40, 10:10  
**WHIPLASH:** 11:30am, 4:20, 10:10pm  
**WILD:** 11:10am, 1:45, 7:00, 9:40pm

#### STATESIDE AT THE PARAMOUNT

719 CONGRESS, 512/472-5470.  
**SOUTH BY SOUTHWEST FILM FESTIVAL 2015:** Fri; Sat, www.sxsw.com

#### TEXAS SPIRIT THEATER AT THE BULLOCK MUSEUM

1800 N. CONGRESS, 512/936-8746.  
**THE DIVERGENT SERIES: INSURGENT:** Fri-Sat, 2:00, 4:30, 7:00, 9:30; Sun, 2:00, 4:45, 7:00, 9:30; Mon-Thu (3/26), 2:00, 4:30, 7:00, 9:30

#### TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.  
**AMERICAN SNIPER (DIGITAL):** Fri-Sat, 1:35pm; Mon-Tue, 1:35, 8:05; Thu (3/26), 1:35, 8:05  
**CHAPPIE (DIGITAL):** Fri-Sun, 10:40am, 1:40, 4:40, 7:40, 10:40pm; Mon-Thu (3/26), 1:40, 4:40, 7:40, 10:40  
**CINDERELLA (DIGITAL):** Fri-Sat, 10:20am, 11:05, 11:50, 12:35, 1:20, 2:05, 2:50, 3:35, 4:15, 5:05, 5:50, 6:35, 7:20, 8:05, 8:50, 9:35, 10:20pm; Sun, 10:20am, 11:05, 11:50, 12:35, 1:20, 2:05, 2:50, 3:35, 4:15, 5:05, 5:50, 6:35, 7:20, 8:50, 9:35, 10:20pm; Mon-Wed (3/25), 11:50am, 12:35, 1:20, 2:05, 2:50, 3:35, 4:15, 5:05, 5:50, 6:35, 7:20, 8:05, 8:50, 9:35, 10:20pm; Thu (3/26), 11:50am, 12:35, 1:20, 2:05, 2:50, 3:35, 4:15, 5:05, 5:50, 6:35, 7:20, 8:05, 8:50, 9:35, 10:20, 11:00pm  
**THE DIVERGENT SERIES: INSURGENT (3-D):** Fri-Sun, 11:30am, 12:15, 2:30, 3:15, 5:30, 6:15, 8:30pm; Mon-Wed (3/25), 12:15, 2:30, 3:15, 5:30, 6:15, 8:30; Thu (3/26), 12:15, 2:30, 3:15, 5:30, 8:30  
**THE DIVERGENT SERIES: INSURGENT (3-D, XD):** 10:00am, 1:00, 4:00, 7:00, 10:00pm  
**THE DIVERGENT SERIES: INSURGENT (DIGITAL):** Fri-Sun, 10:45am, 1:45, 4:45, 7:45, 9:15, 10:45pm; Mon-Wed (3/25), 1:45, 4:45, 7:45, 9:15, 10:45; Thu (3/26), 1:45, 4:45, 7:45, 10:45, 11:15  
**DO YOU BELIEVE? (DIGITAL):** Fri-Sun, 1:30, 4:30, 7:30, 10:30; Mon-Thu (3/26), 1:30, 7:30  
**DO YOU BELIEVE? (SPANISH DUBBED):** Fri-Sun, 10:30am, 8:05pm; Mon-Thu (3/26), 1:30, 10:30  
**FIFTY SHADES OF GREY (DIGITAL):** Fri-Sun, 9:45am, 12:45, 3:50, 6:55, 10:00pm; Mon-Thu (3/26), 12:45, 3:50, 6:55, 10:00

**FOCUS (DIGITAL):** Fri-Sun, 11:10am, 1:55, 4:35, 7:25, 10:10pm; Mon-Thu (3/26), 1:55, 4:35, 7:25, 10:10  
**NCM FATHOM: FOUR BLOOD MOONS:** Mon, 7:30pm  
**THE GUNMAN (DIGITAL):** Fri-Sun, 10:10am, 1:10, 4:10, 7:10, 10:10pm; Mon-Thu (3/26), 1:10, 4:10, 7:10, 10:10  
**KINGSMAN: THE SECRET SERVICE (DIGITAL):** 12:10, 3:30, 6:45, 9:55  
**A LA MALA (DIGITAL):** Fri-Sun, 11:35am, 2:15, 4:55, 7:35, 10:15pm; Mon-Thu (3/26), 2:15, 4:55, 7:35, 10:15  
**THE LAZARUS EFFECT (DIGITAL):** 10:30pm  
**MC FARLAND, USA (DIGITAL):** Fri-Sat, 10:20am, 4:50pm; Sun, 10:20am; Mon-Tue, 4:50pm; Thu (3/26), 4:50pm  
**CLASSICS: REAR WINDOW:** Sun, 2:00, 7:00; Wed (3/25), 2:00, 7:00  
**RUN ALL NIGHT (DIGITAL):** Fri-Sun, 10:05am, 11:40, 1:05, 4:05, 5:35, 7:05, 10:05pm; Mon, 1:05, 4:05, 7:05, 10:05; Tue-Wed (3/25), 1:05, 4:05, 5:35, 7:05, 10:05; Thu (3/26), 1:05, 4:05, 5:35, 7:05, 10:05, 11:20  
**THE SECOND BEST EXOTIC MARIGOLD HOTEL (DIGITAL):** Fri-Sun, 2:35, 8:35; Mon, 2:35pm; Tue-Wed (3/25), 2:35, 8:35; Thu (3/26), 2:35pm  
**SELMA (DIGITAL):** Fri-Sun, 9:45am, 12:55, 4:05, 7:15, 10:25pm; Mon-Thu (3/26), 12:55, 4:05, 7:15, 10:25  
**THE SPONGEBOB MOVIE: SPONGE OUT OF WATER (3-D):** 12:20, 5:25  
**THE SPONGEBOB MOVIE: SPONGE OUT OF WATER (DIGITAL):** Fri-Sun, 9:45am, 2:55, 8:00pm; Mon-Thu (3/26), 2:55, 8:00

**TINSELTOWN SOUTH**  
S. I-35 & STASSNEY, 512/326-4408.  
**AMERICAN SNIPER (DIGITAL):** 12:35, 3:55, 7:25, 10:25  
**CHAPPIE (DIGITAL):** 1:45, 4:35, 7:30, 10:20  
**CINDERELLA (DIGITAL):** Fri, 11:40am, 12:35, 1:30, 2:25, 3:20, 4:15, 5:10, 6:05, 7:00, 7:55, 8:50, 9:45, 10:45pm; Sat-Thu (3/26), 11:40am, 12:35, 1:30, 2:25, 3:20, 4:15, 5:10, 6:05, 7:00, 7:55, 8:50, 9:45, 10:40pm  
**THE DUFF (DIGITAL):** 12:10, 2:40, 5:10, 7:40, 10:10  
**FOCUS (DIGITAL):** 12:30, 3:00, 5:30, 8:00, 10:30  
**THE IMITATION GAME (DIGITAL):** 1:20, 4:15, 7:35, 10:30  
**JANDA PAI KAPIRAJU (DIGITAL):** 11:50am, 3:15, 6:55, 10:35pm  
**KINGSMAN: THE SECRET SERVICE (DIGITAL):** 1:05, 4:10, 7:15, 10:20  
**NH10 (DIGITAL):** 1:00, 4:05, 7:05, 10:05  
**PADDINGTON (DIGITAL):** Fri, 4:50, 7:20; Sat-Thu (3/26), 2:00, 4:50  
**SELMA (DIGITAL):** 12:50, 4:00, 7:10, 10:40  
**SEVENTH SON (3-D):** 12:20, 10:45  
**SEVENTH SON (DIGITAL):** 2:50, 5:20, 8:15  
**SPARE PARTS (DIGITAL):** Fri, 1:15, 10:15; Sat-Thu (3/26), 7:20, 10:15  
**THE SPONGEBOB MOVIE: SPONGE OUT OF WATER (3-D):** 1:10, 3:30, 5:50, 8:10, 10:30  
**THE SPONGEBOB MOVIE: SPONGE OUT OF WATER (DIGITAL):** noon, 2:20, 4:40, 7:00, 9:20  
**YEWADE SUBRAMANYAM (DIGITAL):** 12:05, 3:25, 6:45, 10:00

**VIOLET CROWN CINEMA**  
434 W. SECOND, 512/495-9600.  
**BALLET 422:** 1:15, 3:00, 4:40, 6:20, 8:30  
**RED ARMY:** Fri, 11:10am, 2:30, 5:40, 7:30, 9:20pm; Sat-Thu (3/26), 11:10am, 2:30, 5:40, 7:30, 10:00pm  
**\*THE SECOND BEST EXOTIC MARIGOLD HOTEL:** noon, 1:00, 3:30, 4:25, 6:00, 7:00, 9:40  
**STILL ALICE:** Fri, 11:00am, 1:40pm; Sat-Thu (3/26), 11:00am, 1:40, 9:20pm  
**WHAT WE DO IN THE SHADOWS:** Fri, 11:45am, 3:45, 10:15pm; Sat-Thu (3/26), 11:45am, 3:45, 8:00, 10:15pm

#### TINSELTOWN SOUTH

**VIOLET CROWN CINEMA**  
434 W. SECOND, 512/495-9600.  
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**STILL ALICE:** Fri, 11:00am, 1:40pm; Sat-Thu (3/26), 11:00am, 1:40, 9:20pm  
**WHAT WE DO IN THE SHADOWS:** Fri, 11:45am, 3:45, 10:15pm; Sat-Thu (3/26), 11:45am, 3:45, 8:00, 10:15pm

#### WESTGATE II

S. LAMAR & BEN WHITE, 512/899-2717.  
**\*THE DIVERGENT SERIES: INSURGENT (3-D, CC/DVS):** Fri-Sun, 10:00am, 1:00, 4:00, 7:00, 10:00, 10:30pm; Mon-Thu (3/26), 11:45am, 2:00, 4:40, 7:20, 10:00, 10:25pm  
**\*THE DIVERGENT SERIES: INSURGENT (CC/DVS):** Fri-Sun, 10:30am, 1:30, 4:30, 7:30pm; Mon-Thu (3/26), 12:15, 2:25, 5:05, 7:45

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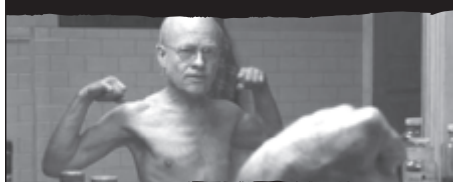


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A fluid genre-bender from directors Justin Benson & Aaron Moorhead, SPRING is an unforgettable romance of mythical proportions.



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# MUSIC

## PLAYBACK

BY

KEVIN  
CURTIN



D'Angelo at SXSW

GETTY/SAMSUNG

## SXSW Mission Statement

**South by Southwest's** clamor resembles 1,000 competing conversations. Within the buzz and babble there's inspiration and innovation aplenty, but also shams and charlatans. Your attention is being vied for – by bands and brands – and by deciding where to point your ears, you have power.

No one artist holds the talking stick right now. Last year, **Lady Gaga** gripped it tight. The year before it was clutched on either end by **Justin Timberlake** and **Prince**. SXSW 2015 has no such singular spotlight hog. Had **U2's** plans not been foiled by **Bono's** bicycle, the iTunes-invading stadium rockers would've dominated the narrative. Of course, there's **Kanye West's** ego-mandated mid-March appearance in Austin, but that's become commonplace.

This year thus represents the democratization of SXSW. Given no central focus to monopolize the public discussion, all roughly 2,200 performers – from Inuit throat singers (**Tanya Tagaq**) to local guitar slingers (**Danny B. Harvey**) – enjoy a boost in relevancy. This isn't to say SXSW didn't book headliners. They're mostly hip-hop acts, leaving the ever white-washed music industry scratching its head saying "Where's Arcade Fire?" Worry not, both **Will** and **Win Butler** are in attendance.

Nevertheless, SXSW's urban music representation reaches a breathless crescendo this year, stocked with classics (**Snoop**

**Dogg, Nas, Wyclef Jean**), hit-makers (**Wiz Khalifa, J. Cole, Big Sean**), critical faves (**Run the Jewels, Action Bronson, Big K.R.I.T.**), and Texas titans (**Z-Ro, Trae tha Truth**). That doesn't include **D'Angelo's** SXSW Interactive interlude for 100 people on Sunday night.

What other gathering can match SXSW's rap firepower? Not Atlanta's A3C, not Jay Z's Made in America. No one.

### 5 FOR SHIZZLES

**Sauce Twinz:** Eccentric Houston street rap

**Rae Sremmurd:** Mississippi bros with delirious hooks

**Joey Bada\$\$:** Brooklyn MC with golden-era flow

**Freddie Gibbs:** Gangsta baritone

**K Camp:** R&B-loving ATLien

While the conference's compass-referencing moniker might confuse artists stationed below the equator, SXSW remains a hub for foreign bands, hosting hundreds of performers from six continents. (Antarctica's music scene still sucks.) Another mind-blowing element of SXSW: No other U.S. festival offers such an array of international talent.

Get adventurous with one of two Korea nights (Thursday at Elysium, Friday at Majestic), or catch a band from a country you've never heard of (shout-out to the **Qarabagh Ensemble** from Azerbaijan.) Sadly,

you've already missed Japanese stadium-packing electro-pop trio **Perfume**, who played their only local show last night. There's still time to witness SXSW's first Pakistani music showcase tonight (Wed.) at the Driskill's Victorian Room.

Somewhere among the foreigners showcasing at SXSW 2015 may be the next **Manu Chao, Die Antwoord**, or **Lorde**. In 2014, last month's Grammy telecast stars **Hozier** and **Sam Smith** shared a showcase at the tiny St. David Historical Sanctuary. Today, that bill would sell out **Joel Olsteen's** Lakewood mega-church.

### 5 INTERNATIONAL VISAS

**Stromae:** Electro-rumba Francophile from Belgium

**Mantar:** German noise/sludge duo with Lemmy vox

**Courtney Barnett:** Aussie word oracle

**James Bay:** Soulful Brit songsmith

**Milky Chance:** German folk-pop earworm with beats

Global also encompasses the local via an estimated 282 Austin acts, ranging from nationally beloved staples like **Spoon** and **Asleep at the Wheel** to agents of the underground like hardcore oi youths **Breakout** and experimental beat punisher **Sleeperhold**.

There are also hyper local events like our **Austin Music Awards** – tonight, Wed., 7:55pm, at the Convention Center's Austin Ballroom – featuring the cream of the local scene: **Gary Clark Jr., Patty Griffin, Billy Joe Shaver, Shakey Graves, Gina Chavez, Charlie Sexton**. And Austin's old school is throwing a **Doug Sahm** wing-ding (Sat., Paramount Theatre, 7:30pm), stacked with Texas talent: **Steve Earle, Terry Allen, Texas Tornados**, even local film director **Robert Rodriguez & Chingon**.

### 5 AUSTIN ZIP CODES

**Dowrong & Eric Dingus:** Aggressive MC meets Drake-approved beatmaster

**Flesh Lights:** Power-pop on speed

**Roger Sellers:** Singing, drumming, loop conductor

**Institute:** Dark, hardcore-spiked post-punk

**Carson McHone:** Tough, young country maverick

Every year, emerging artists blow into SXSW with the perfect storm of industry support and word-of-mouth. In 1996, the **Fugees** became superstars. In 2011, **Odd Future** went atomic. Last year, I was beat over the head with the name **London Grammar** and haven't heard of them since. Fickle "buzz" finds a handful of acts ripening for SXSW.

### 5 N(EXT) B(IG) T(HING)S

**Børns:** Michigan-to-L.A. chillwave delicacy

**Catfish & the Bottlemen:**

Welsh rock-n-melody

**The Weeknd:** R&B futurist and new

Artist of the Year at the Juno Awards

**Leon Bridges:** Hot soul traditionalist from Fort Worth

**Alvvays:** Multi-gender Canadian beach pop

The polar opposite to breakouts are reunions. Whether drumming up press for a nostalgia tour or testing material for a decades-in-the-making new album, SXSW remains proven ground for reconciliations. The Festival didn't land a preview of the upcoming **\*NSync** reunion (thank God) or reformed riot grrrls **Sleater-Kinney** (Austinites have to wait until April), but this week finds old favorites back in action.

### 5 REUNIONS

**Gang of Four:** Lone OG Andy Gill

**Swervedriver:** Shoegaze comeback

**Zombies:** Permanently baroque-pop

**Dipset:** Harlem hip-hop

**Manikin:** No Wave punk (Liberty, Thu., 9:30pm)

SXSW attendees are faced with three choices during the daylight hours: 1) Stay in bed and recover from the previous fun; 2) feed your brain with panels, speeches, and **Flatstock**; or 3) rage at a day party.

### 5 DAY BINGES

**Fun Fun Fun Fest** (Sat., Mohawk):

Fall ATX fest marks a decade with Ghostface Killah & Badbadnotgood.

**Levitation** (Thu., Hotel Vegas): Reverb

Appreciation Society previews ATX psych fest with Thee Oh Sees, Deerhoof.

**Heavy Metal Parking Lot** (Sat., Lost Well): Metal bonanza starring Aussies King Parrot and Weedeater

**Hair of the 3-Legged Dog**

(Thu., Liberty): *Chronicle* mascot welcomes White Denim offshoot Bop English, Sweet Spirit, Flesh Lights, and femcee Anya.

**Chaos in Tejas** (Sat., Beerland):

Booking wizard lands the Spits and Iceage.

Even in the week diluted with party crashes, Austin's music community remains tight-knit and caring. Accordingly, the SXSW ruckus pauses for moments of tribute and reflection on those lost.

### 3 MEMORIALS

**Brent Grulke Plaza:** SXSW Creative Director Brent Grulke died unexpectedly in 2012 after reaching the 2,000-act benchmark (Thu., 5:30pm, southwest side of the First Street Bridge).

**A Moment of Silence:** Honoring four lives lost in last year's deadly hit-and-run (Wed., 12mid., Cheer Up Charlies and Mohawk).

**Ian McLagan Tribute:** Small Faces/Faces Rock & Roll Hall of Fame keyboardist and Austinite died locally in December at age 69. (Wed., 11:15pm, Austin Music Awards, ACC Ballroom D).

Fearing sensory overload from the competing voices at SXSW? The truth is always in the music, never in the sales pitch, and the best conversationalists are those who listen. Make a connection. That's your mission.



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Face to Face: Ian McLagan (center) and Ronnie Lane (right) with Bucks Burnett onstage at Fitzgerald's in Houston, Feb. 28, 1985

each other what to do or play, we just did it. Mac definitely fit in with that.”

Beginning on McLagan's first two singles with the Small Faces, 1965's "I've Got Mine" and '66's "Sha-La-La-La-Lee," that musical extrasensory perception hardened the quartet's Booker T. & the MG's blueprint. Before jumping to Stones manager Andrew Loog Oldham's Immediate Records and recording psych-soul masterpieces like "Tin Soldier" and Ogdens' *Nut Gone Flake* LP, the group's chemistry reached its apex in 1966 on "All or Nothing." A Marriott/Lane power ballad, it shifts between pleading verses and bashing choruses, featuring a superlative Marriott vocal.

Underpinning the works is McLagan's Hammond B-3 warmth, which Bragg claims became so influential that Eighties UK keyboardists frequently had two organ presets on their synthesizers: "Booker T." and "Mac."

### AND FIVE FACES

For all their success, the Small Faces were plagued by rip-off managers. "They're still doing it," laughs Jones. Marriott had his fill in 1968, leaving to form Humble Pie with guitarist Peter Frampton.

"I rang up Ronnie Lane after Steve left," recalls Ron Wood, then the Jeff Beck Group's bassist. "I said, 'What are you gonna do?' He said, 'I don't know. Will you come and help us?' So, I jammed with him, Mac, and Kenney. They loved the loose way we were doing it. For a keyboard player, Mac was always throwing in riffs and ideas. It was another guitar, really.

"We were definitely taking a leaf out of the Meters, Booker T. & the MG's," continues the Rolling Stones guitarist in his nicotine-stained rasp. "And getting the rhythm section sorted out through that before thinking about the vocals, before Rod Stewart came in later on."

The singer Kenney Jones recalls as "very shy and in the background" with the Jeff Beck Group was now strutting, throwing a mic stand around, fitting into outrageous suits few others could pull off.

"It was the feathered boas I didn't like," smirks Jones.

"The Faces were everything a rock & roll band should be," declares lifelong fan Alejandro Escovedo. "Their shows were always an event. They weren't just rock & roll shows. They'd have can-can girls and trapeze artists – a bartender onstage. They looked beautiful. You knew if you went to a Faces concert, that was where all the pretty girls would be."

"I can remember them on *Top of the Pops* doing [Stewart's first big solo hit] 'Maggie May' and kicking a football around," recalls Billy Bragg. "And [British DJ] John Peel pretending to play the mandolin. They weren't gonna take anything seriously. When rock got awfully po-faced and seri-

CONTINUED ON P.78

# All or Nothing

Ian McLagan: Small Face, Face, auxiliary Rolling Stone, A-list sideman, Austinite

BY TIM STEGALL

"He did something I never saw anybody do before he went onstage," says Billy Bragg. "He brushed his teeth."

The British punk troubadour is on the phone from the UK, reminiscing about the 10 years he spent with Austin's transplanted Britrock institution, Ian McLagan, who played keyboards in his band.

"We're playing these little clubs, these old theatres," continues Bragg in his thick Cockney accent. "Mac would *always* brush his teeth before he went on. I used to laugh at it and think, 'That's so old school.'

"Y'know wot? I find myself doing it now. I realized, 'This is a pro who knows he's not just walking out there. He's going to a special place. He's doing something really important, and he wants to look his best.'

"And by God, he was always immaculately turned out. One of my guitar players used to take photographs of his shoes underneath the Hammond – just his shoes. They looked so great, poking out from underneath the organ.

"Whether he was in a big auditorium or a tiny little club, or a backstreet boozier in England, he brushed his teeth, he put his best shoes on, polished them, and went out there and played his heart out."

### THERE ARE BUT FOUR SMALL FACES

Ian Patrick McLagan, born May 12, 1945, in Hounslow, West London, insisted he be called "Mac" until his death 69 years later at Brackenridge medical center in Austin on Dec. 3, 2014.

"He could be all these people," attests Bragg. "If you caught him in the right conversation, he could be the Mod from the Small Faces. He could be the art school student who had his life changed by *Muddy Waters at Newport* and seeing the Rolling Stones as a local blues band at the Crawdaddy Club in Richmond. He could be the guy in the Faces.

"You could have all those conversations with him. He hadn't gotten to that stage where he was bored with the Legend of Ian McLagan. He was still engaged."

"[Muddy Waters accompanist] Otis Spann was his guy, on piano," recalls "Scrappy" Jud Newcomb, guitarist in McLagan's long running local combo, the Bump Band. "And Booker T. on organ. Also [pianist] Johnnie Johnson, from the Chuck Berry records."

"Mac was fortunate, in [his second band] the Muleskinners, to actually back Little Walter, back Howlin' Wolf," reflects Bump Band bassist Jon Notarthomas of McLagan's mid-Sixties blues apprenticeship. "He was

proud of that. He found out later that Wolf really dug his playing and said he wanted to take him back to Chicago with him."

Which would've sucked for the Small Faces. Spotting his photo in a magazine, the London Mod squad asked their manager Don Arden to replace outgoing keyboardist Jimmy Winston with McLagan. He fit perfectly, in ways far beyond being the same height.

"Mac brought the missing link," recalls their drummer, Kenney Jones. "The three of us – myself, [singer/guitarist] Steve Marriott, and [bassist] Ronnie Lane – we all made a great sound together. But there was that missing ingredient we were looking for. When we met Mac, and listened to him the first time he played piano or organ with us, it added a whole new dimension to our sound. We were ecstatic!

"He naturally complemented what we were doing already. He picked up on our telepathy, which was one of the secret ingredients of the Small Faces. We didn't tell

**"I'm so proud and so honored that life introduced me to Steve Marriott, Ronnie Lane, and Ian McLagan," says Kenney Jones, sole survivor of the Small Faces. "It's lonely, being here on my own."**



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**IAN MCLAGAN** CONTINUED FROM P.76

ous, it was great to see some guys goofing around like that.”

“And Mac, Rod, and Ronnie created that spiky rocker hairstyle that everybody wore in the Eighties,” adds another teenage Faces fan, Bonnie Raitt.

For all the Faces’ hijinx, boozy swagger, and crushing rock & roll à la “Stay With Me,” there’s also a touching, sensitive songwriting strain courtesy of bassist Ronnie Lane. He chased through those English folkisms evident on tunes like “Debris” when he went solo in 1973, partly in reaction to Stewart’s concurrent solo career eclipsing the band from “Maggie May” onward. Ironically, Stewart’s success owed as much to Wood’s and McLagan’s contributions. They inadvertently helped undo the band they loved.

Stewart wasn’t the only one blossoming in the Faces. McLagan’s driving left hand became part of the rhythm section, particularly with Lane’s bass growing more melodic. He’d also developed a keyboard signature: The dirty electric piano driving “Stay With Me” as much as Wood’s raunchy guitar. The warm Hammond organ that had been such a key Small Faces ingredient was also crucial to Stewart’s solo career. Imagine “Maggie May” without it.

“He was on my first album,” Stewart told *Rolling Stone* Senior Writer David Fricke in an unpublished interview from December. “And maybe three or four after that. Just the fact I used him, when I probably could have got Billy Preston? I didn’t. I used Mac. That speaks volumes.”

**FIND MYSELF A ROCK & ROLL BAND THAT NEEDS A HELPIN’ HAND**

“He got on well with Ian Stewart, the sixth member of the Stones,” recalls Ron Wood. “There was a lot of respect between them, and Mac would play the organ while Stu played piano.”

As Wood shifted from the Faces to the Rolling Stones following the former’s 1975 breakup, McLagan brought the distorted electric piano of “Stay With Me” to “Miss You,” then co-keyboarded with Stu across two world tours. The 1963 teenager inspired for life by glimpsing the embryonic Stones in Richmond had joined their auxiliary unit. Now a journeyman musician, McLagan quickly became one of rock’s most valuable players.

“Mac had this joke,” recalls Bragg. “What do you call a musician without a gig? Dead!”

Thus, as Notarthomas laughs, “Mac got to back some of the greatest singers, and Bob Dylan!”

Lucinda Williams, who featured McLagan on last year’s double-album masterwork *Down Where the Spirit Meets the Bone*, told Fricke in another unpublished interview that people hired his history as much as anything: “His work with the Faces and the Stones – that’s what people always connect with him. And it’s hard to find people who can play in that vein. When people called for him, it was because they wanted him to be around. The other thing was, too, he was such a joy to work with.”

Needing that Faces-esque flourish, Bonnie Raitt hired McLagan and the origi-

nal Los Angeles incarnation of his Bump Band for 1982’s *Green Light*. A version of the Bumps then became her road band.

“He brought me to a level of rockin’ I hadn’t had before,” she says. “I owe him a lot. It was so organic.”

“He got better over the years,” reckons Wood. “His piano playing got more mature and wiser.”

Once McLagan and his wife Kim followed up a Rod Stewart tour by settling on 15 acres just outside of Austin suburb Manor, his first order of business was assembling a new Bump Band.

“I was playing with [drummer] Don Harvey in a couple of bands,” recalls Newcomb. “Don was the only guy in town that Mac really knew, because they’d done the Ronnie Lane Japanese tour together.



Mac and Alejandro Escovedo backstage at the All ATX HAAM Concert, Sept. 22, 2014

TERESA DIMENNO

**“[Mac] loved his Bump Band,” laughs Ron Wood. “He swore by them, to the point where he’d say, ‘No, I can’t play a Faces tour. I’m playing with the Bump Band that weekend.’”**

When Mac and Kim had had enough of L.A., they found a place, moved here, and probably the next call after the electric company to turn on the lights was to Don: ‘Okay, I need to put a new band together.’ It was what he did anywhere he went.”

Harvey suggested Newcomb and bassist Sarah Brown. Soon, if McLagan wasn’t on the road with Bragg or someone else, the Bump Band manned Thursday happy hours at the Saxon Pub, before moving to the Lucky Lounge for 10 years. Newcomb’s Steve Cropper-drenched guitar became the Bump Band’s steadiest element, besides McLagan.

“He loved his Bump Band,” laughs Wood. “He swore by them, to the point where he’d say, ‘No, I can’t play a Faces tour. I’m playing with the Bump Band that weekend.’ We’d say, ‘But, Mac! Surely, you can make an exception this time!’”

“All these guys Mac played with, like Ronnie Wood and Keith Richards, were playing stadiums,” says the Bump Band’s

Notarthomas, also McLagan’s aide-de-camp. “But they were all enamored of roots American music, including Mac. He was the one that got to play the honky-tonks and juke joints they’d romanticized. He was there, being the blues journeyman.”

That music and tradition sustained him. After a stint in Austin, Ronnie Lane died in Colorado in 1997 following a battle with multiple sclerosis. McLagan had partly relocated here to be near him, then later hired his former bandmate’s assistant, Jo Rae Di Menno, as a publicist beginning with 2006 Lane tribute *Spiritual Boy*. Mac’s beloved Kim, whom he rescued from Keith Moon, perished in a car accident later that same year. He dealt with the devastation as he best knew how: opening for the Rolling Stones two months later at Zilker Park.

Bigger still, after years of sometimes acrimonious wrangling, Stewart, Wood, Jones, and McLagan were finally reuniting for a Faces tour this year. On Dec. 1, he was to fly to Chicago to rehearse for a Nick Lowe trek he was typically excited about. His flight was delayed.

“I can just hear him now,” says Notarthomas, affecting McLagan’s buoyant Cockney accent: “‘Great! I’ll ‘ave a bath!’”

“Something told me I should check on the house,” notes Di Menno. “Then I thought, ‘No, that’s silly. I was just there the day before.’”

“What I heard,” Lucinda Williams told Fricke, “was when he didn’t show up for rehearsal, they said, ‘This isn’t like Mac. Someone needs to check on him.’ That’s how they found him.”

Tuesday, Dec. 2, Di Menno and Notarthomas rushed to Manor, notifying a neighbor to check the house. McLagan was discovered in the tub. They arrived as first responders employed life-saving measures. He was airlifted to Brackenridge Hospital. Doctors determined McLagan had suffered a massive stroke in the bath.

“When I got down there, he was on life support,” says local radio personality and longtime friend Jody Denberg. “The doctors had already told them that, even if he were to live, he would not be a functional person. They asked if he’d expressed his wishes if this were to come to pass. He’d had a minor heart attack a year or two beforehand and had a stent put in. That question came up, and he said, ‘Don’t keep me alive on machines, if that ever happens!’”

Doctors kept McLagan alive while Newcomb rushed from his home in Marfa. With the patient’s only son Lee in England, “Scrappy” Jud was the closest thing McLagan had to immediate family here in town. Among the last to pay their respects were Denberg and Escovedo.

“Jody and I went to his room the day he passed, and I put on that album, *Ooh-La-La*,” says the latter. “I was just blasting it on my iPhone, and his leg started to kick a little bit. It was pretty amazing.”

Almost 24 hours after another ancillary Rolling Stone died, saxophonist Bobby Keys, Ian McLagan passed away.

“I’m so proud and so honored that life introduced me to Steve Marriott, Ronnie Lane, and Ian McLagan,” says Kenney Jones. “They’ve been a major part of my life – over half of it – and I miss all three of them. It’s lonely, being here on my own.”

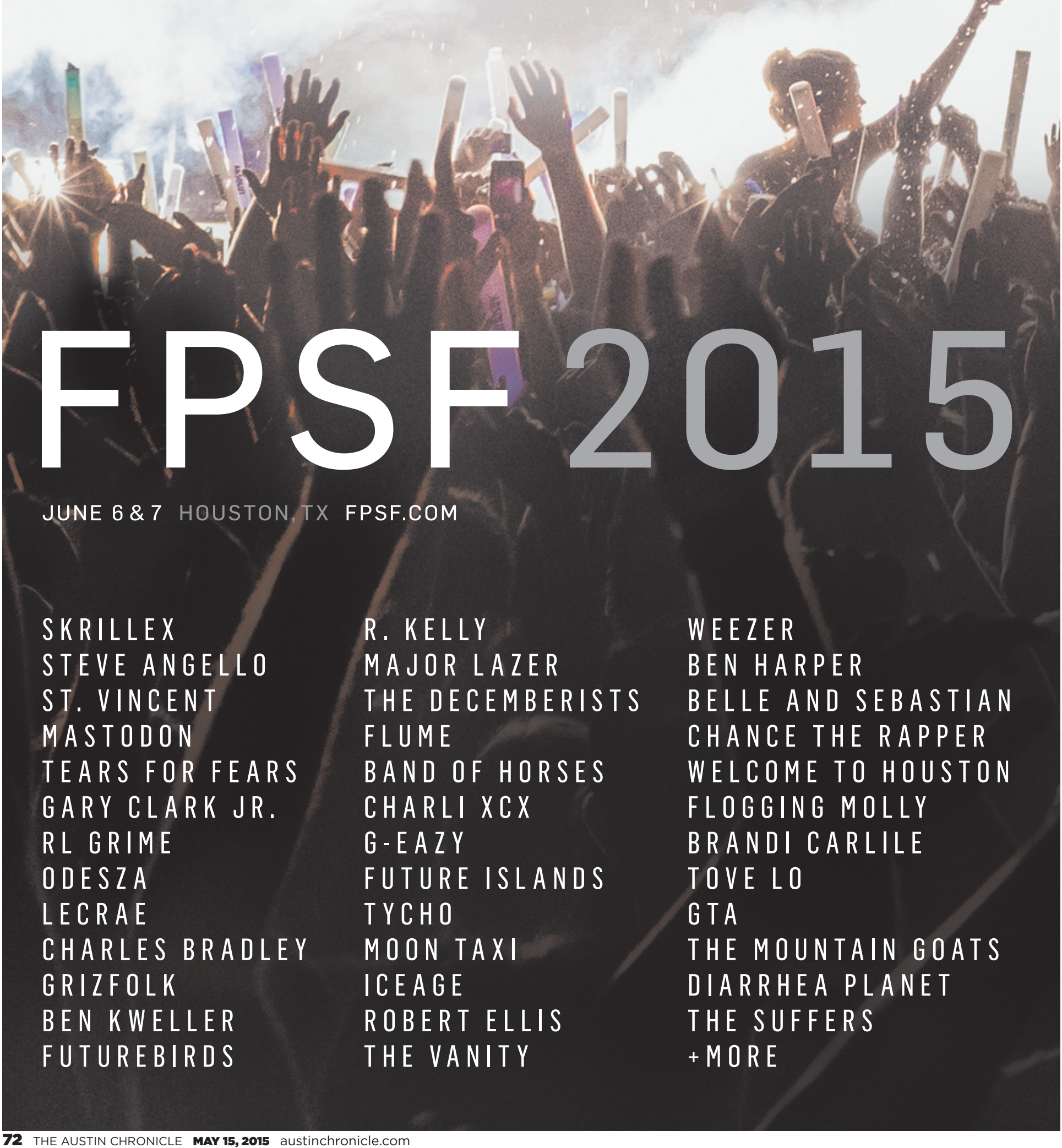
“Rod, Woody, and me are still going to do the Faces this year. It’s more important now than ever,” adds the drummer. “When we do, we’ll have the bartender onstage again. And a coffee machine for Woody.”

“There’s got to be a heavy dose of humor in everything we do,” reflects Ron Wood. “Mac epitomized the funny side of things, even in the most dire conditions.”

“I’ll never play with anyone like him again,” sighs Newcomb. ■

**The Austin Music Awards pay tribute to Ian McLagan tonight, Wed., March 18, at the Austin Convention Center’s Austin Ballroom. Show begins 7:55pm sharp, with the Mac crowning the evening at approximately 11:15pm.**





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Groover's Paradise: Sahm outside his Austin home near Soap Creek Saloon, mid-Seventies

NELSON ALLEN/COURTESY OF THE FILMMAKERS

# Texas Me

Doug Sahm SXSW documentary and concert for all his beautiful friends

BY MARGARET MOSER

"You can't make this shit up!"

Writer Joe Nick Patoski marvels at the end result of his debut documentary, *Sir Doug & the Genuine Texas Cosmic Groove*. In tackling the expansive life and border-crossing sound of the San Antonio-born rocker, the film makes a granite case for Doug Sahm as the essential Texas musician. Here, Patoski posits, remains a native son who imprinted rock & roll not once, but over and over, yet appears destined to remain a footnote in American music.

*Genuine Texas Cosmic Groove* captures Sahm's greased lightning in a Lone Star beer bottle.

As a child, "Little Doug" played guitar, fiddle, and predominantly steel guitar, and as the film arcs into his teens Sahm started playing with black musicians on the east side, brown ones on the west side, and crafted a string of late-Fifties regional pearls like "Why Why Why" and "Two Hearts in Love."

At the suggestion of notorious producer Huey Meaux, he and another lanky Texan,

## SXSW PRESENTS

## SIR DOUG & THE GENUINE TEXAS COSMIC GROOVE: A GATHERING OF THE TRIBES

PARAMOUNT THEATRE, SATURDAY, MARCH 21, 7:30PM

**House Band:** Michael Ramos, Charlie Sexton, Denny Freeman, Mike Buck, Jack Barber, Julie Christenson

7:30 <b>Freda &amp; the Firedogs</b>	8:35 <b>Bill Kirchen</b>	9:20 <b>Charlie Sexton</b>
8:00 <b>Bizarros</b>	8:40 <b>West Side Horns</b> (Al Gomez, Louie Bustos, Henry Rivas)	9:30 <b>Steve Earle</b>
8:05 <b>Freddie Krc</b>		9:40 <b>Texas Tornados,</b> <b>with Shandon Sahm, Joe</b>
8:10 <b>David &amp; Hector Saldana (Krayolas)</b>	8:50 <b>C.C. Adcock</b>	<b>"King" Carrasco,</b> <b>Westside Horns</b>
8:15 <b>Patricia Vonne</b>	9:00 <b>Iguanas</b>	
8:20 <b>Rosie Flores</b>	9:15 <b>Robert Rodriguez &amp; Chingon, with Steven Van Zandt</b>	10:20 <b>Roy Head &amp; Westside Horns</b>
8:25 <b>Terry Allen</b>		
8:30 <b>Luluc</b>		10:25 <b>Finale</b>

keyboard player Augie Meyers, formed the Sir Douglas Quintet, whose Beatlesque "She's About a Mover" slyly introduced Tex-Mex rock in famously faux British drag. Arguably the most ethnically complex entry into 1965 rock & roll, the song two-stepped the group up the national charts. Meyers' Vox Continental organ tattooed the band's groove.

"People asked us, 'How'd y'all get that sound?'" recalls Meyers from San Antonio. "We said, 'We just got together and played.' I needed an amplifier, so I bought an amp with reverb. That became our sound, but it wasn't like we planned it."

A marijuana bust derailed the Quintet and in 1966 shuttled Sahm to California for several years, inspiring his 1969 hit, "Mendocino." The rhythmic cadence of acoustic guitar and Sahm's laid-back intro marked the song as a precursor of the cosmic cowboy movement and its hippie trappings: "Sir Douglas Quintet is back and we'd like to thank all our beautiful friends all over the country for all the beautiful vibrations."

Like so many Sahm songs, "Mendocino" was autobiographical. That's where *Genuine Texas Cosmic Groove* gets nitty-gritty.

By 1969, Sahm was father to three children with wife Violet, and stepfather to her three children. When the patriarch embraced the land of raw milk and organic honey, encouraging his Texan wife to liberate herself, Violet gamely stuck it out for a few years before packing the kids up for Texas. In a somewhat unsettling scene, a reel-to-reel tape recorder preserves Violet in honeyed tones issuing a stark, personal taunt to leave her rocker husband and find herself a cowboy.

Sahm returned to Texas in the early Seventies, and ultimately the two divorced. He soon migrated up to Austin, eventually forming the first Spanish-language supergroup with Meyers, Freddy Fender, and Flaco Jimenez, the Grammy-winning Texas Tornados.

"We're at a point where lots of folks have forgotten Doug and his music," Patoski suggests, "but at the same time, his sounds are in the air more than ever. Whether it's old-school traditionalists like Los Lobos or new

kids on the block such as Gary Clark Jr., Doug broke down barriers so others could break down even more barriers."

Patoski understands both eras, beginning with Dallas-Fort Worth's righteous scene in the Sixties where he spent his teenhood. In the following two decades, Patoski became one of Texas' most respected music journalists, producing a series of definitive biographies on Lone Star icons Selena, Stevie Ray Vaughan, Willie Nelson, and even the Dallas Cowboys. Despite full cooperation from the Sahm family and unlike his decades of reportage, he admits that endless hours of archive material had

**The film makes a granite case for Doug Sahm as the essential Texas musician.**



"Little Doug" outside his southside San Antonio home circa 1954



to be edited out of *Genuine Texas Cosmic Groove*.

"The priority was film and video, then photos and audio, especially of Doug telling his own story, which he didn't do often because he wasn't much of a navel gazer," says Patoski. "He'd always be talking about what was to come, not what was in the past."

And nothing tells Sahm's story like his music.

"Even now, when me and Shawn [Sahm] get up there and sing with the Tornados," relates Meyers, "when he's doing a Doug song and I got my eyes closed, my neck hair stands up because I think it's Doug singin'. When I hear the Quintet music, I feel like I'm 20 years old again."

Doug Sahm chased a groove the way most people chase rainbows, only he caught it. That makes the ultimate pot of gold for *Sir Doug & the Genuine Texas Cosmic Groove* to finally make the case for its subject's induction into the Rock & Roll Hall of Fame. After all, similar justice was served by the Grammys last month.

"Flaco just got a Lifetime Achievement Award from the Grammys," Meyers brags of his Texas Tornados bandmate. "Someone called and asked me what I thought about it. I said, 'It's about time!'" ■

*Sir Doug & the Genuine Texas Cosmic Groove* makes its world premiere at SXSW Film Thu., March 19, 7:30pm at the Paramount Theatre. Its concert tie-in returns to the Paramount on Saturday. See inset for lineup and times.

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## 2014/15 Austin Music Awards

AUSTIN CONVENTION CENTER,  
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7:55PM - SHARP!

Votes cast, tallied, and ballot stuffers prosecuted to the fullest extent of the law, this year's AMAs crown Austin's picks with undisputed Texas powerhouses. **Billy Joe Shaver**, 75, last of the Lone Star outlaws alongside Willie Nelson (invited but over-busy), leads into the first of three bursting music sets. Return to Austin High reunites all-star ATX alums (**Gary Clark Jr.**, **Eve Monsees**, **Shakey Graves**, **Warren Hood**, **Suzanna Choffel**, **Phranchyze**, **Elias Haslanger**), Viva la Diva celebrates women dominating the scene (**Gina Chavez**, **Nina Diaz**, **Tameca Jones**, **Sunny Sweeney**, **Carson McHone**, **Dana Falconberry**, **Jazz Mills**), and an Ian McLagan tribute with **Patty Griffin**, **Alejandro Escovedo**, Mac's **Bump Band**, and special guests mourns the UK legend we lost in December. Twelve months of last calls, broken amps, and dreams culminate here. Did you rock the vote?

— Nina Hernandez

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## FREE DAY PARTIES

### WEDNESDAY 18

Super Secret & Twistworthy Records: Suspirians (8pm), Bum Out (8:45), Art Acevedo (9:30), Ghost Knife (10:15), John Wesley Coleman Band (11), Boss Eye (11:45), Nazi Gold (12:30am) **Beerland**

Guitartown/Conqueroo Kickoff: Jamie Lin Wilson & Kelley Mickwee (11am), James McMurtry (noon), Jon Dee Graham (1pm), Reverend Peyton's Big Damn Band (2), Ray Wylie Hubbard (3), American Aquarium (4), Bill Carter/Will Sexton (5), Jimmy LaFave (6), Ian Moore (6:55pm) Pastor T & the Gametight Allstars (8) **Dogwood**

South by San Jose: Golden Dawn Arkestra, Israel Nash, Not in the Face, the Eastern Sea, Bee Caves, Trishas, Emily Wolfe, Walker Lukens (noon) **Hotel San Jose**

Rattlesnake Milk (4pm), Sweet Nuthin' (4:40), Nic Armstrong & the Thieves (5:20), Jesse Vain & the Happy Hour Holiness Movement (6), Tennessee Stiffs (6:40), Eric Hisaw (7:20) **Sahara Lounge**

Kickin' Our Hearts Around: Robert Banta & the Fantastic Four (8pm), Leo Rondeau (9), Two Tons of Steel (10), Mayeux & Broussard (11:15), Cale Tyson (12:15am), Luke Bell (1:15) **Sahara Lounge**

Freebirds: John Arthur Martinez (noon), Luke Bell (12:45), Chris Porter (1:30), Seratones (2:15), Kristin Diable (3), Brian Whelan (3:45), the O's (4:30), Whiskey Shivers (5:15), Sol Driven Train (6), Two Tons of Steel (6:45) **St. Vincent de Paul** South Congress

Spotify: SoulCycle x Spotify w/ Jonathan Toubin (9:30am), Cam (noon), Sam Hunt (1pm), Leon Bridges (2:30), Houndmouth (3:30), Ryan Bingham (5) **Spotify House**, 901 E Sixth

KGSR Live Broadcast: Pirates Canoe (6am), Laleh (6:30), Family of the Year (7), Borns (7:30), Elle King (8), Jamestown Revival (8:30), Milky Chance (9), Bob Schneider (9:30), James Bay (10) **W Hotel**

### THURSDAY 19

South by San Jose: Ray Wylie Hubbard, Bobby Patterson & the Disciples, Songhoy Blues, the Dodos, Matthew E. White, Amason, Hinds, Blank Range (noon) **Hotel San Jose**

Dry the River (4:30pm), Colony House (5:40), Jukebox the Ghost (6:50), Rubblebucket (8) Gorgon City Live (9:10), **IFC Fairgrounds @ Palm Park**, East Third & Red River

Hair of the 3-Legged Dog *Chronicle* Party: Flesh Lights, Bop English, Anya, Sweet Spirit (noon-4pm) **Liberty**

Kevin Gordon (11am), Hilary Scott (11:35), Pi Jacobs (12:10pm), Jane Lee Hooker (12:50), Bluebonnets (1:30), Joe Fletcher (solo) (2:25), Nocona (3:05), Mike Stinson (3:45), Brian Whelan (4:35), Chuck Prophet (5:20), Ramsay Midwood (6:20), John Moreland (7:05), Andrew Combs (8:30) **Maria's Taco Xpress**

TopShelf Records: City on Film (12:30pm), Field Mouse (1:20), Donovan Wolfington (2:10), Lite (3), Wild Ones (4), Velvet Teen (5) **Soho Lounge**

Spotify: SoulCycle x Spotify w/ Hudson Mohawke (9:30am), Twin Shadow (noon), James Bay (1pm), Tobias Jesso Jr. (2:30), Ibeyi (3), Big Data (4:30), Cazette (5:15), Misterwives (6), Hudson Mohawke (6:45), special guest (7:45) **Spotify House**

Freebirds: Jake LaBotz (noon), Paul Renna (12:45pm), Memphis Dawls (1:30), Shurman (2:15), Ian Moore (3), Kevn Kinney & Friends (3:45), Jonathan Tyler (4:30), the Mastersons (5:15), American Aquarium (6), Roxy Roca (6:45) **St. Vincent de Paul**

KGSR Live Broadcast: Madisen Ward & the Mama Bear (6am), Ryley Walker (6:30), Charlie Mars (7), Robert DeLong (7:30), Leon Bridges (8), Big Data (8:30), Bleachers (9), Frank Turner (9:30) **W Hotel**

### FRIDAY 20

Twin Shadow (noon), Gang of Four (1pm), Ryan Bingham (2), Best Coast (3), Madisen Ward & the Mama Bear (4), Courtney Barnett (5) **ACC** Radio Day Stage

Gnar Tapes: Chastity Belt (1pm), Shivas (1:45pm), Lemons (2:30), Gap Dream (3:15), John Wesley Coleman (4), Memories (4:45), Ukiah Drag (5:30) **Beerland**

South by San Jose: Gang of Four, Merchandise, the Zombies, Houndmouth, Broncho, Carl Barat & the Jackals, Tigertown, Kaleo, Joseph (noon) **Hotel San Jose**

K. Flay (4:30pm), Twin Peaks (5:40), Priory (6:50), Robert DeLong (8), Odesza (9:10) **IFC Fairgrounds @ Palm Park**

### SATURDAY 21

Chaos in Tejas & Blundertown present: Residuels (12:30pm), the Ukiah Drag (1:15), Untold (2), Lust for Youth (2:50), Iceage (3:40), Sheer Mag (4:25), the Spits (5:10) **Beerland**

South by San Jose: the Church, Ting Tings, David Garza & Friends, Milo Greene, Surfer Blood, Jack Ladder & the Dreamlanders, Nina Diaz, Kate Tempest, Peter Bibby (noon) **Hotel San Jose**

Coin (4:30pm), Holychild (5:40), Sun Club (6:50), X Ambassadors (8), Smallpools (9:10) **IFC Fairgrounds @ Palm Park**

Devin the Dude, Doughbezy, ProPain, DeLorean, Marcus Manchillo, Killa Kyleon, Texas Kidz, NessaCary, 5th Ward JP, Juice, Dice SoHo, Dre Prince, Super Smash Bros., Lil Herb aka G Herbo (9pm) **Saengerrunde Hall**

Spotify: SoulCycle x Spotify w/ Just Blaze (9:30am), SZA (1pm), Pell (2), Wale (2:45), Prhyme (3:30), Joey Bada\$\$ (5) **Spotify House**

Vintage & Thrift: Rodney "Pie Man" Henry & Mark Edgar Stuart Song Swap (noon), Liv Mueller (12:45), Annie Marie Lewis & Danny B Harvey (1:30), Ronnie Fauss (2:15), JP Harris & the Tough Choices (3), Bar Brawl III (3:45), Rosie Flores (4:30), Jesse Dayton (5:15), Ray Wylie Hubbard (6) **St. Vincent de Paul**

KGSR Live Broadcast: Walker Lukens (6:30am), Zella Day (7), Max Frost (7:30), Bright Light Social Hour (8), Kopecky (8:30), Ting Tings (9) **W Hotel**

Vintage & Thrift: Rodney "Pie Man" Henry & Mark Edgar Stuart Song Swap (noon), Middle Class Murder (12:45pm), Lucette (1:30), Josh Buckley (2:15), Charlie Overbey & the Broken Arrows (3), Nocona (3:45), Buggaboo (4:30), Berkshire Hounds (5:15), Deadman (6), T Bird & the Breaks (6:45) **St. Vincent de Paul**

KGSR Live Broadcast: Kaleo (8am), My Jerusalem (8:30), the Wind & the Wave (9), Houndmouth (9:30), Greg Holden (10), Steve Earle (10:30), Heartless Bastards (11), Best Coast (11:30) **W Hotel**

Blasting Concept (2pm), Sores (2:35), Mutilation Rites (3:15), Bellringer (4), Mantar (4:45), Publicist UK (5:15), Pinkish Black (6:20), Coliseum (7:45), the Roller (8:45), Eagle Twin (9:45), Goatsnake (10:45) **Yellow Jacket Social Club**, 1704 E. Fifth

## IN-STORES

### WEDNESDAY 18

#### END OF AN EAR

Sheer Mag (3pm), Lust for Youth (4)

#### TRAILER SPACE

Residual Kid SXSW Party: Dead Leaf Echo, Casual Strangers, In the Whale, Kitty Crimes, Unstoppable Death Machine, Dirty Few, Residual Kid

#### WATERLOO RECORDS

Title Fight (noon), Districts (1pm), Matthew E. White (2), Jacco Gardner (3), Moon Duo (4), Twin Peaks (5), Will Butler (6), Awolnation (signing only, 6)

### THURSDAY 19

#### ANTONE'S RECORDS

Third Man Records: Lazy (3pm), Lee Bains III & the Glory Fires (3:30), Girlpool (4), Webster X (4:30), Screaming Females (5:15)

#### BREAKAWAY

Buyepongo (2pm)

#### END OF AN EAR

Princess Century (3pm)

#### WATERLOO RECORDS

Robert Earl Keen (noon), Asleep at the Wheel (1pm), Sons of Bill (2), Houndmouth (3), Son Little (4), Elle King (5), Ryan Bingham (6)

### FRIDAY 20

#### END OF AN EAR

Joan Shelly, Elephant Micah (3pm), Ultimate Painting (4)

#### WATERLOO RECORDS

Broncho (noon), Twerps (1pm), Ibeyi (2), Wand (3), the Well (4), Metz (5), Big Data (6)

### SATURDAY 21

#### ANTONE'S RECORDS

Freddie Steady's 15th Annual Frontier A Go-Go Rock & Roll Hootenanny: Johnson (1pm), Chris Smith (1:30), Bluebonnets (2), Joe Walmsley (2:30), Jane Lee Hooker (3), Mirka Novak (3:30), Eve & the Exiles (4), Al Staehely (4:30), Ugly Beats (5), Phil Lee (5:30), Freddie Steady 5 (6), the Sloths (6:30)

#### TRAILER SPACE

Super Secret Records Presents: Noise Band (6:45pm), Knewit (7:20), Grundles (7:45), Lazy (8:30), Diamond Age (9:15), Def Rain (10), Kingdom of Suicide Lovers (10:40), James Arthur's Manhunt (11:15)

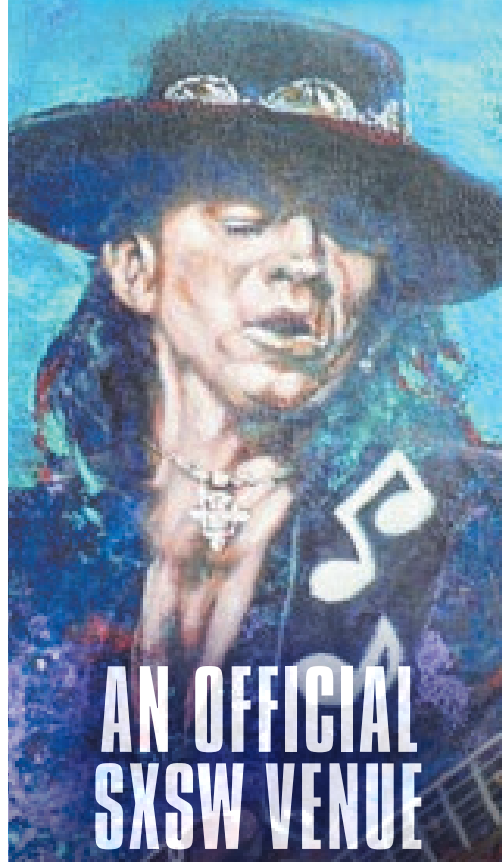
#### WATERLOO RECORDS

Clean Bandit and special guest (noon), Twin Shadow (1pm), the Church (2), Always (3), Joey Bada\$\$ (4), Melanie Martinez (5), Fashawn (6)





512/478-8541  
323 E. SIXTH



AN OFFICIAL  
SXSW VENUE

**WED**  
**MARCH 18**

**[DOWNSTAIRS]** Walking Shapes 7:45-8:25PM | Wardell 8:45-9:25PM | Flagship 9:45-10:25PM | Ivy Levan 10:45-11:25PM | KANEHOLLER 11:45PM-12:25AM | Swimm 12:45-1:25AM

**[GIBSON ROOM]** Fight Like Apes 8-8:40PM | All Tvvin's 9-9:40PM | Meltybrains? 10-10:40PM | Orla Gartland 11-11:40PM | James Vincent McMorrow 12-12:40AM | Walking On Cars 1-1:40AM

**[ROOFTOP]** Marlon Roudette 8-8:40PM | Young Rising Sons 9-9:40PM | Halsey 10-10:40PM | George Maple 11-11:40PM | Dotan 12-12:40AM | COIN 1-1:45AM

**THU**  
**MARCH 19**

**[DOWNSTAIRS]** Chief Scout 8-8:40PM | Hippo Campus 9-9:40PM | Made Violent 10-10:40PM | COIN 11-11:40PM | Natalie Prass 12-12:40AM | Bully

**[GIBSON ROOM]** Big Harp 7:30-8:05PM | The Love Junkies 8:25-9PM | TAYMIR 9:20-9:55PM | The Delta Riggs 10:15-10:50PM | Go Wolf 11-11:45PM | LE GALAXIE 12:05-12:40AM | Remi.

**[ROOFTOP]** Lucette 8-8:40PM | The Stone Foxes 9-9:40PM | The California Honeydrops 10-10:40PM | Roger Clyne & The Peacemakers 11-11:40PM | The London Souls

**FRI**  
**MARCH 20**

**[DOWNSTAIRS]** The Matinée 8-8:40PM | NEEDS 9-9:40PM | Yukon Blonde 10-10:40PM | SonReal 11-11:40PM | Dan Mangan + Blacksmith 12-12:40AM | HUMANS

**[GIBSON ROOM]** Doug Burr 8-8:40PM | Summer Cannibals 9-9:40PM | Chaos Chaos 10-10:40PM | Olivver the kid 11-11:40PM | Sadat X 12-12:40AM | Black Milk

**[ROOFTOP]** Look Vibrant 7:30-8PM | Homeshake 8:20-8:50PM | Kate Tempest 9:10-9:45PM | Doomsquad 10:05-10:40PM | The Pop Group 11-11:40PM | Will Butler 12-12:40AM | Socalled

**SAT**  
**MARCH 21**

**[DOWNSTAIRS]** Melié 8-8:40PM | Pia Zapata 9-9:40PM | Safari 10-10:40PM | Tunacola 11-11:40PM | MKRNI 12-12:40AM | La Guacha

**[GIBSON ROOM]** The Kickback 8:30-9:10PM | Buffalo Sunn 9:30-10:10PM | The Sheepdogs 11:30-12:10AM | Dave Stewart presents Thomas Lindsey

**[ROOFTOP]** DJ Arsnik 8-9PM | Space City Beat Battle 9-12AM | ESG 12-12:30AM | DJ iPod Ammo

**VISIT [WWW.MAGGIEMAESAUSTIN.COM](http://WWW.MAGGIEMAESAUSTIN.COM) FOR UPDATES**





FEATURING LIVE PERFORMANCES FROM

**THE 13TH FLOOR ELEVATORS**

50 YEAR ANNIVERSARY REUNION

**THE FLAMING LIPS**

**TAME IMPALA**

**THE JESUS & MARY CHAIN**

PERFORMING PSYCHOCANDY

**SPIRITUALIZED**

**PRIMAL SCREAM**

**THE BLACK ANGELS**

**THEE OH SEES** **MAC DEMARCO**

**MELODY'S ECHO CHAMBER**

**LIGHTNING BOLT** **THE SWORD**

**EARTH** **DIIV** **HEALTH**

**A PLACE TO BURY STRANGERS**

**THE SOFT MOON** **FUZZ** **METZ**

**WHITE FENCE** **TAMARYN**

**THIS WILL DESTROY YOU**

**NIGHT BEATS** **FAT WHITE FAMILY**

**THE GOASTT** **MINI MANSIONS**

**FÖLLAKZOID** **THE BLACK RYDER**

**NOTHING** **RINGO DEATHSTARR**

**INDIAN JEWELRY** **THE MYRRORS**

**MYSTIC BRAVES** **SPINDRIFT**

**LAS ROBERTAS** **HOLY WAVE**

**ROSE WINDOWS** **VAADAT** **CHARIGIM**

**WILLIE THRASHER & LINDA SADDLEBECK**

**THE BLANK TAPES** **FEVER** **THE GHOST**

**MR ELEVATOR & THE BRAIN HOTEL**

**RYLEY WALKER & MANY MORE!**

**MAY 8-10, 2015**

**CARSON CREEK RANCH • AUSTIN, TX**

**AUSTINPSYCHFEST.COM**

# FESTIVALWEEK2015

★ ★ LIVE MUSIC ★ ★

## WEDNESDAY, MARCH 18 AUSTIN INDEPENDENT RADIO DAY PARTY

12:00pm	Taylor Baker	3:20pm	Quiet Life
12:50pm	Lilly Hiatt	4:15pm	East Cameron Folkcore
1:40pm	Ramsay Midwood	5:15pm	Jonathan Tyler
2:30pm	The Happen-Ins		

### ABGB PRESENTS: BEER DRINKERS & HELL RAISERS DELUXE

7:00pm	The Boxers	10:00pm	City of the Sun
8:00pm	Peachfuzz	11:00pm	Enemy Planes
9:00pm	Girls Guns and Glory		

## THURSDAY, MARCH 19 THE ABGB HOUSE PARTY

2:00pm	La Tampiquena	7:00pm	Li'l Mikey & the Soda Jerks
3:00pm	Wild Bill & the Lost Knobs	8:00pm	John Evans
4:00pm	The Black	9:00pm	Christy Hays & Caliche
5:00pm	Carson McHone	10:00pm	Josh Buckley
6:00pm	Rosie & the Ramblers	11:00pm	The Bar Brawl III

## FRIDAY, MARCH 20 SAUSTEX RECORDS DAY PARTY

12:00pm	Bachaco	3:00pm	Pocket FishRmen
1:00pm	Stingers ATX	4:00pm	Seis Pistos
2:00pm	Gay Sportscasters	5:00pm	PONG

### ABGB PRESENTS: ELECTRIC BREWGALOO 2

6:00pm	Feverbones	9:00pm	Slippery Snakes
7:00pm	Star Parks	10:00pm	Young Tongue
8:00pm	Jonathan Terrell	11:00pm	A Giant Dog

## SATURDAY, MARCH 21 REAL ALE BREWING CO. RELEASE PARTY

12:00pm	Ovid	3:00pm	Canyon of the Skull
1:00pm	Publicist UK	4:00pm	Lions of Tsavo
2:00pm	Humut Tabal	5:00pm	Krigsgrav

### YARD DOG ART GALLERY PRESENTS: YARD DOG SOUTH

7:00pm	Special Guests	10:00pm	Silos
8:00pm	Aaron Lee Tasjan	11:00pm	Buck Hogarth
9:00pm	Wild Seeds	12:00am	Special Guests

## SUNDAY, MARCH 22 SUNDAY BEST

4:00pm	Lucas Hudgins & the First Cousins
5:30pm	Lew Card



AUSTIN BEER GARDEN BREWING CO.

LUNCH. DINNER. MUSIC. 1305 W. OLTORF THEABGB.COM



# Central Market

## CAFÉ SPECIALS

AVAILABLE AT BOTH LOCATIONS

Friday, March 20

Grilled Sockeye Salmon

**\$12.99**

Saturday, March 21

Pomegranate Lamb Wrap

**\$12.99**

Sunday, March 22

Austin Banh Mi

**\$9.99**

## LIVE MUSIC AND EVENTS

6:30 - 9:00 PM UNLESS OTHERWISE NOTED

## NORTH LAMAR

4001 N. Lamar - (512) 206-1000

**THU MAR 19**

**Austin Steamers**

AMERICANA

**FRI MAR 20**

**RC Sanders**

CARRIBBEAN/SOUL

**SAT MAR 21**

12 p.m. - 3 p.m.

**Nowruz**

**BEREKET, ATASH, 1001 NIGHTS ORCHESTRA**

**SUN MAR 22**

3:00 p.m. - 5 p.m.

**Tarik Hassan**

JAZZ/WORLD MUSIC

## WESTGATE

4477 S. Lamar - (512) 899-4300

**THU MAR 19**

**Lost & Nameless**

FIDDLE-DRIVEN FOLK ROCK

**FRI MAR 20**

**Laura Otero**

VOCAL JAZZ/COLOMBIAN

**SAT MAR 21**

**Ginger Leigh**

POP-ROCK

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. - ROLLING STONE



**WEDNESDAY, MARCH 18**

NO COVER - DOORS @ NOON

**STATE OF LOUISIANA DAY PARTY**

12PM-6PM

**CC ADCOCK** 4:30PM

**ZYDECO RADIO** 3:30PM

**LANE MACK** 2:30PM

**THE RAYO BROS** 1:30PM

DOORS @ 7PM SXSW OFFICIAL SHOWCASES @ 8PM

**THURSDAY, MARCH 19**

**PHYNE ENTERTAINMENT DAY PARTY!**

NO COVER - DOORS @ NOON

**ERIC MCFADDEN** 5PM

**ANGELO MOORE &**

**THE BRAND NEW STEP** 3:45PM

**LANTZ LAZWELL & VIBE TRIBE** 2:45PM

**DOWN BEAT KEYS** 1:45PM

**HEART TOUCH** 12:45PM

**LOW VOLTS** 12:00PM

DOORS @ 7PM, SXSW OFFICIAL SHOWCASES @ 8PM

**FRIDAY, MARCH 20**

**BIG SUGAR SOUL SOUND**

NO COVER - DOORS @ NOON

**BIG SUGAR** 4:00PM

**SIT DOWN, SERVANT!** 3:00PM

**THE WALKERVILLES** 2:00PM

**LES RESPECTABLES** 1:00PM

**BIG SHANE MURPHY** 12:00PM

DOORS @ 7PM, SXSW OFFICIAL SHOWCASES @ 8PM

**SATURDAY, MARCH 21**

**MOJO'S MAYHEM!**

NO COVER - DOORS @ 9:30AM

**PANCAKE BREAKFAST**

**MOJO NIXON** 5:30PM

**IGUANAS** 4:40PM

**JAMES MCMURTRY** 3:50PM

**JON DEE GRAHAM** 3:00PM

**NEW DUNCAN IMPERIALS** 2:10PM

**SHOULDERS** 1:20PM

**"LET'S POLKA"** 12:30PM

**HONKY-NOON** 11:40PM **CATL** 10:50PM

**ALLEN OLDIES BAND** 9:45AM

PLUS, **POLISH PETE & THE "POLKA?"**

**I HARDLY KNOW HER!" BAND**

@8:30AM ON THE SIDEWALK

DOORS @ 7PM, SXSW OFFICIAL SHOWCASES @ 8PM

**SUNDAY, MARCH 22**

DOORS @ NOON

**ALEJANDRO ESCOVEDO**

**ORCHESTRA**

**& VERY SPECIAL GUESTS** MIDNIGHT

**"END OF AN ERA"**

10PM MC OVERLORD, 9:20PM BARFIELD,

8:40PM THE GHOST WOLVES, 8PM THE MASTERSONS,

7:20PM KEVIN KINNEY, 6:40PM MARLON SEXTON & CO,

6PM CHEETAH CHROME, 5:20PM BLACKFOOT GYPSIES,

4:40PM BP FALLON, 4PM BIG SUGAR, 3:20PM IGUANAS,

2:40PM PEDALJETS, 2PM THE PAINTED REDSTARTS,

1:20PM PETERSON BROTHERS BAND,

12:40PM SUNFLOWER BEAN, NOON LULUC

**MONDAY, MARCH 23**

H.H. 6:30PM **THE PETERSON BROTHERS**

**DALE WATSON & HIS LONESTARS**

10PM

**TUESDAY, MARCH 24**

H.H. 7PM

**TONI PRICE**

**BARFIELD**

THE TYRANT OF TEXAS FUNK

**ALEJANDRO ESCOVEDO**

10PM

**WEDNESDAY, MARCH 25**

H.H. 6:30PM

**WARREN HOOD**

**JAMES MCMURTRY**

12AM

**JON DEE GRAHAM**

10:15PM

**PAINTED REDSTARTS** 9:30PM

★ ★ COMING SOON ★ ★

**THURSDAY, MARCH 26**

H.H. 6:30PM **SHOULDERS**

**24TH STREET WAILERS**

**THE HORTON BROTHERS**

12AM

10PM

**FRIDAY, MARCH 27**

H.H. 6:30PM **THE BLUES SPECIALISTS**

**DALE WATSON & HIS LONE STARS**

10PM

**SATURDAY, MARCH 28**

3:30PM MATINEE: **REDD VOLKAERT**

**RAMSAY MIDWOOD**

**THE DERAILERS**

12AM

10PM

IN THE GALLERY ★ DOORS @ 8PM

**WEDNESDAY, MARCH 18**

10:30PM **SNIZZ AND FRIENDS**

8:30PM **MATT HUBBARD TRIO**

**THURSDAY, MARCH 19**

10:30PM **RED YOUNG**

8:30PM **KALU JAMES**

**FRIDAY 3/20 & SATURDAY 3/21**

**MIKE FLANIGIN TRIO**

**FRI, MARCH 20**

8:30PM **ROBERT KRAFT TRIO**

**SAT, MARCH 21**

8:30PM **HILARY YORK**

**SUNDAY, MARCH 22**

10:30PM **MIKE FLANIGIN TRIO**

W/ **MAC MCINTOSH & DAVE BILLER**

8:30PM **JON DEE GRAHAM & THE ORPHANS OF SXSW**

**MONDAY, MARCH 23**

10:30PM **REY ARTEAGA**

8:30PM **CHURCH ON MONDAY**

WITH ELIAS HASLANGER FEAT. DR. JAMES POLK & JAKE LANGLEY

**TUESDAY, MARCH 24**

10:30PM **EPHRAIM OWENS EXPERIENCE**

8:30PM **JAMES MCMURTRY**

**WEDNESDAY, MARCH 25**

10:30PM **SNIZZ AND FRIENDS**

8:30PM **MATT HUBBARD TRIO**

1315 S. CONGRESS • 512-441-2444 • OPEN: MON 6PM • TUE-FRI 4PM • SAT & SUN 3PM



Armadillo World Headquarters Sons & Daughters Presents

# THREADGILL'S FESTIVAL WEEK

## WED, MAR 18

CHEF RECOMMENDS: FRIED MISSISSIPPI CATFISH

### JENNI FINLAY SHOWCASE

I2N — Featuring Bryan Hayes, Luke Pruitt, Shelley King, Gurf Morlix, Chip Taylor, Jon Dee Graham & James McMurtry

### MONTE MONTGOMERY WITH SETH LOVELESS

9PM — Tickets available at [FrontGateTickets.com](http://FrontGateTickets.com)

## THURS, MAR 19

CHEF RECOMMENDS: CHICKEN FRIED STEAK

### HANDSHAKE MANAGEMENT SHOWCASE

IIAM - FREE! - INSIDE STAGE - Featuring Randy Brown, Young and Rusty, Brian Kalinec, Brandon Jenkins and more! VISIT [THREADGILLS.COM](http://THREADGILLS.COM) FOR FULL LINEUP

### NEW WEST RECORDS I2n – Private Party – In the Beer Garden

### BOB SCHNEIDER & HAYES CARLL

8PM — Tickets available at [FrontGateTickets.com](http://FrontGateTickets.com)

## FRI, MAR 20

CHEF RECOMMENDS: KING RANCH CHICKEN

### ROKY ERICKSON ICE CREAM SOCIAL

IIAM - IN THE BEER GARDEN - Featuring Jesse Vain and the Happy Hour Holiness Movement, Ill Bones, The Hounds of Baskerville, The Magnets, Chuck Prophet, The Wyldz, Death by Unga Bunga, Kill! Kill! Pussycat, NOCONA, & Roky Erickson and The Hounds of Baskerville

### BOB SCHNEIDER & HAYES CARLL

8PM — Tickets available at [FrontGateTickets.com](http://FrontGateTickets.com)

## SAT, MAR 21

CHEF RECOMMENDS: SOUTHERN FRIED OYSTERS

### FOLK ALLIANCE SHOWCASE

I2N — Dozens of Musicians From Around the World - VISIT [THREADGILLS.COM](http://THREADGILLS.COM) FOR FULL LINEUP

### BOB SCHNEIDER & HAYES CARLL

8PM — Tickets available at [FrontGateTickets.com](http://FrontGateTickets.com)

## SUN, MAR 22

CHEF RECOMMENDS: TURKEY & DRESSING

### BELLS OF JOY & GOSPEL BRUNCH BUFFET

IIAM – FREE! – INSIDE STAGE

— 301 W. Riverside Dr • 512-472-9304 —

## LIVE MUSIC VENUES

**219 WEST**, 612 W. Sixth, 512/474-2194

**290 WEST BAR & GRILL**, 12013 Hwy. 290 W., 512/288-0808

**ACL LIVE AT THE MOODY THEATER**,

310 W. Willie Nelson Blvd., 512/225-7999

**AMAYA'S TACO VILLAGE**, 5804 N. I-35, 512/458-2531

**AMLI DOWNTOWN APARTMENT BUILDING**, 201 Lavaca, 512/472-1711

**AMPED AUSTIN**, 300 E. Sixth, 512/469-7655

**ANTONE'S RECORDS**, 2928 Guadalupe, 512/322-0660

**THE AQUARIUM**, 403 E. Sixth, 512/499-8003

**AUDITORIUM SHORES**, 920 W. Riverside

**AUSTIN BEER GARDEN BREWING CO.**, 1305 W. Oltorf, 512/298-2242

**AUSTIN CONVENTION CENTER**, 500 E. Cesar Chavez, 512/404-4000

**THE BACKYARD AT BEE CAVE**, 13801 Bee Cave Pkwy., 512/651-5033

**BADLANDS**, 1203 Chicon

**BAKER ST. PUB & GRILL**, 3003 S. Lamar, 512/691-9140

**BAR 141**, 141 E. Hopkins, San Marcos, 512/558-7399

**BAR 2211**, 2211 Webberville Rd.

**BARTON CREEK FARMERS MARKET**, 2901 South Capital of Texas Hwy, 512/443-0143

**BAT BAR**, 218 E. Sixth, 512/474-6363

**BB ROVERS**, 12636 Research Ste. B-101, 512/335-9504

**B.D. RILEY'S IRISH PUB**, 204 E. Sixth, 512/494-1335

**BEERLAND**, 711 Red River, 512/479-7625

**THE BELMONT**, 305 W. Sixth, 512/476-2100

**THE BLACKHEART**, 86 Rainey, 512/391-1566

**THE BLUE MOON**, 2200 S. IH-35

**BRICK HOUSE TAVERN + TAP**, 11680-A Research, 512/343-2000

**BROKEN SPOKE**, 3201 S. Lamar, 512/442-6189

**THE BROWN BAR**, 201 W. Eighth, 512/480-8330

**BUNGALOW**, 92 Rainey, 512/363-5475

**C-BOY'S HEART & SOUL**, 2008 S. Congress Ave.

**CACTUS CAFE**, Texas Union, UT campus, 512/475-6515

**CAROUSEL LOUNGE**, 1110 E. 52nd, 512/452-6790

**CARVER BRANCH LIBRARY**, 1161 Angelina, 512/974-1010

**CEDAR STREET**, 208 W. Fourth, 512/495-9669

**CENTRAL MARKET NORTH**, 4001 N. Lamar, 512/206-1000

**CENTRAL MARKET SOUTH**, 4477 S. Lamar, 512/899-4300

**CHEATHAM STREET WAREHOUSE**, 119 Cheatham St., San Marcos, 512/353-3777

**CHEER UP CHARLIES**, 900 Red River, 512/431-2133

**CHERRYWOOD COFFEEHOUSE**, 1400 E. 38½, 512/538-1991

**CHEZ ZEE**, 5406 Balcones, 512/454-2666

**CHUGGIN' MONKEY**, 219 E. Sixth, 512/476-5015

**CONTINENTAL CLUB GALLERY**, 1315 S. Congress, upstairs, 512/441-2444

**CONTINENTAL CLUB**, 1315 S. Congress, 512/441-2444

**COUPLAND DANCEHALL**, 101-103 Hoxie, Coupland, 512/856-2226

**CU-29**, 720 Brazos St., 512/474-0029

**DIRTY DOG BAR**, 505 E. Sixth, 512/236-9800

**DIZZY ROOSTER**, 306 E. Sixth, 512/236-1667

**THE DOGWOOD**, 715 W. Sixth, 512/531-9062

**DONN'S DEPOT**, 1600 W. Fifth, 512/478-0336

**THE DRAG BAR**, 2324 Guadalupe

**THE DRISKILL HOTEL**, 604 Brazos, 512/439-1234

**EDDIE V'S EDGEWATER GRILLE**, 301 E. Fifth, 512/472-1860

**EDGE OF TOWN SALOON & GRILL**, 15601 Vision Dr., 512/251-9358

**EL MERCADO**, 1302 S. First, 512/447-7445

**EL SOL Y LA LUNA**, 600 E. Sixth, 512/444-7770

**ELEPHANT ROOM**, 315 Congress, 512/473-2279

**ELYSIUM**, 705 Red River, 512/478-2979

**EMO'S**, 2015 Riverside, 512/800-4628

**EMPIRE CONTROL ROOM**, 606 E. Seventh

**END OF AN EAR**, 2209 S. First, 512/462-6008

**FIREHOUSE LOUNGE**, 605 Brazos, 512/201-2522

**FLAMINGO CANTINA**, 515 E. Sixth, 512/494-9336

**FOUR SEASONS HOTEL**, 98 San Jacinto, 512/478-4500

**FRENCH LEGATION MUSEUM**, 802 San Marcos St., 512/472-8180

**FRIENDS**, 208 E. Sixth, 512/320-8193

**G&S LOUNGE**, 2420 S. First, 512/707-8702

**THE GRACKLE**, 1700 E. Sixth, 512/524-0133

**THE GRAND**, 4631 Airport #121, 512/454-1986

**GREEN PASTURES RESTAURANT**, 811 W. Live Oak, 512/444-4747

**GÜERO'S TACO BAR**, 1412 S. Congress, 512/447-7688

**GYPSY LOUNGE**, 1504 E. Sixth, 512/243-6118

**THE HIGHBALL**, 1142 S. Lamar, 512/383-8309

**HOLE IN THE WALL**, 2538 Guadalupe, 512/302-1470

**HOLY MOUNTAIN**, 617 E. Seventh, 512/391-1943

**HOME SLICE PIZZA**, 1415 S. Congress, 512/444-7437

**HOSTELLING INTERNATIONAL - AUSTIN**,

2200 S. Lakeshore, 512/444-2294

**HOTEL SAN JOSÉ**, 1316 S. Congress, 512/852-2360

**HOTEL VEGAS**, 1500 E. Sixth, 512/524-1584

**HOUSE WINE**, 408 Josephine, 512/322-5210

**IRON CACTUS NORTH**, 10001 Stonelake, 512/794-8778

**LA PALAPA**, 6640 Hwy. 290 E., 512/459-8729

**LAMBERTS**, 401 W. Second, 512/494-1500

**LAS PALOMAS**, 3201 Bee Caves Rd. #122, 512/327-9889

**THE LIBERTY**, 1618 1/2 E. Sixth, 512/600-4791

**LITTLE LONGHORN SALOON**, 5434 Burnet Rd.

**LONE STAR GRILLE**, 1501 E. New Hope, Cedar Park, 512/528-5896

**THE LOST WELL**, 2421 Webberville, 512/243-7153

**LUCKY LOUNGE**, 209-A W. Fifth, 512/479-7700

**LUX**, 620 W. Sixth, 713/824-7002

**MAGGIE MAE'S**, 323 E. Sixth, 512/478-8541

**MARIA'S TACO XPRESS**, 2529 S. Lamar, 512/444-0261

**MERCER STREET DANCEHALL**, 332 Mercer, Dripping Springs, 512/858-4314

**MIDWAY FIELD HOUSE**, 2015 E. Riverside

**MIJOS TEX-MEX & CANTINA**, 1000 E. 11th, 512/480-0707

**MOHAWK**, 912 Red River, 512/482-8404

**MONKEYWRENCH BOOKS**, 110 E. North Loop, 512/407-6925

**MOZART'S COFFEE ROASTERS**, 3825 Lake Austin Blvd., 512/477-2900

**NASTY'S**, 606 Maiden, 512/453-4349

**NEWORDELI**, 4101 Guadalupe, 512/451-7170

**THE NOOK**, 309 E. Sixth, 512/709-1551

**NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 512/301-4648

**THE OASIS**, 6550 Comanche Trail, 512/266-2442

**ONE-2-ONE BAR**, 1509 S. Lamar, 512/473-0121

**PALM PARK**, 601 E. Third, 512/477-1566

**PARISH**, 214 E. Sixth, 512/473-8381

**POODIE'S HILLTOP ROADHOUSE**, 22308 Hwy. 71 W., Spicewood, 512/264-0318

**RADIO COFFEE & BEER**, 4204 Manchaca Rd., 512/394-7844

**REALE'S PIZZA & CAFE**, 13450 Hwy. 183 N., 512/335-5115

**RED 7**, 611 E. Seventh, 512/476-8100

**RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132

**ROADHOUSE**, 1103 Wonder St., Round Rock, 512/218-0813

**THE ROOST**, 2113 Wells Branch Parkway, 512/386-1946

**ROSS' OLD AUSTIN CAFE**, 11800 N. Lamar #6, 512/835-2414

**SAENGERRUNDE HALL**, 1607 San Jacinto, 512/478-1411

**THE SAHARA LOUNGE**, 1413 Webberville, 512/927-0700

**SAM'S TOWN POINT**, 2115 Allred, 512/282-0083

**SATELLITE BISTRO & BAR**, 5900 Slaughter #400, 512/288-9994

**SAXON PUB**, 1320 S. Lamar, 512/448-2552

**THE SCOOT INN**, 1308 E. Fourth, 512/478-6200

**SHERLOCK'S BAKER ST. PUB & GRILL**,

9012 Research Ste. C-1, 512/380-9443

**SHINER'S SALOON**, 422 Congress Ste. D, 512/448-4600

**SHOOTERS BILLIARDS CEDAR PARK**, 601 E. Whitestone, Cedar Park, 512/260-2060

**SHOOTERS BILLIARDS NORTH**, 11416 RR 620 N., 512/401-2060

**THE SKYLARK LOUNGE**, 2039 Airport, 512/730-0759

**SPEAKEASY**, 412 Congress, 512/476-8017

**SPIDER HOUSE BALLROOM**, 2906 Fruth, 512/480-9562

**SPINNER'S LIVE**, 14106 N. I-35, 512/990-3665

**ST. ANDREW'S PRESBYTERIAN CHURCH**,

14311 Wells Port Dr., 512/251-0698

**ST. VINCENT DE PAUL MUSIC STAGE**

**STAY GOLD**, 1910 E. Cesar Chavez

**STRANGE BREW LOUNGE SIDE**, 5326 Manchaca Rd., 512/828-7636

**STUBB'S**, 801 Red River, 512/480-8341

**SWAN DIVE**, 615 Red River, 512/994-2819

**TEXAS BAR & GRILL**, 14611 Burnet Rd., 512/255-1300

**THE THIRSTY NICKEL**, 325 E. Sixth, 512/473-8891

**THREADGILL'S NORTH**, 6416 N. Lamar, 512/451-5440

**THREADGILL'S WORLD HQ**, 301 W. Riverside, 512/472-9304

**TOM'S TABOOLEY**, 2928 Guadalupe #102, 512/479-7337

**TRAILER SPACE RECORDS**, 1401-A Rosewood, 512/524-1445

**TRAVIS COUNTY EXPO CENTER**, 7311 Decker, 512/854-4900

**TRIPLE CROWN**, 206 N. Edward Gary St., San Marcos, 512/396-2236

**TROPHY CLUB**, 310 E. Sixth, 512/465-2750

**VOLSTEAD LOUNGE**, 1500 E. Sixth, 512/680-0532

**THE VORTEX**, 2307 Manor Rd., 512/478-5282

**VULCAN GAS COMPANY**, 418 E. Sixth

**W HOTEL**, 200 Lavaca, 512/542-3600

**WATER TROUGH AT LONE STAR COURT**,

10901 Domain Drive, 512/836-3030

**WATERLOO ICE HOUSE**, 1106 W. 38th, 512/451-5245

**WATERLOO RECORDS**, 600-A N. Lamar, 512/474-2500

**WHIP IN**, 1950 S. I-35, 512/442-5337

**THE WHITE HORSE**, 500 Comal, 512/502-4637

**YARD DOG**, 1510 S. Congress, 512/912-1613

**YELLOW JACKET SOCIAL CLUB**, 1704 E. Fifth, 512/480-9572

**Z'TEJAS**, 1110 W. Sixth, 512/478-5355

**ZED'S**, 501 Canyon Ridge, 512/339-9337



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WE ARE FANCY BUT WE'RE DARN SHURE COUNTRY!

**3201 SOUTH LAMAR**  
442-6189

PHOTO BY M. DAPRA

**THU, MAR 19** 12-5PM **TWANGFEST** FREE 8-9PM DANCE LESSONS  
6-8M **TONY HARRISON**  
9PM **JESSE DAYTON**

**FRI, MAR 20** 6-8PM **BEN RODGERS** 8-9PM DANCE LESSONS  
9:30PM **DALE WATSON**

**SAT, MAR 21** 6-8PM **JOHNNY CASH SHOW** 8-9PM DANCE LESSONS  
9:30PM **ALVIN CROW**

**SUN, MAR 22** OPEN AT 4PM **MARCIA BALL & FREDA**  
**& FIREDOGS REUNION**  
8PM **WELDON HENSON**

**WED, MAR 25** 6-8PM **TJ BONTA** 8-9PM DANCE LESSONS  
9PM **HEYBALE**

**FLAMINGO CANTINA**  
515 EAST 6TH STREET AUSTIN, TEXAS  
BRINGING GOOD VIBES TO AUSTIN FOR OVER 23 YEARS!

**WEDNESDAY 03.18/20 FLAMINGO FEST / FREE!**  
LONESTAR REGGAE ALL DAY / NOON DOORS

**WED. 03.18: SXSW WORLD/REGGAE XCASE 8PM**

**THURSDAY 03.19/20 UNDER THE RADAR PARTY**  
MASSIVE LINE UP / NO COVER / NOON DOORS

**THUR. 03.19: SXSW WORLD MUSIC XCASE 8PM**

**FRIDAY 03.20/20 WILDFIRE FEST DAY 1**  
REGGAE-WORLD-HIPHOP / NO COVER / 11:30 DOORS

**FRI. 03.20: SXSW LATIN+HIPHOP XCASE 8PM**

**SATURDAY 03.21/20 WILDFIRE FEST DAY 2**  
REGGAE-WORLD-HIPHOP / NO COVER / 11:30 DOORS

**SAT. 03.21: SXSW WORLD MUSIC XCASE 8PM**

**WEDNESDAY 03.25** \* NO COVER DREADNECK NITE \*  
9:00PM \*FREE REGGAE\*  
\$0 **MAU MAU CHAPLAINS**  
DR. DUBBIST, WINSTON'S WRAPS

**FIND DAY PARTY RSVP + SXSW XCASE DETAILS**  
**FLAMINGOCANTINA.COM**

**Cheatham Street WAREHOUSE**  
Austin's far-out honky tonk in San Marcos  
www.cheathamstreet.com

**WED** **KENT FINLAY'S SONGWRITERS' CIRCLE** 8PM  
PRESENTATION OF CHEATHAM STREET MUSIC FOUNDATION

**THU** **BILL WENCE PROMOTIONS' SXSW SHOWCASE** 7PM

**FRI** **BLACK WATER BRIDE** 10:45PM

**TUE** **PARDO & REED** 11:00PM TBA 9:15PM

**WED** **THE ART OF STORY-TELLING** 6PM  
**MIDTERM EXAM** WITH SPECIAL GUEST  
PRESENTED BY THE CHEATHAM STREET MUSIC FOUNDATION

**KENT FINLAY'S SONGWRITERS' CIRCLE** 8PM  
PRESENTATION OF CHEATHAM STREET MUSIC FOUNDATION

119 CHEATHAM ST., SAN MARCOS 512-353-3777

**THE Saxon Pub**  
thesaxonpub.com 1320 S. LAMAR 448.2552

**THU, MAR 19** 8PM: SEE OUR WEBSITE, FACEBOOK, & TWITTER FOR FESTIVAL LISTINGS!  
**EIGHTYSIXXED**  
6:00 FREE HAPPY HOUR

**FRI, MAR 20** 8PM: FESTIVAL LISTINGS ON OUR WEBSITE, FACEBOOK, & TWITTER!  
**DENNY FREEMAN**  
6:00 FREE HAPPY HOUR

**SAT, MAR 21** 8PM: SEE OUR WEBSITE, FACEBOOK, & TWITTER FOR FESTIVAL LISTINGS!  
**FREE AFTERNOON SHOWS:**  
**SOUTH AUSTIN MOONLIGHTERS** 2:00 - NO COVER  
**FOLK UKE** 4:00 - NO COVER  
**BOBBY WHITLOCK & COCO CARMEL** 6:00 - \$10

**SUN, MAR 22**  
**THE RESENTMENTS** 7:30 - \$10  
**ROBERT CLINE JR. with MICHAEL O'CONNOR** 10:30 - \$8

**DEANN RENE** 3:00 - NO COVER  
**JOHN GAAR** 5:30 - NO COVER

**MON, MAR 23**  
**LONELYLAND** 8:30 - \$10  
**GUY FORSYTH** 6:00 FREE HAPPY HOUR  
**THE LEAVERS** 11:00 - \$5

**TUE, MAR 24**  
**JULIE NOLEN** 8:00 - \$5  
**THE KINFOLK** 10:00 - \$5  
**TEXASIPPI TWO** 12:00 - \$5  
**DAVID GRISSOM**  
FREE 6:00 HAPPY HOUR

**WED, MAR 25** 6PM to 10PM - \$10  
**JOHNNY NICHOLAS PRESENTS:**  
**"FAREWELL PARTY FOR CINDY CASHDOLLAR"**  
with MARCIA BALL, BILL KIRCHEN, DENNY FREEMAN, ROSIE FLORES, EARL POOLE BALL, FLOYD DOMINO, & MORE!  
**WALT WILKINS & THE MYSTIQUEROS** 10:30



## Austin City Limits Live at The Moody Theater

acl-live.com • 877-4-FLYTIX • Box Office, 310 Willie Nelson Blvd, Monday-Friday 10-3pm

### MUSIC'S BEST ADDRESS

Tour the home of the *Austin City Limits* television show & view legendary music photography of Scott Newton & Jim Marshall.

Tours run Monday-Friday, 11AM-Noon.  
Get tickets at the ACL Live box office located at 310 Willie Nelson Blvd. (W. 2nd Street).

### ACL LIVE & LIVE NATION PRESENT **DAVE CHAPPELLE**



**SXSW** **JOIN SXSW**  
**AWOLNATION**  
CATFISH & THE BOTTLEMEN  
**BIG DATA**  
FAMILY OF THE YEAR  
**LIEUTENANT** **MAR 19**

**PUNCH BROTHERS**  
w/ GABRIEL KAHANE **APR 9**

ACL LIVE & TRANSMISSION EVENTS  
**SLEEP**  
w/ BROTHERS COLLATERAL & PINKISH BLACK **FRI MAY 1**

**LOS LOBOS & LOS LONELY BOYS** **FRI APR 10**

**GREGG ALLMAN LIVE** **SAT MAY 9**

**SXSW**  
SXSW SHOWCASE FEATURING  
**WIZ KHALIFA** **FRI MAR 20**

**THE SING-OFF** LIVE TOUR **APR 19**

**BOZ SCAGGS**  
TICKETS ON SALE FRI (3/27), 10AM **MAY 10**

**TONY BENNETT & LADY GAGA** **SOLD OUT** **APR 23**

**PINK MARTINI**  
w/ SINGER STORM LARGE **FRI MAY 15**

**SXSW**  
SXSW DREAMVILLE TAKEOVER FEATURING  
**J. COLE** **SAT MAR 21**  
w/ BAS, COZZ & OMEN

**The Doobie Brothers**  
w/ DON FELDER **APR 27**

**BRUCE HORNSBY AND THE NOISEMAKERS** **MAY 28**

**ALL-TIME LOW**  
FUTURE HEARTS TOUR  
w/ ISSUES, TONIGHT ALIVE & STATE CHAMPS **APR 29**

**THE GIPSY KINGS**  
feat. NICOLAS REYES & TONINO BALIARDO **SAT JUN 6**

f/ @ # ACLLIVE All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t BUD LIGHT







## SPRING BREAK BOOGIE IV

# HOTEL VEGAS VOLSTEAD

GANG OF FOUR, KING TUFF, THE SPITS, ICE AGE, DESTRUCTION UNIT, NATURAL CHILD, PROTEX, THEE OH SEES, HOLY WAVE, GAP DREAM, KATEY RED, AMERICAN SHARKS, BAD SPORTS, PHARMAKON, BIRD CLOUD, FAT TONY, THE BLIND SHAKE, CHEETAH CHROME, JONATHAN TOUBIN, MOON DUO, THE POP GROUP, DELTA SPIRIT, OBNIIS, DEERHOOF, OCTOPUS PROJECT, LUST FOR YOUTH, PUJOL, SPRAY PAINT, SHEER MAG, BITCHIN' BAJAS, THE DEAD SPACE, BUCK BILOXI AND THE FUCKS, TWERPS, THE MEMORIES, EXIT SCREENS, PSYCHOMAGIC, THE GOOCH PALMS, ADULT BOOKS, DALLAS A.CID, KADAVAR, PEARL CHARLES, PANTHAR, PLEASERS, KAY ODYSSEY, CELLARS, THE WOLF, EX-LEGIONNAIRES, PHARAOHS, SWEAT LODGE, FLASH BOYS, BREAKOUT, TEAR DUNGEON, FEELS, BAD LOVERS, HIDDEN RITUAL, DIRTY FENCES, UNKNOWN RELATIVES, LEVITATION ROOM, ROTTEN MANGOS, BAD VIBES, BIG WHITE, LAZY, EX-CULT, MAX PAIN AND THE GROOVIES, CORNERS, VISION, BIG TTTS, BP FALLON, LA LUZ, BLOOD SISTER, GYM SHORTS, DTCV, DITCH WITCH, DADDY LONG LEGS, ZIG ZAGS, WAND, HUNDRED VISIONS, FLESH LIGHTS, HAPPYNESS, HEATERS, JACCO GARDNER, JUAN WAUTERS, VOCKAH REDU, RICH HANDS, YONATAN GAT, LES MARINELLIS, GUANTANAMO BAYWATCH, VISION, THE AQUADOLLS, LOTERIA, HINDS, WHITE MYSTERY, SWEAT LODGE, THE LEMONS, JOHN WESLEY COLEMAN, MARRIAGE, PART TIME, AL LOVER, GAL PALS, XETAS, LAS ROSAS, SWEET TALK, THE ZOLTARS, GRAPE ST, NO PARENTS, JAILL, THE SLOTHS, BROWN SABBATH, THE HOOD INTERNET, THE FUNK HUNTERS, SON LITTLE, HOLIDAY MOUNTAIN, SWEET SPIRIT, SAMMY SLIMS, KINGDOM OF SUICIDE LOVERS, STREET DADS, THE BOLOS, MEATBODIES, MICHAEL RAULT, MYSTERY LIGHTS, WHITE MYSTERY, WINTER, LAKE OF FIRE, MAN HANDS, ANNABELLE CHAIRLEGS, EMPTY MARKETS, LOCHNESS MOBSTERS, SUSAN, TOTAL ABUSE, SCHWEIN, DEATH VALLEY GIRLS, KIM AND THE CREATED, PAUL COLLINS BEAT, SEALION, ELECTRIC MAGPIE, PLASTIC PINKS, COBALT CRANES, MOPE GROOVES, PARROTS, WALTER TV, SUNFLOWER BEAN, RESIDUELS, WEYES BLOOD, UNIFORM, NOVELLER, BABES, TALK IN TONGUES, VISION FORTUNES, FLAAMINGOS, MOON CITY BOYS, CAMERA, PRINCE RAMA, RYLEY WALKER, DELICATE STEVE, BOYTOY, THINK NO THINK, SONGHOY BLUES, MERCHANDISE, THE YOLKS, GUY BLAKESLEE, ULTIMATE PAINTINGS, DEAD LEAF ECHO, ED SHRADERS MUSIC BEAT, FLIGHT 19 AND THE SULPHUR QUEEN, CLOWN, MOUTH READER, SARAH BETHE NELSON, NOTS, WAX WITCHES, SPIKE AND THE SWEET SPOTS, A GIANT DOG, CARDIEL, TWIN PEAKS, SUMMER CANNIBALS, THOSE PRETTY WRONGS, LEES OF MEMORY, WESTERN PLAZA, TODAY'S HITS, DENT MAY, HOMESHAKES, CELESTIAL SHORE, UNLOCKING THE TRUTH, SLOTHRUST, THE OBGMS, GOLDEN DAWN ARKESTRA, CYMBALS EAT GUITARS, SPY CAT, NETHERFRIENDS, CHIPPER JONES, LOWELL, ISKA DHAFF, BOP ENGLISH, WHITE BRONCO, THE DELTA RIGGS, ROGER SELLERS, GOURISHANKAR KARMAKAR & INDRAJIT BANERJEE, DINNER, MILD HIGH CLUB, FRASER GORMAN, THE VENUS ILLUMINATO, PELIGROSA DJs, SHOCKWAVE RIDERS, ARMSTRONG LEIGH



FRIDAY 3/13 - SUNDAY 3/22







Thanks **AUSTIN**  
FOR VOTING THE ROOST  
**Best New Club!**

2113 WELLS BRANCH PKWY ★ THEROOSTAUSTIN.COM

THURSDAY, MARCH 19



**JASON EADY**  
**JEREMY STEDING**

FRIDAY, MARCH 20

*"She Factory"* FEATURING  
**JANE LEE HOOKER**

11:30PM

★ **THE BLUEBONNETS** ★

**INANNA** 10PM

**CHARLIE FAYE**  
**PSYCHO SISTERS** 8:30PM

*Late St. Patrick's Day Extravaganza*  
with **YOUNG DUBLINERS** 5PM \$5

SATURDAY, MARCH 21



**MICHAEL  
MARTIN  
MURPHEY**

*With Special Opening Guests*

**WILL SEXTON & AMY LAVERE**

*Plus!* **THE MOTEL MIRRORS** WITH  
**JOHN PAUL KEITH & SHAWN ZORN**

TUESDAY, APRIL 17

**JIMMY WALLACE**  
**EXTREME HEAT**

FRIDAY, APRIL 24

**DEADMAN**  
**MOONLIGHT TOWERS**

THURSDAY, MARCH 26

**REAL ESTATE SPOTLIGHT: HAPPY HOUR** 4PM  
**DETENTIONS** 6PM

FRIDAY, MARCH 27

**CARI HUTSON**  
**BRITNEY LOBAS**

SATURDAY, MARCH 28

**DALE  
WATSON**



SATURDAY, APRIL 11

**MATT THE  
ELECTRICIAN**

SUNDAY, APRIL 12

**CHRIS  
DUARTE**



WEDNESDAY, APRIL 29

**WISHBONE ASH**

400 FREE PARKING SPACES ★ @THEROOST AUSTIN  
FACEBOOK.COM/THEROOSTAUSTIN

# CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

WEDNESDAY 3/18

**290 WEST BAR & GRILL** Open  
Mic (8:45)

**AMAYA'S TACO VILLAGE** Johnny  
Gonzales (6:00)

**AMPED AUSTIN** Treble Soul (9:00)

**AUSTIN BEER GARDEN**  
**BREWING CO.** Austin Independent  
Radio w/ Taylor Baker, Lilly Hiatt,  
Ramsay Midwood, the Happen-Ins, Quiet  
Life, East Cameron Folkcore (noon) A,  
Beer Drinkers & Hell Raisers w/ the  
Boxers, Peach Fuzz, Girls Guns & Glory,  
City of the Sun, Enemy Planes (7:00) A

**AUSTIN CONVENTION CENTER**  
**Austin Music Awards:** AMA  
House Band w/ Charlie Sexton; Billy  
Joe Shaver; Return to Austin High w/  
Warren Hood, Elias Haslanger, Suzanna  
Choffel, Eve Monsees, Phranchyze,  
Shakey Graves, Gary Clark Jr.; Viva La  
Div a w/ Jazz Mills, Nina Diaz, Carson  
McHone, Sunny Sweeney, Tameca  
Jones, Gina Chavez, Dana Falconberry;  
Ian McLagan Tribute w/ the Bump  
Band, Alejandro Escovedo, Patty Griffin  
(7:35) A A

**BADLANDS** Austin Heavy w/ Theurgist,  
Drood, Deguello, Skan, Voidstrider,  
Dirty Seeds, Severer, Grail, Mountain  
of Smoke, RUST, In the Company of  
Serpents, Destroyer of Light, Solid  
Giant, Bearded Ox (3:00) A

**BEERLAND** Super Secret/Twistworthy  
w/ Suspirians, Bum Out, Art Acevedo,  
Ghost Knife, John Wesley Coleman,  
Boss Eye, Nazi Gold (8:00)

**THE BELMONT** Hydrogen Child,  
the Trims, Knifight, Mobley, Calliope  
Musicals, Messages (8:00) A

**THE BLACKHEART** Hey Marseilles!,  
the Stone Foxes, Jukebox the Ghost,  
Astronautalis, Amason, Five Eight,  
Shaprece, Low Roar, Yellerkin, MOORS,  
Boxed In (noon) A

**C-BOY'S HEART & SOUL** Malford  
Milligan w/ John Gaar & Dave Sebre  
(6:30), CC Adcock & the Lafayette  
Marquis (10:00) A

**CAROUSEL LOUNGE** Weekend  
Money w/ Exit Glaciers, Mr. Mudd,  
Wyland, Dead Panzies, Nacosta, Alpha  
MC, Mr. K, Annie's Dream, Hobart W.  
Fink, Spiderheart, Rainbow Jackson,  
Cellars, Fat Tony (2:00) A

**CEDAR STREET** Dutch Showcase  
w/ Jacco Gardner, Sevdaliza, Taymir  
(11:00am); FLOODfest w/ Avid Dancer,  
Skinny Lister, Geographer, Carl Barât &  
the Jackals, Frank Turner (1:00) A

**CHEATHAM STREET**  
**WAREHOUSE** Cheatham Street  
Music Foundation Presentation (9:00)

**CHERRYWOOD COFFEEHOUSE**  
Uglyfest w/ Quiness, Chaos Chaos, In  
Sonitus Lux, Summon & Meganoke,  
Kathy McCarty, Belly Belt, Sammus,  
Lala Lala, Barf Bag, Something & the  
Whatever, Toxic Water, Mega Ran,  
Bumpin' Ugles, Schaffer the Dark  
Lord, Poon (noon) A A

**CONTINENTAL CLUB GALLERY**  
Matt Hubbard Trio; Trube, Farrell &  
Snizz (8:30)

**DIRTY DOG BAR** Myrone, Archspire,  
Elder, Allegaeon, Byzantine, Fallujah,  
Norma Jean (7:00) A

**THE DOGWOOD** Jamie Lin Wilson  
& Kelley Mickwee, James McMurtry,  
Jon Dee Graham, Reverend Peyton's  
Big Damn Band, Ray Wylie Hubbard,  
American Aquarium, Dale Watson,  
Jimmy LaFave, Pastor T & the  
Gametight Allstars (11:00am) A

**DONN'S DEPOT** Frank & the Station  
Masters

**EDDIE V'S EDGEWATER**  
**GRILLE** James Speer (7:00) A

**EDGE OF TOWN SALOON &  
GRILL** Open Mic w/ Glenn Collins

**ELEPHANT ROOM** Liz Morphis  
(6:00), Kris Kimura's Wasabi Grande  
Big Band (9:30)

**EMO'S** Night Riots, the Maine (7:30)  
A A

**END OF AN EAR** Sheer Mag, Lust for  
Youth (3:00) A

**FIREHOUSE LOUNGE** Showcase &  
Open Mic (8:00)

**FLAMINGO CANTINA** Mau Mau  
Chaplains (8:30)

**FRENCH LEGATION MUSEUM**  
Khumariyaan, Israel Nash, Holy Wave,  
Alex Maas, Gourishankar Karmakar &  
Indrajit Banerjee, Moon Duo, Heartless  
Bastards (1:00) A A

**THE GRACKLE** Twin Scars, the  
Clumps, Clowns, Fuckwork, Surfboot,  
Pope Insanity, Shellshag, Madd  
Comrades, the Schisms, Baby Got  
Bacteria, We Are the Asteroid, Crimson  
Devils, Tia Carrera (noon) A

**GÜERO'S TACO BAR** South by  
Soup Fest, Caritas Benefit w/ the  
Better Halves, Beaver Nelson, Michael  
Fracasso, Gary Graves, J.P. Hoe,  
Moonlight Towers, BettySoo, Curtis  
McMurtry, Seela, Nathan Hamilton  
(2:00)

**GYPSY LOUNGE** Converse/Thrasher  
w/ All Eyes West, Creepoid, Death  
Valley Girls, Pity Sex, Iceage, Planos  
Become Teeth, Title Fight (noon) A

**HOLE IN THE WALL** Ranch by  
Chicken Ranch w/ the Heathens; Gar  
Gar; Chris Canterbury; Philip Nelson;  
Big Harp; Great Caesar; the Silks;  
Jawws; Greg Vanderpool; Vanishing  
Life; Chris Crofton; Mr. Lewis & the  
Funeral Five; Willie Heath Neal;  
Moonlight Towers; Starlings, TN; Five  
Eight; Yuppie Pricks; Peelander-Z  
(noon) A, KOOP Fade to Yellow w/  
Winter Alliance, Play by Numbers,  
Violinda, Legendary Skies, IAYD,  
Collisions, Lee Dockery, Bright Like the  
Sun, Cosms, Total Unicorn (8:30) A

**HOTEL SAN JOSÉ** SXSW w/ Walker  
Lukens, Emily Wolfe, the Trishas,  
Bee Caves, the Eastern Sea, Not in  
the Face, Israel Nash, Golden Dawn  
Arkestra (noon) A

**HOTEL VEGAS** Inside: Pearl Charles,  
Panthar, Kay Odyssey, Cellars,  
Ex-Legionnaires, Nameless Frames,  
Nots, Flash Boys, Pleasers, the Wolf,  
Breakout, Bird Cloud, Bad Lovers,  
Hidden Ritual, Dirty Fences, Sheer  
Mag; Outside 1: Vision, Big Tits, B.P.  
Fallon, Blood Sister, Ex-Cult, Gym  
Shorts, Ditch Witch, Tear Dungeon,  
Daddy Long Legs, Protex, the Spits;  
Outside 2: Electric Magpie, Pharaohs,  
Memories, American Sharks, Bad  
Sports, Adult Books, Cheetah Chrome,  
Hundred Visions, the Flesh Lights,  
Natural Child (2:00) A

**LUX** Calloway Trio (8:00)

**MERCER STREET DANCEHALL**  
Open Mic w/ Patrick Murphy (7:30)

**MOHAWK** Torres, Speedy Ortiz, Steve  
Gunn, Viet Cong, Courtney Barnett,  
Rae Sremmurd (noon) A, Outside:  
Girpool, Always, METZ, the Damed,  
Thee Oh Sees, Future Islands (7:00)  
A, Inside: Sal Show, Free Weed, the  
Shivas, Meat Market, Guantanamo  
Baywatch, Memories, Part Time  
(7:00) A

**PARISH** Blue Scout w/ On an On, Wild  
Ones, Geographer, the Lower Caves,  
Avers, Quiet Company, Jukebox the  
Ghost (noon) A

**POODIE'S HILLTOP  
ROADHOUSE** Open Mic w/  
Andrea Marie (8:00) A

**REALE'S PIZZA & CAFE** "Frankly"  
Singing w/ Ken Kruse (6:30)

**RILEY'S TAVERN** Shane Walker  
(9:00)

**THE ROOST** Spring Break  
Extravaganza

**THE SAHARA LOUNGE** Potluck  
Day Party w/ Rattlesnake Milk, Sweet  
Nuthin', Nic Armstrong & the Thieves,  
Jesse Vain & the Happy Hour Holiness  
Movement, Tennessee Stiffs, Eric Hisaw  
(4:00), Bleu French Laundry w/ Robert  
Banta & the Fantastic Four, Mayeux &  
Broussard, Luke Bell, Cale Tyson, Leo  
Rondeau, Two Tons of Steel (8:00),  
Robert Banta & the Fantastic Four, Leo  
Rondeau, Two Tons of Steel, Mayeux &  
Broussard, Cale Tyson, Luke Bell (8:00)

**SAM'S TOWN POINT** Open Blues  
Jam w/ Breck English (8:40)

**SAXON PUB** Walt Wilkins (9:00)

**SHERLOCK'S BAKER ST. PUB &  
GRILL** Encore

**ST. VINCENT DE PAUL MUSIC  
STAGE** John Arthur Martinez, Luke  
Bell, Chris Porter, the Seratones,  
Kristin Diable, Brian Whelan, the O's,  
Whiskey Shivers, Sol Driven Train, Two  
Tons of Steel (noon) A

**STAY GOLD** Hard Proof w/ Avocados,  
Magna Carda, Hard Proof Afrobeat  
(2:00), Bob Hoffman's Mood Illusion  
(10:00)

**STRANGE BREW LOUNGE SIDE**  
These Fine Moments, Bird & the Early  
Worms, Tahoma, Cheryl Murdock,  
Anthony Da Costa, Giulia Millanta,  
Chris Gage w/ Michael Hearne,  
Wrenfro, Brother Popcorn (noon) A

**SWAN DIVE** Kick It w/ Archnemesis,  
Us, Wrestlers, Carmada, Muneshine  
(1:00) A

**THE THIRSTY NICKEL** The Goodz  
(9:00)

**THREADGILL'S NORTH** Riley  
Osborn (7:00) A

**THREADGILL'S WORLD HQ**

Finlay Showcase w/ Bryan Hayes,  
Luke Pruitt, Shelley King, Gurf Morlix,  
Chip Taylor, Jon Dee Graham, James  
McMurtry (noon) A A, Seth Loveless,  
Monte Montgomery (9:00) A

**TRAILER SPACE RECORDS**  
Residual Kid w/ Dead Leaf Echo,  
Casual Strangers, In the Whale, Kitty  
Crimes, Unstoppable Death Machine,  
Dirty Few A A

**TRAVIS COUNTY EXPO**

CENTER Rodeo Austin w/ Jonathan  
Fox (1:00); Elise Davis (3:00); Michah  
Wagner (5:00); The Beach Boys (7:00);  
South Texas Sounds (10:00) A A

**TRIPLE CROWN** Sleepy Eyes Nelson  
& Slate Dump (6:00)

**VOLSTEAD LOUNGE** Gal Pals,  
Susan, Winter, Feels, Unknown  
Relatives, Levitation Room, Rotten  
Mangos, the Bad Vibes, Big White,  
Cobalt Cranes, Boytoy, Lazy, Max Pain  
& the Groovies, Rich Hands, Kim & the  
Created, Corners (2:00) A

Looking for Roadshows?  
See [austinchronicle.com](http://austinchronicle.com)  
for complete listings.

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com). AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO [AUSTINCHRONICLE.COM/REGISTER](http://AUSTINCHRONICLE.COM/REGISTER). ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.





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APRIL 5 **BAD RELIGION**  
W/ OFF!

APRIL 16 **DREW HOLCOMB & THE NEIGHBORS**  
W/ HUMMING HOUSE

APRIL 22 **THE TING TINGS**  
W/ KANE HOLLER

APRIL 30 **HOLDING ALL THE ROSES TOUR: BLACKBERRY SMOKE**  
W/ BEN MILLER BAND, TEMPERANCE MOVEMENT

MAY 2 **KODALINE**  
W/GAVIN JAMES

MAY 12 **BAD SUNS**

MAY 15 **THE SIGHTS AND SOUNDS OF PINK FLOYD: BRICKS IN THE WALL**

MAY 20 **TORO Y MOI**  
W/ KEATH MEAD

JUNE 19 **AFTER IT ALL TOUR 2015: DELTA RAE**

OCTOBER 7 **FULLY AND COMPLETELY TOUR: THE TRAGICALLY HIP**

NOVEMBER 13 **BLACKHEART BURLESQUE: SUICIDE GIRLS**

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FRI MAR 27  
**THE BRIGHT LIGHT SOCIAL HOUR**



WITH WALKER LUKENS

FRI APR 3

**DR. DOG**



WITH MEWITHOUTYOU

SAT APR 4

**DR. DOG**



WITH WILD CHILD

IN THE CLUB

THU MAR 26 DOORS 8PM

**MOON HOCH**  
WITH DIMITRI'S ASCENT

FRI MAR 27 DOORS 10PM

**SOUR BRIDGES**

SAT MAR 28 DOORS 9PM

**BRONZE RADIO RETURN**  
WITH SWEAR AND SHAKE (TRIO)

SUN MAR 29 DOORS 8PM

**PASSAFIRE**  
WITH STRANGER

WED APR 1 DOORS 8PM

**SOMEKINDAWONDERFUL**

THU APR 2 DOORS 10PM

**MIKE & THE MOONPIES**

SUN APR 5 DOORS 9PM

**HARVEST THIEVES**

TUE APR 7 DOORS 8PM

**JOEY FATTS X ASTON MATTHEWS**

THU APR 9 DOORS 8PM

**DISTANT LIGHTS**

SAT APR 11 DOORS 10:30PM

**NEW CAR CAVIAR**

FRI APR 17 DOORS 9:30PM

**FERAL FUTURE**

SAT APR 18 DOORS 11PM

**TURBO SUIT**  
(FORMERLY COSBY SWEATER)

SUN APR 19 DOORS 8PM

**MATT POND PA**  
WITH YOUNG BUFFALO

MON APR 20 DOORS 8PM

**GIVERS**

TUE APR 21 DOORS 8PM

**CAITLIN ROSE**  
WITH ANDREW COMBS

WED APR 22 DOORS 8PM

**FROM INDIAN LAKES**  
WITH THE SOIL & THE SUN AND LEMOLO

FRI APR 24 DOORS 9:30PM

**LATASHA LEE & THE BLACK TIES**  
WITH THE VILLETES

MON APR 27 DOORS 9PM

**LITTLE LO**

SAT MAY 2 DOORS 11PM

**REPTAR**  
WITH PARTY PLANTS

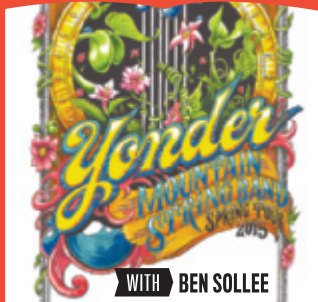
TUE MAY 5 DOORS 8PM

**TONY LUCCA**  
WITH ANNA ROSE AND CASEY BUCKLEY

WED MAY 6 DOORS 8PM

**MR. GNOME**  
WITH YOUNG TONGUE

SAT APR 11  
**YONDER MOUNTAIN STRING BAND**



WITH BEN SOLLEE

SAT APR 18



WITH THE SOUL REBELS

MON APR 20



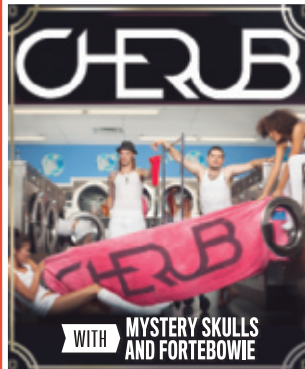
WITH THE VALENTINO KHAN - NYMZ - RICKY REMEDY

THU APR 30



101X WITH PRIORY

FRI MAY 1



WITH MYSTERY SKULLS AND FORTEBOWIE

MON MAY 11



WITH LEON BRIDGES

THU MAY 14  
**THEY MIGHT BE GIANTS**



TUE MAY 19  
**BUILT TO SPILL**



WITH WOODEN INDIAN BURIAL GROUND

THU MAY 21



WITH FOZZY

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**WEDNESDAY, MAR. 18**  
ALL EYES WEST 12PM  
CREEPOID 12:45PM  
DEATH VALLEY  
GIRLS 1:30PM  
PITY SEX 2:15PM  
ICEAGE 3PM  
PIANOS BECOME  
TEETH 3:45PM  
TITLE FIGHT 5PM  
RED OCTOPUS 8-8:30PM  
HARSH TOKE 8:45-9:15PM  
FOGG 9:30-10PM  
RUBY THE HATCHET  
10:15-10:45PM  
JOY 11PM-12AM

**THURSDAY, MAR. 19**  
HONDURAS 12PM  
KIM & THE CREATED 12:45PM  
NATURAL CHILD 1:30PM  
EX-CULT 2:15PM  
JEFF THE  
BROTHERHOOD 3PM  
THE SPITS 3:45PM  
WAVVES 5PM  
SIR MICHAEL ROCKS 8-8:30PM  
DASH & RETCH 10:15-10:40PM  
CHYNNA 10:45-11:20PM  
SKEPTA 12-12:50AM  
YUNG GLEESH 1AM-1:50AM

**FRIDAY, MAR. 20**  
REESE 12PM  
LEIKELI47 12:45PM  
DENZEL CURRY 1:30PM  
REMY BANKS 2:15PM  
VINCE STAPLES 3PM  
EARL SWEATSHIRT 3:45PM  
E-40 5PM  
A-TRAK  
ATHLETIXX  
BAMES  
BOSCO  
BRENMAR  
FAME SCHOOL  
FETTY WAP  
GRANDEMARSHALL  
LEAF  
METRO BOOMIN  
NICK CATCHDUBS  
ROME FORTUNE  
SHASH'U  
TM88

**SATURDAY, MAR. 21**  
BLASTING CONCEPT 12PM  
AMERICAN SHARKS  
12:45PM  
ARCTIC 1:30PM  
THE SHRINE 2:15PM  
THE SKULL 3PM  
GOATSLAKE 3:45PM  
OM 5PM  
CODE ORAGE 7:45PM  
POWER TRIP 8:30-9PM  
CEREMONY 9:15-9:40PM  
SICK OF IT ALL 10-10:40PM  
DILLINGER ESCAPE PLAN  
11PM-12:30AM



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**JOHNNY RAMOS** 6-8PM  
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**Wednesday**  
**MARCH**  
**18**  
**BRANDON HUGHES** 5-8PM

**Thursday**  
**MARCH**  
**19**  
**JONAS ALVAREZ** 6-8PM

**Friday**  
**MARCH**  
**20**  
*The* **STAYLYNS** 6-8PM

**Saturday**  
**MARCH**  
**21**  
**ZAY SANTOS** 12-3PM  
**WOODY RUSSELL** 4-6PM

**Sunday**  
**MARCH**  
**22**  
**RARE BIRDS IN FLIGHT** 5-7PM

**Thursday**  
**MARCH**  
**26**  
**ZAY SANTOS** 6-8PM

**Friday**  
**MARCH**  
**27**  
**BLUE MIST** 6-8PM

**Saturday**  
**MARCH**  
**28**  
**ZAY SANTOS** 12-3PM  
**WOODY RUSSELL** 4-6PM

**Sunday**  
**MARCH**  
**29**  
**ALICIA ADKINS** 5-7PM

**Thursday**  
**APRIL**  
**2**  
**BOB CHEEVERS** 6-8PM

**Friday**  
**APRIL**  
**3**  
**DICKIE ERWIN** 6-8PM

**Saturday**  
**APRIL**  
**4**

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Food and Drink Specials 10AM-2PM



FROM WEDNESDAY

**W HOTEL** KGSR Live w/ Milky Chance, Bob Schneider, Jamestown Revival, Elle King, BORNS, Family of the Year, Laleh (6:00am) **A**

**WATER TROUGH AT LONE STAR COURT** Chris Smith (6:00)

**WATERLOO RECORDS** Title Fight, the Districts, Matthew E. White, Jacco Gardner, Moon Duo, Twin Peaks, Will Butler, AWOLNATION (noon) **A** **A**

**Z'TEJAS** Bob Livingston (6:00)

**THURSDAY 3/19**

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**AMLI DOWNTOWN APARTMENT BUILDING** Sonic Tonic w/ Manic Pixi, Chrome Pony, the Courtney Tier, Concord America, Gloomfeather, Honduras, Highly Suspect, Flannel Mouth, Dances, the Wans, Victorian Halls (1:00) **A**

**ANTONE'S RECORDS** Lazy, Lee Bains III & the Glory Fires, Girlpool, Webster X, Screaming Females (3:00) **A** **A**

**AUDITORIUM SHORES** SXSW Free Concert w/ My Jerusalem, Mac McCaughan, Charles Bradley & His Extraordinaires, Spoon (5:00) **A**

**AUSTIN BEER GARDEN BREWING CO.** House Party w/ La Tampiquena, Wild Bill & the Lost Knobs, the Black, Carson McHone, Rosie & the Ramblers, Li'l Mikey & the Soda Jerks, John Evans, Christy Hays, Josh Buckley, Bar Brawl III (2:00)

**BADLANDS** Sons of Old Town w/ Wilderness Alive, J.W. Teller, KidDead, Spoken Nerd, Cory Taylor Cox (noon); Real Genius w/ MC Frontalot, Schaffer the Darklord, MC Lars, Mikal Hill, Tribe One w/ Malibu Shark Attack, Sulfur (5pm); El Circo Bandito, Eve Calientina, Bethany Summersizzle, FiFi Switchblade, Randi Roulette, Ms. Yet, Eve Vocative, Sabor Insanity, Eric Burton (5:00) **A**, Lizzy Caroleke (9:00)

**BAR 2211** ONWE, NEEDS, Grey Lands, Chasca, Heeney, the Chelsea Kills, Videoing, Chrome Pony, Caroline Says, Fake Species, Period Bomb (noon) **A**

**BAT BAR** Columbia College AEMMP w/ AYO!, the Lucky Dutch, the Kickback, Alex Wiley, Leather Corduroys, khor15, Kembe X, Towkio, Thelonius Martin (noon) **A**

**B.D. RILEY'S IRISH PUB** Kristen Gibbs & the Harp on the Band (8:00)

**BEERLAND** Can't Stop the Bleeding w/ Injuries, Yes I'm Leaving, Xetas, Manatees, Mac McCaughan, Uniform, Complete (noon) **A**, Monofonus Press w/ Growing Pains, Future Blondes, Advaeata, Ghetto Ghoulis, Beech Creeps, Spray Paint, Running (8:00) **A**

**BROKEN SPOKE** Twangfest Main Stage: Waco Brothers, Motel Mirrors, Suzy Boggus, Chuck Prophet, Amy Speace; Lobby: Kevin Gordon, Lilly Hiatt, Doug Steegers, the Stray Birds, Gill Landry (noon) **A**, Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

**C-BOY'S HEART & SOUL** Paul Oscher (6:00), Bobby Patterson Birthday w/ Homer Henderson, Bobby Patterson & the Disciples, Hune Gay (10:00) **A**

**CAROUSEL LOUNGE** Hobart W. Fink, Draught Horse Ramblers, Marcus Rubio, Stonefeather, Reed Turner, Electric West, Diving (2:00) **A**

**CEDAR STREET** Norway Showcase w/ Hanne Kolsto, Haust, Marit Larsen (11:00am); FLOODfest w/ Hippo Campus, Swim, Tove Stykke, Years & Years, the Ting Tings (1:00) **A**

**CENTRAL MARKET NORTH** Austin Steamers (6:30) **A**

**CENTRAL MARKET SOUTH** Lost & Nameless Orchestra (6:30) **A**

**CHEATHAM STREET WAREHOUSE** Bill Wence Showcase (7:00)

**CHEER UP CHARLIES** Inside: J. Fernandez, Torres, Lazeyes, Terry Malts, Honeyblood (noon); Outside: Group of the Altos, the Twilight Sad, Mac McCaughan, Velvet Teen, Deerhoof, San Fermin (noon) **A**

**CHERRYWOOD COFFEEHOUSE** CATvsOWL w/ Tony Memmel; Songwriters in the Round w/ Kiya Heartwood, Leslie D. Judd, Nancy Scott; 7th Squeeze; Mark Gill; Roy Davis; Geoff Ong; Ruth Acuff; the Future Kings; Violet & the Undercurrents; Prom Date (noon) **A** **A**

**CONTINENTAL CLUB** phYne Party w/ Low Volts, Down Beat Keys, Lantz Lazwell & Vibe Tribe, Heart Touch, Delphine de St. Paër, Angelo Moore & the Brand New Step, Eric McFadden (noon) **A**

**CONTINENTAL CLUB GALLERY** Kalu James, Red Young (8:30)

**DIRTY DOG BAR** Hyporium, ANA, First Decree, Thira, Shallow Side, Message to Venus, Bridge to Grace, Girl on Fire, Trife, Saigon, Killah Priest (11:00am) **A**, Moon Tooth, Mantar, Full of Hell, KEN Mode, Felix Martin, Cancer Bats, Veil of Maya (7:00) **A**

**DIZZY ROOSTER** Phil Luna (4:30), Sean Evan & His Very Handsome Band (9:00)

**DONN'S DEPOT** Murphy's Inlaws

**THE DRISKILL HOTEL** Driskill Bar: Next 2 the Tracks (8:00) **A**

**EDDIE V'S EDGEWATER** GRILLE A.J. Degrasse Trio (7:00) **A**

**EDGE OF TOWN SALOON & GRILL** Rockin' Stevie

**EL MERCADO** Sun Radio Live Broadcast w/ the Bros. Landreth, Humming House, Luke Winslow-King, Uncle Lucius, Roger Clyne & the Peacemakers, Dale Watson & His Lone Stars (noon) **A** **A**

**ELYSIUM** K Pop w/ Eastern Sidekick, Asian Chairshot, the Barbettes, EE, Hitchhiker, Epic High (7:00) **A**

**END OF AN EAR** Princess Century (3:00) **A**

**FLAMINGO CANTINA** Under the Radar w/ Pompeii, Matthew E. White, Soak, Jacco Gardner, East India Youth, Mew, Of Montreal (noon) **A**

**FOUR SEASONS HOTEL** KUTX Live Broadcast w/ Matthew E. White, Quiet Company, Dan Mangan, the Dodos (7:00am) **A**

**G&S LOUNGE** Rodney Rice, Third Coast Songwriters, Sarah Mac Band, Dean Johannesen, Rod Picott, Ray Bonneville, BettySoo, Gurf Morlix, Kevin Gordon, Nathan Bell, Rev. Peyton's Big Damn Band, Fletcher Clark, Craig Marshall, Michael O'Neill, Chip Taylor, Emilie Clepper (11:00am) **A**

**THE GRACKLE** Japan Preview w/ The fin., Chihiro Yamazaki + Route 14 Band, Mothercoat, Zarigani\$, moumoon, Bo-Peep, Quorum, Tsumhimamire, Samurai Dynamites, Pirates Canoe, Tomi Fujiyama (noon) **A**

**GÜERO'S TACO BAR** Berkshire Hounds, Slow Motion Rider, Videoing, Ollie Forrest, Armstrong Leigh, Leopold & His Fiction, Residual Kid, Sixteen Deluxe, Casual Strangers (2:00) **A**

**GYPSY LOUNGE** Converse/Thrasher w/ Honduras, Kim & the Created, Natural Child, Ex-Cult, Jeff the Brotherhood, the Spits (noon) **A**

**HOLE IN THE WALL** Last Chance w/ Kevin Kerby, Two Cow Garage, J. Kutchma, John Moreland, Adam Faucett, Austin Lucas, American Aquarium, Brent Best, John Paul Keith (noon) **A**, Hillgrass Bluebilly w/ Boomswagglers, Darren Hoff & the Hard Times, Caleb Caudle, Austin Lucas, Possessed by Paul James, Old Gray Mule, Willie Tea Taylor, Other Lovers (7:00) **A**

**HOTEL SAN JOSÉ** SXSJ w/ Blank Range, HINDS, Amason, Matthew E. White, the Dodos, Songhoy Blues, the Disciples, Bobby Patterson, Ray Wylie Hubbard (noon) **A**

**HOTEL VEGAS** Babes, Talk in Tongues, Heaters, the Residuals, Vision Fortune, Sunflower Bean, Meatbodies, Ryley Walker, Gourishankar Karmakar & Indrajit Banerjee, Ex-Cult, Guy Blakeslee, Delicate Steve, Wand, La Luz, Jacco Gardner, Deerhoof, Thee Oh Sees (1:00) **A**

**LAMBERTS** BMI w/ the Suffers, LEV, Blue Healer, East Cameron Folkcore, Magna Carda, Sol Cat, BLXPLTN (noon) **A**

**THE LIBERTY** Inside: Pong, Pocket FishRmen, Woodgrain, Many Colored Death, Zarigani\$, Bo-Peep, Skycrawler, Bellringer (noon) **A**, Outside: Chronicle Three-Legged Hair of the Dog w/ Sweet Spirit, Anya, Bop English, the Flesh Lights (noon)

**LITTLE LONGHORN SALOON** Nate Boff (6:00); Alvin Crow (9:00)

**LUCKY LOUNGE** Future Prospects Showcase (noon)

**MAGGIE MAE'S** KLBJ Live Broadcast w/ Basketball Shorts, the Sour Notes, Megafauna, White Reaper, Peelande-Z (1:00) **A**

**MARIA'S TACO XPRESS** Kevin Gordon, Hillary Scott, Pi Jacobs, Jane Lee Hooker, the BlueBonnetts, Joe Fletcher, Nocona, Mike Stinson, Brian Whelan, Chuck Prophet, Ramsay Midwood, John Moreland, Andrew Combs (11:00am) **A** **A**

**MERCER STREET DANCEHALL** Doug Moreland (8:00)

**MIJOS TEX-MEX & CANTINA** Marty Linville (5:30)

**MOHAWK** Inside: Bully, Makthaverskan, Untold, The Twerps, Windows98 (noon); Outside: Hundred Waters, Always, Will Butler, Title Fight, Waxahatchee, Vince Staples, Migos (noon) **A**, Outside: Bob Moses, Matthew E. White, Hamilton Leithauser, Laura Marling (7:00) **A**, Inside: Girl Band, Boxed In, Son Lux, the Mynabirds (7:00) **A**

**NEWORLDeli** Jenifer Jackson & Denim Bridge

**THE NOOK** Ryan Murphy (5:00), Clint Manning Trio (8:30)

**PALM PARK** IFC Fairgrounds w/ Dry the River, Colony House, Jukebox the Ghost, Rubblebucket, Gorgon City (4:30) **A**

**POODIE'S HILLTOP ROADHOUSE** Wink Keziah (6:00); Johnson, Adam Lopez & His Rhythm Revue (8:30) **A**

**RED 7** Outside: Ultimate Painting, Girlpool, Chastity Belt, Mitski, Speedy Ortiz, the Octopus Project; Inside: Elvis Depressedly, Emmy the Great, Basecamp, Yumi Zouma, Frog Eyes, Cancer Bats, Broncho, Metz (noon) **A**

**RILEY'S TAVERN** Big Red Drum (9:00)

**THE ROOST** Jeremy Steding, Jason Eady, Jeremy Steding (8:00) **A**

**THE SAHARA LOUNGE** New Era w/ the Boxers, Aaron Stephens, Bachaco, Jahdan Blakkamoore (2:00); Singer Songwriter Showcase, Josh Halverson, Colin LeonardJason & Ali Wallace, Jordan Whitmore, Chris Molitor, Matt McCloskey, Supermoon, Jaimee Harris, Laura & Gregg, Lucy & La Mer, Brian Patterson, Mike Manco (7:00) **A**

**SATELLITE BISTRO & BAR** Paul Kiemperer

**SAXON PUB** Eightysixed (6:00)

**THE SCOOT INN** D0xPBR, Crawfish Boil w/ Elephant, Geographer, Iceage, Of Montreal, Ghostface & Raekwan (11:00am) **A**

**SPIDER HOUSE BALLROOM** LA-TEX Crawfish Boil w/ DJ Square Biz (noon)

**SPINNER'S LIVE** Cory Taylor Cox (7:00)

**ST. VINCENT DE PAUL MUSIC STAGE** Jake LaBotz, Paul Renna, Memphis Dawls, Shurman, Ian Moore, Kevn Kinney, Jonathan Tyler, the Masterstons, American Aquarium, Roxy Roca (noon) **A**



**Gatsys CAFE** Live Music! Cold Drinks! Hot Food! Good Times!  
all ages welcome!

**Music Line-up 7:00-9:00PM**

WED MAR 18 **JOSH BUCKLEY**  
THU MAR 19 **DOC POINTER**  
FRI MAR 20 **EMILIE CLEPPER**  
HAPPY HOUR SHOW:  
**RUE SNIDER**  
SAT MAR 21 **CHRISTY HAYS**  
HAPPY HOUR SHOW:  
**JOSH HALVERSON**  
MON MAR 23 HAPPY HOUR SHOW:  
**JON BURKLAND**  
TUE MAR 24 HAPPY HOUR SHOW:  
**DOC POINTER**  
WED MAR 25 **JOSH BUCKLEY**

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THU 3/19 SXSW PRESENTS SOUNDS OF COLOMBIA & DIGIWAXX  
POWERED BY OKAYAFRICA SHOWCASE (KAB)  
FRI 3/20 SXSW PRESENTS GLOBALFEST (ELECTRONIC) & DJ  
SHOWCASE (KAB) W/DJ SOUND CULTURE & DJ BUDDHA  
SAT 3/21 SXSW PRESENTS SOL COLLECTIVE (WORLD MUSIC) FEATURING  
ECHOSLIM & HIP HOP SHOWCASE (KAB)  
FRI 3/22 MAMA K & THE SHADES & DJ STONEWALL KLAXON  
SUN 3/23 OPEN MIC W/ **RONNIE HALL**  
WED 3/24 TEGATE TUES-\$1 ALL DAY WED 3/25 **LANDERS & MARSHALL**  
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AUDIO POWERED BY **QSC**

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**AUSTIN MUSIC AWARDS**  
INCLUDING 2014/15  
★ BEST LIVE MUSIC VENUE ★  
★ BEST SOUND ★  
★ BEST PLACE TO PLAY ★

**3/18** 12p THESE FINE MOMENTS, 1p BIRD & THE EALY WORMS  
2p TAHOMA, 3p CHERYL MURDOCK, 4p DA COSTA, 5p GIULIA MILLANTA  
6p CHRIS GAGE & MICHAEL HEARNE, 8p WRENFRO, 10p BROTHER POPCORN  
**WRENFRO** WITH TONY SCALZO OF FASTBALL 8PM  
& KEVIN MCKINNEY OF SOULHAT \$6

**3/19** 12p KACY CROWLEY, 1p DEADMAN,  
2p TBA 3p WARREN HOOD, 4p SEELA

**Lounge Side RECORDS**  
W/ DAVID HAMBURGER, CHARLIE OVERBEY  
RAY PRIM, JOHN NEILSON  
GARY NICHOLSON, JEFF PLANKENHORN  
WILL KNAAK, SIT DOWN, SERVANT  
**SHOWCASE** 6PM - 12AM \$10 ALL NIGHT!

**3/20** 12p JENIFER JACKSON, 1p JULIE NOLAN, 2p AMANDA PEARCY,  
3p ROBYN LUDWICK, 4p MANDO SAENZ, 5p SOUTH AUSTIN MOONLIGHTERS  
6p SONG SWAP W/ KACY CROWLEY, ELLEN O'MEARA, JAIMEE HARRIS

**9:30PM \$25 LARRY BRAGGS LIVE**

**3/21** 10a JUNGLE JILL 12p GARY NICHOLSON, 1p KEVIN GORDON  
2PM **GREAT** 8PM **GAESAR** VAN WILKS BAND  
MICHAEL O'CONNOR W/ JEFF PLANKENHORN 10PM

3p THE COORDINATES, 5p WRENFRO, 6p ERIC LARSON & PEACEMAKER

**3/22** 11a SUNDAY GOSPEL BRUNCH W/ THE PURGATORY PLAYERS  
4p THE BLUE PEARLS, 6p THRIFT SET ORCHESTRA  
8p NEW SOUL SESSIONS  
10p OPEN MIC HOSTED BY KACY CROWLEY

**3/23** 6p ALI HOLDER & TONY CASTILLO  
8p MATT THE ELECTRICIAN W/ RANDY WEEKS 10p D-MADDNESS PROJECT

**3/24** 6p DURAWA, 8p APOSTLES OF MANCHACA, 10p JAZZ SESSIONS

**3/25** 8p WRENFRO, 10p BROTHER POPCORN 6PM

**ALBERT & GAGE**

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BLUES-COUNTRY \* B.C.R.R. \* ROCK-AND-ROLL  
AUSTIN, TEXAS

**NOW OPEN FOR LUNCH AT 12PM THU-SUN**

THU 3/19: **DON PEDIGO, SCREAMIN' J & HIS REBEL YELL, MELVILLE, FAKE SPECIES, THE LONESOME BAND**

FRI 3/20  
SAT 3/21  
SUN 3/22: **SWEETWATER SLAYINGS: 3 DAY METAL & PUNK SHOWCASE**

TEMS METAL COLLECTIVE AND BOOZEHOOD BOOING PRESENT THE  
**SWEETWATER SLAYINGS**  
3 DAYS OF PUNK, METAL, AND HARDCORE



SUN 3/22: **NOMINEE, THIEVES, OVER & UNDER, THE SKAJECTS**

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FREE LOCAL SHOWCASE: 21+

**Thursday, 19<sup>th</sup>**

The Motts: 8PM-11PM

**Friday, 20<sup>th</sup>**

Nic Armstrong & The Theives: 8pm, The Heavenly States: 7pm, The American Spirit: 6pm, Michael St. Clair: 5pm, DJ Set by Stiff Peaks: 9pm-2am

**Saturday, 21<sup>st</sup>**

Matt Vasquez (Delta Spirit): 11pm, Michael Kingcaid (WMMF): 10pm, Kelly Doyle (Robert Ellis): 9pm, Bret Constantino (Sleepy Sun): 8pm

**Sunday, 22<sup>nd</sup>**

Hounds of Baskerville: 8pm, III Bones: 9pm, Jesse Vain & the Happy Hour Holiness Movement: 10pm

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**VOTED BEST NEW CLUB!**

**C-Boys**  
**HEART & SOUL**  
*Happy Hour Specials!*  
**MON-FRI: 5-7PM \* SAT: 3-7PM**  
**WEDNESDAY, MARCH 18**

**CC ADCOCK & THE LAFAYETTE MARQUIS 12AM**  
10:45PM NEVER-BEFORE-SEEN:  
1 HOUR OF LIVE FOOTAGE OF CLIFTON CHENIER GIG FROM 1976  
FILMED AT JAY'S COCKPIT IN LA & THE KINGFISH IN BATON ROUGE, LA

**THE LEROIS 9:30PM**  
**MALFORD MILLIGAN 6:30PM**

**THURSDAY, MARCH 19**  
**BOBBY PATTERSON B-DAY BASH!**

**HONEY GUN 12:15AM**  
**SPECIAL GUESTS 11:30PM**

**BOBBY PATTERSON & THE DISCIPLES 10:30PM**  
**HOMER HENDERSON 9:30PM**  
**PAUL OSCHER 6:30PM**

**FRIDAY, MARCH 20**

12AM **THE IGUANAS**  
10:45PM **TOMMY MCCLAIN & CC ADCOCK**  
9:30PM **DON LEADY & HIS ROCKIN' REVUE**  
6:30PM **JITTERBUG VIPERS**  
5:15PM **T BIRD & THE BREAKS**  
4:30PM **SOL DRIVEN TRAIN**  
3:45PM **WHISKEY SHIVERS**  
*Atomic Music Group* 3PM **DALE WATSON**  
*Day Party* 2:30PM **HUMMING HOUSE**  
NOON-6PM 2PM **GIVING TREE BAND**  
1:30PM **DEL BARBER**  
1PM **KEVIN KINNEY**

**SATURDAY, MARCH 21**

*Big Sugar Soul Sound!* **BIG SUGAR & GUESTS 12AM**  
**LES RESPECTABLES 11PM**  
**THE WALKERVILLES 10PM**  
**SIT DOWN, SERVANT!! 9PM**  
**TEMPLE UNDERGROUND 8PM**

**MONDAY, MARCH 23**

*Hot Rod Happy Hour* **JONESIN' 10PM**  
**PRESTO CHANGO 6:30PM**

**TUESDAY, MARCH 24**

*The Original* **BELLFURIES 10PM**  
**8½ SOUVENIRS! 7PM**

**WEDNESDAY, MARCH 25**

**ROXY ROCA 10PM**  
**MALFORD MILLIGAN**  
With **DAVE SEEBREE** And **JOHN GAAR 6:30PM**

**THURSDAY, MARCH 26**  
10PM **HONEY GUN 6:30PM** **PAUL OSCHER**

**FRIDAY, MARCH 27**  
10PM **SOULMAN SAM EVANS 6:30PM** **JITTERBUG VIPERS**

**SATURDAY, MARCH 28**  
**EDDIE & THE EVERREADY'S**

**2008 S. CONGRESS**  
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MON-FRI: DOORS AT 5PM \* SAT: DOORS AT 3PM \* SUN: DOORS AT 9PM  
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NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
<b>FROM THURSDAY</b> <b>STAY GOLD</b> Monk Parker, DTCV, Orenda Fink, Twinsmith, Josh Berwanger, Pujol, Mynabirds, Icky Blossoms, Swearing at Motorists (noon) <b>A</b> <b>STRANGE BREW LOUNGE SIDE</b> Kacy Crowley, Deadman, Astronaut Suit, Warren Hood, Seela (noon); Lounge Side Records Showcase (6:00) <b>A</b> <b>SWAN DIVE</b> Kick It w/ Planet Booty, Gobi, Vaski, FYER, Black Tiger Sex Machine (1:00) <b>A</b> <b>THREADGILL'S WORLD HQ</b> Handshake w/ Dana McBride, Marcus Lukens, Libby Koch, DC Bloom, Bob Slaughter, Kenny Cobar, Chuck Hawthorne, Peggy Wright, Kris Brown, Mick Byrd, Bliss Hippy, Emily Pickrell, Scott Duncan, Keith Rea, Young & Rusty, Sherry Brokus & Jim Patton, Rick Droit, Richard Paul Thomas, Steve Brooks, Alyse BBlack, Mark Ambrose, Nelson Wright, Jack Pledge, Ann Armstrong, Brandon Jenkins (11:00am) <b>A</b> , Hayes Caril, Bob Schneider (9:45) <b>A</b> <b>TRAVIS COUNTY EXPO CENTER</b> Rodeo Austin w/ Wally West & Them Lostbound Souls (1:00); Jacob Powell (3:00); Luminarios (5:00); Randy Rogers Band (7:00); South Texas Sounds (10:00) <b>A</b> <b>TRIPLE CROWN</b> Bob Appel (6:00); Typical Girls, Period Bomb, Lesser Antilles, Talk Radio (9:00) <b>A</b> <b>VULCAN GAS COMPANY</b> Swisher Sweets w/ Meal Ticket, Bird Peterson, Big O, TWRK, DJ Slink, E.A.S.Y. (noon) <b>W HOTEL</b> KGRS Live w/ Bleachers, Big Data, Leon Bridges, Robert DeLong, Charlie Mars, Ryley Walker, Madison Ward & the Mamma Bear (6:00am) <b>A</b> <b>WATER TROUGH AT LONE STAR COURT</b> Colt Landon Baker (7:00) <b>WATERLOO RECORDS</b> Robert Earl Keen, Asleep at the Wheel, Sons of Bill, Houndmouth, Son Little, Elle King, Ryan Bingham (noon) <b>A</b> <b>YARD DOG</b> The BlueBonnets, Waylon Speed, Aaron Lee Tasjan, susto, Jane Lee Hooker, the Miseries, Ian Moore, the Wild Seeds, the Silos (noon) <b>A</b> <b>Z'TEJAS</b> The Brew (6:00)				<b>FRIDAY 3/20</b> <b>AMAYA'S TACO VILLAGE</b> Johnny Gonzales (6:00) <b>THE AQUARIUM</b> Altercation Anniversary w/ the Schisms, Rugaroux, Dirty Charley, Ghost Wolves, Flash Boys, Cheetha Chrome, Girl Band, the Beaumonts, Mr. Lewis & the Funeral 5, Broken Gold, 2-Fisted Law, Sharp Lads (noon) <b>A</b> <b>AUDITORIUM SHORES</b> Free Concert w/ Carson McHone, Jackie Greene, Luther Dickinson, Ryan Bingham (5:00) <b>A</b> <b>AUSTIN BEER GARDEN BREWING CO.</b> Saustex w/ Bachaco, Stingers ATX, the Gay Sportscasters, Pocket Fishmen, Seis Pistos, Pong (noon) <b>A</b> , Electric Brewgaloo w/ Feverbones, Star Parks, Jonathan Terrell, Slippery Snakes, Young Tongue, A Giant Dog (6:00) <b>A</b> <b>BADLANDS</b> Pizza Party/Dirty Laundry w/ Faux Ferocious, Monster Wizards, Adult Books, No Fi, Native America, Sad Girl, Pearl Charles, Krill, Left & Right, Cigarette Bums (4:00) <b>A</b>
<b>A</b> ALL AGES VENUE <b>R</b> ROADSHOW <b>★</b> RECOMMENDED				

**PARISH**  
**SXSW AT THE PARISH**

THRU MAR 21

THU 3/25 DOORS@8PM **DIRK QUINN BAND**

SAT 3/28 DOORS@8PM **C3 PRESENTS: SEAN MCCONNELL WITH REED TURNER**

TUE 3/31 DOORS@7PM **C3 PRESENTS: MAGIC MAN WITH GREAT GOOD FINE OK, VINYL THEATRE**

THU 4/2 DOORS@9PM **THE CREAM CHEESE ACCIDENT: STRING CHEESE INCIDENT TRIBUTE**

FRI 4/3 DOORS@7:30PM **SCOREMORE PRESENTS: SHLOHMO**

SAT 4/4 DOORS@9PM **NEW ORLEANS SUSPECTS WITH DEVIL'S HOLLOW**

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**HISTORIC SCOOT INN**

THRU MAR 21

SUN MAR 22 1PM **NEVASAFE PARTY: DITCH WITCH, HARD DADS, BRIDGE FARMERS, SKYCRAWLER, TIA CARRERA**

TUE MAR 24 8PM **TRUST THE FINCH, KALIJAH, THE STACKS**

THU MAR 26 8PM **AUTOMATIC WEEKEND, JAM THERAPY, ANOTHER DE SADE, THE TADADA'S**

SAT MAR 28 8PM **NORTH MISSISSIPPI ALLSTARS & ANDERS OSBORNE**

SUN MAR 29 8PM **INDIAN SUN, RED BLUE ONE TWO, EMPIRE MACHINES**

TUE MAR 31 7PM **THE HOMEWRECKERS, KILLER JOHN MILLER, RUN BOY RUN, NORTHERN QUARTERS**

WED APR 1 6PM **SCOREMORE PRESENTS: IMMORTAL TECHNIQUE**

SAT APR 4 7PM **HOLIDAY MOUNTAIN RESIDENCY W/ BENEFIT'S FEAT. COMPASS**

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**BAR 2211** Gunther Doug, Buxton, Cheerleader, Capyac, Lizarazo, the Elwins, Those Howlings, Dollie Barnes, Party Girl, Clair Reilly-Roe (noon) **A**

**B.D. RILEY'S IRISH PUB** Davey Arwine (7:00)

**BEERLAND** Goner Records w/ Manhunt, Spray Paint, Aquarian Blood, Lake City Tigers, Manatees, Giorgio Murderer, Nots (7:00) **A**

**THE BLUE MOON** Heart of Texas Rockfest w/ Room 24, Dark Avenue, Starrmother, NeverWake, Kirra, Pulse Rate Zero, Paul Hernandez, Falling Through April, City of the Week, Ash Gray, Ben Dukes, George Varghese (3:00) **A**

**BRICK HOUSE TAVERN + TAP** Bo Brumble (9:00)

**BROKEN SPOKE** Ben Rodgers, Dance Lessons, Dale Watson (6:00)

**C-BOY'S HEART & SOUL** Atomic w/ Kevn Kinney, Del Barber, Giving Tree Band, Humming House, Dale Watson, Whiskey Shivers, Sol Driven Train, T Bird & the Breaks (1:00) **A**, Jitterbug Vipers (6:30); Don Leadly & His Rockin' Revue, Tommy McLain & C.C. Adcock, the Iguanas (9:30) **A**

**CAROUSEL LOUNGE** Rainbow Dragon, the Parrots, Bottlecap Mountain, Vinyl Laranja, Space Vampires (2:00); Poor Yorick, Lanoceros, Third Coast Renegades (7:00) **A**

**CARVER BRANCH LIBRARY** Live at the Library w/ Everything Is Melting, Uniform, Lust for Youth (1:00) **A**

**CEDAR STREET** Sweden Showcase w/ Good Harvest, Indevotion, Amason (11:00am); FLOODfest w/ Son Real, BJ the Chicago Kid, James Davis, Seinabo Sey, Halsey, Best Coast (1:00) **A**

**CENTRAL MARKET NORTH RC** Sanders (6:30) **A**

**CENTRAL MARKET SOUTH** Laura Otero (6:30) **A**

**CHUGGIN' MONKEY** Mike Valliere (5:00), Jagged Luck (9:00)

**CONTINENTAL CLUB** Big Sugar Soul Sound w/ Big Shane Murphy, Les Respectables, the Walkervilles, Sit Down Servant!, Big Sugar (noon) **A**

**CONTINENTAL CLUB GALLERY** Robert Kraft Trio, Mike Flanigin Trio w/ Derek O'Brien & Kyle Thompson (8:30)

**CU-29** Ron & Sam (9:00)

**DIRTY DOG BAR** Red Tape Riot, Malaki, the Maension, Ramada, Zardonic, Chris Stylez, Sid #0 of Slipnot (11:00am) **A**, Stinking Lizaveta, the Skull, Lazer/Wulf, FOH Noise, King Parrot, Weedeater (8:00) **A**

**DIZZY ROOSTER** Sean Evan & His Very Handsome Band (8:30)

**DONN'S DEPOT** Donn & the Station Masters

**EDDIE V'S EDGEWATER** GRILLE A.J. Degrasse Trio (7:00) **A**

**EDGE OF TOWN SALOON & GRILL** Sonny Wolf

**EL SOL Y LA LUNA** DJ Leslie Cavazos (8:30) **A**

**EMO'S** J. Rhythm, Luis Coronel, Diana Fuentes, Kinto Sol (7:30) **A**

**END OF AN EAR** Joan Shelley, Elephant Micah, Ultimate Painting (3:00) **A**

**FIREHOUSE LOUNGE** SEXPOP (2:00)

**FRENCH LEGATION MUSEUM** French Tech Club w/ Single Lash, So Called, Air Bag One, Thylacine **A**

**G&S LOUNGE** All Women All Day w/ Brennen Leigh, Mary Battiatia, BettySoo, Charlie Faye, Amilia K. Spicer, Leeann Atherton, Judy Painter & Rose Kimball, Robyn Ludwick w/ Emmie & Yaz, Mo McMorro, Mare Wakefield, Karen Dahlstrom, Amy McCarley, Beth Lee & the Breakups, Gladys & Maybelle, Amanda Pearcy, Sugar in the Gourd, Melissa Ruth & the Likely Stories, Amanda Cevallos & the High Hands, Hello Strangers, Lisa Morales, Karen Collins & the Backroads Band, Carson McHone, Della Mae, Susan Hemdon, Sarah Leveque, Shaidri Alrich (11:00am) **A**

**THE GRAND** Dressed to Kill w/ John Wesley Coleman, Bad Vibes, Bad Lovers, Carlos Apache, Manatees, Sheer Mag, Flash Boys, Ditch Witch, Las Rosas, Growing Pains, Buck Biloxi & the Fucks, Birdcloud, the Yoks, Shockwave Riderz, Dirty Fences, Vockeh Redu, Goat & Your Mom, Death Valley Girls, Bloodshot Bill (4:00) **A**

**GÜERO'S TACO BAR** The Bob Fuentes Show (6:30)

**GYPSY LOUNGE** Converse/Thrasher w/ Reese, Leikeli47, Denzel Curry, Remy Banks, Vince Staples, Earl Sweatshirt, E-40 (noon) **A**

**HOLE IN THE WALL** Advaeata, Alex G., Ava Luna, Baked, Beth Israel, Caddywhompus, Celestial Shore, Dirty Dishes, Ed Schrader's Music Beat, Elvis Depressedly, Ex-Breathers, Girlpool, Gnarwhal, Jeff the Brotherhood, Krill, Leaping, Lost Boy, Meatbodies, Native America, Palehound, Paperhaus, Pile, Pity Sex, Pope, Rozwell Kid, Speedy Ortiz, Tweens, United Fruit, Vision Fortune, Wand, Woozy **A**

**HOLY MOUNTAIN** Midwest, Inside: We Are the Willows, Trapper Schoep, J. Fernandez, Xoe Wise, GGOOLDD, Lili K., Mike Mictlan; Outside: The O'My's, the Traveling Suitcase, deM atlas, the Sharrows, Hippo Campus, Prof (11:30am) **A**

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

# ONE-2-ONE

LOCAL LIVE MUSIC

## CELEBRATING 11 years!

► WED.-SUN MAR. 18-22

► WED. MAR. 18  
LORDSHIP ENTERTAINMENT  
SHOWCASE FEATURING  
**BOOM BOX ATX, DERRICK DAVIS, MICHAEL DILLARD, SUNDOWN REVELRY, SHOTGUN CIVICS & DANIEL GONZALES BAND**

► THU. MAR. 19  
**CANVAS PEOPLE, MAMA K & THE SHADES, MAMAFESTA & THE WARPLANES**

► FRI. MAR. 20  
**BABY ATLAS, IMPERIAL GOLDEN CROWN HARMONIZERS** *featuring*  
**CAROLYN WONDERLAND, PAPA MALI, SHELLEY KING & MORE! WILL SEXTON & FRIENDS!** *Special guests include*  
**AMY LAVERE, JOHN PAUL KEITH, LUTHER DICKENSON, BRADY BLADE & MORE!**

► SAT. MAR. 21  
**ROBYN LUDWICK, THE PATRICE PIKE BAND, KALU JAMES**

► SUN. MAR. 22  
**TEXCHROMOSOME, THE DOG & PONY SHOW, JOHN BUSH BAND**

► MON. MAR. 23  
**THE 80H PROJECT** (FORMERLY DAHEBEGBEES) *Every Monday 9PM*  
**THE ROCHELLE MCQUEEN EXPERIENCE** 10:45PM

► TUE. MAR. 24  
**"JUST THE TIP" TUESDAYS FEAT. JENNIFER ELLEN COOK, THE DRAKES & CONNOR FORSYTH**

HAPPY HOUR DAILY 6-8PM • 125 FREE PARKING SPACES  
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5th & Comal

**THU 3\*19**  
**ANTHONY RAY WRIGHT 5P**  
**EMILE CLEPPER 6:15PM** **SILAS LOWE 7:30P**  
**ROBERT BANTA 9:30P**  
**RAMSAY MIDWOOD 10:45P**  
**LEO RONDEAU 12:30A**

**FRI 3\*20**  
**HORSE OPERA 5P** **GOVERNORS 6:15P**  
**MATEUX & BROUSSARD 7:30P**  
**AUSTIN STEAMERS 9:30P**  
**C. MCHONE 10:45P** **ROGER WALLACE 12:30A**

**SAT 3\*21**  
**DUQUAINES 5P** **CONJUNTO LOS PINKYS 6:15P**  
**DAVE INSLEY 7:30P** **MRS. GLASS 9:30P**  
**TWO HOOTS 10:30P** **GUMBO CE SOIR 12:30**

**SUN 3\*22**  
**CONJUNTO LOS PINKYS 5P**  
**LOVE LEIGHS 9P** **SOUL SUPPORTERS 11P**

**MON 3\*23**  
**EMILIE CLEPPER & OKIE WEISS 8P**  
**JIMMY DREAMS 10P**  
**ROSIE & THE RAMBLERS 12A**

**TUE 3\*24**  
**MATT DOWNING & BLUEGRASS EXPLOSION 8P**  
**CHAPARRAL 10P**  
**ROBERT BANTA 12A**

**WED 3\*25**  
**SWING DANCE LESSONS 7P**  
**THE STARGAZERS 8P**  
**DOUG STRAHAN & THE GOOD NEIGHBORS 10P**  
**CARSON MCHONE 12A**

Limited Seating in an Intimate Theatre...  
**SEASON TICKETS available NOW!**

The Friends of Conroe  
PRESENT

# JOHN FULLBRIGHT

Plus **BRUCE ROBISON & KELLY WILLIS**

on **SATURDAY, MARCH 21**

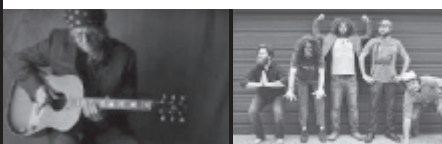


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Saturday, May 9, 2015  
**SONG SWAP** With **JOE ELY, RUTHIE FOSTER, PAUL THORN**



Saturday, June 6, 2015  
**RAY WYLIE HUBBARD and UNCLE LUCIUS**



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FRIDAY, MARCH 20 • 10PM

**REDD VOLKAERT**

MONDAY, MARCH 23 • 6:30PM

**AUSTIN CAJUN ACES**

TUESDAY, MARCH 24 • 7PM

**DIME STORE POETS**

WEDNESDAY, MARCH 25

**RICK MCRAE & BILLY CURTIS "JAMMER & HEATHROW" 7PM**  
**THE PEACEMAKERS 10PM**

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**WEDNESDAY 18TH**  
FRIENDS OF DOZEN STREET SHOWCASE  
ALL YOUR DOZEN STREET FAVS IN ONE FREE EVENT!

**THURSDAY 19TH** FROM 7PM: SUBSTANCETX PRESENTS:  
BASSDRIVE SESSIONS - THE BEST OF BASS & DRUM

**FRIDAY 20TH** FROM 11AM: HALF A DOZEN SHOWCASE  
THE VALLEY FORGE, KRISTEN FORD, & MANY MORE  
FROM 7PM: 3RD RAIL PRESENTS: TUTTIE, GALVANIZE, VITA AND THE WOOLF & CITY RAIN TUNES

**SATURDAY 21ST** FROM 12PM:  
RAISE THE BAR - HIP HOP SHOWCASE  
FROM 7PM: DOZEN STREET CLOSING PARTY  
FREE - WEAR YOUR DANCING SHOES!

# POODIES

**NO BAD DAYS**  
LIVE MUSIC EVERY DAY OF THE WEEK

**FRIDAY MARCH 20**  
MOJO ASSASSINS

**SATURDAY MARCH 21**  
ALICE WALLACE  
WC CLARK BLUES REVUE

**MONDAY MARCH 23**  
★ SONGWRITERS SHOWCASE ★  
WC JAMESON HOSTS PAUL LOGAN

**SATURDAY MARCH 28**  
THE TEXAS KGB

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★ FREE WI-FI ★ POODIES.NET ★

# THE SAHARA LOUNGE

**NEW ERA PRESENTS: EASTSIDE SUMMIT II**  
THE BOXERS (CHICAGO) 2P LOW VOLTS 3P  
AARON STEPHENS 4P BACHACO (MIAMI) 5P  
JAH DAN BLAKKAMOORE (BROOKLYN) 6P

**SINGER-SONGWRITER SHOWCASE: JOSH HALVERSON** 7:30P  
COLIN LEONARD 8P JASON & ALI WALLACE 8:30P  
JORDAN WHITMORE 9P CHRIS MOLITOR 9:30P  
MATT McCLOSKEY 10P SUPERMOON 10:30P  
JAIMEE HARRIS 11P LAURA & GREGG 11:30P  
LUCY & LA MER 12A BRIAN PATTERSON 12:30A  
MIKE MANCO 1A

**EASTSIDE THROWDOWN SKA & PUNK DAY PARTY - FREE (NO WRISTBANDS/NO RSVP)**  
HANS GRUBER & THE DIE HARDS 12:30P FLIGHT PLAN 1:15P SOBER DAZE 2P LOS KURADOS 2:45P  
LOS FEDERALES 3:30P BENNY VS. THE BEAST 4:15P  
KILL LINCOLN 5:15P YOUNG COSTELLO 6:15P  
FRIDAY NIGHT SHOWCASE: RITUAL TO THE SUN KING 8P  
OUTSIDE: LEVITATION ROOM 8P CHIMES 9P  
MIGRANT KIDS 10P // INSIDE: MAGNA CARDA 8:30P  
KAY ODYSSEY 9:30P THE SUN MACHINE 10:30P  
TBA 11P GOLDEN DAWN ARKESTRA 12A  
THE ROTTEN MANGOS 1:15A

**3&P UNOFFICIAL BRAZILIAN MUSIC SHOWCASE: OS ALQUIMISTAS, TIMA LIMA, VERONICA NUNES & RICARDO VOGT, BERNARDO BRAVO, ESTRELA LEMINSKI & TEO RUIZ, DIOGO POCOS**  
ATX EASTSIDE WORLD MUSIC SHOWCASE 8P KRUDAS CUBENSIS 8:30P  
LION HEIGHTS 9:30P HUERTACULTURE 10:30P  
BUYEPONGO (LA) WITH SPECIAL GUEST OLMECA 11:30P  
ZOOMOUNTCHI 12:30A

**GAYBI GAYGAY DJ DANCE PARTY** 2P-2A  
DATRI BEAN 8P JONATHAN DOYLE SWINGTET 9:30P  
LINE DANCE CLASS 8P LETICIA RODRIGUEZ 10P  
80H PROJECT 9P LISA MARSHALL 10P  
THE SOUL SUPPORTERS 11P

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NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

**FROM FRIDAY**

**HOME SLICE PIZZA** Rolling Record Store w/ Thee Oh Sees, Growing Pains, Video, Chastity Belt (3:00); Music by the Slice: Tom Brosseau, Happyness, Water Liars, Paper Lions, Amason, Geographer, Until the Ribbon Breaks, the Twilight Sad, Olivia Jean, Tall Tall Trees (noon) ④

**HOTEL SAN JOSÉ** Joseph, Kaleo, Tigertown, Carl Barât & the Jackals, Broncho, Houndmouth, the Zombies, Merchandise, Gang of Four (noon) ④

**IRON CACTUS NORTH** David Massey

**THE LIBERTY** Breakthru Radio w/ Orenda Fink, Eula, Guantanamo Baywatch, Theesatisfaction, Icky Blossoms, Deerhoof, Doomtree (noon) ④

**LITTLE LONGHORN SALOON** The Merles (6:00); Mike Stinson (9:00) ④

**LONE STAR GRILLE** Shakedown (7:00)

**LUCKY LOUNGE** Future Prospects Showcase (noon)

**MARIA'S TACO XPRESS** Leeann Atherton (7:00) ④

**MERCER STREET DANCEHALL** Bobby Mack

**MOHAWK** Windish, Outside: Juice, Natalie Prass, Always, Borns, Lido, Odesza; Inside: Only Real, Son Lux, Shura, Elliphant, Wolf Alice, Cathedrals (noon) ④, Right On Happy Hour (5:00)

**NEWORDEL** Third Coast Showcase

**THE NOOK** Raul Adrian Ochoa (5:00), Mike V. & the Lonestar Rejects (8:30)

**PALM PARK** IFC Fairgrounds w/ K. Flay, Twin Peaks, Priory, Robert DeLong, Odesza (4:30) ④

**POODIES HILLTOP ROADHOUSE** Ru Coleman (4:00) ④, Mojo Assassins (10:30) ④

**RED 7** BrooklynVegan, Inside: Vanishing Life, Kevin Devine & the Goddamn Band, Velvet Teen, Single Mothers, Ken Mode, Power Trip, United Nations (noon); Outside: Creepoid, Ratfist, Makthaverskan, Pity Sex, Planos Become Teeth, Mac McCaughan, Swervedriver (noon) ④

**RILEY'S TAVERN** Mike & the Moonpies (9:00)

**THE ROOST** The Young Dubliners (6:00) ④, Psycho Sisters, Charlie Faye, Inanna, the BlueBonnetts, Jane Lee Hooker (8:30) ④

**ROSS' OLD AUSTIN CAFE** Jerry Horn & the Driftin' Pickers (6:30)

**THE SAHARA LOUNGE** Eastside Throwdown Ska & Punk w/ Hand Gruber & the Die Hards, Fight Plan, Sober Daze, Los Kurados, Los Federales, Benny vs. the Beast, Kill Lincoln, Young Costello (12:30) ④, Outside: Levitation Room, Chimes, Migrant Kids (8:00); Inside: Magna Carda, Kay Odyssey, Sun Machine, Golden Dawn Arkestra, Rotten Mangos (8:30)

**SAXON PUB** Denny Freeman (6:00)

**THE SCOOT INN** Live at the BBQ w/ Nas, Earthgang, Two-9, Brenmar, Goldlink, Salva, Mannie Fresh, Mike Will Made-It, Rae Sremmurd (noon) ④, Live at the BBQ w/ Nas: Dave East, Boldy James, UNIIQU3, Kehlani, Mick Jenkins, Fashawn, Key!, Father, PRhyme, Kevin Gates, Joey Bada\$\$, Migas (5:30) ④

④ ALL AGES VENUE ④ ROADSHOW ★ RECOMMENDED

# W LIVING ROOM

**THURS, MARCH 19**  
BIRD PETERSON + DJ IWANNABEHER  
SPINNING FROM THE RECORDS ROOM

**FRI, MARCH 20 + SAT, MARCH 21**  
#DOITTOIT  
DJ LOUNGE

**FEATURING**  
DJ SLIINK  
BRENMAR  
E.A.S.Y.  
SMALLTOWN DJS  
NICK CATCHDUBS  
BIRD PETERSON

**PLUS**  
DRINK SPECIALS FROM QUI TEQUILA

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W AUSTIN

# CAPITOL VIEW ARTS

presents

# URBAN AUSTIN

AN OFFICIAL SXSW SHOWCASE

**SATURDAY MARCH 21ST**  
7 PM TO MIDNIGHT

**FREE TO ATTEND!** ALL AGES

7:00 PM **KYLEEIL**

7:30 PM **NUBIA**

8:20 PM **EMMON**

9:10 PM **CURTIS LEE AUSTIN**

10:00 PM **ALVAREZ**

10:45 PM **CJ THEBEST**

with **HIPHOP**

**DRASTIK**

**WHITESIDE**

**UL KANE** special guests

**Mac Irv**

**A-Game**

Carver Museum Boyd Vance Theater  
1165 Angelina St  
capitolviewarts.org

# SPIDER HOUSE

2015 at PATIO BAR, CAFE & BALLROOM 2906-2908 FRUTH ST. 78705

**MARCH 16-21**

**MONDAY MARCH 16**  
SPIDER HOUSE AND BUHU PRESENT THE 2ND QUINQUENNIAL FREAKS MEET FOLKS WITH OVER 35 BANDS  
NEW MOVEMENT COMEDY, IS THIS ART? INSTALLATIONS, AND MORE! 2PM-2AM  
SUPPORTED BY KUTX, CACTUS CAFE, PRAGMA EVENTS

**TUESDAY MARCH 17**  
**THE OCTOPUS PROJECT & FRIENDS** CAFE: 12-7PM  
SHE SHREDS MAGAZINE KICK OFF PARTY  
BOBBY JEALOUSY, GUAN TANAMO, BAYWATCH, THE GHOST WOLVES, MEGAFUNA, AND MORE CAFE: 8PM-12AM  
**AUSTIN MIC EXCHANGE SHOWCASE** BALLROOM: 4PM-12AM  
**NATIVE WAVES COLLECTIVE PARTY** CHAPEL: 8PM-12AM

**WEDNESDAY MARCH 18**  
**WEINERMANIA**  
WEINER RECORDS SHOWCASE  
PROPERTY WIDE PARTY: 2PM-2AM

**THURSDAY & FRIDAY MARCH 19 & 20**  
**CHARGED FM PARTIES**  
VISIT CHARGED.FM FOR FULL PARTY DETAILS AND SCHEDULE.

**SATURDAY MARCH 21**  
PANACHE BOOKING PRESENTS  
SPIDER HOUSE RAGER 2 WITH  
**THEE OH SEES**  
JACCO GARDNER, A GIANT DOG, AND MORE CAFE 12PM-12AM  
**KVRX LOCAL LIVE SHOWCASE** BALLROOM: 2PM-2AM

**NO WRISTBANDS OR BADGES**  
RSVP AT 2015.D06T2.COM/SPIDERHOUSESPRINGBREAK2015

VISIT CALENDAR AT SPIDERHOUSEAUSTIN.COM FOR ALL EVENT DETAILS, ARTISTS, AND MORE.



**SHINER'S SALOON** Future of Music w/ Travis Kiel, Mayeux & Broussard, Whiskey Shivers, O Conqueror, Yassou Benedict, the Eastern Sea, East Cameron Folkcore, Quiet Company, Somebody's Darling, Venus Illuminato, Walker Lukens, LEV, Night Drive, Dreamers, the Prettiots (11:30am) **A**

**SHOOTERS BILLIARDS CEDAR PARK** Suede (9:30)

**SPIDER HOUSE BALLROOM** Atypical Beasts/Pancakes & Whiskey w/ Flint Eastwood, Panic Is Perfect, Yassou Benedict, Lazeyes, Animal Years, Wrestlers, Walking Shapes, Wonderbitch (noon) **A**, Wow! High Five w/ Perimeter Beach, New Madrid, Cleanup, Sunflower Bean, the Gents, Ollie Forrest, Honduras, Ghost Wolves, GGOOLDD, BUHU, Prism Tats, Calliope Musicals, Flavor Raid (1:00) **A**

**STRANGE BREW LOUNGE SIDE** Jenifer Jackson, Julie Nolen, Amanda Percy, Robyn Ludwick, Mando Saenz, the South Austin Moonlighters, Song Swap w/ Kacy Crowley, Larry Braggs (noon) **A**

**SWAN DIVE** Noisetrade w/ Royal Teeth, Max Jury, Charlie Belle, the Lighthouse & the Whaler, Doomtree, Family Crest, Talk in Tongues, Surfer Blood, Gill Landry, Jesse Harris, Chadwick Stokes (11:30am) **A**

**THE THIRSTY NICKEL** Brian Wolfe (4:00), Sonny Wolf (8:30)

**THREADGILL'S WORLD HQ** Roky Erickson's Ice Cream Social w/ Jesse Vain & the Happy Hour Holiness Movement, Ill Bones, Hounds of Baskerville, the Magnets, Chuck Prophet, the Wyldz, Death by Unga Bunga, Kill! Kill! Pussycat, Nocona, Roky Erickson & the Hounds of Baskerville (11:00am) **A**, Hayes Carl, Bob Schneider (9:45) **A**

**TRAILER SPACE RECORDS** No-Fi, Sadgirl, Tele Novella, Feels, the Sloths, Corners (1:00) **A**

**TRAVIS COUNTY EXPO CENTER** Rodeo Austin w/ Sarah Pierce (1:00); Texas Renegade (3:00); Crooks (5:00); Joe Nichols (7:00); South Texas Sounds (10:00) **A**

**TRIPLE CROWN** Rabb Rodriguez (8:00); Hickoids, A Pony Named Olga, Trixie Trainwreck No Man Band (10:00) **A**

**W HOTEL KGSR** Live w/ Walker Lukens, Zella Day, Max Frost, Bright Light Social Hour, Kopecky, the Ting Tings (6:00am) **A**

**WATER TROUGH AT LONE STAR COURT** Jennifer Ellen Cook (8:00)

**WATERLOO RECORDS** Broncho, the Twerps, Ibeyi, Wand, the Well, METZ, Big Data (noon) **A**

**YARD DOG** Bloodshot w/ Water Liars, Rosie Flores, Waco Brothers, J.C. Brooks & the Uptown Sound, Banditos, Bobby Bare Jr., Luke Winslow-King (noon) **A**

## SATURDAY 3/21

**219 WEST** Alyse Black (8:30)

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**AMPED AUSTIN** Jagged Luck (8:00)

**ANTONE'S RECORDS** Johnson, Chris Smith, the BlueBonnets, Joe Walmsley, Jane Lee Hooker, Mirka Novak, Eve & the Exiles, Al Staehely, the Ugly Beats, Phil Lee, Freddie Steady V, the Sloths (1:00) **A**

**AUDITORIUM SHORES** Free Concert w/ Hunter Sharpe, the Eastern Sea, the BoDeans, Mexican Institute of Sound + Toy Selectah, Compass, Bomba Estéreo, Intocable (2:00) **A**

**AUSTIN BEER GARDEN BREWING CO.** Tenabrae Release w/ Ovid, Publicist UK, Humut Tabal, Canyon of the Skull, Lions of Tsavo, Krigsgrav (noon) **A**, Yard Dog South w/ Aaron Lee Tasjan, the Wild Seeds, the Silos, Buck Hogarth (7:00) **A**

**BADLANDS** Wrong Side of the Tracks w/ Eightball, Marry Bleeds, Le Strange Sideshow, Eric Burton, Eve Calientina, El Circo Bandito, Chatty the Mime, Mistress Kali, Mikey Classic & His Lonesome Spur, 36" Wheels (8:00) **A**

**BAR 2211** Dead Leaf Echo, Left & Right, Boytoy, Moon Waves, Lomelda, Matthew & the Arrogant Sea, Will Sprott, RMRS, Lochness Mobsters, the Bolos (noon) **A**

**BARTON CREEK FARMERS MARKET** SX Barton Creek w/ the Better Halves, Bliss Happy, American Echoes, Kristen Ford, Michael Henchman, Carl Solomon, Sofia Talvik (9:00am) **A**

**BAT BAR** Nathan Grant (12:30)

**BEERLAND** Chaos in Tejas/ Blundertown w/ the Residuals, the Ukiah Drag, Sheer Mag, Untold, Lust for Youth, Ice Age, the Spits (noon) **A**

**THE BLACKHEART** Mother Falcon, Anthony D'Amato, Blank Range, Ryan Culwell, Colony House, the Wans, Magic Giant, Paper Aeroplanes, Rathborne, Sam Pinkerton, Humming House (noon) **A**

**BRICK HOUSE TAVERN + TAP** Colt Landon Baker (9:00)

**BROKEN SPOKE** Johnny Cash Show, Dance Lessons, Alvin Crow (6:00)

**C-BOY'S HEART & SOUL** Big Sugar Soul w/ Brannen Temple Underground, Sit Down, Servant, the Walkervilles, Les Respectables, Big Sugar (8:00) **A**

**CAROUSEL LOUNGE** Bizarre-B-Que w/ Fabryka, Opposite Day, Muppletone, Bumpin' Uglies, Bee vs. Moth, El Conjunto Nueva Ola, Run Tell Secrecy (1:00) **A**

**CEDAR STREET** Volumen/Ache w/ Apolo, Ejambre, the Brevet (11:00am); FLOODfest w/ Dylan Gardner, Mystery Skulls, Priory, Greg Holden, Big Data, Twin Shadow (1:00) **A**

**CENTRAL MARKET NORTH** NOWRUZ (6:30) **A**

**CENTRAL MARKET SOUTH** Hedda Layne (6:30) **A**

**CHEER UP CHARLIES** SPIN w/ James Davis, ASTR, Lolawolf, YG, John Legend (noon) **A**

**CHUGGIN' MONKEY** Chris Ray (2:00); Tish & Misbehavin' (9:00)

**CONTINENTAL CLUB** Mojo's Mayhem! w/ Polish Pete & the "Polka? I Hardly Know Her!" Band, Allen Oldies Band, CATL, Pee Wee Moore, Bobby Bare Jr., Shoulders, New Duncan Imperials, Jon Dee Graham, James McMurtry, the Iguanas, Mojo Nixon (9:30am) **A**

**CONTINENTAL CLUB GALLERY** Jon Dee Graham & the Orphans of XSXW, Mike Flanigan Trio w/ Mac McIntosh & Kyle Thompson (8:30)

**CU-29** Brian Wolfe (10:00)

**DIRTY DOG BAR** Reverb w/ Sales, Spells, Ratfist, Creepoid, What Moon Things, Young Buffalo, the Dirty Nil (noon) **A**

**DIZZY ROOSTER** Mike Valliere (5:00); Aaron Navarro (8:30)

**DONN'S DEPOT** Albert & Gage

**EDDIE V'S EDGEWATER** GRILLE A.J. Degrasse Trio (7:00) **A**

**EDGE OF TOWN SALOON & GRILL** Boomer Castleman, 8-Ball Aitken

**ELYSIUM** Trashy & the Kid, Numbskull, Immortal Guardian, FYER (11:00am) **A**

TEXAS COFFEE TRADERS VOTED #1 BY THE AUSTIN CHRONICLE

**OPA!**  
COFFEE & WINE BAR  
**ALL SHOWS FREE!**  
NO COVER  
BADGES & WRISTBANDS NOT REQUIRED

## WED MARCH 18

12P JORMA  
KAUKONEN  
1:15P ROSIE FLORES  
3:45P MANDY ROWDEN  
7:45P REV PEYTON'S BIG DAMN BAND  
9P THE HELLO STRANGERS  
10:15P KEVIN GORDON

## THU MARCH 19

12P GRAHAM WARRICK  
1:15P JOHN CHRISTOPHER WAY  
2P DALE WATSON & THE LONE STARS  
2:30P JAY BOY ADAMS  
3:45P JOSH MURLEY (SLY)  
7:45P CHIP TAYLOR  
9P GLENNA BELL  
10:15P GIRLS, GUNS, AND GLORY

## FRI MARCH 20

12P THE HOT NUT RIVETERS  
1:15P KENNY BUTTERILL  
2:30P KEVIN DEAL  
3:45P LINDI ORTEGA  
7:45P JIMMY LAFAYE  
9P JUSTIN MATHER  
9:45P GURF MORLIX  
11P TEXAS KGB

## SAT MARCH 21

12P MARKABERNATHY  
1:15P TED RUSSEL KAMP  
2:30P HOBSON SMITH  
3:45P JON NAPIER  
7:45P BIG JOHN MILLS  
9P GLENNA BELL & THE HOT GUYS  
10:15P JOHN EVANS BAND

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LIVE MUSIC & BELLY DANCING OPA!

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# HOLE IN THE WALL AUSTIN TEXAS

## WEDNESDAY, MARCH 18

### CHICKEN RANCH RECORDS NOON-8PM

PEELANDER-Z, YUPPIE PRICKS, FIVE EIGHT, STARLINGS, TN, MOONLIGHT TOWERS, WILLIE HEATH NEAL, MR. LEWIS AND THE FUNERAL 5, CHRIS CROFTON, VANISHING LIFE, GREG VANDERPOOL, JAWNS, THE SILKS, GREAT CAESAR, BIG HARP, PHILIP NELSON, CHRIS CANTERBURY, GAR GAR, HEATHENS

### Fade to Yellow Fest

#### KOOP 91.7 FM 8:30-CLOSE

TOTAL UNICORN, COSMS, BRIGHT LIKE THE SUN, R. LEE DOCKERY, COLLISIONS, JAYD, LEGENDARY SKIES, VIOLINDA, PLAY BY NUMBERS, WINTER ALLIANCE

## THURSDAY, MARCH 19

### LAST CHANCE RECORDS NOON-6PM

JOHN PAUL, KEITH, BRENT BEST, AMERICAN AQUARIUM, AUSTIN LUCAS, ADAM FAUCETT, JOHN MORELAND, JKUTCHMA, TWO COW GARAGE, KEVIN KERBY

### HILLGRASS BLUEBILLY 7PM-CLOSE

THE OTHER LOVERS, WILLIE TEA TAYLOR, OLD GRAY MULE, POSSESSED BY PAUL JAMES, AUSTIN LUCAS, CALEB CAUDLE, DARREN HOFF & THE HARD TIMES, BOOMSWAGGLERS

## FRIDAY, MARCH 20

### STEREOGUM & EXPLODING IN SOUND PRESENT:

ADVAETA, ALEX G, AVA LUNA, BAKED, BETH ISRAEL, CADDYWHOMPUS, CELESTIAL SHORE, DIRTY DISHES, ED SCHRADER'S MUSIC BEAT, ELVIS DEPRESSEDLY, EX-BREATHERS, GIRLPOOL, GNARWHAL, JEFF THE BROTHERHOOD, KRILL, LEAPLING, MEATBODIES, NATIVE AMERICA, PALEHOUND, PAPERHAUS, PILE, PITY SEX, POPE, ROZWELL, KID, SPEEDY ORTIZ, TWEENS, UNITED FRUIT, VISION FORTUNE, WAND, WOOLY.

## SATURDAY, MARCH 21

### SECRET HANDSHAKE PARTY NOON-CLOSE

BIG JAW, HEAVENLY STATES, SECRETARIAT, FOLK UKE, MICHAEL, THERIEAU, THE BREMEN RIOT, STEVE + MEL, BRETT HARRIS, JENIFER JACKSON, IAN MOORE & THE LOSSY COILS, BEAVER NELSON, HILARY YORK, JANE LEE HOOKER, BLUEBONNETS

## SUNDAY, MARCH 22

### MISSY BETH'S HONKYTONK MERRY-GO-ROUND NOON-8PM

RAGTIME, WILLIE, COUNTRY LIPS, ETHAN AZARIAN, EARNEST LOVERS, KATHRYN LEGENDRE, JONAS AASEN & THE WRANGLERS, SILAS LOWE, CHRISTY HAYS & CALICHE, DEVIN JAKE, PEEWEE MOORE, SEAN TRACEY, JOHN LILLY, BARN OWLS, HIGH PLAINS JAMBOREE, BETSE & CLARKE, ICE COLD SINGLES

### ROOTS ROCK STOMP 9PM-CLOSE

ONE GOOD LUNG, TBA, THE NARCOTX, JOHN PAUL, KEITH (MEMPHIS, TN), BAR BRAWL, III

2538 GUADALUPE • HOLEINTHEWALLAUSTIN.COM

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THE AUSTIN **CHRONICLE** DAILY LISTINGS FOR THE WEEK-MINDED CALENDAR APP FOR IOS AND ANDROID  
austinchronicle.com/app

MANATEE COMMUNE  
THE SHAKERS | 60 EAST  
RICH RESTRAINIO & THE OBITS  
FIRST YEAR ON EARTH  
MARCUS BROWN | AMFMS  
MESSAGES | THE DIRTY HEAT  
WONDERBITCH

HI AUSTIN & PENNY LOAFER PR PRESENTS  
*Backyard Bash 2015*  
SAT., MARCH 21 NOON-8PM  
AT HI AUSTIN ON THE HIKE & BIKE TRAIL  
2200 S LAKESHORE BVD 78741

*Free Show*  
FREE YOGA ON LADY BIRD LAKE - 11AM  
BYOB AND BYO BLANKET

The Edge of Town  
*Saloon & Grill*

LIVE MUSIC NO COVER

WEDNESDAY - MARCH 18  
OPEN MIC WITH GLENN COLLINS

THURSDAY - MARCH 19  
ROCKIN' STEVIE KARAOKE

FRIDAY - MARCH 20 SONNY WOLF

SATURDAY - MARCH 21  
BOOMER CASTLEMAN  
8-BALL AITKEN

WEDNESDAY - MARCH 25  
OPEN MIC WITH GLENN COLLINS

THURSDAY - MARCH 26  
ROCKIN' STEVIE KARAOKE

FRIDAY - MARCH 27  
GLENN COLLINS

SATURDAY - MARCH 28  
DAWN MARACLE

PFLUGERVILLE, TEXAS  
15601 VISION DR. ★ 251-9358



FROM SATURDAY

**EMO'S GABI**, Gateway Drugs, Swervedriver, the Church (8:00) **A**

**EMPIRE CONTROL ROOM**  
The Big One w/ Sego, Tweenes, Hundred Visions, Songhoy Blues, July Talk, Rozwell Kid, Delicate Steve, Rubblebucket, Palma Violets, Diarrhea Planet, Gang of Four (noon) **A**

**FIREHOUSE LOUNGE** Laid Back Lounge (10:00)

**G&S LOUNGE** Phil Lee, Psycho Sisters, Ray Bonneville, John Lilly, Michael Fracasso, Craig Moreau, Kenny Butterfill, Jon Byrd, Dean Johanesen, Sarah Leveque, Hank & Shaidri Alrich, Nathan Bell, Mare Wakefield, Nomad, Jeff de Villez, Mitch Webb & the Swindles, High Plains Jamboree, James Hand, Earnest Lovers, Girls Guns & Glory, Amanda Cevallos & the High Hands, Roy Heinrich & the Pickups, Amy Speace, Sol Driven Train, Skyline Wranglers, Rodney Rice, Emilie Clepper, Melissa Ruth & the Likely Stories, Carson McHone (11:00am) **A**

**GYPSY LOUNGE** Converse/Thrasher w/ Blasting Concept, American Sharks, Arctic, the Shrine, the Skull, Goatsnake, Om (noon) **A**

**HOLE IN THE WALL** Secret Handshake w/ the Bluebonnets, Jane Lee Hooker, Hilary York, Beaver Nelson, Ian Moore & the Lossy Coils, Jenifer Jackson, Brett Harris, Steve + Mel, the Bremen Riot, Michael Theneau, Folk Uke, Secretariat, the Heavenly States, Big Jaw (noon) **A**

**HOLY MOUNTAIN** Best of Austin, Outside: Young Tongue, Holiday Mountain, Quiet Company, East Cameron Folkcore, Feral Future (noon); Inside: Ramesh, Booher, A. Sinclair, Magna Carda, Marmalakes, Walker Lukens (12:30)

**HOME SLICE PIZZA** Music by the Slice w/ Great Caesar, Wild Ones, J.C. Brooks & the Uptown Sound, Hey Marseilles, the Blind Shake, Ball Park Music, Lucern Raze, Reuben & the Dark, Pujol, Dan Mangan + Blacksmith, Nots, Weekend Money, My Jerusalem, Sweet Spirit (noon) **A**

**HOSTELLING INTERNATIONAL - AUSTIN** Backyard Bash w/ Manatee Commune, the Shakers, 60 East, Rich Restaino & the Obits, First Year on Earth, Marcus Brown, AMFMS, the Dirty Heat, Messages, Wonderbitch (noon) **A**

**HOTEL SAN JOSÉ** Peter Bibby, Kate Tempest, Nina Diaz, Jack Ladder & the Dreamlanders, Surfer Blood, Milo Greene, David Garza, the Ting Tings, the Church (noon) **A**

**HOTEL VEGAS** Burgermania, Patio 1: La Luz, Meatbodies, the Memories, Hundred Visions, the Lees of Memory, Vision, the Aquadolls, Guantanamo Baywatch, Those Pretty Wrongs, Warm Soda, King Tuff (2:00); Patio 2: Today's Hits, Jacco Gardner, Western Plaza, Twin Peaks, the Wolf, Daddy Long Legs, Michael Rault, Sweet Talk, Part Time, Gap Dream (2:30); Inside: Wand, Sweat Lodge, White Mystery, Hinds, Death Valley Girls, Levitation Room, Loteria, Ditch Witch, Dirty Fences, Bad Lovers, Sheer Mag, Buck Biloxi & the Fucks, Sarah Beth Nelson, White Fang, Jacuzzi Boys (2:30) **A**

**THE LIBERTY** Liberation w/ Dinner, Nicholas Nicholas, Spring King, Sunflower Bean, Pity Sex, Sales, Krill, Mitski, Soft Cat, Francisco the Man, Small Wonder, Ladada, Young Hunting, Monster Rally (noon) **A**

**LITTLE LONGHORN SALOON** Li'l Mikey & the Soda Jerks (6:00), Jesse Jay Harris (9:00)

**LONE STAR GRILLE** The Sophisticates (7:00)

**THE LOST WELL** Thunderchief, Rust, Destroyer of Light, Old & Ill, Duel, FOGG, Eagle Claw, Full of Hell, Ruby the Hatchet, Mothership, Elder, Blood of the Sun, King Parrot, the Shrine, the Skull, Weedeater (noon) **A**

**LUCKY LOUNGE** Infocus Artist Showcase (noon)

**MERCER STREET DANCEHALL** Weldon Henson

**MIDWAY FIELD HOUSE** Rock of Ages Tattoo w/ Blasting Concept, Sores, Mutilation Rites, Bellringer, Mantar, Publicist UK, Pinkish Black, Coliseum, the Roller, Eagle Twin, Goatsnake (2:00) **A**

**MONKEYWRENCH BOOKS** Youth Rise Texas Benefit w/ the ReMINDers, Marcus Frejo/Quese Imc, Krudas Cubensi, Olmea, Rebel Diaz, LLAMV LLVMA (noon) **A**

**NEWORLEDELI** Jenny Reynolds Showcase

**THE NOOK** Cody Jasper (5:00), Clint Manning (8:30)

**PALM PARK** IFC Fairgrounds w/ Coin, Holy Child, Sun Club, X Ambassadors, Smallpools (4:30) **A**

**POODIE'S HILLTOP ROADHOUSE** Alice Wallace, W.C. Clark (7:00) **A**

**RED 7** BrooklynVegan, Inside: East India Youth, Suboi w/ DJ Sammy Bananas, Alex G., the Lees of Memory, the Pop Group, Iceage (noon); Outside: Jack Ladder & the Dreamlanders, Public Access TV, Gabriel Garzon-Montano, Frank Turner, Screaming Females, Ceremony, Mew (noon) **A**

**RILEY'S TAVERN** Bobby Marlar (9:00)

**THE ROOST** Amy Levere, Will Sexton, Michael Martin Murphey **A**

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

**LIVE MUSIC this week in**  
*Starlight Terrace*

**KIM & HER BAD HABITS** *Thursday March 19th*  
7PM - 10:30PM

*Friday, March 20th* **Rotel & the Hot Tomatoes**  
7pm - 10:30pm

**THE ATLANTICS** *Saturday, March 21st*  
7PM - 10:30PM

*Sunday March 22nd* **The Brew**  
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**THURSDAYS & FRIDAYS 6:00 PM**  
**THE LEGENDARY MARGARET WRIGHT**

**THurs Mar 19 8 PM**  
**BIRDLEGG & THE TIGHT FIT BLUES BAND**

**HOSEA HARGROVE**  
**WED MAR 25 8 PM**

**AUSTIN BLUES SOCIETY BLUES JAM**  
**THURS MAR 26 8 PM**

**ANDREA DAWSON 10:00 PM**

**PAUL WALKER**  
**SAT MAR 21 8 pm**

**FRI MAR 20**  
**SOUL MAN SAM**  
**& THE BROTHERS BAND**  
**9 PM**

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**AUSTIN BLUES SOCIETY**

**The Wylde**

**3/18 Cheers Shot Bar on 6th @ 9pm**  
**3/20 Threadgills on Riverside @ 2:45**  
**3/20 Big Bang Bar on 6th @ 7:40pm**  
**3/21 Texas Rockfest @ 10pm**

**facebook.com/thewylde**



**ROSS' OLD AUSTIN CAFE** Texas Skyz (6:30)

**SAENGERRUNDE HALL** Li'l Herb aka G. Herbo, Super Smash Bros., Dice Soho, Juice, Fifth Ward JP, NessaCary, Texas Kidz, Killa Kyleon, Marcus Manchild, DeLorean, ProPain, Doughbrezy, Devin the Dude (9:00) **A**

**THE SAHARA LOUNGE** Brazilian Music w/ Os Alquimistas, Tima Lima, Veronica Nunes & Ricardo Vogt, Bernardo Bravo, Estrela Leminski & Teo Ruiz, Diogo Pocas (3:00); World Showcase w/ Krudas Cubensi, Lion Heights, Huerta Culture, Buyepongo w/ Olmeca, Zoumountchi (8:00) **A**

**SATELLITE BISTRO & BAR** Jackie Venson

**SAXON PUB** The South Austin Moonlighters, Folk Uke, Bobby Whitlock & CoCo Carmel (2:00)

**THE SCOOT INN** Beehive w/ Modern Rivals, the Eastern Sea, Yellerkin, Sego, San Fermin, Reptar, Rubblebucket, Wild Child (noon) **A**

**SHINER'S SALOON** Future of Music w/ Redeye, Summer Heart, Wrestlers, the Tontons, Sudie, Netherfriends, Holiday Mountain, Teen Commandments, BUHU, the Migrant, Modern Medicine, Towers, the Vanity (noon) **A**

**SHOOTERS BILLIARDS NORTH** Suede (9:30)

**SPIDER HOUSE BALLROOM** KVRX Local Live w/ Blessin', PLTX, Bukkake Moms, Big Bill (2:00) **A**

**ST. VINCENT DE PAUL MUSIC STAGE** Vintage & Thrift w/ Rodney "Pie Man" Henry & Mark Edgar Stuart Song Swap, Middle Class Murder, Lucette, Josh Buckley, Charlie Overbey & the Broken Arrows, Nocona, Buggaboo, Berkshire Hounds, Deadman, T Bird & the Breaks (noon) **A**

**STAY GOLD** Hallelujah Freakout w/ Small Houses, Rocket & the Ghost, Nick Urb, American Kings, Concreatures, Soft Lions, the Cheerleaders, Hills Like Elephants, MCG, Vita & the Woolf, the Cover Letter, the Gents, Brett Saxon, Flying Balalaika Brothers, the Bottom Dollars, Tuttle (11:30am) **A**

**STRANGE BREW LOUNGE SIDE** Jungle Jill (10:00am); Gary Nicholson, Kevin Gordon, Great Caesar, Wrenfro, Eric Larson & Peacemaker, Michael O'Connor, Jeff Plankenhor, Van Wilks (noon) **A**

**STUBB'S** Rachael Ray w/ the Gringe, Cody Simpson, Reptar, Surfer Blood, the Districts, Jeff the Brotherhood, Scott Weiland & the Wildabouts, Delta Spirit, Raekwon, Edward Sharpe & the Magnetic Zeros (10:00am) **A**

**SWAN DIVE** Holy Underground, Inside: Talk in Tongues, StaG, Walker Lukens & the Sidearms, the Tontons (1:00); Outside: Inner Oceans, Electric Sons, Night Drive, Seoul, Wrestlers (noon) **A**

**THE THIRSTY NICKEL** Brian Wolfe (4:00), Jo Hell (8:30)

**THREADGILL'S WORLD HQ** Folk Alliance w/ Betse & Clarke, Amy McCarley, Rachael Sage, Delaney Davidson, Jaeda Kelly, Monika Cefis, Brandy Zdan, J.P. Hoe, Alma Forrer, Randy Palmer, Ben Arthur, the Lost Brothers, Amy Speace (noon) **A**, Hayes Carl, Bob Schneider (9:45) **A**

**TRAILER SPACE RECORDS** Super Scret w/ Noise Band, Knewit, the Grundles, Lazy, Diamond Age, Def Rain, Kingdom of Suicide Lovers, James Arthur's Manhunt (6:00) **A**

**TRAVIS COUNTY EXPO CENTER** Rodeo Austin w/ Outbreak (1:00); Hot Texas Swing Band (3:00); Janie Balderas (3:00); Waterloo Revival (5:00); Tumpike Troubadours (7:00) **A**

**TRIPLE CROWN** The Red Direct, Rebel Flesh, Black Water Revival, Evil Beaver (10:00) **A**

**VOLSTEAD LOUNGE** Gymshorts, Nots, the Parrots, the Bad Vibes, Las Rosas, Xetas, the Blind Shake, Spike & the Sweet Spots, Wax Witches, the Yolks, Jail, No Parents, Grape St., the Lemons, John Wesley Coleman, Garage Band, the Sloths (2:00) **A**

**THE VORTEX** Altercation BBQ w/ Black-Eyed Vermillion, Threes Away, 2-Fisted Law, Sniper 66, Grizzly Band, the Hormones, Sharp Lads, East Cameron Folkcore, Vanishing Life (noon) **A**

**W HOTEL KGSR** Live w/ Kaleo, My Jerusalem, the Wind and the Wave, Houndmouth, Steve Earle, Heartless Bastards (6:00am) **A**

**WATER TROUGH AT LONE STAR COURT** Moonlight Social (8:00)

**WATERLOO RECORDS** Clean Bandit, Twin Shadow, the Church, Always, Joey Bada\$\$, Melanie Martinez, Fashawn (noon) **A**

**YELLOW JACKET SOCIAL CLUB** Blasting Concept, Sores, Mutilation Rites, Bellringer, Mantar, Publicist UK, Pinkish Black, Coliseum, the Roller, Eagle Twin (2:00) **A**

### SUNDAY 3/22

**219 WEST** Rooftop: Rebecca Loebe, Jitterbug Vipers, Patrice Pike, Amy Edwards, Ginger Leigh, Hedda Layne, Stukenberg, Wendy Colonna, DJ 4Jackz (noon) **A**

**AUSTIN BEER GARDEN BREWING CO.** Lucas Hudgins (4:00), Lew Card (5:30)

**BAKER ST. PUB & GRILL** Open Mic (7:00)

**BAT BAR** Raul Adrian Ochoa (noon); Ron & Sam (3:00); May Sun & Mojo House (10:30)

**BB ROVERS** Open Mic (7:00) **A**

**B.D. RILEY'S IRISH PUB** Irish Tune Session, Joe Gee (noon)

**THE BLACKHEART** Slow Motion Rider, Horti, the Holy Child, Josh Buckley, Little Big Bangs (8:00) **A**

**BROKEN SPOKE** Marcia Ball, Freda & the Firedogs (4:00)

**CAROUSEL LOUNGE** Low Cut Connie, Banditos, Churchwood, Waco Brothers (noon) **A**

**CENTRAL MARKET NORTH** Tarik Hassan (6:30) **A**

**CHUGGIN' MONKEY** Mike Valliere (5:00)

**CONTINENTAL CLUB** Alejandro Escovedo (noon)

**CONTINENTAL CLUB GALLERY** Jon Dee Graham & Orphans of SXSW (8:30); Mike Flanigin Trio w/ Mac McIntosh, Kyle Thompson (10:30)

**DIZZY ROOSTER** The Goodz (9:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) **A**

**ELEPHANT ROOM** Kevin Lovejoy Trio (9:30)

**FRIENDS** J.T. Coldfire (5:30), Blues Jam (9:30)

**G&S LOUNGE** John Lilly, Hank & Shaidri Alrich, Nathan Bell, Jenny Reynolds, Mark Viator & Susan Maxey, Jim Stringer, Jim Patton & Sherry Brokus, Judy Painter, Rose Kimball, D.C. Bloom (noon) **A**

**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am) **A**

**GÜERO'S TACO BAR** Dr. Zog, Wink Keziah, Andre Thierry, Mitch Webb & the Swindles, El Tule (1:00) **A**

**HOLE IN THE WALL** Missy Beth's w/ Ice Cold Singles, Betse & Clarke, High Plains Jamboree, Barn Owls, John Lilly, Sean Tracey, Peewee Moore, Devin Jake, Christy Hays & Caliche, Silas Lowe, Jonas Aasen & the Wranglers, Kathryn Legendre, Earnest Lovers, Ethan Azarian, Country Lips, Ragtime Willie (noon) **A**, ATX Roots Stomp w/ Bar Brawl III, John Paul Keith & the One Four Fives, Narcotx, One Good Lung, the Boleys (9:00)

**HOUSE WINE** Justin Landers (6:00)

**LITTLE LONGHORN SALOON** Chicken Shit Bingo w/ Dale Watson & His Lone Stars (4:00)

**LONE STAR GRILLE** Debra Peters & the Love (2:00)

**LUCKY LOUNGE** Underdog Concerts Charity Showcase (noon)

**NUTTY BROWN CAFE** Java Jazz (11:00am) **A**

**THE OASIS** The Brew (7:00) **A**

**ONE-2-ONE BAR** John Bush Variety Show & Potluck (5:00)

**POODIE'S HILLTOP ROADHOUSE** Tessa Lou & the Shotgun Stars (4:00), Song Swap w/ Jon Napier (7:30) **A**

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**FRI 3/20** DAY PARTY: 5TH WARD WEBBIE 12P  
COUNTRY COUSINS, ESG + MORE!  
BOSS TWEED BACKLINE PRESENTS: 7P  
BLACK SMOKE CONJURING (OFFICIAL SXSW SHOWCASE) W/ KADAVAR, THE SHRINE, ELDER, HEAT, CASTLE, RUBY THE HATCHET

**SAT 3/21** DAY PARTY: FAT TREL, OG MACO 12P  
WAVE CHAPEL, BIZZY CROOK, TRACY T. + MORE!  
SXSW OFFICIAL: HO9909, HUNDRED WATERS 7P  
KODAK TO GRAPH, PHANTOMS, EMPRESS AND JACUZZI BOYS

**MON 3/23** BETTER CALL SAUL (EPS. 7+8) FREE SCREENING

**TUE 3/24** VR AUSTIN PRESENTS: MARCH - POST CDC-POST - SXSW MADNESS! 7P

**WED 3/25** JAZZ AUSTIN PRESENTS: LAST WEDNESDAY JAZZ JAM IN THE LOUNGE 6P

UPCOMING SHOWS  
3.30 NERD NITE AUSTIN: PRESENTATIONS BY DOMINIC BOYER & JÓN GNARR  
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### FROM SUNDAY

#### THE SAHARA LOUNGE

GayBiGayGay DJ Dance Party (2:00)

**SATELLITE BISTRO & BAR** Huck Johnson & the Jack Knives (11:00am)

**SAXON PUB** Deann Rene (3:00); John Gaar, the Resentments (5:30); Robert Cline Jr. w/ Michael O'Connor (10:30)

**ST. ANDREW'S PRESBYTERIAN CHURCH** Open Ears Concerts w/ Ellis (1:30)

**STAY GOLD** DJ Aquamanchill (11:00am), DJ Feelin' Groovy (10:00)

**STRANGE BREW LOUNGE SIDE** Purgatory Players (11:00am) ④; Sam Baker, the Blue Pearls, Thrift Set Orchestra, Open Mic w/ Kacy Crowley (2:00) ③ ④

**STUBB'S** The Shields of Faith (11:00am)

**SWAN DIVE** Stoner Jam w/ Rust, Father Sky, Way of the Buffalo, Slow Motion Rider, Foxmoor Express, Destroyer of Light, Greenbeard, Ditch Witch, Amplified Heat, Duel, Crypt Trip, Mothership, Fogg (4:00) ④

**THREADGILL'S NORTH** Four Flights Per Pint (11:00am) ④

**THREADGILL'S WORLD HQ** The Original Bells of Joy (11:00am) ④

#### TRAVIS COUNTY EXPO

**CENTER** Rodeo Austin w/ the Winged Army (11:30am); Abigail Taylor (1:00); Lorrie Morgan & Pam Tillis (3:00); Jeremy Steding (3:00); Stephanie Urbina-Jones (5:00); Aaron Einhouse (10:00) ③ ④

**TRIPLE CROWN** Open Mic

**THE WHITE HORSE** Conjunto Los Pinkys (5:00); Gritones, 2nd Sunday Sock Hop (9:00)

**Z'TEJAS** Javier Chaparro & Salud (6:00)

**ZED'S** Jeff Lofton (1:00)

### MONDAY 3/23

**B.D. RILEY'S IRISH PUB** Open Mic (8:00)

**BEERLAND** Rock & Roll Karaoke (9:00)

**BUNGALOW** Chelsea Barbo (7:00)

**C-BOY'S HEART & SOUL** Presto Chango (6:30); Jonesin' (10:00)

**CHEZ ZEE** Rich Demarco (6:30) ④

**CONTINENTAL CLUB** The Peterson Brothers (6:30); Don Leady & His Rockin' Revue (6:30); Dale Watson & His Lone Stars (10:00)

**CONTINENTAL CLUB GALLERY** Church on Monday, Rey Arteaga (8:30)

**DONN'S DEPOT** Chris Gage

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) ④

**ELEPHANT ROOM** Jitterbug Vipers (6:00); Michael Mordecai Jazz Jam (9:30)

**FRIENDS** Dave Scher Trio (6:30); Eric Tessmer (9:30)

**THE HIGHBALL** MatchMaker Band, the Nightwows (9:00)

**HOLE IN THE WALL** The Lonesome, Josh Buckley (9:00)

**LA PALAPA** Baby Dallas

**LUX** James Delgado (8:00)

**MIDWAY FIELD HOUSE** Antone's Blue Monday Band w/ Derek O'Brien, Riley Osbourn (6:00)

**MOZART'S COFFEE ROASTERS** John Wilson ④

**NASTY'S** DJ Mel

**NEWORDELI** 15 Minutes of Fame Open Mic w/ Hudson & James

**ONE-2-ONE BAR** 80H Project, the Rochelle McQueen Experience (9:00)

**POODIE'S HILLTOP ROADHOUSE** W.C. Jameson w/ Paul Logan (6:30) ④

**RADIO COFFEE & BEER** Bluegrass w/ Members of Two High String Band, Milkdrive, Wood & Wire (8:00)

**THE SAHARA LOUNGE** Datri Bean, Jonathan Doyle Swingtet (8:00)

**SAXON PUB** Guy Forsyth & the Hot Nut Riveters (6:00); Guy Forsyth (6:00); Lonelyland, the Leavers (8:30); Lonelyland, the Leavers (8:30)

**STRANGE BREW LOUNGE SIDE** Ali Holder & Tony Castillo (6:00); Matt the Electrician w/ Randy Weeks, D-Madness Project (6:00) ④

**THE THIRSTY NICKEL** Clay Compania (9:00)

**TRAVIS COUNTY EXPO CENTER** Rodeo Austin w/ Tanner Louis (1:00); Jonathan Fox (3:00); Weldon Henson (5:00); Tyler Farr (7:00); Kirk Baxley (10:00) ③ ④

**TRIPLE CROWN** Marshall Anderson (6:00); Meet Mr. Mayhem (9:00)

**TROPHY CLUB** Cody Jasper (8:00)

**THE WHITE HORSE** Emilie Clepper & Okie Weiss, Jimmie Dreams, Rosie & the Ramblers (8:00)

### TUESDAY 3/24

**BROKEN SPOKE** Ben Rodgers, Weldon Henson (6:00)

**C-BOY'S HEART & SOUL** 8 1/2 Souvenirs (7:00); The Bellfuries (10:00)

**CAROUSEL LOUNGE** Blue Sky Collective (7:00)

**CHEATHAM STREET WAREHOUSE** Pardo & Reed (11:00)

**CONTINENTAL CLUB** Toni Price (6:00); Barfield, Alejandro Escovedo (10:00)

**CONTINENTAL CLUB GALLERY** James McMurtry, Ephraim Owens Experience (8:30)

**THE DOGWOOD** Colt Landon Baker & Janie (7:30)

**DONN'S DEPOT** Donn & the Station Masters

**THE DRAG BAR** Open Mic w/ Lucy (9:00)

**EDDIE V'S EDGEWATER GRILLE** Tony Taboada Trio (7:00) ④

**ELEPHANT ROOM** Stanley Smith w/ Jon Doyle (6:00); Marcus Wilcher Quartet (9:30)

**ELYSIUM** Eurotrash (10:00)

**FRIENDS** Erin Jaimes, Widgeon Holland (7:30)

**HOLE IN THE WALL** Other Lovers, Schwein, Wil Cope, J.D. Clark (9:00)

**LA PALAPA** Baby Dallas

**LITTLE LONGHORN SALOON** Teri Joyce & the Tagalongs (8:00)

**LUX** Treble Soul (8:00)

**MOHAWK** BYOV.INYL Happy Hour (5:00)

**ONE-2-ONE BAR** Connor Forsyth, the Drakes, Beth Lee & the Breakups

**POODIE'S HILLTOP ROADHOUSE** Ben Davenport (6:00) ④; Ben Davenport (6:00) ④; Tommy Elskes (8:30) ④

**ROSS' OLD AUSTIN CAFE** Billy Dee (6:30)

**THE SAHARA LOUNGE** Line Dance Lessons, Leticia Rodriguez (6:00)

**SAXON PUB** David Grissom (6:30)

**THE SKYLARK LOUNGE** Dickie Lee Erwin (8:00)

**SPEAKEASY** Open Mic w/ Ronnie Hall (9:00)

**SPIDER HOUSE BALLROOM** Austin Poetry Slam (7:00); Austin Mic Exchange (11:00)

**STRANGE BREW LOUNGE SIDE** Durawa w/ Fletcher Clark, Apostles of Manchaca, Jazz Sessions (6:00) ④

**THE THIRSTY NICKEL** Paul Walker Trio (9:00)

**TOM'S TABOOLEY** Blues Night w/ Eddie & the Eveready (7:30) ④

**TRAILER SPACE RECORDS** Voodoo Boogaloo, Little Science, Violinda Lola (7:00) ③ ④

**TRAVIS COUNTY EXPO CENTER** Rodeo Austin w/ Janie Balderas (1:00); Aaron Einhouse (3:00); Wood & Wire (5:00); Boyz II Men (7:00); Nick Verzosa (10:00) ③ ④

**TRIPLE CROWN** David Harris (6:00); Dark Time Sunshine, Goldini Bagwell, Rafael Vigilantics, Simple Steven, Ghost Palace, Chief & the Domsday Device (9:00) ④

**WHIP IN** Amy Zamarripa Showcase (8:00) ④

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**THE WHITE HORSE** Matt Downing, Choctaw Wildfire, Robert Banta (10:00)

**Z'TEJAS** Blue Mist (6:00)

### WEDNESDAY 3/25

**290 WEST BAR & GRILL** Open Mic (8:45)

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**AMPED AUSTIN** Treble Soul (9:00)

**AUSTIN BEER GARDEN BREWING CO.** Pissant Farmers (9:00)

**BROKEN SPOKE** T. Jarrod Bonta, Dance Lessons, Heybale! (6:00)

**C-BOY'S HEART & SOUL** Malford Milligan w/ John Gaar & Dave Sebree (6:30), Roxy Roca (10:00)

**CAROUSEL LOUNGE** Gypsy, Alien Knife Fight (7:00) **A**

**CHEATHAM STREET WAREHOUSE** Songwriters Circle (9:00)

**CONTINENTAL CLUB** Warren Hood (4:00); Painted Redstarts, Jon Dee Graham, James McMurtry (9:30)

**CONTINENTAL CLUB GALLERY** Matt Hubbard Trio; Trube, Farrell & Snizz (8:30)

**DONN'S DEPOT** Frank & the Station Masters

**EDDIE V'S EDGEWATER GRILLE** James Speer (7:00) **A**

**EDGE OF TOWN SALOON & GRILL** Open Mic w/ Glenn Collins

**ELEPHANT ROOM** Moonshine Kids w/ Stanley & Seela (6:00); Concept Orchestra (9:30)

**FIREHOUSE LOUNGE** Showcase & Open Mic (8:00)

**FLAMINGO CANTINA** Mau Mau Chaplains (8:30)

**FRIENDS** Swamp Sauce, J.T. Coldfire (8:00)

**GÜERO'S TACO BAR** KDRP Radio Show (6:00)

**HOLE IN THE WALL** Noel McKay, Paul Nipper, Bruce Courmier (10:00)

**LITTLE LONGHORN SALOON** Bo Porter (8:00)

**LUCKY LOUNGE** Cactopus Party! (8:00)

**LUX** Calloway Trio (8:00)

**MERCER STREET DANCEHALL** Open Mic w/ Patrick Murphy (7:30)

**NEWORLDELI** Guilia Millanta

**PARISH** Dirk Quinn Band (9:00) **A**

**POODIE'S HILLTOP ROADHOUSE** Open Mic w/ B.B. Morse (8:00) **A**

**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)

**SAENGERRUNDE HALL** Dan Walton (7:00)

**THE SAHARA LOUNGE** 80H Project, Lisa Marshall, the Soul Supporters (9:00)

**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:40)

**SAXON PUB** Johnny Nicholas (6:00), Walt Wilkins (9:00), Aaron Turner (11:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Encore

**STRANGE BREW LOUNGE SIDE** Albert & Gage, Wrenfro, Brother Popscom (6:00) **A**

**THE THIRSTY NICKEL** The Goodz (9:00)

**THREADGILL'S NORTH** Floyd Domino & Riley Osbourn (7:00) **A**

**TRAVIS COUNTY EXPO CENTER** Rodeo Austin w/ Jesse Jennings (1:00); Folk Family Revival (3:00); Sublime With Rome (7:00); Nick Verzosa (10:00) **A A**

**TRIPLE CROWN** Jo Beth Henderson (6:00), Justin Cooper's Comedy Mercantile Exchange (9:00)

**WATER TROUGH AT LONE STAR COURT** Chris Smith (6:00)

**Z'TEJAS** Bob Cheevers (6:00)

### THURSDAY 3/26

**ACL LIVE AT THE MOODY THEATER** Pentatonix (6:30) **A**

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**B.D. RILEY'S IRISH PUB** Kristen Gibbs & the Harp on the Band (8:00)

**THE BELMONT** Ethan Tucker, the Wallers (7:00) **A**

**BROKEN SPOKE** Juke Joint Prophets (6:00), Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

**C-BOY'S HEART & SOUL** Paul Oscher (6:00), Honey Gun (10:00)

**CAROUSEL LOUNGE** Cicadas, This Diamond Life, Alma Lee, Nematoads, Laundry Time (7:00) **A**

**CENTRAL MARKET NORTH** El Tule (6:30) **A**

**CENTRAL MARKET SOUTH** Blackbird 3 (6:30) **A**

**CONTINENTAL CLUB** Shoulders (6:30), Horton Brothers, Street Wallers (10:00) **A**

**CONTINENTAL CLUB GALLERY** Kalu James, Red Young (8:30)

**DIZZY ROOSTER** Phil Luna (4:30), Sean Evan & His Very Handsome Band (9:00)

**DONN'S DEPOT** Murphy's Inlaws

**EDDIE V'S EDGEWATER GRILLE** Robert Kelly (7:00) **A**

**EDGE OF TOWN SALOON & GRILL** Rockin' Stevie

**ELEPHANT ROOM** Blue moon Quartet w/ Rosie Flores (6:00), Peggy Stern Quintet (9:30)

**FIREHOUSE LOUNGE** Brewski Sal Mineo (10:00)

**FRIENDS** Blues in the Night (4:00), Conquistadors (11:00)

**GÜERO'S TACO BAR** Hook Herrera (6:30)

**HOLE IN THE WALL** Mojo Queen, Big Britches, Deltaphonic (10:00)

**LITTLE LONGHORN SALOON** Dollar Generals (6:00); Alvin Crow (9:00)

**LUCKY LOUNGE** Pulp Deception, Hitting Subset, Armijo, the Tennessee Stiffs (9:00) **A**

**MERCER STREET DANCEHALL** Doug Moreland (8:00)

**THE NOOK** Ryan Murphy (5:00), Clint Manning Trio (8:30)

**POODIE'S HILLTOP ROADHOUSE** Johnson (8:30), Huck Johnson & the Jack Knives (10:30) **A**

**RILEY'S TAVERN** Mark Jungers (9:00)

**THE ROOST** The Detentions (6:00)

**SATELLITE BISTRO & BAR** Soul Wagon

**SAXON PUB** Eightysixxed (6:00), Patrice Pike, Aaron Einhouse, Josh Buckley (8:00)

**STRANGE BREW LOUNGE SIDE** Amy Sue Berlin, the Blue Hit (8:00) **A**

**STUBB'S** Dimitri's Ascent, Moon Hooch (8:00) **A**

**TRAILER SPACE RECORDS** Lulu Moolah, Leech, Mezuo, Creative Collective (7:00) **A A**

**TRAVIS COUNTY EXPO CENTER** Rodeo Austin w/ Matt Stell (1:00); Magnolia (3:00); Micah Wagner (5:00); Martina McBride (7:00); Nick Verzosa (10:00) **A A**

**TRIPLE CROWN** Erickson (6:00); Town Hall Devils, Super Thief, Borzoi (10:00)

**Z'TEJAS** The Brew (6:00)

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

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**Composer/Arranger, Country-Folk Musical**  
"Bluebonnet Road" needs a composer to help develop the music for a new musical. There is no money at first but we will all share equally in any profits to come. Contact Louise at lrcaliche@gmail.com. lrcaliche@gmail.com


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“McDonald’s!”

# The LUV DOC

Dear Luv Doc,

I read that this year McDonald’s is an official sponsor of SXSW. Is this a sign of the end times? Is Austin about to be consumed in a lake of fire?

– McLovinit

McLovinit, it’s pretty clear that you’re not from around here. Austin is already consumed in a lake of fire for five months of the year. It’s called summer. In May through September if you spend more than a few minutes outside you’re going to get wet. Sounds like a lake to me. Everyone knows the Book of Revelations is mostly allegory anyway. What I’m saying here is that, biblically speaking at least, we’ve already screwed the pooch. It is possible that McDonald’s might come up with something more depraved than Lady Gaga getting a Technicolor shower from a bulimic vomit painter in a 60-foot Tower-of-Babel vending machine replica, but I doubt it. Well, OK, maybe if Ronald McDonald were to diarrhea paint Mayor McCheese in a kiddie pool full of french fry grease while doing a karaoke version of “Blurred Lines” ... maybe. I wouldn’t expect Mickey D’s to bring that type of sick game though. They prefer to interact with their consumers on the down low – mainly by packing their colons like sausage casings with flavorless, fiberless, processed proletariat feed. McDonald’s is so bad it actually makes Subway seem healthy and delicious, and everybody knows that Subway sandwiches all taste like the exact same piece of wet cardboard. That old adage “he who speaks loudest has the least to say” is particularly true when it comes to marketers. You can always judge a brand by the size of its activation, and McDonald’s has a really big one. So yes, McLovinit, the Apocalypse is already upon us. We’re already afflicted by plagues of obesity, type II diabetes, malnutrition, chronic constipation, and a deluge of misinformation. Really, the only thing we’re missing is some fire and brimstone, and eventually somebody is going to hire Great White to play their unofficial day party. It’s only a matter of time. Their guarantee has to be about \$150 these days. And then, of course, there’s the Antichrist, who as I understand it is busy up in Dallas doing watercolor paintings of all the world leaders he didn’t try to assassinate. I am not going to say that the visual arts can’t be a transformative experience, but sooner or later the Angela Merkel fetish is going to wear off and ol’ Mephistopheles is going to want to take a Mulligan on the Fertile Crescent. So if I were you McLovinit, I would do like SXSW and milk these evil capitalist pigs for every cent they have because when the four horsemen start thundering down Sixth Street, you’re going to wish you had picked up a new pair of kicks at the Fader Fort.

NEED SOME ADVICE FROM THE LUV DOC?  
SEND YOUR QUESTIONS TO [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)

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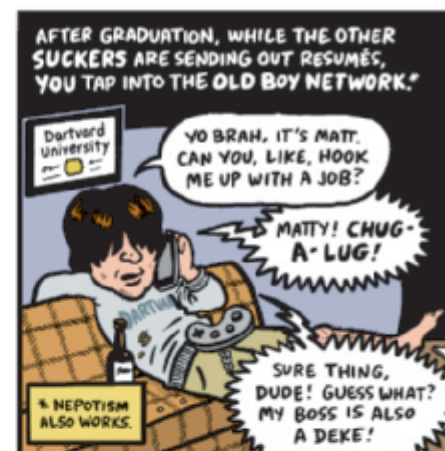
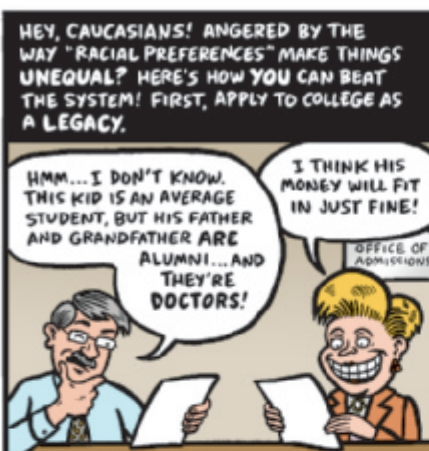
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## COMICS

### JEN SORENSEN



### MR. SMARTY PANTS



On March 12, 1951, two completely different comic strips premiered in the U.S. and England with the same name: *Dennis the Menace*.

**Lyndon B. Johnson used to fix cars.**

Water absorbs microwaves better than ice. That's because in ice, the water molecules are locked together in a crystal structure by hydrogen bonds. Therefore, it is easier to boil water with a microwave oven than it is to melt ice. This is why you shouldn't defrost a chicken on full power.

**The 1968 Otto Preminger film *Skidoo* advocated the use of LSD. To research his role in the film, Groucho Marx tried some LSD with friend Paul Krassner.**

According to Phil Plait at Slate.com, Springfield in *The Simpsons* can't be located in the United States or even in the Northern Hemisphere. He bases his theory on the fact that in a scene in a recent episode with guest star Elon Musk, the tips of a waxing crescent moon point to the right, which is only possible in the Southern Hemisphere.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).







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## COMPUTER/TECHNICAL

### COMPUTER

Advanced Micro Devices, Inc. (NYSE:AMD) is a global semiconductor company that designs, develops, markets, & supports a wide range of micro-processors, graphic processing units, chipsets & related products. Resumes are being accepted for the following positions in Austin, TX: **ASIC/Layout Design Engineer 2 – TX0115:** Perform presilicon verification of microprocessor design implementations or create/execute SOC verification environments. **Business Process Improvement Manager – TX0215:** Support strategic functional business transformation initiatives & provide decision support, analysis & recommendations to the executive team. Periodic travel to India & China req'd. **Design Engineer 2 – TX0315:** Perform simulation, modeling & verification of microprocessor design; performance validation; develop/define/implement/execute tests, test plans &/or verification methodologies; &/or find functional bugs. **Global Sales Strategy, Worldwide Business Management – TX0415:** Develop & execute global communications strategies in support of AMD's business. **MTS ASIC/Layout Design Engineer – TX0515:** Develop & execute presilicon test plans or perform design & verification of processor products. **MTS Firmware Engineer TX0615:** Develop software to validate silicon products. **MTS Product Development Engineer – TX0715:** Design/develop circuit boards or thermal solutions; test plans or programs; &/or system level test tools. **Product Development Engineer 2 – TX0815:** Implement & debug test programs for microprocessors;

perform logic/circuit design verification; pre-silicon verification planning; fault isolation; device fusing; yield analysis; or design, develop & execute test plans on equipment hardware. **Public Relations Manager – TX0915:** Responsible for overseeing & managing the New Products Review Program & social media plan. Must be willing to travel internationally ~10%. **Software Development Engineer 2 – TX1015:** Sr Development Engineer – **TX1115:** Develop software for validating new products. **Sr IT Analyst – TX1215:** Design, develop, debug & monitor SAP systems. **Sr Product Development Engineer TX1315:** Plan, execute & deliver test equipment deliverables. **Sr Software Development Engineer – TX1415:** Staff Finance Analyst – **TX1515:** Support Global Marketing Team & provide analytical support to Global Marketing Finance Controllers & Directors. Send resume w/job title & code referenced to: AMD, Mail Stop 101, One AMD Place, P.O. Box 3453, Sunnyvale, CA 94088.

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Cirrus Logic Inc. is recruiting for a Physical Design Engineer in Austin TX. Duties include all aspects of physical implementation from RTL to GDS, including RTL synthesis, scan stitching, timing constraints creation. Submit resumes referencing job title and Req#2519A to [careers@cirrus.com](mailto:careers@cirrus.com). Cirrus Logic is an EOE.

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**PRODUCT ENGINEER** sought by Flextronics International USA, Inc. in Austin, TX. Perform mechanical engineering duties in planning, designing 7 maintaining mechanically functioning equipment. Submit resume at [www.flextronics.com](http://www.flextronics.com). Must refer to Job Code WD000240. No phone calls.

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Luminox Corporation seeks a Senior Reagent Quality Control Analyst in Austin, TX. Duties include responsibility for Quality Control (QC) processes to support new product design transfer, process development, process validations, equipment validations, and the investigation and resolutions of product and process issues. Apply at [www.luminoxcorp.com/AboutUs/Careers/](http://www.luminoxcorp.com/AboutUs/Careers/) using req #773. Luminox is an EOE/AEE.

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(Austin, TX) Work w/ Pega Expert Services team to analyze user reqmts, procedures, systems & problems to automate or improve existing systems or create new systems. Responsible for dsngn & building components of applics, & providing consultative guidance on project assignments. Lead aspect of dsngn, dvlpmnt & mentoring of resources. Ensure that business & technical architecture of delivered solution matches customer reqmts. Work w/ (Pega Rules Process Commander) PRPC, & assist w/ planning an execution of unit, integration & user acceptance testing. Facilitate knowl transfer of PRPC functionality & application functionality to clients & partners. Participate in the reqmts, dsngn & build phases; delivering high quality deliverables. Prepare workflow charts & diagrams. Conduct studies pertaining to dvlpmnt of new info systems. Assist in preparing technical reports, memoranda, & instruction manuals. Req: Bachelor's in Comp Sci, Info Tech, or Comp Engg + 60 mos exp. in job ofld or as PEGA PRPC System Architect or rtd. Also req: Pega Certification as a Senior Systems Architect + working knowl of PEGA PRPC (any version from 6.x to 7.x is acceptable), Java, J2EE, Java Script, Unix, Oracle, SQL Server, DB2, JBOSS, Web Sphere, MS Office, SOAR UI, Web Services. Resume to: Cooper Consulting Company, Attn: Melissa Caudle, Dir, 601 Farley Dr, Austin, TX 78753

**SYSTEMS ENGINEER III-** Blackbaud, Inc. seeks Systems Engineer III in Austin, TX to design, analyze, configure, troubleshoot & implement best practices for Blackbaud hosting infrastructure. Regs: MS + 4 yrs or BS + 6 yrs exp.; To apply send resume to: Blackbaud, Inc., Stefanie Greene, 11501 Domain Dr, #200, Austin, TX 78758.

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The Austin Chronicle is seeking an ad assistant to join our fast paced sales department. Must be able to professionally interact with current & prospective clients, have a strong attention to detail, and possess a talent for multi-tasking. Knowledge of social media, DFP, Filemaker Pro, Excel & Google Docs a bonus. Reliable transportation and current insurance a must.

Are you already cutting this ad out, highlighting the pertinent job info & filing it under "awesome job opportunity"?.....then you might be the one.

Email resume to [cassidy@austinchronicle.com](mailto:cassidy@austinchronicle.com) with "Ad Assistant" in the subject line. No phone calls. EOE.

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**EMPLOYMENT** Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. *Austin Chronicle* Employment section. It's a start.

## SALES/ MARKETING

### ADVERTISING SALES THE AUSTIN CHRONICLE

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**EMPLOYMENT** Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's *Austin Chronicle*. If you would like information on how to place an ad, call 454-5765.

**FREE ADS** Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills? All you need to do is go online to [www.austinchronicle.com/classifieds](http://www.austinchronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

### TELEMARKETERS

Wanted: Money motivated sales staff. Daily and weekly bonuses. Can earn \$8-\$14 per hour. Call today! Accepting applications Mon-Fri 2:00-4:00 pm at 6448 Hwy 290 East, Suite D110, Austin, TX 78723 Call 512-573-3981

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**SCAM ALERT** Use caution when accepting payments over the listed amount. Please take action to verify authenticity of all check and money order transactions prior to completion of sale.

**PLEASE CHECK YOUR AD** for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle's* liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

**DEADLINE** A reminder that the deadline for placing a classified line ad is Tuesday, noon. Call 512-454-5765 for more information.

# ADVERTISING ASSISTANT

**The Austin Chronicle is seeking an ad assistant to join our fast-paced sales department.**

Must be able to professionally interact with current & prospective clients, have a strong attention to detail, and possess a talent for multi-tasking. Knowledge of social media, DFP, Filemaker Pro, Excel & Google Docs a bonus. Reliable transportation and current insurance a must.

**Are you already cutting this ad out, highlighting the pertinent job info & filing it under "awesome job opportunity"?.....then you might be the one.**



Email resume to [cassidy@austinchronicle.com](mailto:cassidy@austinchronicle.com) with "Ad Assistant" in the subject line. No phone calls. EOE.

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The UT Center of Excellence on Mood Disorders is recruiting people who suffer from Treatment Resistant Depression for a Deep Brain Stimulation study.

**You may be eligible if you:**

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Jair Soares, MD

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## ADVERTISING SALES

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The ideal candidate must be a hungry self-starter with the ability to cold call like a madman. Or woman. Online sales experience would be even better. Candidates must have crazy strong customer service and organizational skills and be computer literate. However, if you feel the need to update your Facebook status every five minutes, this might not be the job for you.

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Morton's neuroma is a painful condition that is caused by a thickening of the tissue around one of the nerves leading to your **third and fourth toes**. You may feel a sharp, burning pain in the ball of your foot which may radiate to your nearby toes.

If this sounds like you, consider participating in a medical research study of an investigational medication for Morton's neuroma foot pain.

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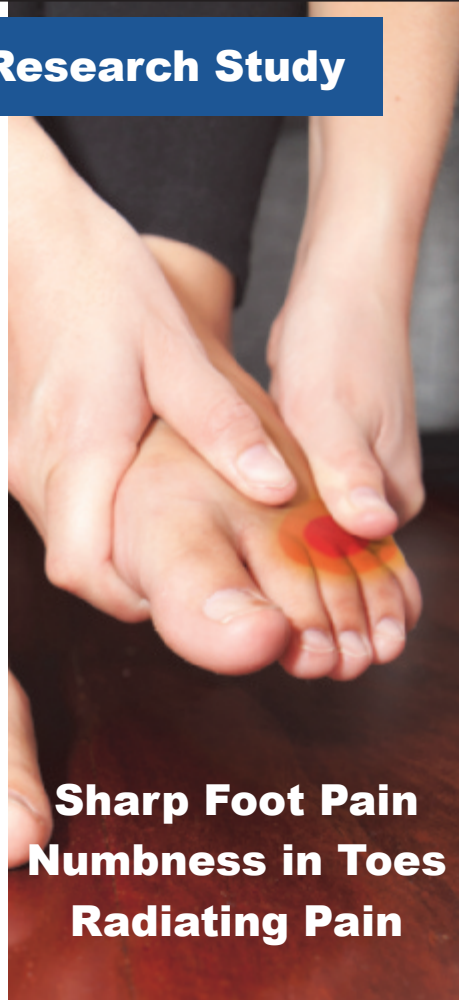
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Numbness in Toes  
Radiating Pain**



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real estate

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1 bedrooms from \$725  
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Hipsters Love It Here!!  
To good to pass  
Most bills paid  
Bus route friendly  
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[ronjontheapartmentmon@hotmail.com](mailto:ronjontheapartmentmon@hotmail.com)

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Apt Mon**

Broker  
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[www.ronjontheapartmentmon.com](http://www.ronjontheapartmentmon.com)  
[ronjontheapartmentmon@hotmail.com](mailto:ronjontheapartmentmon@hotmail.com)

**CENTRAL** Big Dog Friendly, wooded property. Campbell's Hole on Greenbelt. Remodeled new kitchen. Huge pool. Minutes to Downtown. \$871. AustinCool.com 512-693-7231. Broker

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Apt Mon  
Broker**  
**512-293-7443**  
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[ronjontheapartmentmon@hotmail.com](mailto:ronjontheapartmentmon@hotmail.com)

**REAL ESTATE** It's a renter's market. Find all the great apartment specials in *The Austin Chronicle's* Real Estate section.

**SOUTH**  
Another smokin' deal  
ONLY \$99 deposit  
1s from \$595  
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Close to everything  
Pool  
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Fun place to live

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Apt Mon**  
**512-293-7443**  
[ronjontheapartmentmon.com](http://ronjontheapartmentmon.com)

**SOUTH** #1 AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafe-cool 78704, \$938.

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**REAL ESTATE** Sparkling pool, multimedia clubhouse, tanning, whirlpool bathtubs, T1 access, fitness center, volleyball courts ... your apartment doesn't have amenities does it? Find one that does in *The Austin Chronicle* Real Estate section.

**SOUTH**  
1bdrs \$599-\$709  
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Get Back to Nature!!  
Wake up fishing or having coffee around ur private pond  
-Fishing  
-Fitness room  
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-Private patio  
-Bus route friendly

**RonJon  
AptMon**

Broker  
512-293-7443  
[ronjontheapartmentmon.com](http://ronjontheapartmentmon.com)  
[ronjontheapartmentmon@hotmail.com](mailto:ronjontheapartmentmon@hotmail.com)

**SOUTH/CENTRAL**  
Resort Style-Baller Shot Caller!!  
1 bedrooms \$595-\$649  
2 bedrooms \$749-\$859  
EZ on Credit  
Hot Tub  
Tennis Courts  
Big Pools  
Bus route friendly  
W/D conns

**Ron Jon-Broker**  
**512-293-7443**

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APT MON**  
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one day at a time*

**studio \$575** Hard to find

**1's \$609** Resort style  
on a budget  
**\$650** Screened-in private  
patio, W/D Conns

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Close to downtown  
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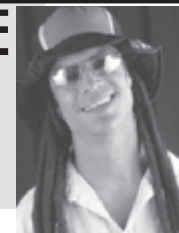
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Thanks again for  
cooking breakfast  
this morning.

It's the least I  
could do after  
borrowing your  
toothbrush.



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## APARTMENT/ CONDO cont.

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MATES.COM.** Lonely? Bored?  
Broke? Find the perfect  
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roommate section online at  
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## FOR SALE

**CENTRAL**  
Gracious west Austin 3/3  
townhome w/2 car garage 2708  
W 35th. Fresh paint, refinished  
wood floors, move-in ready.  
\$599,700 approx 2350 sq ft.  
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OPEN HOUSE 3/21+22 1-4p  
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GORGEOUS 2 storey  
remodel,granite, NEW AC  
\$279K 512.903.0317**

**MOBILE HOME LOT**  
FOR SALE, half acre, Bandera  
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already installed. FINANCING  
AVAILABLE 830-460-8354.

**SOUTH**  
SoCo area 2/1 bungalow plus  
extra efficiency apartment in  
back. Great condition: wood  
floors refinished, new paint,  
granite, stainless. \$499,700  
Open this Sunday 1-4PM 2401  
Forest Ave. Joe B (512)451-0711  
or jbrayson@re-al.com

**WEST**  
Sweeping panoramic hill  
country views off 2222. 2/2  
1000SF condo in resort style  
MonteVista. Individual garage  
parking, tall ceilings \$225,000  
with \$5,000 closing costs paid!  
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Moving Sale Furniture, Home  
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\* John Prine \* Jersey Boys \*  
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\* Sam Smith \* Nickelback \*  
Ed Sheeran \* Los Lobos \* The  
Who \* Bruce Hornsby \* Rick-  
les/Regis \* Wanda Sykes \*  
\* Steely Dan \* Bob Dylan \*  
Neil Diamond \* Journey \* All  
Time Low \* Stevie Wonder \*  
Jay Leno \* Weird Al \* Greg All-  
man \* Sufjan Stevens \* Rush \*  
Kenny Chesney \* Doobie Bros  
Pickup/Mail Order 512 448-2303

# SADIE

My name is  
Sadie and, oh  
boy, do I love  
your attention!  
I'm super sweet  
and playful. My  
gorgeous golden  
mane and my big  
ol' puppy eyes are  
sure to melt any  
heart. You'll see  
once you stop on  
by to visit!



**260-SPCA** CALL FOR HOURS  
909 S. BAGDAD RD., LEANDER, TX  
CENTRALTEXASSPCA.COM

THE AUSTIN  
**CHRONICLE**

# PETEE

Pet of  
the Week

I'm a very playful  
and fun fellow.  
I have lots of  
energy and hope  
to be part of a  
family that is  
active. I'm so  
smart! I already  
know some  
commands, but  
I'm ready to learn  
more. We could  
even do some  
agility training.  
I love belly rubs  
and have lots of  
love and affection  
to give in return.



THE AUSTIN  
**CHRONICLE** Austin  
HUMANE  
SOCIETY

124 W. Anderson Ln. 512/646-7387 ext.105

## LEGAL

Application has been  
made with the Texas  
Alcoholic Beverage  
Commission for a  
Beer & Wine Permit  
by Veronica Her-  
nandez dba Mexico  
Tipico to be located  
at 15200 FM 1825  
Pflugerville Travis,  
Texas. Officers of  
said corporation  
Veronica Hernandez  
are Manager Owner.

**APPLICATION  
HAS BEEN MADE  
WITH THE TEXAS  
ALCOHOLIC  
BEVERAGE COM-  
MISSION FOR A  
WINE AND BEER  
RETAILER'S  
PERMIT BY  
ERIC PAZ DBA  
LA BODEGA  
GOURMET, TO  
BE LOCATED AT  
11500 BEE CAVE  
RD. AUSTIN,  
TEXAS. OFFICERS  
OF SAID COR-  
PORATION ERIC  
PAZ- OWNER**

Application has been  
made with the Texas  
Alcoholic Beverage  
Commission for  
a Wine and Beer  
Retailer's Off-  
Premise Permit by  
Mangat Investments  
LLC and 7-Eleven  
Beverage Company  
Inc. d/b/a 7-Eleven  
Convenience Store  
#30467C located  
at 10111 N. Lamar  
Blvd, Austin, Travis  
County, TX 75753.  
Managers of Mangat  
Investments LLC  
are Vikas Sharma  
and Rohina Bindu  
Officers of 7-Eleven  
Beverage Company  
Inc. are Arthur Ru-  
binett, President,



**Rankin Gasaway,  
Director/Secretary/  
VP, Robbie Randant,  
VP/Director and  
Alicia Howell, VP/  
Treasurer.**

**CITATION BY PUBLICATION  
THE STATE OF TEXAS**

CAUSE NO: D-1-FM-14-001728  
To: NIKOLAOS TSOROROS  
and to all who it may concern,  
Respondent(s); GREETINGS:  
YOU HAVE BEEN SUED. You  
may employ an attorney. If  
you or your attorney do not  
file a written answer with the  
clerk who issued this citation  
by 10:00 A.M. on the Monday  
next following the expiration  
of twenty days after you were  
served this citation and peti-  
tion, a default judgment may be  
taken against you.

YOU ARE HEREBY COM-  
MANDED to appear and  
answer before the Honor-  
able District Court, 250TH  
JUDICIAL DISTRICT COURT,  
Travis County, Texas, at the  
Courthouse of said County in  
Austin, Texas, at or before 10  
o'clock A.M. of the Monday  
next after expiration of twenty  
days from the date of service  
of this citation, then and there  
to answer the ORIGINAL PETI-  
TION FOR DIVORCE, TRAVIS  
COUNTY STANDING ORDER  
filed in said court on MARCH  
26, 2014, and said suit being  
number D-1-FM-14-001728 on  
the docket of said Court, and  
entitled "IN THE MATTER OF  
THE MARRIAGE OF CELENIA  
AURISTELA PORTILLO and  
NIKOLAOS TSOROROS, ET  
AL, and In the Interest of BILLY  
NIKOLAOS TSOROROS and  
STACY NIKHOLLE TSOROROS,  
CHILD".

The nature of said suit is a  
request to DISSOLVE the  
marriage of the parties, appoint  
managing and possessory  
conservators, and divide the  
estate of the parties in a man-  
ner that the court deems just  
and right.

The Court has authority in this  
suit to enter any judgment or  
decree in the child's interest  
which will be binding on you,  
including the termination of the  
parent-child relationship, the  
determination of paternity, and  
the appointment of a conserva-  
tor with authority to consent to  
the child's adoption.

Issued and given under my  
hand and the seal of said  
court at Austin, Texas, March  
06, 2015.  
/s/ Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
PREPARED BY: SALINAS  
STEVE  
REQUESTED BY:  
IRIS AGNES ALBIZU-RIVERA  
111 W. ANDERSON LANE  
SUITE D-207  
AUSTIN, TX 78752  
BUSINESS PHONE: (512)  
861-5638  
FAX: (866) 584-6996

**CITATION BY PUBLICATION  
THE STATE OF TEXAS**

CAUSE NO: D-1-FM-14-003044  
To: ERIC ALFREDO FOSTER  
and to all who it may concern,  
Respondent(s); GREETINGS:  
YOU HAVE BEEN SUED. You  
may employ an attorney. If  
you or your attorney do not  
file a written answer with the  
clerk who issued this citation  
by 10:00 A.M. on the Monday  
next following the expiration  
of twenty days after you were  
served this citation and peti-  
tion, a default judgment may be  
taken against you.

YOU ARE HEREBY COMMAND-  
ED to appear and answer  
before the Honorable District  
Court, 345TH JUDICIAL DIS-  
TRICT COURT, Travis County,  
Texas, at the Courthouse of  
said County in Austin, Texas, at  
or before 10 o'clock A.M. of the  
Monday next after expiration  
of twenty days from the date  
of service of this citation,  
then and there to answer the  
ORIGINAL PETITION FOR

DIVORCE, TRAVIS COUNTY  
STANDING ORDER filed in  
said court on MAY 27, 2014,  
and said suit being number  
D-1-FM-14-003044 on the docket  
of said Court, and entitled  
"IN THE MATTER OF THE  
MARRIAGE OF KAREN SWAN  
FOSTER and ERIC ALFREDO  
FOSTER, ET AL, and In the  
Interest of SYDNEY SWAN  
FOSTER, CHILD".

The nature of said suit is a  
request to DISSOLVE the  
marriage of the parties, appoint  
managing and possessory  
conservators, and divide the  
estate of the parties in a man-  
ner that the court deems just  
and right.

The Court has authority in this  
suit to enter any judgment or  
decree in the child's interest  
which will be binding on you,  
including the termination of the  
parent-child relationship, the  
determination of paternity, and  
the appointment of a conserva-  
tor with authority to consent to  
the child's adoption.

Issued and given under my  
hand and the seal of said  
court at Austin, Texas, March  
09, 2015.

Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
PREPARED BY: LAURA  
LANCASTER  
REQUESTED BY: KAREN  
SWAN FOSTER  
12716 ST MARY DRIVE  
AUSTIN, TEXAS 78653

**CITATION BY PUBLICATION  
THE STATE OF TEXAS**

CAUSE NO: D-1-FM-14-005037  
To: MANUEL CRUZ CAMACHO  
and to all who it may concern,  
Respondent(s); GREETINGS:  
YOU HAVE BEEN SUED. You  
may employ an attorney. If  
you or your attorney do not  
file a written answer with the  
clerk who issued this citation  
by 10:00 A.M. on the Monday  
next following the expiration  
of twenty days after you were  
served this citation and peti-  
tion, a default judgment may be  
taken against you.

YOU ARE HEREBY COMMAND-  
ED to appear and answer  
before the Honorable District  
Court, 419TH JUDICIAL DIS-  
TRICT COURT, Travis County,  
Texas, at the Courthouse of  
said County in Austin, Texas, at  
or before 10 o'clock A.M. of the  
Monday next after expiration  
of twenty days from the date  
of service of this citation,  
then and there to answer the  
ORIGINAL PETITION IN SUIT  
AFFECTING THE PARENT-  
CHILD RELATIONSHIP  
TRAVIS COUNTY STANDING  
ORDER of MARIA MARCELA  
GUILLÉN Petitioner(s), filed in  
said court on SEPTEMBER 5,  
2014, against MANUEL CRUZ  
COMACHO Respondent(s),  
and said suit being number  
D-1-FM-14-005037 the docket  
of said Court, and entitled "IN  
THE INTEREST OF J.M.C., A  
CHILD", the nature of which  
suit is a request TO ESTAB-  
LISH CONSERVATORSHIP  
The Court has authority in this  
suit to enter any judgment or  
decree in the child's interest  
which will be binding on you,  
including the termination of the  
parent-child relationship, the  
determination of paternity, and  
the appointment of a conserva-  
tor with authority to consent to  
the child's adoption.

Issued and given under my  
hand and the seal of said court  
at Austin, Texas, October 27,  
2014.  
AMALIA RODRIGUEZ-  
MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
PREPARED BY: LAURA  
LANCASTER  
REQUESTED BY:  
RONNIE DE LA ROSA  
608 W 13TH ST STE 1F  
AUSTIN, TX 78701-1796  
BUSINESS PHONE: (512)  
236-1123  
FAX: (512) 236-1172

**CITATION BY PUBLICATION  
THE STATE OF TEXAS**

CAUSE NO: D-1-FM-14-006787  
To: and to all who it may con-  
cern, Respondent(s); GREET-  
INGS: YOU HAVE BEEN SUED.  
You may employ an attorney.  
If you or your attorney do not  
file a written answer with the  
clerk who issued this citation  
by 10:00 A.M. on the Monday  
next following the expiration  
of twenty days after you were  
served this citation and peti-  
tion, a default judgment may be  
taken against you.

YOU ARE HEREBY COMMAND-  
ED to appear and answer  
before the Honorable District  
Court, 419TH JUDICIAL DIS-  
TRICT COURT, Travis County,  
Texas, at the Courthouse of  
said County in Austin, Texas, at  
or before 10 o'clock A.M. of the  
Monday next after expiration  
of twenty days from the date  
of service of this citation,  
then and there to answer the  
ORIGINAL PETITION FOR  
DIVORCE, TRAVIS COUNTY  
STANDING ORDER filed in  
said court on NOVEMBER  
28, 2014, and said suit being  
number D-1-FM-006787 on  
the docket of said Court, and  
entitled "IN THE MATTER OF  
THE MARRIAGE OF JAVIER  
SANCHEZ-HERNANDEZ and  
ROSA MARIA SANCHEZ-  
ROMERO".

The nature of said suit is a  
request to DISSOLVE the  
marriage of the parties, appoint  
managing and possessory  
conservators, and divide the  
estate of the parties in a man-  
ner that the court deems just  
and right.

The Court has authority in this  
suit to enter any judgment or  
decree in the child's interest  
which will be binding on you,  
including the termination of the  
parent-child relationship, the  
determination of paternity, and  
the appointment of a conserva-  
tor with authority to consent to  
the child's adoption.

Issued and given under my  
hand and the seal of said  
court at Austin, Texas, March  
10, 2015.  
Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
PREPARED BY: ALANIZ IFRAIN  
REQUESTED BY:  
MOISES RIOS  
1258 SANDERS  
KYLE, TX 78640  
BUSINESS PHONE: (512)  
454-1100  
FAX: (512) 454-1455

**CITATION BY PUBLICATION  
THE STATE OF TEXAS**

CAUSE NO: D-1-FM-15-001401  
To: ASHLEY ELIZABETH  
CANTRELL and to all who it  
may concern, Respondent(s);  
GREETINGS: YOU HAVE BEEN  
SUED. You may employ an  
attorney. If you or your attorney  
do not file a written answer  
with the clerk who issued this  
citation by 10:00 A.M. on the  
Monday next following the  
expiration of twenty days after  
you were served this citation  
and petition, a default judg-  
ment may be taken against you.

YOU ARE HEREBY COM-  
MANDED to appear and  
answer before the Honor-  
able District Court, 98TH  
JUDICIAL DISTRICT COURT,  
Travis County, Texas, at the  
Courthouse of said County in  
Austin, Texas, at or before 10  
o'clock A.M. of the Monday  
next after expiration of twenty  
days from the date of service  
of this citation, then and there  
to answer the PETITION IN  
SUIT AFFECTING THE PARENT-  
CHILD RELATIONSHIP, TRAVIS  
COUNTY STANDING ORDER  
OF CHARLES DEANDRE  
BRAGGS Petitioner(s), filed in  
said court on MARCH 09, 2015,  
against ASHLEY ELIZABETH  
CANTRELL Respondent(s),  
and said suit being number  
D-1-FM-15-001401 the docket  
of said Court, and entitled "IN  
THE INTEREST OF KASHIA  
GABRIELLA NEVAEH  
CANTRLL", the nature of which  
suit is a request PETITION IN  
SUIT AFFECTING THE PAR-  
ENT-CHILD RELATIONSHIP  
The Court has authority in this  
suit to enter any judgment or  
decree in the child's interest  
which will be binding on you,  
including the termination of the

parent-child relationship, the  
determination of paternity, and  
the appointment of a conserva-  
tor with authority to consent to  
the child's adoption.  
Issued and given under my  
hand and the seal of said  
court at Austin, Texas, March  
10, 2015.

Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
PREPARED BY: STEVE  
SALINAS  
REQUESTED BY:  
CHARLES DEANDRE BRAGGS  
18101 TOPSAIL ST.  
MANOR, TEXAS 78653

**CITATION BY PUBLICATION  
THE STATE OF TEXAS**

TO ALL PERSONS INTER-  
ESTED IN THE ESTATE OF  
CYNTHIA ANN KIVLIN De-  
ceased, No. C-1-PB-14-001889  
in Probate Court Number One  
of Travis County, Texas.  
CAROLYN DIONNA LONG The  
alleged heir(s) at law in the  
above numbered and entitled  
estate, filed in Probate Court  
No. 1, Heman Marion Sweatt  
Travis County Courthouse, 1000  
Guadalupe, Austin, Texas, on  
MARCH 3, 2015, an Application  
to Determine Heirship in the  
said estate and request(s) that  
said Court determine who are  
the heirs and only heirs of the  
said CYNTHIA ANN KIVLIN,  
Deceased, and their respective  
shares and interests in such  
estate.

Said application will be heard  
and acted on by said Court  
at 10:00 o'clock a.m. on the  
first Monday next after the  
expiration of ten days from date  
of publication of this citation,  
at the County Courthouse in  
Travis County, Texas.

All persons interested in said  
estate are hereby cited to  
appear before said Honorable  
Court at said above mentioned  
time and place by filing a  
written answer contesting such  
application should they desire  
to do so.

If this citation is not served  
within 90 days after date of its  
issuance, it shall be returned  
unserved.  
GIVEN UNDER MY HAND AND  
THE SEAL OF SAID COURT at  
office in Travis County, Texas,  
on March 03, 2015.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ D. MENDEZ

**CITATION BY PUBLICATION  
THE STATE OF TEXAS**

TO ALL PERSONS INTER-  
ESTED IN THE ESTATE OF  
DIANE SAUCEDA CALDER De-  
ceased, No. C-1-PB-15-000466  
in Probate Court Number One  
of Travis County, Texas.  
AUDREY TONSING The

alleged heir(s) at law in the  
above numbered and entitled  
estate, filed in Probate Court  
No. 1, Heman Marion Sweatt  
Travis County Courthouse, 1000  
Guadalupe, Austin, Texas, on  
March 12, 2015, an Application  
to Determine Heirship AND  
FOR LETTERS OF DEPENDENT  
ADMINISTRATION in the said  
estate and request(s) that said  
Court determine who are the  
heirs and only heirs of the said  
DIANE SAUCEDA CALDER,  
Deceased, and their respective  
shares and interests in such  
estate.

Said application will be heard  
and acted on by said Court  
at 10:00 o'clock a.m. on the  
first Monday next after the  
expiration of ten days from date  
of publication of this citation,  
at the County Courthouse in  
Travis County, Texas.

All persons interested in said  
estate are hereby cited to  
appear before said Honorable  
Court at said above mentioned  
time and place by filing a  
written answer contesting such  
application should they desire  
to do so.

If this citation is not served  
within 90 days after date of its  
issuance, it shall be returned  
unserved.  
GIVEN UNDER MY HAND AND  
THE SEAL OF SAID COURT at  
office in Travis County, Texas,  
on March 12, 2015.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ D. MENDEZ

**CITATION BY PUBLICATION  
THE STATE OF TEXAS**

TO ALL PERSONS INTER-  
ESTED IN THE ESTATE OF  
JAMES TRUMAN CHANEY De-  
ceased, No. C-1-PB-15-000447  
in Probate Court Number One  
of Travis County, Texas.  
ROBERT COCKE, IV and all  
The alleged heir(s) at law in the  
above numbered and entitled  
estate, filed in Probate Court  
No. 1, Heman Marion Sweatt  
Travis County Courthouse, 1000  
Guadalupe, Austin, Texas, on  
March 09, 2015, an Application  
to Determine Heirship and for  
Letters of Dependent Admin-  
istration in the said estate and  
request(s) that said Court de-  
termine who are the heirs and  
only heirs of the said JAMES  
TRUMAN CHANEY, Deceased,  
and their respective shares and  
interests in such estate.

Said application will be heard  
and acted on by said Court  
at 10:00 o'clock a.m. on the  
first Monday next after the  
expiration of ten days from date  
of publication of this citation,  
at the County Courthouse in  
Travis County, Texas.

All persons interested in said  
estate are hereby cited to  
appear before said Honorable  
Court at said above mentioned  
time and place by filing a

written answer contesting such  
application should they desire  
to do so.

If this citation is not served  
within 90 days after date of its  
issuance, it shall be returned  
unserved.  
GIVEN UNDER MY HAND AND  
THE SEAL OF SAID COURT at  
office in Travis County, Texas,  
on March 09, 2015.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICATION  
THE STATE OF TEXAS**

TO ALL PERSONS INTER-  
ESTED IN THE ESTATE OF  
VANH DY POOCRER Deceased,  
No. C-1-PB-15-000450 in  
Probate Court Number One of  
Travis County, Texas.

VILA CASTILLO and all The  
alleged heir(s) at law in the  
above numbered and entitled  
estate, filed in Probate Court  
No. 1, Heman Marion Sweatt  
Travis County Courthouse, 1000  
Guadalupe, Austin, Texas, on  
March 11, 2015, an Application  
to Determine Heirship in the  
said estate and request(s) that  
said Court determine who are  
the heirs and only heirs of the  
said VANDHY POOCRER,  
Deceased, and their respective  
shares and interests in such  
estate.

Said application will be heard  
and acted on by said Court  
at 10:00 o'clock a.m. on the  
first Monday next after the  
expiration of ten days from date  
of publication of this citation,  
at the County Courthouse in  
Travis County, Texas.

All persons interested in said  
estate are hereby cited to  
appear before said Honorable  
Court at said above mentioned  
time and place by filing a  
written answer contesting such  
application should they desire  
to do so.

If this citation is not served  
within 90 days after date of its  
issuance, it shall be returned  
unserved.  
GIVEN UNDER MY HAND AND  
THE SEAL OF SAID COURT at  
office in Travis County, Texas,  
on March 11, 2015.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ O. RUIZ

**D-1-GN-14-002835 CONSTA-  
BLE'S NOTICE OF SALE  
REAL PROPERTY DELIN-  
QUENT TAXES**

BY VIRTUE of a certain Order  
Of Sale issued by the clerk  
of the 345TH District Court  
of Travis County, on the 19th  
day of February, 2015 in a  
certain cause numbered D-  
1-GN-14-002763, wherein Travis  
County, Lago Vista Independent  
School District, Travis County  
Healthcare District d/b/a  
Central Health, Travis County  
Emergency Services District

Healthcare District d/b/a  
Central Health, Travis County  
Emergency Services District  
No. 1 and City of Lago Vista are  
plaintiffs, and Benigno Briones,  
Jr. and Myrthala Briones  
are defendant(s), in favor of  
said plaintiffs, for the sum of  
**\$4,066.00** Dollars, together with  
all costs of suit, that being the  
amount of judgment recovered  
by the said plaintiffs, in the  
200TH District Court of Travis  
County, Texas, on November  
7, 2014.

I, on the 27th day of February,  
2015, at 2:00 o'clock P.M., have  
levied upon, and will, on the 7th  
day of April, 2015 at 10:00 o'  
clock, A.M., at 1000 Guadalupe  
Street in the City of Austin,  
within legal hours, proceed  
to sell for cash to the highest  
bidder, all the rights, title and  
interest of defendants in and to  
the following described prop-  
erty, levied upon as the property  
of defendants, to-wit:

**Lot 1113, Bar-K Ranches Plat  
11, Plat No. 68/11 as described  
in Volume 10928, Page 961  
of the deed records of Travis  
County, Texas.**

THE ABOVE SALE to be made  
by me to satisfy the above de-  
scribed judgment for **\$4,066.00**  
Dollars in favor of plaintiffs,  
together with the costs of said  
suit, and the proceeds applied  
to the satisfaction thereof.  
Witness my hand this 27th day  
of February, 2015.

CARLOS B. LOPEZ,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Alan Redd  
DEPUTY

ON THE PROPERTY SOLD,  
THERE ARE NO WARRANT-  
TIES, EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT  
LIMITED TO, THE IMPLIED  
WARRANTIES OF MERCHANT-  
ABILITY AND FITNESS FOR  
A PARTICULAR PURPOSE.  
YOU BUY THE PROPERTY "AS  
IS". BIDDERS ARE FURTHER  
ADVISED THAT PURCHASE  
OF THE PROPERTY AT THIS  
EXECUTION SALE MAY NOT  
EXTINGUISH ANY LIENS OR  
SECURITY INTERESTS ON THE  
PROPERTY. YOU ARE SIMPLY  
PURCHASING WHATEVER  
INTEREST THE DEBTOR HAS  
IN THE PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUNSEL  
OF YOUR CHOICE.

**D-1-GN-14-002835 CONSTA-  
BLE'S NOTICE OF SALE  
REAL PROPERTY DELIN-  
QUENT TAXES**

BY VIRTUE of a certain Order  
Of Sale issued by the clerk  
of the 345TH District Court  
of Travis County, on the 19th  
day of February, 2015 in a  
certain cause numbered D-  
1-GN-14-002835, wherein Travis  
County, Lago Vista Independent  
School District, Travis County  
Healthcare District d/b/a  
Central Health, Travis County  
Emergency Services District

No. 1 and City of Lago Vista are  
plaintiffs, and Virginia E. Con-  
gdon Davies are defendant(s),  
in favor of said plaintiffs, for  
the sum of **\$5,800.02** Dollars,  
together with all costs of suit,  
that being the amount of  
judgment recovered by the said  
plaintiffs, in the 345TH District  
Court of Travis County, Texas,  
on December 15, 2014.

I, on the 27th day of February,  
2015, at 2:00 o'clock P.M., have  
levied upon, and will, on the 7th  
day of April, 2015 at 10:00 o'  
clock, A.M., at 1000 Guadalupe  
Street in the City of Austin,  
within legal hours, proceed  
to sell for cash to the highest  
bidder, all the rights, title and  
interest of defendants in and to  
the following described prop-  
erty, levied upon as the property  
of defendants, to-wit:  
**Lot 164, Lago Vista Country  
Club Estates, Section 1,  
Plat No. 38/22 as described  
in Volume 7116, Page 1914,  
Volume 11646, Page 640 and  
Volume 11675, Page 236 of  
the deed records of Travis  
County, Texas.**

THE ABOVE SALE to be made  
by me to satisfy the above de-  
scribed judgment for **\$5,800.02**  
Dollars in favor of plaintiffs,  
together with the costs of said  
suit, and the proceeds applied  
to the satisfaction thereof.  
Witness my hand this 27th day  
of February, 2015.

CARLOS B. LOPEZ,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Alan Redd  
DEPUTY

ON THE PROPERTY SOLD,  
THERE ARE NO WARRANT-  
TIES, EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT  
LIMITED TO, THE IMPLIED  
WARRANTIES OF MERCHANT-  
ABILITY AND FITNESS FOR  
A PARTICULAR PURPOSE.  
YOU BUY THE PROPERTY "AS  
IS". BIDDERS ARE FURTHER  
ADVISED THAT PURCHASE  
OF THE PROPERTY AT THIS  
EXECUTION SALE MAY NOT  
EXTINGUISH ANY LIENS OR  
SECURITY INTERESTS ON THE  
PROPERTY. YOU ARE SIMPLY  
PURCHASING WHATEVER  
INTEREST THE DEBTOR HAS  
IN THE PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUNSEL  
OF YOUR CHOICE.

**D-1-GN-14-003033 CONSTA-  
BLE'S NOTICE OF SALE  
REAL PROPERTY DELIN-  
QUENT TAXES**

BY VIRTUE of a certain Order  
Of Sale issued by the clerk  
of the 200th District Court  
of Travis County, on the 19th



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*AD*

**NOW!**

*More than a list*

[www.austinchronicle.com/morethanalist](http://www.austinchronicle.com/morethanalist)





day of February, 2015 in a certain cause numbered D-1-GN-14-003033, wherein Travis County, Eanes Independent School District and Travis County Healthcare District d/b/a Central Health are plaintiffs, and Freebird Trust are defendant(s), in favor of said plaintiffs, for the sum of **\$3,839.11** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on November 7, 2014.

I, on the 27th day of February, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of April, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Boat House A, boat space 11 & Int in common elements Sprite Haven Boat Docks (Condominium) of the Deed Records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,839.11** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of February, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD,

## AV422 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

## APRIL 22, 2015 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

155010182	2002 CHEV LL	BF4Y105.	TX 1GNES16S026101741
155009425	1991 MERZ2DR		TX WDBFA66E2MF031877
155009422	1991 MERZ4DR		WDBEA30DXMB456717
155009429	1999 CHEV 4DR BBV742	TX 1Y1SK5281XZ412321	
155009434	2001 PLYM 4DR BFL5784	TX 1P3ES46C11D265741	
155010172	2002 FORD 2DR CCM8138	MI 3FAPP31382R131458	
155009318	1996 HOND 4DR BVZ0238	TX 1HGD5657TA100646	
155009802		HMDETRAL	

THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-14-003092 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 19th day of February, 2015 in a certain cause numbered D-1-GN-14-003092, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Phillip L. Jody are defendant(s), in favor of said plaintiffs, for the sum of **\$7,975.38** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on December 15, 2014.

I, on the 27th day of February, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of April, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property

of defendants, to-wit:

**Lot 12003, Highland Lake Estates, Section 12, Amended, Plat No. 54/35 as described in Volume 7627, Page 13 and Volume 12042, Page 191 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,975.38** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of February, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-11-000694 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 19th day of February, 2015 in a certain cause numbered D-1-GV-11-000694, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Lago Vista Land Holdings, L.L.C., Sheldon David Kahn (In Rem Only) and City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District d/b/a Central Health (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,190.31** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on August 15, 2014.

I, on the 27th day of February, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of April, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 2749, Lago Vista Country Club Estates, Section Eleven, Plat No. 48/42 as described in document number 2009062105 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,190.31** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of February, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS

EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-001291 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 19th day of February, 2015 in a certain cause numbered D-1-GV-12-001291, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and NRC, Inc. f/k/a National Resort Communities, Inc. a/k/a Bar-K Corporation, City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 1 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 66124 = \$4,135.61 and Billing Number 450524 = \$2,788.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on June 21, 2013.

I, on the 27th day of February, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of April, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Billing Number: 66124 Lot 14054, Bar-K Ranches Plat 14, Plat No. 68/20 as described in Volume 11282, Page 433 of the deed records of Travis County, Texas**

**Billing Number: 450524 0.026 of an acre, more or less, out of the F.F. Faubion Sur. 97 (Dallas & Wichita Railroad Company Sur. 97), being a portion out of that tract as described in Volume 4099, Page 2316 of the deed records of Travis County, Texas**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 66124 = \$4,135.61 and Billing Number 450524 = \$2,788.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of February, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS

EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NOTICE OF PUBLIC AUCTION** Pursuant to Chapter 59, Texas Property Code, STORAGE TOWN USA, Located at 13107 Dessau Rd #100, AUSTIN TEXAS 78754 will hold a Public Auction of property being sold to satisfy a landlords lien. **Sale will begin at 10:00AM July 12th, 2014. PROPERTY WILL BE SOLD TO HIGHEST BIDDER FOR CASH.** Seller reserves the right to not accept any bid and to withdraw property from sale. Cleaning deposit required. Contents described as follows: furniture, appliances, tools, electronics, computers, clothing, books, movies, sealed boxes. Property being sold includes contents in units of the following: 15 Linda Solis, 78 Marcus McQueen, 54 Ebony Hicks, 283 Joyce Hulen, 48 Jaime Javier Lopez, 289 Jacqueline Harrington, 412 Mohamed Mareidiya, 268 Tom Pham, 1015 Lavenia Haynes, 105 Trey Chapa, 21 Debra Hastings, 113 Theresa Kubicek, 284 Joe Gauna, 1088 Kathy Johanns, 401 Sheila Liebschwager, 69 Alemenh Giorgis.

**NO. C-1-PB-15-000152 IN THE ESTATE OF THOMAS DAN WILLIAMS, DECEASED PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS**

Notice is hereby given that original letters testamentary upon the Estate of the above named decedent were issued

to Judith Catherine Seagraves Williams whose residence is in Austin, Texas on the 3rd day of March, 2015, in the proceeding indicated above, which is still pending. All persons having claims against the Estate being administered are required to present the same within the time prescribed by law. Address claims to: Ms. Jessica Soos NAMAN, HOWELL, SMITH & LEE, PLLC 8310 Capital of Texas Highway North Suite 490 Austin, Texas 78731 Dated this 13th day of March, 2015. NAMAN, HOWELL, SMITH & LEE, PLLC /s/ By: Jessica Soos

**NOTICE ON MARCH 3, 2015 THE CITY COUNCIL OF THE CITY OF SUNSET VALLEY TEXAS PASSED ORDINANCE NO. 150303-B AMENDING THE CODE OF ORDINANCES CHAPTER 95 TO PROVIDE REGULATIONS OF ALARM SYSTEMS, PROVIDING FOR PUBLICATION, SEVERABILITY, AND AN EFFECTIVE DATE.** By: Rae Gene Greenough, City Secretary.

**NOTICE OF ABANDONED VEHICLES** 2007 Volvo Tractor Ontario 2291PN, 2012 Utility Trailer Ontario K4685A, and load of cabinets all towed from IH 35 S/B @ FM 1431 per Round Rock Police Department on 3/2/15. Load of Cargo towed from Tradesman Park in Hutto per Williamson County Sheriff's Office on 3/9/15. All of the above stored at AusTex Towing & Recovery 1408 Three Points Rd, Pflugerville, TX 78660. Call (512) 670-0700 for more info.

**NOTICE OF NEW TRAFFIC REGULATION** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **NO PARKING ZONE ON WELLS PORT DRIVE IN PRECINCT TWO.** Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

**NOTICE OF PUBLIC AUCTION** Pursuant to Chapter 59, Texas Property Code, STORAGE TOWN USA, Located at 13107 Dessau Rd #100, AUSTIN TEXAS 78754 will hold a Public Auction of property being sold to satisfy a landlords lien. **Sale will begin at 10:00AM July 12th, 2014. PROPERTY WILL BE SOLD TO HIGHEST BIDDER FOR CASH.** Seller reserves the right to not accept any bid and to withdraw property from sale. Cleaning deposit required. Contents described as follows: furniture, appliances, tools, electronics, computers, clothing, books, movies, sealed boxes. Property being sold includes contents in units of the following: 15 Linda Solis, 78 Marcus McQueen, 54 Ebony Hicks, 283 Joyce Hulen, 48 Jaime Javier Lopez, 289 Jacqueline Harrington, 412 Mohamed Mareidiya, 268 Tom Pham, 1015 Lavenia Haynes, 105 Trey Chapa, 21 Debra Hastings, 113 Theresa Kubicek, 284 Joe Gauna, 1088 Kathy Johanns, 401 Sheila Liebschwager, 69 Alemenh Giorgis.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY: Morningstar Mini Storage of Austin 290**, pursuant to Chapter 59 of the Texas Property Code (Chapter 576 of the 68th Legislature), will conduct a public sale of the units listed to satisfy delinquent accounts (landlord liens). **These sales will be conducted on Tuesday, April 7, 2015, beginning at 10:15 am, at 10220 Hwy 290 West, Austin, Texas 78736** – All sales are final, goods are sold as is. Buyers must remove all

items from the units and leave the unit cleaned. Amanda Cantu, UNIT #1062: Chair, Clothing, Boxes, Misc. Items; Pat Carr, UNIT: 208: Furniture, Bed, Boxes, Household Items; Anita Marley, UNIT 231: Furniture, Boxes, Saddle, Misc. Items.

**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. **Sale is April 10, 2015 at 9:30 AM.** Property will be sold to highest bidder for cash at the time of auction. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Bill & Lara Rhea, Nikki Evans Godwin, Isabel Correa, Abelardo Perez, Brooke Melby, and Amanda Angelone. Property being sold includes the following: Furniture, misc. boxes, fishing equipment, electronics, Toyota sedan, Mitsubishi convertible. Contact Lockaway Storage Lake Travis 18412 Hwy 71 W Spicewood, TX 78669 (512)264-3800.

**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. **Sale is on April 10, 2015 at 12:00 pm.** Property will be sold to highest bidder for cash at the time of auction. Cleanup & removal deposit required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Michael Samaripa, Kyle Kowalczyk, Elias Perez, Jesus DeLara, & Danielle E Pomeroy. Property being sold includes the following: Electronics, appliances, furniture & household items. Contact Lockaway Storage: 12408 Harris Branch Parkway, Manor, Tx. 78653

**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. **Sale is on April 10, 2015 at 3:30 pm.** Property will be sold to highest bidder for cash at the time of auction. Cleanup & removal deposit required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Denise Soto, Jason Eades, Deborah Starks, Regina Jackson, Laura Gros, Dionne Singletary, Pablo Gonzales, Joseph Roberson, Dusty Savala, Charles McIveen, Cory Rand, Jerry Combes, Brenda Goode, Andrea Dixon, Deirda Watson, Lorraine Manuel, Maribel Vazquez, Samuel Esparza, Christine Richardson, Sharonda Smith, Dorothy Puryear, Charles Hodgson, Estevan Ojeda. Property being sold includes the following: furniture, military items, clothes, shoes, tires, and household goods. Contact Lockaway Storage: 4405 S. Fort Hood St. Killeen, TX 76542

**NOTICE OF PUBLIC SALE** PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the 30th of March 2015, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**

**Tuesday, March 31, 2015 9:30 a.m. Public Storage @ 1033 E. 41st Street, Austin, TX 78751**

Villela, Santana; Vanzandt, Nathan; Jones, Victoria; Robinson, Jerry; Rios, Christopher; Brown, Tamara; Parrick, David; Chalupka, Pavol

**10:30 a.m. Public Storage @ 937 Reiniil Street, Austin, TX 78751**

Gaines, Doris; Williams, Tyre; Hunter, Tamara; Scott, Michael; Vaquera, Gustavo; Williams, Rudolph; Butler, Brent; Cruz, Abel; Leslie, Teddie; Ramirez, Joaquin; Rollins, Terry; Reyes, Carlos; Center, Sharon

**11:30 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753**

Ganske, Tracy; Capital Imaging Centers; Cruz, Denise; Captain, Tanya; Green, Lester; Brown, May; Harriall, Sundar; Harriall, Sundar; Martin, Chuck; Godfrey, Franklin; Pritts, Scott; Acosta, Freddie; Noel, Pareice; fowler, Jennifer; NGUYEN, THUY; Bodine, Brian; Latouf,

**Monday, March 30th, 2015. 9:30 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748**

Hicks, Chasta; Porter, David; Thurston, Cheryl; Nolen, Cynthia; Clovis, Ted

**10:00 a.m. Public Storage @ 7200 S 1st Street. Austin, TX 78745**

Ragsdale, Derrick; Shiel, James; Carson, Julia; Hall, Donald; Smith, Christian; De-Anda, Micheal; Guerrero, Betty; Barbosa, Catherine; Sparks, Christopher; McDonald, Timothy; Watkins, Samuel; Bartell, William; Graham, Molly; Hwy, Lauren; Rendon, Andrew; Granados, Delma; Williams, Denise; Camp, Edward

**10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745**

Thomas, Yvette; Ramirez, Marisa; Moreno, Loreli; Dozier, Michelle; Mormon, Andy; Munoz, Betty; Gill, Michael; Balli, Rene; Bell, Randi; Gonzales, Arthur; Sutherland, Eric; Kinslow, Tiffany

**11:00 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745**

Gamez-Chapa, Danielle; Styles, Daniel; Norton, Skyler; Si-manek, Gary; Edwards, Burt C

**11:30 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741**

Villegas, Steve; Guzman, Yvette; Perez, Michael; Watts, Jason; Coy, James; Kohn, Joseph

**12:00 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741**

Birdsall, Chance; Gilliland, Brittain; Morales, Rebecca; Perez Sr., John R; Vera, Richard; Klenk, Jacob

**12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741**

Sadler, William; Ortiz, Deana; Jones, Abigail; Commons, Audrey; Gorn, Jennifer; Figueroa, Robert; Mitchell, Robert

**1:00 p.m. Public Storage @ 5220 W Highway 290, Austin, TX 78735**

Mcadams, Lloyd

**NOTICE OF PUBLIC SALE** PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the 30th of March 2015, on or about the time indicated at each self-storage facility identified below. No Children Please.

**Monday March 30, 2015 23709 - 9:30 A.M. Public Storage@ 9205 Research Blvd. Austin, TX 78758**

Roth, David; Russell, Jessica; Maldonado, Marilyn; Resto, Michael; Andrade, Christine; Gold, Tichina; Jones, Rhonda; Simmons, Stephen; Gandy, Nicki; Dowden, Julian; Bonilla, Kelly; Stroud, Nicki; Williams, John; Sagers, Katie; Harvey, Daydon; Majors, Anthony; Madiedo, Valerie

**28224 - 10 A.M. Public Storage@ 12318 N. Mopac Expressway Austin, TX 78758**

Shows, Jessica; Pandey, Ajit; Warren, Hope; Crumb, Danae; Andrews, Cheonchet

**20199 - 10 A.M. Public Storage@ 10931 Research Blvd. Austin, TX 78759**

Berry, Opal; Dykes, Devin; kenny, Karin; Joseph, Sidney; Kaufmann, Colin; kenny, Karin; McFaul, Judy; Linhardt, Linda; preece, sean

**07002 - 11 A.M. Public Storage@ 12915 Research Blvd. Austin, TX 78750**

TEXAS INVESTMENT ASSOC\*\*\*PIA\*\*\*, TYE C WILLIAMS; Crane, Joseph; WALKER, MICHAEL; Little, Randy; Tate, David

**08428 - 11:30 A.M. Public Storage@ 13675 N US HWY 183 Austin, TX 78750**

Russell, Jackie; Aquino, Diana; Curry, David; Strickland, Todd; Becker, Lisa; Williams, Justin; Towne, Patrick; Bookman, Lashante; Zuniga, Jr, Ovidio

**25790 - 12 P.M. Public Storage@ 9420 Spectrum Dr. Austin, TX 78717**

**08415 - 12:30 P.M. Public Storage@ 1517 Round Rock Ave.**

Mary; Mojica, Armando; Julian, Bart; Parrick, David; Hill, Lashauna; Aguilar, Alejandro; Mag, Mandujano; O'Neill, Caitlin; Asberry, Christopher; Smith, Deborah

**12:30 p.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753**

Amador Jr., Avelino; Hines, Monica; Porter, Kashanna; Hernandez, Maverick; Riley, Penny; Washington, Monisha; Lyon, Sean; White, alex; Jenkins, Lanny; Camacho Verdugo, Felipe; Luna, Annette; Ross, Warner

**1:30 p.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753**

Solis, Gerardo; Fontaine, Lambuth; Jaimes, Elpidia

**2:30 p.m. Public Storage @ 1213 W. 6th Street, Austin, TX 78703**

Pool, Ralph; Calderon, Antonio; Ferguson, Mark; Tyrone, Ruby

**2:45 p.m. Public Storage @ 1321 W. 5th Street, Austin, TX 78703**

Oldham, Taylor; Oshell, Staci; Salazar, Jessica; Espley, Josh; ALLEMAN, JONATHAN

**3:00 p.m. Public Storage @ 6726 Bee Cave Rd., Austin, TX 78746**

5008 - Compton, Helen; Smith, Jeffrey; TEJAS SECURITIES GROUP

**3:30 p.m. Public Storage @ 3911 RR 620 S., Bee Cave, TX 78738**

Sholtis, Rosemary; Harbour, Sarah; Bryant, Rachel Mullins

**NOTICE OF PUBLIC SALE** PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the 30th of March 2015, on or about the time indicated at each self-storage facility identified below. No Children Please.

**Monday March 30, 2015 23709 - 9:30 A.M. Public Storage@ 9205 Research Blvd. Austin, TX 78758**

Roth, David; Russell, Jessica; Maldonado, Marilyn; Resto, Michael; Andrade, Christine; Gold, Tichina; Jones, Rhonda; Simmons, Stephen; Gandy, Nicki; Dowden, Julian; Bonilla, Kelly; Stroud, Nicki; Williams, John; Sagers, Katie; Harvey, Daydon; Majors, Anthony; Madiedo, Valerie

**28224 - 10 A.M. Public Storage@ 12318 N. Mopac Expressway Austin, TX 78758**

Shows, Jessica; Pandey, Ajit; Warren, Hope; Crumb, Danae; Andrews, Cheonchet

**20199 - 10 A.M. Public Storage@ 10931 Research Blvd. Austin, TX 78759**

Berry, Opal; Dykes, Devin; kenny, Karin; Joseph, Sidney; Kaufmann, Colin; kenny, Karin; McFaul, Judy; Linhardt, Linda; preece, sean

**07002 - 11 A.M. Public Storage@ 12915 Research Blvd. Austin, TX 78750**

TEXAS INVESTMENT ASSOC\*\*\*PIA\*\*\*, TYE C WILLIAMS; Crane, Joseph; WALKER, MICHAEL; Little, Randy; Tate, David

**08428 - 11:30 A.M. Public Storage@ 13675 N US HWY 183 Austin, TX 78750**

Russell, Jackie; Aquino, Diana; Curry, David; Strickland, Todd; Becker, Lisa; Williams, Justin; Towne, Patrick; Bookman, Lashante; Zuniga, Jr, Ovidio

**25790 - 12 P.M. Public Storage@ 9420 Spectrum Dr. Austin, TX 78717**

**08415 - 12:30 P.M. Public Storage@ 1517 Round Rock Ave.**



**Round Rock, TX 78681**  
Francis, James; Thomason, Timothy; Robinson, Mattie; Hughes, Eric; Madison, Warren; Rhymor, Marilyn; Thornton, Johnathon; Gutierrez, Rosie  
**21607 - 1 PM. Public Storage- at 10100 North I-H 35 Austin, TX 78753**  
Mocetzuma, Osvaldo Martin; Pyle, Travis; Bonds, Jana; Carter, candis; Parker, Ramona; Haycraft, Xavier; Williams, Jonte; Williams, Latrissa; Stiles, Alliceson; Oneal, Leslie; Davis, Corney; Moore, Moniesha; Ge, Samuel; CARTER, JAKE; Bronson, Sylvia; Atkins, Vera; Powell, Deseria; Bankhead, Morris; Booker, Georgia; Williams, Linda  
**08451 - 1:30 PM. Public Storage- at 10001 N. I-H 35 Austin, TX 78753**

Acevedo Alvarez, Karla; Thomas, Vivian; Ledesma, Eustace; Lock, Chandra; Juarez De Benitez, Gricelda Guevara; Hill, James; Turner, Michelle; Camacho, Hebrew; Davenport, Clifton Darnell; Brennan, Ann Ann

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien **WILL BE HELD AT** www.storage treasures.com. **Sale by competitive bid ending on April 10th, 2015 at 3:00 PM.** Property will be sold by the unit to the highest bidder for cash. \$100.00 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property being sold includes the following contents: **Great Value Storage, 16905 Indian Chief, Cedar Park, TX 78613 (512) 267-3900** Michelle England—misc household items.

**Texas Storage Park, 10013 RR 620 N., Austin, TX 78726 (512) 331-1022**  
Oscar Ruiz—holiday lawn stakes, auto parts  
**Allsafe Storage, 7116 S. IH 35, Austin, TX 78745 (512) 462-2688** Shirley Mclean—misc household items

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 2201 S. Pleasant Valley Road Austin, TX 78741** to satisfy a lien on **March 27, 2015** at approx. 9:30AM at www.storage treasures.com: Mary Prochnow, Mary A Prochnow, Kenya Gillette, Kenya KG Gillette, Kenya K Gillette, Denis Umana, Denise Deniro, Tyrone Rasberry, Gethrel A Williams, Gethrel Williams, Rachel Mendoza, August Holland, August R Holland, Kuo-Chin Yang, Kuo Chun Yang, Ninfa Cisneros Sharp, Ninfa C Sharp, Ninfa Sharp

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 2220 East Riverside Dr. Austin, TX 78741** to satisfy a lien on **March 27, 2015** at approx. 9:30AM at www.storage treasures.com: Cynthia Covarrubia, Cynthia Covarrubia-Larios

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 12006 Ranch Road 620 N, Austin, TX 78750** to satisfy a lien on **April 7, 2015** at approx. 9:30AM at www.storage treasures.com: Tracey Gribbin, Tracey A Gribbin, Edmund Lonesome, Edmund A Lonesome, Joey Martinez

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 610 E. Stasney Lane, Austin, TX 78745** to satisfy a lien on **April**

**10, 2015** at approx. 9:30AM at www.storage treasures.com: Erika Saldivar, E. Marie Saldivar, Terry Hiner, Terry Coedell Hiner, TC Hiner, Terry C Hiner, Alicia Yates, Alicia Leann Yates, Myrna Kuenning

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 10025 Manchaca Rd. Austin, TX 78748** to satisfy a lien on **April 10, 2015** at approx. 9:30AM at www.storage treasures.com: Thomas Willford, Marvan Roth, Marv Roth, M Roth, Marvan P Roth, Esther Mata

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 2220 East Riverside Dr. Austin, TX 78741** to satisfy a lien on **April 10, 2015** at approx. 9:30AM at www.storage treasures.com: Gloria Morales Pannu Tejana, Gloria Tejana, Berniece Jones-Pleasant, Berniece Pleasant-Jones, Annyne Jones, Annyne B Jones, CA Scott, Carlton Eugene Jr Scott, Jacqueline Wright, Alexander Holland, XTRA Newspaper, Newspaper Extra, Gloria Morales Pannu, Gloria Morales Pannu Tejana, Jalisa Beauregard, Marcus Spence, World Class Cage Fighting Ron Hernandez, Ron Hernandez, World Class Cage Fighting, World Class, Larry Rivera

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 2201 S. Pleasant Valley Road Austin, TX 78741** to satisfy a lien on **April 10, 2015** at approx. 9:30AM at www.storage treasures.com: Michelle Castillo, Michelle M.Castillo, Jon Fahey, Brittney McIntyre, Joice K.Portillo Robles, Christian K.Valley, Paul T.Dennis, Paul Dennis, Marco Sevilla, Marco A.Sevilla U, Ernest Vasquez, Ernest Vasquez Jr., Ernest Garcia, Ernest J Garcia, Mary Laverne Jacobs, Mary L.Jacobs, Mary Jacobs, Christopher Lignes, Christophe Lignes, Shawn M. Arnold, Shawn Arnold, Erika I.Zimmerman, Erika Zimmerman, Beatrice Pesina, Beatrice Pesina, B Pesina, Abigail L.Blumentritt, Abigail Blumen-tritt, LeAndre Morris

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 1905 E. William Cannon Dr. Austin, TX 78744** to satisfy a lien on **April 10, 2015** at approx. 9:30AM at www.storage treasures.com: Alvina Lunt, Ernest Leal Jr., Jimmy Joiner, Antonio Villanueva

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 15616 Stewart Drive Lakeway, TX 78734** to satisfy a lien on **April 7, 2015** at approx. 9:30AM at www.storage treasures.com: Jason Heltn, Jason D. Heltn, Johnny McEntee, Johnny R. McEntee, Johnny Ray McEntee, Phillip Johnson, Rod Cooper, Roderick David Cooper, Tom Terry, Tom J. Terry, Terry Jr., Thomas Terry

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 14509 Owen Tech Blvd, Austin, TX 78728** to satisfy a lien on **April 7, 2015** at approx. 9:30AM at www.storage treasures.com: William Bars, William L Bars, Cheryl Ruffin, Cheryl1 Ruffin, Zachery Bazy, Michelle Davis, Cleto Fonseca, Micheal Osbourne, Keyara Cain

**NOTICE OF PUBLIC SALE:**

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 701 Goforth Rd. Kyle, TX 78640** to satisfy a lien on **April 10, 2015** at approx. 9:30AM at www.storage treasures.com: Virginia Gonzales, Virginia Gonzales, Sheila Burbage, Jose Ruiz

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 21400 Interstate 35 Kyle, TX 78640** to satisfy a lien on **April 10, 2015** at approx. 9:30AM at www.storage treasures.com: John Aaron King, Alice Simatupang, A. Simatupang, Sherard Sorrells

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 2400 N Austin Ave, Georgetown, TX 78626** to satisfy a lien on **April 7, 2015**, at approx. 12:00 PM at www.storage treasures.com: Feshawn Espinosa, Feshawn Davis-Espinosa, Kimberly Thomas

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 646 W Front St, Hutto, TX 78634** to satisfy a lien on **April 7, 2015** at approx. 12:00 PM at www.storage treasures.com: James Osburn Blackmon, James Blackmon, Jacques Brown Jacques Remon Brown, Leslie Roberts, Mary Francesca, Mary Francesca Bridges, Amy Owens

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 12407 Highway 290 E. Manor, TX 78653** to satisfy a lien on **April 7, 2015** at approx. 12:00PM at www.storage treasures.com: Bessie Caceres, Ryan Mader, Angela Givens, Juan Guerra, Jennifer Norton, Brian Luellman, Robert O'Reilly, Vicki Luellen

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 110 S FM 1660, Hutto, TX 78634** to satisfy a lien on **April 7, 2015**, at approx. 12:00 PM at www.storage treasures.com: Stephanie Bueno, Albert Salazar 1990 Nissan 300ZX JN1CZ24A3LX005855

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 2150 Double Creek Dr Round Rock, TX 78664** to satisfy a lien on **April 7, 2015**, at approx. 12:00 PM at www.storage treasures.com: Willie Reed, Willie Reed, Louis Rodriguez Jr, Louis H Rodriguez Jr, Kendall Hisey, Crystal Riesett, Crystal Marie Riesett, Randall Schickler

**NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS Cause: 835759701**  
By virtue of an WRIT OF EXECUTION issued by the County Civil Court at Law, Precinct 1, in and for Harris County, Texas, January 23, 2015, in cause numbered 835759701, styled Credigy Receivables Inc., versus Susan Ann Martin, Defendant, and the judgment entered against Defendant Susan Ann Martin, I did on February 11, 2015, at 12:47 pm, levy upon as the property of, the following described real property, TO WIT: LOT 31024, Section 31\* in HIGHLAND LAKE ESTATE, according to the plat of said section of record in Volume 66, Page 90 & 91, of the Plat Records of Travis County, Texas. That being the same property conveyed to SUSAN

ANN MARTIN by Warranty Dees dated November 15, 1989 and Recorded for Record under File No. 7227120 in the Official Records of Travis County, Texas. On April 7th, 2015, being the first Tuesday of the month, between the hours of 10:00 AM and 4:00 PM, beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of Susan Ann Martin in and to the above described real property. Dated at Austin, Travis County, Texas, February 11th, 2015. Maria L. Cancchola Constable, Precinct 4 Travis County, Texas By /s/ Garry W. Noegel, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability, or fitness for a particular purpose. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

**NOTICE OF SALE OF REAL PROPERTY STATE OF Texas County of Travis Cause: DIGN13002172-1**  
By virtue of an Order of Sale issued by the clerk of the District Court 53 Court of TRAVIS County, Texas, February 09, 2015, in cause numbered DIGN13002172-1, styled HARRIS BRANCH RESIDENTIAL PROPERTY OWNERS ASSOCIATION, INC versus NELDA WELLS SPEARS on a judgment rendered against NELDA WELLS SPEARS: I did on March 02, 2015, at 2:00 pm, levy upon as the property of NELDA WELLS SPEARS the following described real property: Lot 158, Block D, Harris Branch, Phase 1-B, Section 2, A Subdivision in Travis County, Texas, according to the map or plat of record in volume 92, pages 381-382, of the plat records of Travis County, Texas, Commonly known as 11116 Amaranth Lane, Austin, Texas 78754 of the map or plat records of Travis County, Texas. On April 07, 2015, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 1000 am, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of NELDA WELLS SPEARS in and to the real property described above. Dated at Austin, Travis County, Texas, March 02, 2015. Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/ by SENIOR DEPUTY DERRICK HILL, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid

on or purchase property in the name of any other individual.

**NOTICE OF TRUST** To all persons interested in the estate of Ruth O. Kelley, decedent. The undersigned Trust Company of the Ozarks is acting as Trustee under a trust the terms of which provide that the debts of the decedent may be paid by the Trustee upon receipt of proper proof thereof. The address of the Trustee is 1517 East Bradford Parkway, Springfield, Missouri 65804. All creditors of the decedent are noticed to present their claims to the undersigned within six (6) months from the date of the first publication of this notice or be forever barred. Trust Company of the Ozarks Trustee

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROL GREER MANN, DECEASED** Notice is hereby given that in Cause No. C-1-PB-15-000279, styled Estate of Carol Greer Mann, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original Letters of Independent Administration were issued on March 5, 2015, to Nancy Jennings Price. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC Attn: Claiborne L. Cowan 1403 West 6th Street Austin, Texas 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 11th day of March, 2015. COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 697-2829 By: /s/ Jennifer M. Goldman State Bar No. 24027270 Claiborne L. Cowan State Bar No. 00793558 ATTORNEYS FOR INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HAZEL HERRING** On March 10, 2015, letters testamentary as Independent Co-Executors for the Estate were issued to Judith Herring Winter and David Robert Herring by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-15-000318 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to C. Stephen Saunders Attorney for Judith Herring Winter and David Robert Herring, Independent Co-Executors 2630 Exposition Blvd., Suite 203 Austin, TX 78703

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HUBERT L. MENN, JR., AN INCAPACITATED PERSON** Notice is hereby given that Letters of Guardianship were issued to Paula J. Salinas, the Guardian of the Estate of Hubert L. Menn Jr., on December 23, 2014, in Cause No. C-1-PB-14-001836 in the Probate Court No. One of Travis County, Texas. All persons having claims against the Estate of Hubert L. Menn, Jr. should present those claims within the time and in the manner prescribed by law to: Paula J. Salinas, Attorney, 804 Rio Grande St., Austin, Texas 78701. Dated: March 13, 2015. /s/ Paula J. Salinas Guardian of the Estate

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF IVAN W. CARTER, DECEASED** The administration of the Estate of Ivan W. Carter, Deceased, has been commenced by the issuance of original Letters Testamentary to Neil Enoch Carter, on March 3, 2005 by the Probate Court Number One, Travis County, Texas, acting in Cause Number Cause No. C-1-PB-15-000238, styled IN RE: ESTATE OF IVA W. CARTER, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to NEIL ENOCH CARTER c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY ELIZABETH DONLEY, A.K.A. LIBBY DONLEY, DECEASED** Notice is hereby given that in Cause No. C-1-PB-15-000229, styled Estate of Mary Elizabeth Donley, A.K.A. Libby Donley, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on March 3, 2015, to Dana A. Reaud. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC Attn: Jennifer Monday Goldman 1403 West 6th Street Austin, Texas 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 16th day of March, 2015. COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel: (512) 476-8591 Fax: (512) 697-2829 E-mail: jgoldman@cowanlegal.com By: /s/ Jennifer Monday Goldman State Bar No. 24027270 ATTORNEYS FOR INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUDOLPH R. KOCH, SR., AN INCAPACITATED PERSON** Notice is hereby given that Letters of Guardianship were issued to Paula J. Salinas, the Guardian of the Estate of Rudolph R. Koch, Sr., on September 2, 2014, in Cause No. C-1-PB-14-001085 in the Probate Court No. One of Travis County, Texas. All persons having claims against the Estate of Rudolph R. Koch, Sr. should present those claims within the time and in the manner prescribed by law to: Paula J. Salinas, Attorney, 804 Rio Grande St., Austin, Texas 78701. Dated: March 13, 2015. /s/ Paula J. Salinas Guardian of the Estate

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WALLACE CLEIGH NEASE** Notice is hereby given that original Letters Testamentary for the Estate of WALLACE CLEIGH NEASE, Deceased, were issued to BOBBY WAYNE WESNER, on February 19, 2015, in Cause No. C-1-PB-15-000135 pending in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate that is currently being administered are required to present them within the time prescribed by law. Claims may be presented in care of the representative's attorney addressed as follows: Representative, Estate of Wallace Cleigh Nease, Deceased, c/o THE GREENING LAW FIRM, P.C., 506 West 15th Street, Suite 100, Austin, Texas 78701.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANK R. FLORES, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of FRANK R. FLORES, Deceased, were issued on March 10, 2015 in Cause No. C-1-PB-15-000300 pending in the Probate Court of Travis County, Texas, to: MARY ANN FLORES SEGURA, Independent Executor. The residence of the Independent Executor is San Jose, California; an Appointment of Resident Agent form is on file in the cause. The post office address is: Estate of Frank R. Flores Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED March 10, 2015. LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone (512) 477-2126 Fax By: /s/ Diane Hebner Attorney for Independent Executor State Bar No.: 09367300

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY LOU LARSON** Notice is hereby given that Letters Testamentary for the Estate of Mary Lou Larson, Deceased, were issued on February 26, 2015, in Docket Number C-1-PB-15-000052, pending in the Probate Court, Travis County, Texas to Carl E. Larson, Jr., Independent Executor. All persons having claims against the Estate, which is currently being administered, should present their claims within the time prescribed by law to: William J. Natho, Attorney for Carl E. Larson, Jr., Independent Executor, P O Box 50, Yoakum, Texas 77995. /s/ WILLIAM J. NATHO Attorney for Carl E. Larson, Jr.

**NOTICE TO ALL PERSONS Having Claims Against the Estate of Roger H. Mendelson** On March 12, 2015, letters testamentary as Independent Executor for the Estate were issued to Shirley Ann Mendelson by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-15-000282 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law. DATED March 13, 2015. /s/ Paula J. Salinas Guardian of the Estate

law to: William D. Pargaman Attorney for Shirley Ann Mendelson, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUDOLPH R. KOCH, SR., AN INCAPACITATED PERSON** Notice is hereby given that Letters of Guardianship were issued to Paula J. Salinas, the Guardian of the Estate of Rudolph R. Koch, Sr., on September 2, 2014, in Cause No. C-1-PB-14-001085 in the Probate Court No. One of Travis County, Texas. All persons having claims against the Estate of Rudolph R. Koch, Sr. should present those claims within the time and in the manner prescribed by law to: Paula J. Salinas, Attorney, 804 Rio Grande St., Austin, Texas 78701. Dated: March 13, 2015. /s/ Paula J. Salinas Guardian of the Estate

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WALLACE CLEIGH NEASE** Notice is hereby given that original Letters Testamentary for the Estate of WALLACE CLEIGH NEASE, Deceased, were issued to BOBBY WAYNE WESNER, on February 19, 2015, in Cause No. C-1-PB-15-000135 pending in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate that is currently being administered are required to present them within the time prescribed by law. Claims may be presented in care of the representative's attorney addressed as follows: Representative, Estate of Wallace Cleigh Nease, Deceased, c/o THE GREENING LAW FIRM, P.C., 506 West 15th Street, Suite 100, Austin, Texas 78701.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANK R. FLORES, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of FRANK R. FLORES, Deceased, were issued on March 10, 2015 in Cause No. C-1-PB-15-000300 pending in the Probate Court of Travis County, Texas, to: MARY ANN FLORES SEGURA, Independent Executor. The residence of the Independent Executor is San Jose, California; an Appointment of Resident Agent form is on file in the cause. The post office address is: Estate of Frank R. Flores Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED March 10, 2015. LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone (512) 477-2126 Fax By: /s/ Diane Hebner Attorney for Independent Executor State Bar No.: 09367300

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY LOU LARSON** Notice is hereby given that Letters Testamentary for the Estate of Mary Lou Larson, Deceased, were issued on February 26, 2015, in Docket Number C-1-PB-15-000052, pending in the Probate Court, Travis County, Texas to Carl E. Larson, Jr., Independent Executor. All persons having claims against the Estate, which is currently being administered, should present their claims within the time prescribed by law to: William J. Natho, Attorney for Carl E. Larson, Jr., Independent Executor, P O Box 50, Yoakum, Texas 77995. /s/ WILLIAM J. NATHO Attorney for Carl E. Larson, Jr.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Administration for the ESTATE OF RICHARD SPRINGER, Deceased, were

issued on March 10, 2015, in Cause No. C-1-PB-14-002113, pending in the Probate Court No. 1 of Travis County, Texas, to: AMY SPRINGER. The residence of the Independent Administrator is Leakey, Real County, Texas. Claims may be presented in care of the attorney for the Estate addressed as follows: AMY SPRINGER Independent Administrator ESTATE OF RICHARD SPRINGER c/o: Garry A. Merritt Attorney at Law P. O. Box 441 Leakey, Texas 78873 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 10th day of March, 2015. /s/ Garry A. Merritt Attorney for Amy Springer State Bar No.: 00788840

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Administration for the Estate of Diana Marie Lynch, Deceased, were issued on February 26, 2014, under Docket No. C-1-PB-13-001560, pending in the Probate Court No. 1 of Travis County, Texas, to James C. Lynch. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative Estate of Diana Marie Lynch, Deceased c/o Christopher D. Atwell O'Toole Atwell, PC 504 Lavaca, Suite 945 Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED March 2, 2015. By: Christopher D. Atwell Attorney for Applicant

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Guardianship for the Estate of Raymond Scott Ingram, An Incapacitated Person, were issued on October 9, 2014, in Cause No. C-1-PB-14-001201, pending in the Probate Court No. 1, Travis County, Texas, to: Betty Jo Sonstein and Allen Sonstein. The residence of the Guardian is Austin, Travis County, Texas; the post office address is: c/o: Rachel Leinen The Law Office of Rachel Leinen 4408 Spicewood Springs Road Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 13th day of March, 2015. The Law Office of Rachel Leinen 4408 Spicewood Springs Road Austin, Texas 78759 Tel: 512-225-1762 Fax: 512-854-4634 By: /s/ Rachel Leinen

*the* **COMMON LAW**  
*by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH*  
Until then, here's an **UNCOMMON LAW** that you may need to be aware of:  
**It's against the law to sing off-key in North Carolina.**



# FREE WILL ASTROLOGY

by Rob Breznsny for March 20-26

**PISCES (Feb. 19-March 20):** Do you need a reason to think sharper and work smarter and try harder? I'll give you four reasons. 1) Because you're finally ready to get healing for the inner saboteur who in the past has undermined your confidence. 2) Because you're finally ready to see the objective truth about one of your self-doubts, which is that it's a delusion. 3) Because you're finally ready to stop blaming an adversary for a certain obstacle you face, which means the obstacle will become easier to overcome. 4) Because you're finally ready to understand that in order to nurture and hone your ample creativity, you have to use it to improve your life on a regular basis.

**ARIES (March 21-April 19):** You're entering a time and space known as the Ad Lib Zone. In this territory, fertile chaos and inspirational uncertainty are freely available. Improvised formulas will generate stronger mojo than timeworn maxims. Creativity is de rigueur, and street smarts count for more than book learning. May I offer some mottoes to live by when "common sense" is inadequate? 1) Don't be a slave to necessity. 2) Be as slippery as you can be and still maintain your integrity. 3) Don't just question authority; be thrilled about every chance you get to also question habit, tradition, fashion, trendiness, apathy, and dogma.

**TAURUS (April 20-May 20):** By 1993, rock band Guns N' Roses had released five successful albums. But on the way to record their next masterpiece, there were numerous delays and diversions. Band members feuded. Some were fired and others departed. Eventually, only one original member remained to bring the task to conclusion with the help of new musicians. The sixth album, *Chinese Democracy*, finally emerged in 2008. I'm seeing a similarity between Guns N' Roses' process and one of your ongoing projects, Taurus. The good news is that I think most of the hassles and delays are behind you, or will be if you act now. You're primed to make a big push toward the finish line.

**GEMINI (May 21-June 20):** The anonymous blogger at Neurolove.me gives advice on how to love a Gemini: "Don't get impatient with their distractibility. Always make time for great conversation. Be understanding when they're moody. Help them move past their insecurities, and tell them it's not their job to please everyone. Let them have space but never let them be lonely." I endorse all that good counsel, and add this: "To love Geminis, listen to them attentively, and with expansive flexibility. Don't try to force them to be consistent; encourage them to experiment at unlifting their sometimes conflicting urges. As best as you can, express appreciation not just for the parts of them that are easy to love but also for the parts that are not yet ripe or charming." Now feel free, Gemini, to show this horoscope to those whose affection you want.

**CANCER (June 21-July 22):** You have recently been to the mountaintop, at least metaphorically. Right? You wandered out to the high frontier and ruminated on the state of your fate from the most expansive vista you could find. Right? You have questioned the limitations you had previously accepted, and you have weaned yourself from at least one of your devitalizing comforts, and you have explored certain possibilities that had been taboo. Right? So what comes next? Here's what I suggest: Start building a new framework or structure or system that will incorporate all that you've learned during your break.

**LEO (July 23-Aug. 22):** According to the international code of food standards, there are 13 possible sizes for an olive. They include large, extra large, jumbo, extra jumbo, giant, colossal, super colossal, mammoth, and super mammoth. If I had my way, Leo, you would apply this mindset to everything you do in the coming weeks. It's time for you to think very big. You will thrive as you expand your mind, stretch your boundaries, increase your territory, amplify your self-expression, magnify your focus, and broaden your innocence.

**VIRGO (Aug. 23-Sept. 22):** "Half the troubles of this life can be traced to saying yes too quickly and not saying no soon enough," proclaimed humorist Josh Billings. That's an exaggeration made for comic effect, of course. (And I think that some of life's troubles also come from saying no too much and not saying yes enough.) But for you, Virgo, Billings' advice will be especially pertinent in the coming weeks. In fact, my hypothesis is that you will be able to keep your troubles to a minimum and boost your progress to a maximum by being frugal with yes and ample with no.

**LIBRA (Sept. 23-Oct. 22):** Your mind says, "I need more room to move. I've got to feel free to experiment." Your heart says, "I think maybe I need more commitment and certainty." Your astrologer suggests, "Be a bit more skeptical about the dream lover who seems to be interfering with your efforts to bond with the Real Thing." I'm not sure which of these three sources you should heed, Libra. Do you think it might somehow be possible to honor them all? I invite you to try.

**SCORPIO (Oct. 23-Nov. 21):** "Without your wound where would your power be?" asked writer Thornton Wilder. "The very angels themselves cannot persuade the wretched and blundering children on earth as can one human being broken on the wheels of living." Let's make that one of your ongoing meditations, Scorpio. I think the coming weeks will be an excellent time to come to a greater appreciation for your past losses. What capacities has your suffering given birth to? What failures have made you stronger? What crucial lessons and unexpected benefits have emerged from your sadness and madness?

**SAGITTARIUS (Nov. 22-Dec. 21):** "Creating is not magic but work," says Kevin Ashton, author of the book *How to Fly a Horse: The Secret History of Creation, Invention, and Discovery*. In other words, inspiration is a relatively small part of the creative process. Over the long haul, the more important factors are self-discipline, organized thinking, hard work, and attention to detail. And yet, inspiration isn't irrelevant, either. Brainstorms and periodic leaps of insight can be highly useful. That's a good reminder as you enter a phase when you're likely to be more imaginative and original than usual. I expect creative excitement to be a regular visitor.

**CAPRICORN (Dec. 22-Jan. 19):** The fictional detective Sherlock Holmes was a good Capricorn, born January 6, 1854. In the course of Arthur Conan Doyle's 60 stories about his life, he revealed his exceptional talent as an analytical thinker. His attention to details was essential to his success, and so was his expertise at gathering information. He did have a problem with addictive drugs, however. Morphine tempted him now and then, and cocaine more often, usually when he wasn't feeling sufficiently challenged. Let this serve as a gentle warning, Capricorn. In the coming weeks, seek more relaxation and downtime than usual. Focus on recharging your psychic batteries. But please be sure that doesn't cause you to get bored and then dabble with self-sabotaging stimuli.

**AQUARIUS (Jan. 20-Feb. 18):** English is my first language. Years ago there was a time when I spoke a lot of French with my Parisian girlfriend, but my skill faded after we broke up. So I'm not bilingual in the usual sense. But I do have some mastery in the language of music, thanks to my career as a singer-songwriter. Having raised a daughter, I also learned to converse in the language of children. And I've remembered and worked with my nightly dreams every day for decades, so I speak the language of dreams. What about you, Aquarius? In the coming weeks, I bet you'll be challenged to make more extensive use of one of your second languages. It's time to be adaptable and resourceful in your approach to communication.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



Attorney for Applicants  
State Bar No.: 24066121  
E-mail: [rleinen@tlsc.org](mailto:rleinen@tlsc.org)

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Independent Administration with Will Annexed upon the Estate of John E. Bagalay, Jr., Deceased, were issued to Julia C. Bagalay, whose residence and mailing address is 4513 Edgemont, Austin, Texas 78731, on the 10th day of March, 2015, by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-15-000034, which is still pending, and that the Independent Administrator with Will Annexed now holds such Letters. All persons having claims against said estate are hereby required to present the claims to Julia C. Bagalay, c/o Michele A. Mobley, DuBois, Bryant & Campbell, LLP, 303 Colorado Street, Suite 2300, Austin, Texas 78701, within the time prescribed by law. /s/ Michele A. Mobley DuBois, Bryant & Campbell, LLP 303 Colorado Street, Suite 2300 Austin, Texas 78701 Dated: March 12, 2015

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of ELLENOR JEAN WATSON, Deceased, were issued on March 12, 2015, in Cause No. C-1-PB-15-000088, pending in the Probate Court No. 1, Travis County, Texas, to: SHELDON WATSON. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Lisa DeLong Attorney at Law 3009 N Interstate 35 Austin, TX 78722 DATED the 12th day of March, 2015. /s/ Lisa DeLong Attorney for SHELDON WATSON State Bar No.: 05653050 3009 N Interstate 35 Austin, TX 78722 Telephone: (512) 472-9717 Facsimile: (512) 472-9798 E-mail: [delonglaw@aol.com](mailto:delonglaw@aol.com)

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Margie Brumley Mark, Deceased, were issued on the 18th day of December, 2014, in Cause No. C-1-PB-14-001751,

pending in the Probate Court No. 1 of Travis County, Texas, to Richard H. Mark, Jr. Claims may be presented in care of the Independent Executor of the Estate as follows: c/o Steven P. Boney Estate of Margie Brumley Mark, Deceased 512 E. 11th St., Ste 205 Austin, TX 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 11th day of March, 2015. By: /s/ Steven P. Boney Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of MARINELLE WILLENE BROOKS, Deceased, were issued on March 10, 2015, in Cause No. 14-0280-P in the County Court at Law No. 2, Hays County, Texas, to: Theresa Nelle Mora. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Theresa Nelle Mora 9204 Beechnut Drive Austin, Texas 78748

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of RONALD D. BROOKS, Deceased, were issued on March 10, 2015, in Cause No. 14-0286-P in the County Court at Law No. 2, Hays County, Texas, to: Theresa Nelle Mora. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Theresa Nelle Mora 9204 Beechnut Drive Austin, Texas 78748

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of THOMAS COLLINS MCMICHAEL, Deceased, were issued to THOMAS GLENN MCMICHAEL, JAMES WAYNE MCMICHAEL, and ANDREW DEAN MCMICHAEL as Independent Co-Executors of said Estate, on March 13, 2015, in Cause No. C-1-PB-15-000313, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to THOMAS GLENN MCMICHAEL, JAMES WAYNE MCMICHAEL, and ANDREW DEAN

MCMICHAEL as Independent Co-Executors of said Estate, in care of their attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701 DATED the 20th day of March, 2015.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of VERA ANN ENGDAHL ANDERSON, Deceased, were issued to ROLAND C. ANDERSON and MICHAEL ANDERSON as Independent Co-Executors of said Estate, on March 12, 2015, in Cause No. C-1-PB-15-000312, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to ROLAND C. ANDERSON and MICHAEL ANDERSON as Independent Co-Executors of said Estate, in care of their attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701 DATED the 20th day of March, 2015.

**NOTICE TO CREDITORS**  
On February 19, 2015, Charles Steven Carlson was appointed Independent Executor without bond in the Estate of Mel Roberts, also known as Melvin Reed Roberts, Deceased, in Cause No. C-1-PB-15-000151, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedman, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

**NOTICE TO CREDITORS**  
Original Letters Testamentary for the Estate of Joseph Fetter Malof, Deceased, were issued to Jessica Malof Vivian and Andrew Malof on March 10, 2015, in cause no. 15-0115-CP4, County Court at Law 4, Williamson County, Texas. All persons having claims against the Estate are required to present them within the time and in the manner prescribed by law to: Estate of Malof, c/o The Smith Firm PLLC, 1011 W 31st St Ste 504, Austin TX 78705.

**NOTICE:** The vehicle listed below is stored at Brandt Road Vehicle Storage Facility LLC, 4416 Brandt Road, Austin, TX,

78744. There is no record of ownership in Texas Motor Vehicle records for this vehicle. Failure of the owner or lien holder to pay all towing, impoundment, notification and storage fees to reclaim the vehicle is a waiver by that person of all right, title, and interest in the vehicle and constitutes a consent to the sale of the vehicle at a public auction in 30 days. If you have a legal interest in the vehicle, call 512-522-4939 for more information, before the 30 day period expires. TDLR# 0645392VSF YR/MAKE/MODEL/LP/VIN Ford Explorer Black NO VIN NO LP

## OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Traffic Control Services, 1502-009-RF  
Opens: March 30, 2015 @ 10:00 a.m.
2. Asphalt Based Pavement Crack Sealant, 1412-007-RF  
Opens: March 30, 2015 @ 10:00 a.m.
3. Pest Control Services-County Wide, 1503-005-SC  
Opens: April 6, 2015 @ 11:00 a.m.

**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MARCH 25, 2015 @ 10:00 A.M. AT THE TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA, 8TH FLOOR, AUSTIN, TEXAS 78701**

4. Pre-Cast Concrete Grave Liners, B1503-006-LD  
Opens: April 6, 2015 @ 2:00 p.m.  
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**PUBLIC NOTICE OF LAND PATENT** Texas General Land Office (TGLO) Land Patent No. 86; Documents for public view online at <https://drive.google.com/file/d/0B6G6aPEOPPUaIVMQy13L7daWDg/view?usp=sharing>

**SALE** Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: **On MARCH 30, 2015 at 2 P.M. at 1507 W William Can-**

**non, Austin, TX 78745.** Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

**#A-47** Leo Rodriguez: Mattress, box spring, dining table, chairs (3), vacuum, grill, end tables (2), toaster. **#E-17** Belva Baringer: Mattress, box spring, wooden armoire, electronics, boxes, wall art, luggage. **#E-24** Car Toyz-Chinh Nguyen: Refrigerator, space heater, ladders (2), bar stools, boxes, table, dresser, wooden chest of drawers, shelves, air compressor. **#H-09** Brian Powell: Wooden kids swing set, kids toys, totes, chairs, shelves, printer, mattress, file cabinet, rug. **#P-15** Sergio Castillo: Luggage, boxes, totes, bags.

**SALE** Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: **On MARCH 30, 2015 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704.** Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

**#N-05** HV Villegas: Office desks (3), credenza, boxes, office chairs, stacking chairs, totes, computer, brief case, cubicle divider.

**SALE** Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: **On MARCH 30, 2015 at 2 P.M. at 10210 N. Lamar, Austin, TX 78753.** Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

**#H-07** Mike D. Maddox: Welder, table saw, drill press, tool boxes (2), office chair, floor jack, misc. **#K-07** Katie Jobe: Bar stools (4), boxes, clothes, misc. **#J-04** Eboni Reed: Boxes, computer, desk, TV, totes, misc.

## SECTION 00010 NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Morrison of Texas, Inc. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction

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of Reunion Ranch Phase 2 Section 3: Street Excavation, Water, Wastewater, Drainage and Erosion Control Improvements will be received at the office of Carlson, Brigrance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749 until 2:00pm CST, Tuesday, April 14, 2015. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: **Proposal for Reunion Ranch Phase 2 Section 3 Street Excavation, Water, Wastewater, Drainage and Erosion Control Improvements** The Reunion Ranch Phase 2 Section 3: Street Excavation, Water, Wastewater, Drainage and Erosion Control Improvements proposal includes approximately: 2094 LF of 18" RCP, 700 LF of 24" RCP, 230 LF of 30" RCP and 347 LF of 36" RCP storm sewer with inlets, headwalls, drainage appurtenances, drainage swales and water quality pond; 3,773 LF of 8" wastewater, manholes, adjustment of manholes and wastewater services; 3,177 LF of 8" waterline, fire hydrants, valves, and associated appurtenances; finish clear, grub, excavation and embankment of street ROW; temporary erosion controls and as further shown on the plans and specifications. All work must conform to State of Texas, City of Dripping Springs, Hays County, and Reunion Ranch Water Control and Improvement District rules and criteria. Qualifications must be provided in order to gain access to Bid Documents. Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available for purchase beginning 1:00pm, Tuesday, March 31, 2015 from the office of the Engineer - Carlson, Brigrance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749. A non-refundable purchase fee of \$125 will be charged per CD. The CD will contain CAD files, pdf set of plans and bid documents. Make checks payable to Carlson, Brigrance and Doering, Inc. A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Morrison of Texas, Inc. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER. The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on **Tuesday, April 07, 2015 at 2:00pm** at the office of Carlson, Brigrance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

**STOR SELF STORAGE** In accordance with the provisions of Chapter 59 of the Texas

Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only! **Stor Self Storage, 2508 Pecan Street, Pflugerville, TX 78660 512-990-1000** **March 31, 2015 11:30 AM** Jason Crouch - 2 Metal filing cabinets, desks, office chairs **Stor Self Storage, 2211 S. Lakeline Blvd., Cedar Park, TX 78613 512-258-1212** **March 31, 2015 12:30 PM** Amber Castro - 4 tubs of clothes, 4 boxes of clothes, 5 bags of clothes, picture frame, night stand, pillow

**SUMMONS (CITACION JUDICIAL)** NOTICE TO DEFENDANT: (AVISO AL DEMANDADO): MELINDA COSBY, individually, LINDA MATTHEWS, individually, and DOES 1-50, inclusive, individually YOU ARE BEING SUED BY PLAINTIFF: (LO ESTA DEMANDANDO EL DEMANDANTE): JESSICA SMITH, individually, and as representative of the Estate of Kai'Air Irving, Estate of Kai'Air Irving NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center ([www.courtinfo.ca.gov/selfhelp](http://www.courtinfo.ca.gov/selfhelp)), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site ([www.lawhelpcalifornia.org](http://www.lawhelpcalifornia.org)), the California Courts Online Self-Help Center ([www.courtinfo.ca.gov/selfhelp](http://www.courtinfo.ca.gov/selfhelp)), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación. Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y mas informacion en

el Centro de Ayuda de las Cortes de California ([www.sucorte.ca.gov](http://www.sucorte.ca.gov)) en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentacion, pida al secretario de la corte que le de un formulario de exencion de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podra quitar su sueldo, dinero y bienes sin mas advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remision a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, ([www.lawhelpcalifornia.org](http://www.lawhelpcalifornia.org)), en el Centro de Ayuda de las Cortes de California, ([www.sucorte.ca.gov](http://www.sucorte.ca.gov)) o poniendose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperacion de \$10,000 o mas de valor recibida mediante un acuerdo o una concesion de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desecher el caso. The name and address of the court is: (El nombre y direccion de la corte es): Superior Court for Alameda County 1225 Fallon Street, Oakland, CA 94612 The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la direccion y el numero de telefono del abogado del demandante, o del demandante que no tiene abogado, es): Law Offices of John L. Burris, 7677 Oakport St., Ste. 1120, Oakland, CA 94621 (510) 839-5200 DATE (Fecha): 02/07/2014 Leah T. Wilson Clerk (Secretario), by Anita Dhir, Deputy (Adjunto)

**SUPERIOR COURT OF ARIZONA PINAL COUNTY** Name of Petitioner Carma L. Hanshew Name of Respondent Merick J. Hanshew CASE NUMBER: D0200900707 NOTICE OF FILING PETITION TO MODIFY CHILD LEGAL DECISION-MAKING TO: Merick J. Hanshew Notice is hereby given that a Petition to Modify Child Legal Decision-Making has been filed, a copy of which is attached. You have that right to file a response or opposing affidavits regard to this Petition. Opposing affidavits must be filed at the Office of the Clerk of Superior Court, Pinal County Justice Complex, 971 Jason Lopez Circle Building A, Florence AZ 85232, within twenty (20) days of service of this Notice. Copies of your opposing affidavits and affidavits required by A.R.S. Sec 8-409 must be sent to: Carma Hanshew 19128 W. Dream Catcher Casa Grande, AZ 85193 No sooner than five (5) days after expiration of the time permitted for the filing of the response or opposing affidavits either party or attorney shall file a "Request for Order Granting or Denying Legal Decision-Making Hearing." The court, in accordance with A.R.S. 25-411 and without argument or hearing unless set by the court on its own motion shall determine whether a Legal Decision-Making hearing shall be granted. A copy of the court's determination shall be mailed by the court to all persons entitled to receive notice. GIVEN UNDER MY HAND AND SEAL of this Court on Feb 19, 2014 CHAD A ROCHE Clerk of the Superior Court By: /s/ Marshall Tucci Deputy Clerk

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